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book of poetry that
enlightens the magic of
nature in our world. It
explores its plants and
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journey. She writes in
'free verse' to give a
flowing quality to the
lines. Would you like to
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**Pinetop in Arizona and
Estes Park and Loveland
in Colorado? Having
spent time in these
places, the author was
inspired to put pen to
paper, so to speak, and**

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re-create images of elk,
deer, hawks, bushes,
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geese, birds and dogs.
In short, she reveals
the beauty within and
around us. If you are

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**ready for a 'potpourri'
of the author's
experiences in nature,
pick up this book and
feast on its poems.**

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playful adult coloring**

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book perfect for
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way down to California's San
Francisco Bay, this vast region is
home to an incredibly rich variety of

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*Selections of floral and
animal imagery from
Shakespeare's tragedies
and comedies, history
plays, sonnets and
longer poems.*

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(CITES) is the best
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known and most
controversial of
international

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conservation treaties.
Since it came into force
25 years ago, debate has
raged over its most
basic assumptions. CITES
treats the international
trade in wildlife as the

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*most important threat to
the continued existence
of wild species. It
offers a prescription of
trade bans and
restrictions for
endangered species.*

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However, it is now generally acknowledged that for most species habitat loss is a much more significant threat.

Some argue that the CITES remedy actually

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exacerbates the problem
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by removing the
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incentive to conserve
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wildlife habitat. This
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collection of essays,
the first of its kind,
charts the controversies

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and changes within
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particular species and
notes the growing role
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the direction of the
treaty. It considers the
role of sustainable use,
the precautionary
principle and
unilateralism within
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examines options for the
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of the contributions is
the recognition that
questions of wildlife
conservation cannot be

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divorced from wider
issues of land use,
development and social
justice. This book
provides an essential
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animals, etc., met witii IN the

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plant and animal life of the vast and
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(identified by common and scientific name) is illustrated by a close-up photograph and a concise description of its appearance, biology, and habitat, as well as its traditional use and medicinal properties (where applicable). The

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***We seek inspiration in nature.
The giver of life, it displays
complex lines interwoven with
each other, comfortable colour
palettes, or atmospheres that
set distinct moods.***

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*Illustration, on the other hand,
is a timeless and layered
artform that never fails to be
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often unexpected
interrelationships between
the flora and fauna of our

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creatures that have evolved
in often unexpected ways to
cope with our changing
world, including rhinoceroses
with barely visible horns and
monkeys dependent on food
handed out by humans.

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Other organisms in the series are the products of human intervention, mutations engineered to serve various purposes from scientific research to the desire for ornamentation,

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including predators, pollution

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by giving a simple
description of the
topography and climate
of Israel, so that
readers - wherever they
are - may get a sense of
what the place is like.

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The following two
sections of the book
cover first the plants,
then the animals
mentioned in the Bible.

A wide range of plant
life, including wild and

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cultivated trees, shrubs and herbs is covered and all creatures, great and small, from whales to ants. Mention of the flora and fauna may be used as metaphors in

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Jesus' teaching or
simply referred to as
part of the everyday
life of the time.

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Northwest
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gardens five thousand
years ago, people have
collected, displayed,
and depicted plants and
animals from lands*

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*beyond their everyday
experience. Some did so
to demonstrate power
over distant
territories, others to
enhance prestige by
possessing something no*

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and entertained. In
addition, exotica,

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*especially their state-
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representation, were
often instruments of
political persuasion,
and in turn exerted
considerable influence*

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present, Strange and
Wonderful explores the**

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deal with the new and
strange? Why are rare
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the orbits of the
planets, but even her
learning is outdistanced
by her patient powers of
looking, smelling,
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arises out of this
patience. And,
magically, she is able
to read into and out of
the rich, endangered
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*glacial pond teeming
with salamanders in
arrested development is
cause for reflection on
the limits of a life
that knows only bounty.
The hot blue lights of*

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***celestial phenomena are
a metaphor for fast,
flashy men--he loves of
a life--and a romantic
career is interpreted.
Watching a pronghorn
buck battling for, and***

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ultimately losing, his
harem leads to a
meditation on a kind of
immortality. Fauna and
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testimony to the bearing
and consequence of

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*nature in one life, and
to the richness of
understanding it can
bring to all human
lives. Trudy Dittmar was
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Jersey farm country. In*

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addition to holding an
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from the University of
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graduate of Columbia
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***founder and former
director of a writing
program at Brookdale
Community College in New
Jersey. Her work has
appeared in such
publications as The***

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