

## ***Fateful Events Of 1947 The Secret British Games Of Divide And Quit***

This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin – such as the Flood or the Golem – are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust, the ghost, Ophelia) in the fiction of Günter Grass, Paul Auster, or Clara Janés. The contributors have also delved into the relationship between myth and art – especially in the discourse of contemporary advertising, painting and cinema – and myth's intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia

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subversiva y la reinención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la publicidad, la pintura y el cine contemporáneos) y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o en la de temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de prestigio procedentes de 25 países.

Some chapters were previously published.

What is Britain's future in Europe? This book revisits an old argument but for dramatically new times. The old argument is about Britain's 'semi-detachedness' from Europe and whether that posture could ever change. The new times are the crisis in the Eurozone and its wider impact on the European Union's future. While logic may point to deeper integration, the politics associated with the EU's problems make this a significant and possibly insurmountable challenge. Where should Britain stand? What future should Britain want for the EU? And how important is continued membership of the EU for Britain's future? This book offers new answers to these questions from the perspective of an author who has combined

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experience both at the heart of the British Government, as Tony Blair's European adviser and with years of understanding Europe from the inside - working at a senior level in the European Commission. This book will be essential reading for anyone interested in the future of British and European politics.

Preludes and Legacies

The Palestine Yearbook of International Law, 1986

The Bold American Journalists Who Brought the World Home Between the Wars

India as an Organization: Volume One

A Dictionary of Sikh Studies

Société Des Nations, Rétrospective

The fertile land of the five rivers

(punj+ab in Persian) has persistently stirred the imagination of its peoples.

Its story is the story of invasion. In 326 BCE Alexander the Great marched through the Hindu Kush, conquered the verdant plains now divided between

India and Pakistan, and stamped Greek cultural and linguistic influence on the region. Over the centuries the lure of the Punjab attracted further waves of outsiders: Scythians, Sassanians,

Huns, Afghans, Turks, Mughals and - closer to our own times - the British. Many savage battles were fought. But at the same time, as different ethnic and

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religious groups came together and melded, the collective psyche of the Punjab was coloured by vibrant new patterns, new worldviews and new languages. Punjabi poetry is the dynamic result of these cross-cultural encounters. In her rich and diverse anthology, Nikky-Guninder Kaur Singh makes a major contribution to interfaith dialogue and comparative literary studies. Covering the entire spectrum of writers, from the artistic patterns of the first Punjabi poet (Baba Farid, 1173-1265) to feminist author Amrita Pritam (d. 2005), the volume serves as an ideal introduction to the three faiths of Sikhism, Islam and Hinduism. Whether focusing on Sikh gurus or Sufi saints, it boldly illuminates the area's unique character, linguistic rhythms and celebrations, and will have strong appeal to undergraduate students of religion, literature and South Asian studies, as well as general readers. Written jointly by an Israeli anthropologist and a Palestinian family therapist, this analysis of the Arab-Israeli conflict combines the

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perspectives of two prominent segments of the Middle Eastern puzzle - Israeli Jews and the Palestinian citizens of Israel.

The partition of India was a traumatic event. Apart from destroying the unity of India, the two-nation theory created a divided between the Muslims and non-Muslims which has not been easy to bridge. But, more important was its tremendous human cost-loss of about a million people. This holocaust, which Nehru described as a man-made Greek tragedy, is the focus of this book.

Based on extensive and in-depth research, it sheds new light on several important issues. The book surveys the critical eighteen-month period preceding the transfer of power which saw widespread communal hatred and violence. The poison of communalism had seeped so deep that it should have been evident to anyone that transfer of power was not going to be peaceful. But, the British and the leaders of the two would be dominions India and Pakistan failed to see this writing on the wall. The book vividly brings out the holocaust, makes a clinical and

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thorough inquest, and concludes that, with foresight and planning, its extent and severity could have been reduced substantially. Analysis of such a monumental tragedy inevitable leads to a critical appraisal of the role played by the authors of the tragedy, and the actors who played a part in it-on stage, backstage and in the wings.

UFO Secrets Inside Wright-Patterson

Asia and Oceania

Collected Essays on Refugee Law and Policy

An Anthology of Lyrical Writings from the Punjab

The Europe Dilemma

Story of India's Partition

Hot Spot: Asia and Oceania

**Contributed articles.**

**This book details the Soviet Military Liaison Mission (SMLM) in West Germany and the U.S. Military Liaison Mission (USMLM) in East Germany as microcosms of the Cold War strategic intelligence and counterintelligence landscape. Thirty years since the fall of the Berlin Wall, the Soviet and U.S. Military Liaison Missions are all but forgotten. Their operation was established by a post-WWII Allied occupation forces' agreement, and missions had relative freedom to travel and collect intelligence throughout East and West Germany from 1947 until 1990. This book addresses Cold War intelligence and counterintelligence in a manner that provides a broad historical perspective and then brings the reader to a never-before**

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**documented artifact of Cold War history. The book details the intelligence/counterintelligence dynamic that was among the most emblematic of the Cold War. Ultimately, the book addresses a saga that remains one of the true Cold War enigmas.**

**An extraordinary and eye-opening account of the pivotal events during the thirteen months between 1947-1948 that shaped the world we know today. Two years after the end of World War II and the defeat of the Axis forces of Germany, Italy, and Japan, this turbulent time saw the unfolding of the Cold War between Joseph Stalin's Soviet Russia and the Western powers under the untested leadership of Harry Truman as America came to play a global role for the first time. The British Empire began its demise with the birth of the Indian and Pakistan republics, and the flight of millions as Vietnam, Indonesia, and other colonies around the globe vied for freedom. 1948 also marked the creation of the state of Israel, the refugee flight of Palestinians and the first Arab-Israeli war, as well as the victories of Communist armies that led to their final triumph in China, the coming of apartheid to South Africa, the division of Korea, major technological change, and the rolling out of the welfare state against a backdrop of events that ensured the global order would never be the same again. Important, timely, and spanning the globe with overlapping epic events featuring such historic figures as Truman and Marshall, Stalin and Molotov, Attlee and Bevin, De Gaulle and Adenauer, Mao Zedong and Chiang Kai-shek, Nehru and Jinnah, Ben Gurion and the Arab leaders, Crucible offers an unprecedented look at how these figures forged the path to our modern world.**

**The Holocaust of Indian Partition**

**Twilight of India's Independence**

**Divide and Quit**

**Archives polonaises d'etudes orientales**

**The Lives and Loves of Dickie and Edwina Mountbatten**

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### **Media, Technology, and the Experience of Social Space Thirteen Months that Forged Our World**

*This is classic first-hand account one of the most cataclysmic events of the century, the Partition of India. The author, a member of the ICS posted at Bahawalpur, offers an analysis of the Partition, describing the manifestations of communal frenzy, the efforts made to stem the terror, and the breakdown of government.*

*The work of Richard Wagner is a continuing source of artistic inspiration and ideological controversy in literature, philosophy, and music, as well as cinema. In Wagner and Cinema, a diverse group of established and emerging scholars examines Wagner's influence on cinema from the silent era to the present. The essays in this collection engage in a critical dialogue with existing studies--extending and renovating current theories related to the topic--and propose unexplored topics and new methodological perspectives. The contributors discuss films ranging from the 1913 biopic of Wagner to Ridley Scott's Gladiator, with essays on silent cinema, film scoring, Wagner in Hollywood, German cinema, and Wagner beyond the soundtrack.*

*Fateful Events of 1947 The Secret British Game of Divide and Quit*

*Counterintelligence and the U.S. and Soviet Military Liaison Missions 1947-1990*



*The Great Divide*

*History, Politics, and Aesthetics*

*India's Partition*

*Fighting Words*

*Veer Savarkar*

*Of Sacred and Secular Desire*

**The first of three volumes, this comprehensive bibliography of more than 2,200 entries includes all English-language biographies of Gandhi, writings by Gandhi, and bibliographic sources. A unique aspect of the work is a section on books read by Gandhi, a useful list for those seeking insight on Gandhi. Pandiri has carefully examined the titles included and, unlike many earlier bibliographers, he has annotated all of Gandhi's voluminous writings. He also provides in-depth descriptive and evaluative annotations for the other works, noting content, scope, authority, use, and historical significance. A vital reference tool for scholars and researchers, this volume is the first comprehensive Gandhian bibliography since 1974. In addition to in-depth annotations, the entries include full bibliographic information. Many of the entries also include review notes of the**

**work. Full indexes make the material easily accessible. Forthcoming volumes will include books on Gandhian topics and articles about Gandhi and Gandhian topics.**

**1947 saw the demise of the British Indian Empire and the emergence of India as an independent country. It also witnessed dubious endeavour on part of the departing rulers in partitioning a sub-continent into India and Pakistan. Side by side, their deliberate game to balkanise India by keeping some princely States independent was too obvious. The year was full of fateful events since the surgery of separation was an unusual phenomenon, causing immense blood letting. Compressed between the natural demand for national unity and an artificially engineered two-nation theory, the desperate British went in for a comprehensive conspiracy to take advantage of the continuing communal civil war for achieving their sinister design of 'Divine and Quit'. This book, constructed from original source-material including confidential documents of some of the British Viceroys and officers as well as some**

**letters of Winston Charchill to Muhammad Ali Jinnah deals with the intricacies of the problems which overwhelmed the greatest men of India like inexorable forces of Time. Everybody played his role and played it well against internal and external forces to preserve the unity of a great nation and an ancient country. But, Time was against India's formidable patriots who had to suffer the agony of seeing their life's hopes disappear in disappointment.**

**An Honorary Citizen of the U.S.A., and designated as one of the Righteous among the Nations by Israel, Raoul Wallenberg's heroism in Budapest at the height of the Holocaust saved countless lives, and ultimately cost him his own. A series of unlikely coincidences led to the appointment of Wallenberg, by trade a poultry importer, as Sweden's Special Envoy to Budapest in 1944. With remarkable bravery, Wallenberg created a system of protective passports, and sheltered thousands of desperate Jews in buildings he claimed were Swedish libraries and research institutes. As the war drew to a close, his invaluable work almost complete, Wallenberg voluntarily**

**went to meet with the Soviet troops who were relieving the city. Arrested as a spy, Wallenberg disappeared into the depths of the Soviet system, never to be seen again. For this seminal biography, Ingrid Carlberg has carried out unprecedented research into all elements of Wallenberg's life, narrating with vigour and insight the story of a heroic life, and navigating with wisdom and sensitivity the truth about his disappearance and death. Translated from the Swedish by Ebba Segerberg**

**An Encyclopedia of Events That Changed America Forever**

**An Inquest**

**A Comprehensive, Annotated**

**Bibliography on Mahatma Gandhi**

**Hearings Before the Subcommittee on**

**Immigration and Naturalization of the**

**Committee on the Judiciary, United**

**States Senate, Eighty-first Congress,**

**First Session, on S. 1832, a Bill to Amend**

**the Immigration Act of October 16, 1918,**

**as Amended**

**Swiss Review of World Affairs**

**The Cold War Wilderness of Mirrors**

**Britain, India, Pakistan**

**"The Palestine Yearbook of International**

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Law" is a well-established yearbook, which was previously published by the Al-Shaybani Society of International Law. Kluwer Law International will be publishing the "Yearbook" from the eighth volume onwards and will also manage the distribution of the previous seven volumes. "The Palestine Yearbook of" "International Law" has become widely respected as a prime reference source of legal material relating to Palestinian issues and is an important forum for the international legal community, particularly for legal practitioners, researchers and scholars. In addition to leading articles on topical problems and issues, it contains key legislation, court decisions and other relevant legal material translated from the original Arabic or Hebrew into English. From a Harvard historian, this riveting portrait of four trailblazing American journalists highlights the power of the press in the interwar period. In the fragile peace following the Great War, a surprising number of restless young Americans abandoned their homes and set out impulsively to see the changing world. In *Fighting Words*, Nancy F. Cott follows four who pursued global news -- from contested Palestine to revolutionary

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China, from Stalin's Moscow to Hitler's Berlin. As foreign correspondents, they became players in international politics and shaped Americans' awareness of critical interwar crises, the spreading menace of European fascism, and the likelihood of a new war -- while living romantic and sexual lives as modern and as hazardous as their journalism. An indelible portrayal of a tumultuous era with resonance for our own, *Fighting Words* is essential reading on the power of the press and the growth of an American sense of international responsibility.

The true nature of what actually crashed in Roswell, New Mexico, in 1947 remains classified. Only a select few have ever had access to the truth about what became known as Area 51. But what happened to the remnants of that crash is shrouded in even greater mystery. What began in the high desert of New Mexico ended at Wright-Patterson, an ultra-top-secret Air Force base in Dayton, Ohio. The physical evidence of extraterrestrial visitation was buried deep within this nuclear stronghold. How tragic that such seismic news should be kept from the people of the world . . . pieces of history, now quickly dwindling into oblivion as the last of the secret-keepers passes on. In addition to

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its rich history of military service to our nation, Wright-Patterson also stands as the secret tomb of one of the greatest occurrences in recorded history. Be prepared . . . the real Area 51--Wright-Patterson's vault--is about to be opened. Documents on the Movement for Independence in India. 1947

Britain and the Drama of EU Integration

Raoul Wallenberg

Wagner & Cinema

Coffins on Our Shoulders

The Indian National Bibliography

Reporting the Partition of Punjab, 1947

The regions of Asia and Oceania, with their many diverse peoples, massive size, and vast cultural history, have birthed some of the most critical conflicts of the modern era. From border disputes to current nuclear threats to regions still shattered by the effects of past wars, this volatile region is a key player on the world stage of global conflict. This exciting volume provides up-to-the minute coverage of the most critical situations and explosive events in the region, including internal strife in Indonesia, insurgency in southern Thailand, nuclear issues in India and Pakistan, the Tibetan revolt, the Spratly Islands dispute, and terrorist organizations such as Abu Sayeff. The conflicts are explored against the backdrop of major conflicts like the Vietnam War, the Korean War, and the Cold War. Maps, a timeline, an index, and an annotated bibliography supplement the chapters for a greater understanding of the material.

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With ties to several curricular areas, including Asian studies, political science, global studies, military history, international relations, regional history and politics, this is an essential source for students of world history and global conflict.

This book is an analysis of the political and philosophical foundations of the development of India's economy, including discussions of what's gone wrong in the past and what can be done to rectify it. The authors provide a detailed analysis of the history and burning issues derived from these historical analysis which are still unresolved today. As well as this, there are analyses of the political economy and both ancient and modern historical perspectives. This comprehensive and highly readable collection of essays highlights 50 important events that changed the course of American history.

Press, Public, and Other Opinions

The Rise of the American Security State: The National Security Act of 1947 and the Militarization of U.S.

Foreign Policy

Transfer of Power

What Happened?

Crucible

The Land Beyond

The Experience of the Palestinian Citizens of Israel

The Study Is A Novel Attempt That Chronicles

The Punjab`S Partition While Dealing With

`Partition Itself`. The Narrative Weaves

Disparate Local And National Events, Taking

The Reader Back To 1947 In Dimensions Large

In Numbers And Scope. Almost A Day To Day



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Report Of The Punjab Through 1947, It Restores The Human Dimension To A Story That Was Essentially A Story Of Human Misery. Based Mainly On 15 Regional And National Newspapers It Closely Examines The Punjab And Its Partition Through Letters, Opinion Columns, Editorials, Classifieds And Photographs. This Book Is Exceedingly Relevant To Our Present Times, More So In View Of The Thawing Process Of Relations Between India And Pakistan. It Is An Essential Reading For Those With Interest In Punjab, Both East And West.

This book presents an examination of fictional representations, in books and films, of the 1947 Partition that led to the creation of the sovereign nation-states of India and Pakistan. While the process of representing the Partition experience through words and images began in the late 1940s, it is only in the last few decades that literary critics and film scholars have begun to analyse the work. The emerging critical scholarship on the Partition and its aftermath has deepened our understanding of the relationship between historical trauma, collective memory, and cultural processes, and this book provides critical readings of literary and cinematic texts on the impact of the Partition both in the

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Punjab and in Bengal. The collection assembles studies on Anglophone writings with those on the largely unexplored vernacular works, and those which have rarely found a place in discussions on the Partition. It looks at representations of women's experiences of gendered violence in the Partition riots, and how literary texts have filled in the lack of the 'human dimension' in Partition histories. The book goes on to highlight how the memory of the Partition is preserved, and how the creative arts' relation to public memory and its place within the public sphere has changed through time. Collectively, the essays present a nuanced understanding of how the experience of violence, displacement, and trauma shaped postcolonial societies and subjectivities in the Indian subcontinent. Mapping the diverse topographies of Partition-related uncertainties and covering both well-known and lesser-known texts on the Partition, this book will be a useful contribution to studies of South Asian History, Asian Literature and Asian Film. On August 15, 1947, the new nation of Pakistan was born and Britain's century-long rule over the Indian subcontinent finally came to an end. Here, H. V. Hodson offers an authoritative account of this dramatic step in

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the retreat of the British imperialism. The book first describes the historical events that paved the way for The Great Divide. Hodson then goes on to chronicle, in fascinating detail, the hectic five months of the last viceroyalty of India and the aftermath of the transfer of power, which saw dreadful massacres and migrations in Punjab and sharp struggles over Kashmir and other regions. The epilogue summarizes events since partition and assesses their effect on the fragile stability of nations in the subcontinent.

Towards Freedom

The Mountbattens

Myth and Subversion in the Contemporary Novel

The Man Who Saved Thousands of Hungarian Jews from the Holocaust

The Indian Partition in Literature and Films

Indian National Bibliography

Savarkar and His Times

***This book examines the impact of the National Security Act of 1947, the most important foreign policy legislation that many Americans (including policymakers and academics) have never heard of. • Surveys U.S. foreign policy in the Cold War and post-Cold War eras through the careful and consistent evaluation of 14 case studies •***

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*Examines the National Security Act of 1947 (and subsequent amendments) and its main creations that have propelled the United States into being the interventionist nation it is today • Makes connections between the policymakers involved in the Cold War consensus (both in the White House National Security Counsel and on Capitol Hill) in the late 1940s and those of today's era*

*This new dictionary provides over 350 accessible definitions of the terms that the growing number of students of Sikhism will encounter. It covers beliefs, practices, festivals, sacred sites, and principal languages, as well as the social and religious processes through which Sikhism has evolved. A major focus is the teachings of the founder of Sikhism, Guru Nanak, and doctrinal developments under subsequent Gurus. Incorporating the 500-year history of Sikhism, from its birth in northern India to its more recent spread around the world, it covers the interplay between the Sikh tradition and other religious traditions including Hindu and Sufi. It is an invaluable first reference for students and teachers of Sikhism, religious studies, South Asian studies, and philosophy, as well as the related disciplines of history, sociology, and*

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*anthropology as well as for all practicing Sikhs and anyone with an interest in Sikh religion and culture.*

*Brief history of India's partition with emphasis on the Punjab in a pictorial form, a kind of ringside view.*

*An Eye-witness Account of the Partition of India*

*Communist Activities Among Aliens and National Groups*

*The Secret British Game of Divide and Quit Biographies, Works by Gandhi, and Bibliographical Sources*

*Eyewitness Accounts from the Real Area 51 Electronic Elsewheres*

*Towson State Journal of International Affairs*

*The Towards Freedom series is an endeavour to document the years leading to Independence. It goes beyond the overtly political activities of the time and the notion of Independence as 'transfer of power'. The volumes of this series underscore the fact that the struggle for Independence was not just about attaining freedom from a colonial power-it also comprised efforts to seek social justice, economic empowerment, and cultural autonomy. With meticulously selected historical material from 1937 to 1947, the volumes bring to the fore the activities, attitudes, and ideas of diverse sections of Indian society. The 1947 volume, published in three parts, covers the major socio-political processes of that fateful year. The first part highlights the main political events that took place in the three-way conflict between imperialist, nationalist, and communal forces. The story continues in the second part,*

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*which takes up the partition award and the actual process of partition, the settlement of boundaries, the rehabilitation of refugees, and the developments in the princely states. The third part brings to the fore themes such as the future of the Congress, peasants' and workers' struggles, caste, minorities, language and literature, the position of women, the economic consequences of partition, foreign relations, and the celebrations of 15th August. In this part, the second in the 1947 volume, the story of India's independence and partition unfurls through documents ranging from newspapers, private papers, and letters, to speeches, maps, cartoons, and colonial archives. The documents relate to the Constituent Assembly, the partition award, partition in Bengal and Punjab, the referendum in the Northwest Frontier Provinces and Sylhet, and the princely states, as also those on the Interim Government and the India Independence Bill. This part also highlights the problem of communalism which became so pronounced in several regions of India during this period that even the parties which stood for unity, such as the Congress, had little option but to accept partition.*

*The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN: Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic*

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*story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?*

*Diving deep into the saga of 1,000 years of painful slavery and excruciating humiliation, India, a country with mindboggling resources and riches was heroically freed from the clutches of her last invader, the mighty British rulers. Despite being subjected to foreign rulers for thousands of years, India's pristine cultural identity and uniqueness of civilization remained intact. The political partnership among Indian leaders was so prolific that it outshined the acumen of British leaders in every single aspect. The audacity of Winston Churchill to keep India a permanent slave of the British Raj and his hateful condemnation of giving India its political freedom as a shameful flight was decisively defeated by the strong political acumen of Indian leaders. Barrister Jinnah was a crack in the wall as he was hell-bent on his demand for a separate Pakistan of Muslims. India was asking for independence as a united India but the British divided it into two different nations thereby creating permanent enmity between them with the hope of invading these fragile states one more time. Till his last breath, Mahatma Gandhi fought for Hindu-Muslim unity and undivided India. His preaching for non-violence, universal brotherhood, and tolerance became the universal truth and panacea for present-day problems of the modern world.*

*A Strategic Risk Analysis of Ideals, Heritage and Vision  
Fateful Events of 1947*