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# **Fashions Of The Old South Coloring Book Dover Fashion Coloring Book**

*'An interesting and important account.'* Daily Telegraph  
*Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, Clothing Poverty takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and clothing recycling are*

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*interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion. Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings.*

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*Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine.*

*Captions accompany the illustrations.*

*Illustrations portray people from every class of society, from farmers to courtiers.*

*Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions.*

*How Names, Fashions, and Culture Change*

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*How the Laws of Fashion Made History*

*Colonial and Early American Fashions*

*Dress Codes*

*Byzantine Fashions*

Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie M.H. Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, she

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extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition. Camp discusses the multiple dimensions to acts of resistance that might otherwise appear to be little more than fits of temper. She brings new depth to our understanding of the lives of enslaved women, whose bodies and homes were inevitably political arenas. Through Camp's insight, truancy becomes an act of pursuing personal privacy. Illegal parties ("frolics") become an expression of bodily freedom. And bondwomen who acquired printed abolitionist materials and posted them on the walls of their slave cabins (even if they could not read them) become the subtle agitators

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who inspire more overt acts. The culture of opposition created by enslaved women's everyday resistance helped foment and sustain the more visible resistance of men in the individual act of running away and in the collective action of slave revolts. Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades. "Sensitive, bold, and imaginative, *Closer to Freedom* is the first book to place black women at the center of everyday resistance to bondage." DOUGLES R. EGERTON Le Moyne College "This book skillfully brings into view clandestine pocketsephemeral but resilientin which enslaved women, in particular, struggled to sustain a

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rival geography' in which powers of mastery could be held at bay.

Discusses how class, race, and gender shaped women's experiences in the South

For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. "

Generations of young readers have taken the characters of Little Women to their hearts, and this collection of paper dolls offers a delightful continuation of the tradition. Six dolls depict the March sisters — Meg, Jo, Beth, and Amy — plus their mother, Marmee, and their

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neighbor, Theodore "Laurie" Lawrence. The dolls' wardrobes not only reflect their unique personalities but also the styles of 1860s New England. Outfits include everyday dresses and formal wear as well as nightgowns, coats, and hats. A full-color background scene appears on the inside covers.

Renaissance Fashions

A Paper Doll Collectible

The Founding of American Civilization

Creative Haven Victorian Gowns Coloring Book

Novels, Stories, Sketches and Poems: The old South.

Essays

lively southern belles, one a bride, each with 5



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elegant ensembles. 16 plates.

Outlines the clothing styles worn by the people of ancient Egypt.

Inspired by the elegant dresses showcased in Godey's Lady's Book, Harper's Bazar, Ladies' Home Journal, and other Victorian-era magazines, these 31 ready-to-color illustrations depict the well-dressed woman of the late 1800s. Lace-edged necklines, ruffled bodices, full skirts, extravagant bustles, and more period styles will inspire fashionistas and adult colorists alike. Pages are perforated

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and printed on one side only for easy removal and display. Specially designed for experienced colorists, Victorian Gowns and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Two debutantes are poised for their introduction to society. Dress them in 16 opulent gowns -- complete with crinolines, corsets, bustles, and other period accessories

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-- for their "coming out" parties.

Charlotte of the Old South Paper Dolls

Ancient Egyptian Fashions

Empire Fashions

The Folk Costume Book

Fashion Through the Centuries Coloring Book

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings.

Lovingly adapted from vintage fashion magazines of the era.

Captions.

A comprehensive study of the use of slave labor in Southern

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industries from 1790 to 1861 which assesses the political economy of the Old South.

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize–winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

Within the Plantation Household

Late Victorian and Edwardian Fashions

Fashion and Costume in American Popular Culture

Industrial Slavery in the Old South

Closer to Freedom

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**French fashions from 1640-1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.**

**Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.**

**Celebrated as a classic work of historical literature, *Life and Labor in the Old South* (1929) represents the**

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**culmination of three decades of research and reflection on the social and economic systems of the antebellum South by the leading historian of African American slavery of the first half of the twentieth century. Life and Labor in the Old South represents both the strengths and weaknesses of first-rate scholarship by whites on the topics of antebellum African and African American slavery during the Jim Crow era. Deeply researched in primary sources, carefully focused on social and economic facets of slavery, and gracefully written, Phillips's germinal account set the standard for his contemporaries. Simultaneously the work is rife with elitism, racism, and reliance on sources that privilege white**

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**perspectives. Such contradictions between its content and viewpoint have earned Life and Labor in the Old South its place at the forefront of texts in the historiography of the antebellum South and African American slavery. The book is both a work of high scholarship and an example of the power of unexamined prejudices to affect such a work. Historical Dictionary of the Old South, Second Edition covers the history of the Old South through a chronology, an introductory essay, and an extensive bibliography. The cross-referenced dictionary section has over 600 cross referenced dictionary entries on politics, culture, and the economy of the Old South. This book is an excellent access point for students,**

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**researchers, and anyone wanting to know more about the Old South.**

**Louisa May Alcott's Little Women**

**Black and White Women of the Old South**

**The Fashion Coloring Book**

**Godey's Fashions**

**Cavalier and Puritan Fashions**

*Provides a convenient and unique look at fashion and costume literature and how it has developed historically.*

*Discusses subjects from jeans to wedding dresses.*

*This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles.*

*45 plates of detailed, accurate illustrations include*



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*representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.*

*Two graceful, aristocratic, and gorgeously outfitted Southern belles from antebellum era, with lavish wardrobe of 12 finely detailed costumes: dressing gown of vanilla silk, robe of lilac rose taffeta, more. Also 6 children, 3 men in period clothing. Includes appropriate accessories.*

*What accounts for our tastes? Why and how do they change over time? Stanley Lieberon analyzes children's first names to develop an original theory of fashion. He disputes the*

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*commonly-held notion that tastes in names (and other fashions) simply reflect societal shifts.*

*Southern Belle Ball Gowns Paper Dolls*

*A Matter of Taste*

*The Clothing of Books*

*Clothing Poverty*

*Fashions of the Old South*

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

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Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

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Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

### A Reference Guide

The Old South Clothing House Opp. the Old South  
Church Boston Geo. R. Brine Manager. Grand Tr  
Elegant Debutante Gowns of the 1800s Paper Dolls  
Civil War Fashions Coloring Book  
Fashions of the Old South Coloring Book

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Dress a duo of Southern belles in 15 fashionable garments trimmed with lace, ruffles, and florals. The collection also includes a male figure modeling evening wear and a Confederate uniform. Contributions by Grace Elizabeth Hale, Katie Knowles, Ted Ownby, Jonathan Prude, William Sturkey, Susannah Walker, Becca Walton, and Sarah Jones Weicksel Fashion studies have long centered on the art and preservation of finely rendered garments of the upper

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class, and archival resources used in the study of southern history have gaps and silences. Yet, little study has been given to the approach of clothing as something made, worn, and intimately experienced by enslaved people, incarcerated people, and the poor and working class, and by subcultures perceived as transgressive. The essays in the volume, using clothing as a point of departure, encourage readers to imagine the South's centuries-long

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engagement with a global economy through garments, with cotton harvested by enslaved or poorly paid workers, milled in distant factories, designed with influence from cosmopolitan tastemakers, and sold back in the South, often by immigrant merchants. Contributors explore such topics as how free and enslaved women with few or no legal rights claimed to own clothing in the mid-1800s, how white women in the Confederacy claimed the making of

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clothing as a form of patriotism, how imprisoned men and women made and imagined their clothing, and clothing cooperatives in civil rights-era Mississippi. An introduction by editors Ted Ownby and Becca Walton asks how best to begin studying clothing and fashion in southern history, and an afterword by Jonathan Prude asks how best to conclude.

One teenaged doll comes with 8 stylish outfits, including casual and formal



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attire. Authentic detail.

Superbly rendered illustrations, adapted from Godey's Lady's Book, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid

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and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

Victorian Fashions Coloring Book  
Life and Labor in the Old South

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Clothing and Fashion in Southern  
History

French Baroque and Rococo Fashions

***Fashions of the Old South Courier Corporation  
Fashion through the centuries coloring book- 50  
illustrations of dresses through the centuries. Put  
color to the inspirational pictures of clothing. Look  
how clothes looked at the Victorian era, the 20s or  
why not in renaissance style. Perfect for the history  
interested, fashion lovers, costume designers, girls,  
women, mom, friend or cultural historians. Relax and  
start experimenting with colors.***

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***A revelatory exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants who dressed like princes and butchers' wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the nobility and ballooning pants called "trunk hose" could be considered a menace to good order. The***

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***Renaissance era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, “One can make a gentleman from two yards of red cloth.” Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina’s “Negro Act” made it illegal for Black people to dress “above their condition.” In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States and in the 1940s the baggy zoot suits favored by Black and Latino men caused riots in***

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***cities from coast to coast. Even in today's more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world***

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***and some venture capitalists refuse to invest in any company run by someone wearing a suit. In Dress Codes, law professor and cultural critic Richard Thompson Ford presents an insightful and entertaining history of the laws of fashion from the middle ages to the present day, a walk down history's red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading Dress Codes, you'll never think of fashion as superficial again—and getting dressed will never be the same.***

***Celtic Fashions  
The Old South***

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***Southern Belles Paper Dolls***  
***Historical Dictionary of the Old South***  
***Medieval Fashions Coloring Book***