

## Fashion Designers Resource Book Fashioning Your Life

We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-low collaborations, social media and real-time fashion mediation, complicating the basic dynamic of identity displays, and creating tension between personal statements and social performances. Fashioning Identity explores how this tension is performed through fashion production and consumption,by examining a diverse series of case studies - from ninety-year old fashion icons to the paradoxical rebellion in 'normcore', and from soccer jerseys in Kenya to heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of 'identity ambivalence' in Fashion, Culture and Identity (1992), Mackinney-Valentin argues that we are in an epoch of 'status ambivalence', in which fashioning one's own identity has become increasingly complicated.

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

This invaluable resource offers planning processes and practical tools for fashioning and implementing a lifelong curriculum. Includes a CD-ROM with PowerPoint presentations for each chapter as well as worksheets and handouts.

Fashioning the Future is a visionary and creative exploration of where fashion and clothing are heading, the very first guide to the 'future wardrobe' and the emergent technologies making it possible. Ten major themes embrace all kinds of clothing, from 'The Spray-On Dress' to 'The Talking T-Shirt', all accompanied by Warren du Preez and Nick Thornton Jones's distinctive images. Both a unique visual journey and an inspirational research tool, this book is aimed at the entire fashion world, design students and global marketeers.

"Fashion, Interior Design and the Contours of Modern Identity "

Fashioning Indie

Fashioning Horror

Fashioning Alice

Fashioning the Future

A Hundred Years of Haute Couture by Six Designers--Instructor's Guide

Fashioning Memory

The Fashion Design Toolkit

From the first sketch to handling a prototype, Fashion Design: The Complete Guide is an all-inclusive overview of the entire design process. This second edition begins with an exploration of fashion in the context of different histories and cultural moments, before fashion designer, and educator John Hopkins walks you through fashion drawing, colour, fibres, research methods, and studio must-knows such as pattern making, draping and fitting. You'll also learn how to develop your portfolio and practice as a professional designer. Each of the six chapters ends with activities to help you hone your skills. Interviewees include Stefan Siegel (founder and CEO of Not Just A Label), Maggie Norris (Founder of Maggie Norris Couture and former designer at Ralph Lauren), Samson Soboye (Creative Director and Founder of Soboye Boutique) and Jessica Bird (a fashion illustrator, whose clients include Vivienne Westwood and matchesfashion.com). With discussion of the evolving role of social media and the practicalities of incorporating sustainability at the centre of the design process this is an essential text for any aspiring fashion designer.

Whilst it may at first seem obvious that textiles play a pivotal role in fashion design, the use of fabric is not often discussed in its own right, but is seen merely as a material with which a designer can execute their vision. Fashioning Fabrics seeks to redress this (as it were). Using profiles of numerous iconic designers as well as emerging talents, all of whom put fabric development at the centre of their practices, Fashioning Fabrics attempts to create an overview of how textiles are evolving and impacting on the fashion industry. From Issey Miyake's sculptural pleats to Jessica Ogden's salvaged and reworked vintage fabrics, this book pays homage to the experimental, the beautiful and the extravagant in textile and fashion design.

Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions, this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion-the body, fabric, and space. The volume considers the changing visual, material and spatial character, methodological challenges posed by, and formal, political and historiographical significance of, a wide range of British, European and North American case studies since the eighteenth century. The volume's eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing. The essays combine a wide range of significant and challenging new examples alongside powerful reverisionary analyses of the various periods, artists, designers, and their best and significant objects. Fashion, Interior Design and the Contours of Modern Identity is concerned not only with fabric, but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort, aesthetic pleasure, extension and support of the body in different and yet seemingly identical ways.

With The Fashion Design Toolkit you'll learn how tried-and-tested techniques like gathers, pleats, tucks, and twists can help you adapt patterns and create your own original garment designs. Tracy Jennings walks you through 18 patterning tactics to inspire fresh ideas, demonstrating how embracing pattern drafting skills can lead to innovative and effective collections. Each technique is illustrated in a variety of contexts, showing how and why it has been used by other designers, so you can use the history of each tool as inspiration for your original collections. Ethical practice is woven throughout the book, with tips on how to implement techniques in an environmentally sustainable way. The 18 essential techniques are divided into 5 categories: Establishing Fit and Flare: Darts, Slash & Spread, Seaming, Insets Channeling Fullness: Gathers, Ruffles, Pleats, Tucks Fashioning the Fluid and Unstructured: Arcs, Flounces, Drapes, Twists Engineering Fabric and Form: Contouring, Structure, Textile Designs Focusing on Concepts: Adaptation, Reduction, Zero Waste Online resources include a downloadable pattern block, which is available in US sizes 4–18. bloomsburyonlineresources.com/the-fashion-design-toolkit

Moderne

Second Edition

European Dress in Detail, 1700-1915

Fashioning Fashion

Fashion Design for Living

Fashioning Masculinities

Brand Fashioning. What brand managers can learn from fashion designers

Old-Fashioned Floral Gift Labels

Fashion Design for Living explores the positive contribution that the contemporary fashion designer can make within society. The book seeks to reveal new ways of designing and making fashion garments and products that not only enhance and enrich our lives, but also are mindful of social and sustainable issues. This book sets out to question and challenge the dominant, conventional process of fashion design that as a practice has been under-researched. While the fashion designer in industry is primarily concerned with the creation of the new seasonal collection, designed, produced and measured by economically driven factors, society increasingly expects the designer to make a positive contribution to our social, environmental and cultural life. Consequently an emergent set of designers and research-based practitioners are beginning to explore new ways to think about fashion designing. The contributors within this book argue that fashion designing should move beyond developing garments that are just aesthetically pleasing or inexpensive, but also begin to consider and respond to the wearer's experiences, wellbeing, problems, desires and situations, and their engagement with and use of a garment. Fashion Design for Living champions new approaches to fashion practice by uncovering a rich and diverse set of views and reflective experiences which explore the changing role of the fashion designer and inspire fresh, innovative and creative responses to fashion and the world we live in.

From Jack the Ripper to Frankenstein, Halloween customs to Alexander McQueen collections, Fashioning Horror examines how terror is fashioned visually, symbolically, and materially through fashion and costume, in literature, film, and real life. With a series of case studies that range from sensationalist cinema and Slasher films to true crime and nineteenth-century literature, the volume investigates the central importance of clothing to the horror genre, and broadens our understanding of both material and popular culture. Arguing that dress is fundamental to our understanding of character and setting within horror, the chapters also reveal how the grotesque and horrific is at the center of fashion itself, with its potential for instability, disguise, and carnivalesque subversion. Packed with original research, and bringing together a range of international scholars, the book is the first to thoroughly examine the aesthetics of terror and the role of fashion in the construction of horror.

By the middle of the century, men were prompted to disdain the decadent and gaudy colors of the pre-Revolutionary period and wear unrelievedly black frock coats suitable to the manly and serious world of commerce. Their wives and daughters, on the other hand, adorned themselves in bright colors and often uncomfortable and impractical laces and petticoats, to signal the status of their family.

Fashion Design, Referenced is a comprehensive guide through the art and industry of fashion design, richly illustrated with over 1,000 photographs and drawings. Within the framework of four central categories, Fashion Design, Referenced examines the many interwoven elements that form the tapestry of fashion. " Fundamentals " provides an overview of the essential structure of the fashion profession (its organization, specializations, and centers) and looks at shifts in style over time and in ever-faster cycles going forward. " Principles " introduces the steps in creating a collection, from design to production, and explores directions suggested by sustainability and technology. " Dissemination " charts the many avenues by which fashion reaches its audience, whether on the catwalk or in the store, in print or online, in the museum or on the street. " Practice " gathers and appraises the work of the most influential and innovative fashion designers of the twentieth and twenty-first centuries. From its first question—What is fashion design?—to its last—What does the future hold?—Fashion Design, Referenced chronicles the scope of ideas, inspirations, and expressions that define fashion culture. Visit the Fashion Design, Referenced Facebook page and become a fan at http://www.facebook.com/FashionDesignReferenced!

The Career of Lewis Carroll's Icon, 1860-1901

Tomorrow's Wardrobe

Fashioning the Body

Fashioning Japanese Subcultures

Dress and Modernity in Early Twentieth-Century Japan

Fashioning Africa

Fashioning Kimono

The Art of Menswear

This edited volume showcases new examples - previously untold stories of images, photographers, publications, and institutions - partly unknown outside the Nordic countries. The authors examine the reasons for and implications of this underexposure, taking on a photographic metaphor. While simultaneously challenging previously taken-for-granted ideas of the center and periphery in this field, the book also widens the study of fashion photography. Notably, the hybridity of approaches may enrich future studies of fashion photography. In Fashioned in the North, fashion photography is viewed as a transnational phenomenon and a material object, as well as a medium that is part of a media system and a result of archival systems and history writings. Furthermore, the book displays how studies of fashion photography can be so much more than stories of a few names and iconic images or studies of individual and periodic style. Indeed, the study of fashion photography may be a prism through which we can uncover cultural, social, economic, and ideological aspects of society at present and in the past.

The Hindi film industry, among the most prolific in the world, has delighted audiences for decades with its colourful, exquisite and sometimes startling costumes. But are costumes more than just a source of pleasure? This book, the first in-depth exploration of Hindi film costume, contends that they are a unique source of knowledge about issues ranging from Indian taste and fashion to questions of identity, gender and work. Anthropological and film studies approaches combine to analyze costume as the outcome of production processes and as a cinematic device for conveying meaning. Chapters lead from the places where costume is planned and executed to explorations of characterization, the actor body, spectacles of fashion, to the imagining of historical or fantasy worlds through dress, to the power of stardom to launch clothing styles into the public domain. As well as charting the course of film costume as it parallels important trends in cultural history, the book considers the future of Hindi film costume, in the context of new strains of filmmaking that stress unvarnished realism. Fashioning Bollywood will appeal to students and scholars of Indian culture, anthropology and fashion, as well as anyone who has seen and enjoyed Hindi films.

An in-depth study of the various Tokyo youth fashion subcultures, from the 1990s to today.

Luxurious textiles, exacting tailoring, and lush trimmings abound in this glorious volume that celebrates the evolution of European dress through two centuries. Fashion is in the details. The textiles, tailoring, and trimmings all work together in the creation of the finest pieces. Drawing on the Los Angeles County Museum of Art's internationally known fashion collection, this gorgeous book tells the story--in words and beautiful pictures--of fashion's aesthetic and technical development from the Age of Enlightenment to World War I, a period when fashionable dress underwent sweeping changes. Many remarkable examples of men's, women's, and children's garments are featured here for the first time, including an extraordinarily rare 1790s man's vest designed to promote sympathy with the French Revolution; a stunning 1845 black satin gown from the royal court of Portugal heavily embroidered with gold; and an 1891 evening mantle with silk embroidery, glass beads, and ostrich feathers designed by French couturier Émile Pingat. An invaluable resource for anyone interested in the evolution of fashion, this generously illustrated book provides a rich visual history of the changes that occurred in fashionable dress spanning a period of more than two hundred years.

Fashioning the Bourgeoisie

Blitz

A Visual Guide to the History, Language, and Practice of Fashion

The 50 Key Modes, Garments, and Designers, Each Explained in Half a Minute

An Intimate History of the Silhouette

Nordic Histories, Agents and Images of Fashion Photography

The Anti-Capitalist Book of Fashion

18 Patternmaking Techniques for Creative Practice

*Felt is an ancient, primitive material which has found contemporary uses in a an extraordinary range of fields, including product design, fashion, architecture, and home furnishings.*

*Jacques-mile Ruhlmann, Pierre Chareau, Robert Mallet-Stevens, Charlotte Perriand, Eileen Gray: together these designers and their contemporaries pioneered the look of the modern French interior during the 1920s. Their use of sumptuous materials, rich jewel tones, intricate geometric patterns, and complex and varied textures has made this work a lasting favorite among interior designers, architects, and their clients. When it first appeared, the got moderne, or modern taste, was marketed through limited-edition portfolios containing unbound drawings, printed in full color using a traditional process called pochoir. Created in an era before color photography, the vivid gouache and watercolor depictions of interior spaces—complete with coordinated furniture, carpets, fabrics, and decorative accessories—announced the dawn of a new era of French design and set the standards of luxury and taste that still guide us today. Moderne presents the finest examples of this work in more than two hundred plates, selected by Sarah Schleuning, a curator of the Wolfsonian Museum, and faithfully reproduced to preserve their original color palettes. This sumptuous volume is comprehensive in scope, beginning with the early art moderne of Ruhlmann and concluding with the avant-garde work of Gray and Perriand. These and other high-water marks of the period are discussed in an essay by historian Jeremy Aynsley. Designers' biographies and a brief bibliography are also included, making this an inspirational resource for interior designers and architects, and an indispensable reference for historians of the modern era.*

*Superbly engraved floral wreaths, bouquets and nosegays composed of roses, daisies, lilies, violets, more; space for messages, names. Add authentic 19th-century note to gifts, cards, packages, more.*

*The 50 key modes, garments, and designers, each explained in half a minute! Even if you're not a regular follower of Suzy Bubble, Le Happy, or The Sartorialist, you probably have some feeling for fashion. Most people have a vague idea of what's in, what's out, and what they might consider putting on their own backs. Less familiar to most, however, is the way fashion works as a global business - a multi-billion-pound industry, employing over 27 million people - just who decides what's cutting edge and what's long past its sell-by date. 30-Second Fashion offers an engrossing crash course to how the style world works today, alongside an engaging look at the founding fathers (and mothers) of fashion who set it up that way.*

*Fashioning Society*

*The Making and Meaning of Hindi Film Costume*

*A History of Clothing in the Nineteenth Century*

*Becoming a Fashion Designer*

*Fashioning Identity*

*Fashioning Your Life*

*White Walls, Designer Dresses*

"High-quality color photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike." --Choice The Japanese kimono is celebrated worldwide for its elegant, distinctive silhouette. Though quintessentially Japanese, the kimono form has influenced fashion designers around the globe. The 150 stunning kimonos in this

beautifully illustrated book were created in the late nineteenth and early twentieth centuries, and they include formal, semi-formal, and casual kimono, haori jackets, and under-kimono (juban) worn by men, women, and children. Some of the garments reflect historical styles of design and techniques, while others illustrate a dramatic break with aspects of kimono tradition, as themes and designs from Western art began to predominate over Japanese references. The book, published to accompany a major traveling exhibition, traces the history of the kimono and illustartes the variety of colors, techniques, and designs used in creating this beautiful and symbolic garment. The kimonos featured here are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland.

Unique exploration of how the cultural renaissance following independence evolved into today's dynamic African fashion revolution At a moment of unprecedented creativity in men's fashion and reflection on gender, this thought-provoking, richly illustrated book explores how designers, tailors, photographers, and artists--and their clients and sitters--have constructed and performed masculinity and unpicked it at its seams. Fashioning Masculinities first strips things back to consider the naked male body and the continued influence of the classical ideal: the Adonis--enthusiastically reconsidered by successive generations from 18th-century (Grand) tourists to Robert Mapplethorpe, Calvin Klein, and even Captain America. The book then transitions to explore the very opposite--"the peacock." For centuries men have used clothing to express status, wealth, and individuality. In this section, everything from richly embellished fabrics, shimmering textiles, voluminous cloaks, bulging codpieces, and highly polished armor to Stormzy's stab vest and Prince's boots is featured--the uniting factor being that they have all been worn with swagger and defiance. The final section surveys the suit: the three-piece tailored garment that has come to epitomize masculine attire. But for all its homogeneity, the suit has taken on myriad personas, from the historicizing cut of the Teddy Boys and the bold iconoclasm of Alexander McQueen to the creativity of Billy Porter's "Tuxedo" Oscars gown. Fashioning Masculinities challenges our preconceptions about menswear revealing the fascinating historical roots of the styles we see gracing the sidewalks, catwalks and red carpets of today.

An illuminating guide to a career as a fashion designer written by the Editor-in-Chief of Teen Vogue Lindsay Peoples Wagner, based on the real-life experiences of three acclaimed designers--required reading for anyone considering this competitive profession. Go behind the scenes and be mentored by the best in the business to find out what it's really like, and what it really takes, to become a fashion designer. Lindsay Peoples Wagner profiles three influential New York designers--Christopher John Rogers, Becca McCharen-Tran of Chromat, and Rosie Assoulin--to reveal how this dream job becomes reality. Today's designers must operate as innovative brands and businesses as well as inspired creatives. The designers in this book have built new models of success while addressing issues of identity, race, and inclusivity. Peoples Wagner showcases their paths to prominence, from early days and school to investment rounds and scaling. Becoming a Fashion Designer shows that this profession is about far more than clothes.

A study of women creating fake fashion in China - and how it affects the economy, labor, creativity and culture.

Fashion Designer's Resource Book

Power and the Politics of Dress

Fashioning Fabrics

Clothing, Culture, and Commerce

Fashioning the French Interior

Fashioning Bollywood

Fashioning Jews

The Fashioning of Modern Architecture

Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles from costume- and noncostumerelated professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications of the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it.

Research is fundamental to the success of any fashion-related project and in Research and Design, you explore what research is and where to find inspiration

Everywhere in the world there is a close connection between the clothes we wear and our political expression. To date, few scholars have explored what clothing means in 20th-century Africa and the diaspora. In Fashioning Africa, an international group of anthropologists, historians, and art historians bring rich and diverse perspectives to this fascinating topic. From clothing as an expression of freedom in early colonial Zanzibar to Somali women's headcovering in inner-city Minneapolis, these essays explore the power of dress in African and pan-African settings. Nationalist and diasporic identities, as well as their histories and politics, are examined at the level of what is put on the body every day. Readers interested in fashion history, material and expressive cultures, understandings of nation-state styles, and expressions of a distinctive African modernity will be engaged by this interdisciplinary and broadly appealing volume. Contributors are Heather Marie Akou, Jean Allman, A. Boatema Boateng, Judith Byfield, Laura Fair, Karen Tranberg Hansen, Margaret Jean Hay, Andrew M. Ivaska, Phyllis M. Martin, Marissa Moorman, Elisha P. Renne, and Victoria L. Rovine.

Offering a unique anthology of primary texts, this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion, taking us from corsets to crinolines, dandies to decadent 'New Women'. A user-friendly collection that provides a solid grounding in the fashion history of the nineteenth century, it brings together for the first time sources that the evolution of dress and the social, cultural and political discourses that influenced it. Featuring seminal writings by authors and commentators such as Oscar Wilde, Thorstein Veblen and Sarah Stickney Ellis, plus satirical cartoons, illustrations and fashion plates from key sources such as Punch magazine, it combines primary texts and illustrations with accessible explanatory notes to offer a wide-ranging overview of the period for both students and researchers. Each section opens with an introduction that examines the major trends in Victorian clothing - and the material, economic, scientific and cultural forces driving those trends - situating the texts in the pressing social anxieties and pleasures of the time. Exploring both menswear and womenswear, and key topics such as corsetry, dress reform and mourning, Mitchell extends her analysis into interdisciplinary fields including gender studies and literature, and guides the reader with a timeline, glossary and further readings.

Fashioning Felt

As Seen in Blitz : Fashioning '80s Style

Precarious Creativity and Women Designers in Shanzhai Culture

Simon & Schuster Super Crossword Puzzle Dictionary And Reference Book

Generations of Faith Resource Manual

Fashion Design: The Complete Guide

Contemporary Textiles in Fashion

Popular Fashion, Music and Gender

150 years after Alice's Adventures in Wonderland was first published, Lewis Carroll's eponymous heroine has become one of the most familiar figures in the cultural landscape. The enduringly iconic figure of the Victorian child, Alice has inspired countless fashion designers, illustrators and stylists. The 'Alice Look' has been embraced across the world, by young and old alike, and by both the feted and the forgotten. Fashioning Alice is the first book to chart the emergence of Alice as a style icon. Kiera Vaclavik traces the evolution of Alice's visual identity in the nineteenth century and explores the myriad ways in which she was dressed - on the page, on the stage, and in the home. The book also draws on historical sources to examine amateur performance and play not just in the UK but in the USA, Japan and Australia. Illustrated throughout, Fashioning Alice is a ground-breaking exploration of Alice's visual career that offers a compelling case study of the intersections between fashion and fiction.

"BLITZ provided a beautiful flamboyance in the '80s... When you and I met up it was an eye-opening moment for me. You showed me a life that was different to how I had perceived it." Nick Knight "BLITZ completely changed the perception of beauty. There

A witty and stylish look into the mechanics employed by men and women to sculpt their figures for fashion

Costume, Clothes & Fashion.

The Sartorial Arts, Related Crafts, and the Commercial Paper Pattern : a Bibliographic Reference Guide for Designers, Technicians, and Historians

Dressing to Kill on Screen and in Literature

Cutting for All!

Fashion Design, Referenced

41 Full-Colour Pressure-Sensitive Designs

Vintage Style and Youth Culture

Status Ambivalence in Contemporary Fashion

Rag Trade or Image Industry?

*The valuing of old clothes as “vintage” and the recollection of the sartorial past, whether through second-hand consumption or the wearing of new old-fashioned clothes, has become a widespread phenomenon. This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion, and what this means for contemporary wearers. Based on in-depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany, who relocate British mod style into the twenty-first century, Jenss examines the practices and experiences that are part of the sartorial remembering of “the sixties,” from hunting flea markets and eBay, to the affect of material and mediated memories on vintage wearers. Jenss offers unique insights into the fashioning of time, cultural memory, and modernity, tracing the history and current appeal of vintage in fashion and youth culture, and asking: what kind of experiences of temporality and memory are enacted through fashion? How have evaluations of second-hand clothes shifted in the twentieth century? Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered, performed, transformed, and reinvested across time, place, and generation.*

*Fashion Designer's Resource BookFashioning Your LifeBloomsbury Publishing*

*In 2005, British supermodel Kate Moss went to Glastonbury with her then-boyfriend, indie rocker Pete Doherty. Their unwashed appearance captured widespread attention, propelling the British indie music scene and its signature look-slender bodies clad in skinny jeans-to the center of popular fashion. Using this fashionable watershed as a launching point, Fashioning Indie narrates indie's evolution: from a 1980s British music subculture into a 21st-century international fashion phenomenon. It explores the lucrative transformation of indie style, first into high concept menswear and later into “festival fashion”—a womenswear phenomenon that remade what indie looked like and provided a launching point to reimagine who the ideal subject of indie could be. Fashioning Indie is essential reading for academic and popular audiences, offering an original account of what happens when a subculture is incorporated into the commercial fashion system. As the music and fashions of festivals face increasing scrutiny in debates about diversity and inclusion, and the transformations of indie style coincide with the global expansion of the second-hand retail sector, the book offers also essential insights into the broader culture of popular fashion in the 21st century and the values that inform it.*

*Lists more than 200,000 words organized by letter count and synonym, and provides a reference section with lists of awards, important figures, records, and events in a variety of fields*

*Fashioning the Victorians*

*Basics Fashion Design 01: Research and Design*

*30-Second Fashion*

*Lifelong Faith Formation for the Whole Parish Community*

*Fashioning China*

*Stitched Up*

*A Critical Sourcebook*

*Fashioned in the North*

*In a daring revisionist history of modern architecture, Mark Wigley opens up a new understanding of the historical avant-garde. He explores the most obvious, but least discussed, feature of modern architecture: white walls. Although the white wall exemplifies the stripping away of the decorative masquerade costumes worn by nineteenth-century buildings, Wigley argues that modern buildings are not naked. The white wall is itself a form of clothing—the newly athletic body of the building, like that of its occupants, wears a new kind of garment and these garments are meant to match. Not only did almost all modern architects literally design dresses, Wigley points out, their arguments for a modern architecture were taken from the logic of clothing reform. Architecture was understood as a form of dress design. Wigley follows the trajectory of this key subtext by closely reading the statements and designs of most of the protagonists, demonstrating that it renders modern architecture's relationship with the psychosexual economy of fashion much more ambiguous than the architects' endlessly repeated rejections of fashion would suggest. Indeed, Wigley asserts, the very intensity of these rejections is a symptom of how deeply they are embedded in the world of clothing. By drawing on arguments about the relationship between clothing and architecture first formulated in the middle of the nineteenth century, modern architects in fact presented a sophisticated theory of the surface, modernizing architecture by transforming the status of the surface. White Walls, Designer Dresses shows how this seemingly incidental clothing logic actually organizes the detailed design of the modern building, dictating a system of polychromy, understood as a multicolored outfit. The familiar image of modern architecture as white turns out to be the effect of a historiographical tradition that has worked hard to suppress the color of the surfaces of the buildings that it describes. Wigley analyzes this suppression in terms of the sexual logic that invariably accompanies discussions of clothing and color, recovering those sensuously colored surfaces and the extraordinary arguments about clothing that were used to defend them.*

*British Fashion Design explores the tensions between fashion as art form, and the demands of a ruthlessly commercial industry. Based on interviews and research conducted over a number of years, Angela McRobbie charts the flow of art school fashion graduates into the industry; their attempts to reconcile training with practice, and their precarious position between the twin supports of the education system and the commercial sector. Stressing the social context of cultural production, McRobbie focuses on British fashion and its graduate designers as products of youth street culture, and analyses how designers from diverse backgrounds have created a labour market for themselves, remodelling `enterprise culture' to suit their own careers.*

*- Modernity Rising: The Age of Worth - An Empire of Fashion - Revolution in the Air - Into a New Century: Backward, Forward, and Sideways - The Fading of Europe: The American Age Begins - The Ground Shifts - "What a Drag It Is Getting Old" - The Flesh Failures (Let the Sun Shine In) - The Great Rock 'n' Roll Swindle - High Fashion and Art - The "End of History" - Millennium Schmillennium - We Are Caught: Trendspotting in the Early Twenty-First Century - Thresholds - "Looking Forward/Looking Back," demonstrates how motives similar to those that drove relationship between high fashion and society during the hundred years of fashion continue to affect those interactions today - End-of-chapter boxes contain extracts from recent newspaper articles to generate discussion comparing the role of high fashion in the past and present - The timeline in the appendix provides a chronological framework of events and trends - 16-page color insert illustrates key examples of the work of the six designers whose stories form the core of the narrative - Instructor's Guide provides suggestions for planning the course and using the text in the classroom - PowerPoint Presentation lists discussion topics for each chapter and provide diagrams of the influences and relationships discussed in the text in the classroom*

*The Fashion Designer's Resource Book gives an overview of the fashion industry as a business, combined with an insider's understanding of the creative process and the lifestyle of a fashion entrepreneur. Emerging designers should read this book to get ahead, but it also offers advice for anyone interested in entering the fashion industry.*

*British Fashion Design*