

Online Library Fashion Embroidery Techniques
And Inspiration For Haute Couture Clothing
Embroidery

Fashion Embroidery Techniques And Inspiration For Haute Couture Clothing Embroidery

As makers, we tend to learn different stitches over time without thinking much about how they relate to one another. But when Natalie Chanin and her Alabama Chanin and The School of Making teams began to look at needlework closely, they realized all stitches are based on geometric grid systems—and by using grids as guides, they could

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make learning stitches, even seemingly elaborate ones, as easy as child's play. In *The Geometry of Hand-Sewing* Chanin presents their breakthrough method, featuring illustrated instructions (for both right- and left-handed stitchers) for more than 100 stitches—from the most basic straight and chain to the more fanciful feather and herringbone; photos of both right and wrong sides; and guidelines for modifying stitches to increase one's repertoire further. To simplify learning, the book also offers downloads for two stitching cards with the grids on which every stitch in the book is based. These

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printable cards can be used as stencils for transferring grids to fabric.

Fashion has always sought to celebrate nature - from sumptuous silks and floral patterns, to the spectacular creations of designers such as Alexander McQueen and Christian Dior, the two have long been entwined. Yet this reverence is sometimes combined with a damaging need for raw materials. From the seventeenth century to the present day, *Fashioned from Nature* examines our dependence on the natural world and the devastating effect of certain trends, as seen in the

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demand for ivory, fur, skins and exotic feathers. Today, intense consumerism and fast fashion have a different impact on the world around us, and this book discusses the need for a more responsible fashion cycle. But which has the greater environmental impact - a leather handbag or a white cotton t-shirt? Consider the effects of land clearance, insecticides and water consumption - not to mention washing after every wear - and the answer may not be completely clear. Fascinating and beautifully illustrated, this book will stimulate an important and timely debate.

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Victoria & Albert Museum, London, UK
(21.04.2018-24.02.2019).

Whether you just bought your first sewing machine or have been sewing for years, Martha Stewart's Encyclopedia of Sewing and Fabric Crafts will open your eyes to an irresistible range of ideas. A comprehensive visual reference, the book covers everything a home sewer craves: the basics of sewing by hand or machine, along with five other time-honored crafts techniques, and step-by-step instructions for more than 150 projects that reflect not only Martha Stewart's depth of experience and

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crafting expertise, but also her singular sense of style. Encyclopedic in scope, the book features two main parts to help you brush up on the basics and take your skills to a new level. First, the Techniques section guides readers through Sewing, Appliqué, Embroidery, Quilting, Dyeing, and Printing. Following that, the Projects A to Z section features more than 150 clever ideas (including many no-sew projects), all illustrated and explained with the clear, detailed instructions that have become a signature of Martha Stewart's magazines, books, and television shows. An enclosed CD includes full-

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size clothing patterns as well as templates that can be easily produced on a home printer. Fabric, thread, and tool glossaries identify the properties, workability, and best uses of common sewing materials. And, perhaps best of all, when you need it most, Martha and her talented team of crafts editors offer you the reassurance that you really can make it yourself. The projects are as delightful as they are imaginative, and include classic Roman shades, hand-drawn stuffed animals, an easy upholstered blanket chest, a quilted crib bumper, French knot-embellished pillowcases and sheets,

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and Japanese-embroidered table linens, among many others. With gorgeous color photographs as well as expert instruction, this handy guide will surely encourage beginners and keep sewers and crafters of all experience levels wonderfully busy for many years to come.

“A spectacular encyclopedia of embroidery, sharing valuable techniques passed down through the generations . . . you’ll wonder how you ever worked without it.” —Sew Magazine Enjoy the tranquility of slow stitching with this step-by-step, visual guide to 149 embroidery stitches, motifs, and extras. Go

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beyond basic color theory—robust color charts take the guesswork out of choosing thread, silk ribbon, buttons, beads, and trims. Then take your embroidery to the next level with luxurious seam treatments and stunning stand-alone designs.

Bestselling author Christen Brown's traditional and contemporary techniques are showcased in a colorful gallery of crazy-quilted projects. "An overview of embroidery stitches and techniques as well as inspiration for embroidery projects . . . She dissects several of her pieces, summarizing the color palette, decorative elements, and stitches

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used.” —Library Journal

Projects and Stories Celebrating Hand-Sewing,
Quilting and Embroidery for Contemporary
Sustainable Style
Embroidery

Behind the Scenes at the Paris Ateliers

Visual Resource of Color & Design

Elegant Stitches

Knit & Embroidery Projets for Upcycling Clothes

Customising Clothes with Embroidery

**Creating Couture Embellishment offers a
step-by-step guide to manipulating fabric**

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and making and applying a rich variety of embellishments. Chapters cover fabric-manipulation techniques of pleating, quilting, tucking, ruffling, shirring and smocking, as well as the fabrication and application of feathers, beading, embroidery, flowers, decorative ribbons and bows, bias bindings and piping, fringe, braids and passementerie. The heirloom quality created by the insertion or application of lace is also explored. A comprehensive sourcebook of ideas for the student, professional and home sewer

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Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

In a follow up to Alabama Stitch Book, the author shares more of her stenciling, stitching and beading methods; provides more than 20 projects, including her award-winning dresses and skirts; and collects recipes from Southern food expert Angie Mosier.

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Learn all the secrets to creating a beautiful embroidered portrait of your home. Find out the techniques you need to create fabulous dimension, realistic effects and the little details that will make your embroidered house portrait as unique as your home. With over 200 pages of techniques, tips, beautiful imagery and inspiration, Hand-Stitch House will take you step by step through the entire process of design, stitching and finishing your embroidered home. What you learn from Hand-Stitched House will help you to

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create a lovingly handmade piece of embroidered art. Whether it's an heirloom memory for yourself or a gift for someone special; your embroidered house will be treasured for many years to come.

A Romance in Stitches and Embroidery from Alabama Chanin and The School of Making Embroidered Originals

Mr X Stitch Guide to Cross Stitch

Bead Embroidery Chinese Style

History of Style and Technique

Sketching and drawing in stitch and textile art

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Ravishing

Presents thirty embroidery projects, including a tote bag, a lamp shade, and a t-shirt, that feature traditional Scandinavian stitch.

An amazing reference for needleworkers with projects, instructions, and photos: "A terrific stitch dictionary . . . excellent." –Needle 'n' Thread

Master more stitches than you ever knew existed! Combined with the original A-Z of Embroidery Stitches, this newly

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redesigned classic completes a comprehensive dictionary of embroidery stitches and techniques. It offers embroiderers a perfect way to add variety and interest to every new stitching project. Ultra-clear visuals make it easy to learn new techniques—and historical insights and beautiful embroideries add to the inspiration. It's the ultimate reference guide for needleworkers with enjoyable projects, detailed step-by-

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step instructions, and stunning photographs.

Step inside the enchanted world of arcane imagery and rich esoteric symbolism in this deeply imaginative embroidery art book! Author Gayla Partridge draws upon her knowledge of vintage anatomical artwork, floral design, palmistry, Ouija, and oddities from the natural world to create magical, witchy twists on an age-old craft. Through extraordinary, stylized

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photography and detailed close-ups of designs, the embroidery art in Stitchcraft is entirely achievable with basic stitches and easy-to-follow instructions, enchanting beginners and expert crafters alike. Stitchcraft features:

- 30 intricate embroidery designs, using a combination of nine basic stitches*
- Insights from the author on how she created each piece*
- 30 basic patterns to get you started embroidering your own version of her*

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designs From the anatomy of a snake to floral skulls, from palmistry hands to botanical hearts, readers will be inspired to recreate Partridge's spellbinding designs and to make them their own.

Although there are several books on felt, this is the first one that concentrates on felt fashions - in the broadest sense - with felt techniques and patterns for construction. From simple corsages through hats and

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scarves to jackets and full-length coats, this is an essential book for those already working in felt or fashion who want to make more of felted textiles. The author takes you through the techniques of feltmaking but goes on to show you how to embellish and colour the felt - including using velvets and silks and ruching methods - and then construct garments and accessories from it. The book covers:

- 1. How to make basic felt*
- 2.*

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Embellishing felt 2. Corsages 3.

Earrings and other jewellery 4. Scarves

5. Nuno felt techniques 6. Hat-making

7. Felt sleeveless top 8. Felt skirt 9.

Felt jacket, including nuno felt jacket

10. Felt coat With clear instructions,

construction patterns and stunning

images of felted fashions from a range

of felters, this is a great book on a

subject growing in popularity.

Fashioned from Nature

Simple Techniques & 150 Stylish Motifs

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Embroidery

to Embellish Your World

*Embroidery for Personal Empowerment and
Magical Embellishment*

*Sashiko-Inspired Embroidery Projects to
Customize and Repair Textiles and
Decorate Your Home*

Scandinavian Stitch Craft

The Embroidery Book

*Embroidery Techniques and Inspiration
for Haute-Couture Clothing*

**This glorious book is filled to the brim with a wide
ranging history of textiles and 350 superb illustrations**

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drawn from many countries and sources vestments and costume, samplers and pictures, great beds and furniture. The story of embroidery and needlework is discussed within the fascinating context of the history of fabrics, of decorative costume, of interior decoration, of church and state ceremonial, of girl's education, of furniture and pastimes. Silk, cotton, linen, and the significance of colours and dyes are also considered. Two interesting chapters reveal the world-wide fascination in an influence of Chinese embroidery and Indian textiles. With a broad account of the artistic achievements of every facet of decorative needlework the book is rich with the art-

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historical background encompassing the most magnificent of all embroidery, the mediaeval English vestments so coveted by Popes and Bishops across Europe, to the domestic treasures created in more recent centuries.

Baroque, Rococo, neo-classical and other period characteristics are each discussed with reference to works created by children, young girls, and ladies who made furniture coverings destined for posterity. The nineteenth century saw extremes of art and fashion ranging from Berlin woolwork to Art Needlework and the eclectic inspiration represented by William Morris, all leading to simpler modernist styles which evolved over the twentieth

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century. The author sets in political and social context the whole panoply of textiles distinguishing between the magnificent products of professional workshops and the uniquely individual and especially charming amateur embroideries that survive today amongst the most beautiful treasures of the decorative arts. Mr Synge's text is authoritative but examines with infectious enthusiasm this field which has never been sufficiently understood but now interests more people than ever before. It will appeal to all who admire beautiful things, fine workmanship, good design and lovely fabrics. 320 colour & 30 b/w illustrations

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Includes 20 projects to make, designer and author demonstrates how she learned to sew and how she has learned that what she makes is important to the community where she grew up.

Get inspired to reduce your consumption of fast fashion and build a unique and upcycled wardrobe with one-of-a-kind garments! In *Wardrobe Embroidery*, Warunee Bolstad of @plystreknitwear shows you how to easily breathe new life into your wardrobe by adding embroidery to clothes both old and new. Warunee presents a collection of charming embroidery patterns, ranging from beginner-friendly hearts and daisies to intricate floral

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arrangements. Use these lovely designs to freshen up worn out blouses and jeans or to personalize plain white t-shirts and boring bags. Colorful step-by-step photos will help you master your stitching technique and offer inspiration for developing your own embroidery designs. You'll also find Warunee's nine signature knitting patterns, which provide the perfect canvas for embroidered embellishments. From classic crewnecks and cabled cardigans to elegant handbags and cozy neckwarmers, these beautiful and simple designs offer sustainable style for everyday life. With Wardrobe Embroidery, you'll be inspired to create your favorite

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pieces of clothing that you'll cherish for years to come. This practical, contemporary guide to the exciting and varied world of raised embroidery is written by Kelley Aldridge, an expert teacher with the Royal School of Needlework. Part of a new series showcasing the RSNs traditional techniques, technical excellence and contemporary flair, it contains a complete grounding in raised embroidery stitches and techniques, three beautiful projects and galleries of inspiring work. The book features an introduction to the RSN and its prestigious heritage. It reveals the history and context of raised embroidery and showcases galleries of inspiring raised embroidery work.

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This is primarily a practical, instructional guide that offers a complete grounding in the techniques you need for raised embroidery: it contains a comprehensive stitch guide and leads the reader through each technique using clear step-by-step photography and easy-to-follow expert guidance. The book contains three beautiful projects that put these techniques into practice and showcase additional advanced techniques.

Make and Mend

Haute Couture : [exhibition held at] The Metropolitan
Museum of Art, New York, [December 7, 1995 - March
24, 1996]

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Creative and inspirational techniques for feltmakers

The Royal School of Needlework Book of Embroidery
A Passion for Needlework

Haute Couture Embroidery

A step-by-step guide to 25 unique embroidery designs, Bead
Embroidery Chinese Style incorporates traditional Chinese design
elements, including landscape paintings, bird and flower motifs, and
famous poems

Embellish your world with 150 motifs designed by 20 of today's
most popular embroidery artists of Instagram and Etsy! Perfect for
beginners, Embroider Your Life is a beautiful, inspirational, step-by-
step visual guide for all things embroidery. You'll learn the simplest

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embroidery stitches and techniques, and see the creative ways embellishments can be used to personalize your head-to-toe wearables, accessories, and home goods! Here's what you'll find in Embroider Your Life: · 150 stylish and modern motifs for people, numbers and words, animals and plants, geometric patterns, frames and wreaths, and much more · 4 detailed, step-by-step projects for stitching on paper, shadow work, sashiko, and stitching a house from a photo · Beautiful color photography and detailed illustrations to inspire your creativity and spark your imagination · Guidance on choosing tools and materials including hoops, thread types, and fabrics · Instructions for transferring motifs to materials, performing basic stitches, mounting fabric on a stretcher, fabric appliqué, and more

Ribbon embroidery is a simple, beautiful and versatile technique that

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dates back to the seventeenth century. This book brings it up to date with fresh instruction on floral classics, as well as stunning contemporary designs. With over 400 colour step-by-step photographs to guide the reader through each stitch, Ribbonwork Embroidery demonstrates the speed and simplicity of ribbonwork, and explains how it can be combined with other techniques to add detail and depth to a piece of embroidery. Step-by-step photographs guide the reader through each stitch, and detailed instructions explain how ribbonwork can be combined with a range of other techniques. Help and advice is provided throughout on working with silk ribbons and projects demonstrate how to use the stitches in designs. There are ideas for creating using pieces and advice on displaying embroidery. Beautifully illustrated with 436 colour step-by-step photographs.

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An inspirational guide to using nature in textile art, with step-by-step projects Plants, flowers, gardens, insects and birds are a rich source of inspiration for artists and designers of all kinds. This beautiful guide demonstrates how to get the most out of your surroundings to create original and unique pieces in textiles. Beginning with a chapter on drawing from nature, the book demonstrates how to use sketchbooks and create mood boards to explore your local environment and landscape. The author demonstrates how to make small pieces such as folding books based on observational drawing and stitch. Moving on to a section on floral inspiration, the author shows how to use plants and flowers in your work, from using stencilled flower motifs as embellishment to printing with plants onto fabric and making simple relief prints. Finally, the taking flight chapter demonstrates how to move into three-dimensions and

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sculptural work with birds and insects made from cloth. Featuring step-by-step projects as well as work from contemporary artists, makers and collaborative groups throughout, this practical and beautiful guide shows how practitioners of all kinds can draw from the natural world for making and inspiration.

Ribbonwork Embroidery

Stitch Draw

Royal School of Needlework: Raised Embroidery

A Guide to Essential Stitches, Techniques and Projects

Modern Folk Embroidery

Unique Projects and Patterns for Inspired Embroidery

Felting Fashion

More and more sewists and quilters are adding embroidered details to their work.

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While there are a bevy of stitch dictionaries currently available, *Bead Embroidery Stitch Samples* goes beyond basic and traditional embroidery stitches to incorporate beads, allowing readers to create delicate and striking trims and embellishments. Stitch patterns range from elegantly simple single motifs, to complex all over patterns to three-dimensional designs. Along with step-by-step instructions are numerous examples of how to use and place the motifs on hems, pockets, cuffs, collars and handbags; or

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as home decor trim on pillows, curtains, or lampshades. Patterns emphasize beaded edgings and trims, as opposed to heavy, solid beaded fabric motifs found in other beaded embroidery books. Using nothing more than embroidery threads and simple beads, *Bead Embroidery Stitch Samples* offers beginner and advanced embroidery enthusiasts alike new ways to set their work apart.

From Maison Chanel on rue Cambon to Jean Paul Gaultier on rue Saint-Martin, the history of French fashion is often closely

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tyed to those of Parisian addresses. With exclusive photographs by Guillaume de Laubier and text by Désirée Sadek, Inside Haute Couture offers a private tour of 10 meccas of French fashion. From the splendor of VIP reception rooms to the privacy of sewing ateliers, the daily lives of the most renowned figures in haute couture are showcased alongside the skilled artisans and their stunning creations. This book is an unprecedented journey into a world often closed to the public, against a backdrop of an

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exceptional architectural heritage.

Published to accompany an exhibition at the Metropolitan Museum's Costume Institute, December 1995-March 1996. A lovely presentation of designs that exemplify the rise of haute couture--that is, fashion driven by the artistic expression of the designer rather than by the dictates of clients. The thoroughly captioned selections represent the history of haute couture from its beginnings in mid-19th century Paris to the present-day creations of major designers. Tailoring

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and dressmaking techniques as well as the decoration produced by embroiderers, beaders, lace makers, feather workers, and other craftspeople are discussed in the explanatory text. No bibliography.

Distributed by Abrams. Annotation copyright by Book News, Inc., Portland, OR "30 contemporary projects for folk art inspired designs + learn 50 embroidery stitches"--Cover.

Getting Started with Tambour Embroidery
Italian Fashion

A Guide to Designing and Embroidering a

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Embroidery

Portrait of Your House

Stitchcraft

Embroidery techniques inspired by the natural world

Blakiston Creamery

A-Z of Embroidery Stitches 2

An exquisite, full-color guide to sashiko, a simple Japanese stitching technique that uses stunning patterns to decorate or repair clothing, accessories, and home textiles.

Requiring no special equipment other

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than a sewing needle and thread, Make and Mend introduces the incredibly simple technique of sashiko--a striking hand-sewing method using a running stitch to form pleasing geometric patterns. Sashiko is traditionally used to mend and repair clothing and textiles, but it can just as easily be used to create beautiful, decorative projects for the home. With fifteen projects applying a modern, on-trend aesthetic to this ancient craft, Make

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and Mend shows readers how to apply sashiko stitching to a variety of craft projects, such as repairing torn jeans, mending a ripped hem, and making decorative pillows, napkins, a tablecloth, and a totebag. Touching on the concepts of beauty in minimalism and resourceful simplicity, as well as a fascination with Japan and Japanese design, this easy and accessible book appeals to both the seasoned maker and total beginner.

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"Embroidered originals will take you from breathtaking drawings through stitched samples to wonderful finished garments and accessories. A chapter on Studio Techniques gives insight into the rich diversity of processes employed by Sue and will serve as a comprehensive practical guide for all embroiderers and textile artists; including cut-out and machine lace, water-soluble media, fabric manipulation, rouleaux, use of sheer

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fabrics, free machining, quilting,
beading"-- Back cover.

Embroidery ISBN 88-89431-23-7 /
978-88-89431-23-8 Clothbound, 9 x 11.75
in. / 240 pgs / 300 color and 50 b&w. /
U.S. \$99.00 CDN \$119.00 August /
Fashion Anna Molinari, Blumarine, Dolce
& Gabbana, Emilio Pucci, Gianfranco
Ferré, Marni, Roberto Cavalli,
Valentino, Versace

An all-in-one volume covering
crewelwork, canvaswork, and six other

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types of hand embroidery, from the renowned school established in nineteenth-century England. This beautiful book is a rich source of embroidery techniques, stitches, and projects, covering eight key subjects in detail: crewelwork, bead embroidery, stumpwork, canvaswork, goldwork, whitework, blackwork, and silk shading. Collecting all the books in the trusted, bestselling Royal School of Needlework Essential Stitch Guide

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series, plus a new section on mounting your finished work, this fantastic book—heavily illustrated with photos—is a must-have for all embroiderers.

Art of Embroidery

Embroidery Designs for Modern Makes

Creating Couture Embellishment

More Projects, Recipes & Stories

Celebrating Sustainable Fashion &

Living

An Illustrated Stitch Guide & Source

Book of Inspiration

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Embroidery Alabama Stitch Book

Techniques, projects & pure inspiration

This practical step-by-step guide to haute couture embroidery covers everything from machine and hand stitching, to tambour beading, goldwork and monogramming. Whether you are interested in adding monogrammed initials to your favourite bathrobe, stitching a flower on your favourite jacket, adding sparkling beads to a new dress or creating a goldwork embellishment, Fashion Embroidery teaches you how to add a unique touch to your clothes. In this beautifully illustrated book, Jessica Pile, the Production

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Director at Hand & Lock embroidery, explores the intricate techniques used in fashion embroidery. With hand-drawn designs, catwalk photographs and step-by-step guides, this book is perfect for beginners looking to personalise their own clothes, as well as more experienced embroiderers who want to apply new techniques to different fabrics. Beginning with an inspirational overview of the fashion industry, Jessica looks at examples of embroideries and embellishments by a variety of couturiers, including Christian Dior, Louis Vuitton, Hardy Amies and Burberry. The book then demonstrates the basics of three main techniques – goldwork, tambour beading and embroidery stitches

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including silk shading, satin and stem stitch. In do-it-yourself projects, Jessica first helpfully explains the basics of materials; she teaches you how to pick the right fabric, what tools to use, where to source materials, what types of wire or beads to use and terminology. Taking influences from existing couture designs, she then shows you how to execute these learned techniques onto your own clothes. This book is perfect for fashion students, textile artists, and those who want a more unique look to their clothes.

A guide to figurative stitching with the sewing machine – using the thread and needle almost as a pencil. A look that is growing in popularity, figurative stitch work

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needs some guidance and a leading exponent of the style reveals the basics but also how to expand your repertoire to really showcase your creativity. The book covers: How to set up your machine; How to tackle drawing (with exercises that will help even those who are afraid to put pen to paper); Transferring drawing to cloth, working with transparency, different surfaces and adding fabrics and colour; Photography, with details on using photographs in textiles; Putting it all together with layering images, playing with scale, repetition and composition. Stunning work by Rosie James and other textile artists who work with figurative stitch are featured throughout the book.

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Explore personal transformation through the stitching of dreams and intentions. Anything but ordinary, *Mystical Stitches* combines the beloved and accessible craft of embroidery with a spiritual element, introducing a rich treasury of 200 magical symbols you can use to set an intention and create personal icons to wear or embellish items in the home. Christi Johnson offers unique patterns inspired by botanicals, animals, numbers, the cosmos, earth elements, zodiac signs, and mythical beasts, for novice or well-practiced crafters to combine into talismans with personal meaning. Johnson ' s folk art style is vibrant and unintimidating and provides a framework for bringing spiritual

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elements into physical form.

Filled with intricate drawings, color photos of museum-held pieces, and excerpts from 18th-century writings, this highly readable book explains how embroiderers embellished the sumptuous clothing of the day. Gain insights into the working life of 18th-century embroiderers; and study the tools, equipment, stitches, and threads employed to embroider everything from petticoats to a polonaise robe. And learn techniques as relevant today as they were then, including working with metal thread and spangles, silk embroidery, quilting, tambour, and the forgotten arts of Hollie Point and knotting. A must for students of embroidery,

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fashion, and textiles; historical costume creators; collectors; and needlework enthusiasts.--From publisher description.

Over 145 New Stitches to Add to Your Repertoire

Mystical Stitches

Inside Haute Couture

The Geometry of Hand-Sewing

Textile Artist: The Seasons in Silk Ribbon Embroidery

Techniques and Projects

The Rose in Fashion

***Fashion Embroidery Embroidery Techniques and
Inspiration for Haute-Couture Clothing Batsford***

The definitive monograph on the most luxurious and

illustrious Haute Couture embroidery house in the world, featuring specially commissioned photography of Maison Lesage's historic creations. The most prestigious Parisian Haute Couture artisans, Maison Lesage has collaborated with the biggest names in fashion, from Chanel, Schiaparelli, and Yves Saint Laurent, to Cristobal Balenciaga, Valentino, and Alexander McQueen. Founded in 1924, when the Lesage family bought the eminent firm of Michonet (then a supplier to such fashion legends as the House of Worth), Maison Lesage has created exceptional embroidery motifs—often requiring hundreds, if not thousands, of hours of

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Embroidery

precise beadwork—for star fashion designers for decades. Perhaps best known today for the masterpieces it creates for Karl Lagerfeld’s Chanel collections, the house was bought by Chanel in 2002 as part of its Paraffection group to ensure the survival of the house’s unique history and extraordinary skills. Illustrated with specially commissioned photography of the house’s historic creations and illuminated with texts by Patrick Mauries, who has written extensively on Chanel, Maison Lesage is both a tribute to exceptional craftsmanship and a journey through more than one hundred years of fashion at its most sumptuous and

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inventive. This book will be coveted by anyone interested in luxury fashion.

The renowned fiber artist shares a wealth of inspiration in this illustrated reference guide with 100s of stitches for needleworkers of all skill levels. Judith Baker Montano's Elegant Stitches features all the step-by-step instructions and illustrations you'll need to create your own embroidered masterpieces. This volume includes 117 embroidery stitches and more than 130 crazy quilt combination stitches to start your stitching adventure. Judith also offers in-depth instruction on silk ribbon stitches, free-form stitches, composite stitches, and even left-handed

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stitches.

The fairytale of haute couture embroidery starts with the use of the tambour hook: a simple but most effective tool to add beads and sequins fast and beautifully. Many people have seen the famous documentary of Chanel, where you see the 'petits mains' working on couture gowns, wondering how the technique of the tambour needle on a large embroidery frame really works. In this first book in the Haute Couture Embroidery Series, Saskia ter Welle shows you: - How to mount the embroidery frame- How to choose the right fabric - How to handle the tambour hook- How to apply sequins -

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Where to find the right materials - How to finish your work As a bonus, you will find links to exclusive instruction videos and several patterns to start with. Built on experience from working for both fashion designers, developing a couture collection herself and teaching students from different ages and backgrounds, she reveals the secret of this wonderful tool: the tambour needle. The moment you master the tambour needle, the world of haute couture becomes your own. After reading this book, watching the instruction videos, and applying the techniques, you will know how to start your own project.

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Embroidery

A Step-By-Step Visual Guide with Inspiring Projects

Hand-Stitched House

18th Century Embroidery Techniques

An Embroidery Book of Simple Stitches and Peculiar

Patterns

Textile Nature

Bead Embroidery Stitch Samples

Alabama Studio Style

Start embroidering your own clothes with inspiration from Connie's book full of detailed embroidery projects that will have you captivated by the technique of free-motion embroidery. Starting with simple ideas that can be done in an afternoon to get you warmed up, and moving onto more

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complex, detailed projects that will keep you busy for weeks! Finished pieces like tops, denim and accessories will inspire you to start decorating your own clothes and fill your wardrobe with totally unique, upcycled pieces that no one else owns. The book is split into four parts, each with a range of embroidery projects to get you inspired to either patch up that old top with a hole or stain, or create something outstanding on that staple denim jacket you've been wanting to customise for ages - Don't throw away something just because it's no longer new! The book will cover all skill levels - from easy patches using straight lines, to big pieces with lots of color and shading for maximum impact and detail! There's something for everyone to start with before challenging yourself and progressing onto more advanced designs. Each

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project will contain beautiful imagery of the design process from start to finish, showing how an embroidered garment is created from the initial thought processes and drawing stages, right through to the stitching techniques and the finished pieces.

Wardrobe Embroidery

Fashion Embroidery

Maison Lesage

Martha Stewart's Encyclopedia of Sewing and Fabric Crafts

Embroider Your Life