

Federer And Me A Story Of Obsession

This admired biography traces the rise of Roger Federer, from his first tentative strokes with a racket to legendary status, and perhaps even the title of greatest tennis player ever. It looks at his development as a sportsman and how he has matured into a family man after his marriage and the birth of twin girls, followed by twin boys in 2014. With his remarkable return to top-level form after his grim 2013, culminating in his sealing Switzerland's Davis Cup triumph in November 2014, and his narrow loss to Novak Djokovic in the 2015 Men's Singles at Wimbledon, a fuller picture of the player's career can be painted. Far from being an endless recitation of tennis matches won and, sometimes, lost, however, the book also examines how Federer bounced back from arguably one of the most challenging periods of his career when he suffered a serious illness and a dip in form. In characteristic style, he silenced his critics by winning the French Open title for the first time, reclaiming his Wimbledon crown, winning Olympic gold, and in 2015 recording his 1,000th career win--a feat achieved by only two other players--as well as beating both Djokovic and Murray, the world Nos 1 and 2, to win the Cincinnati Masters for the seventh time. This masterly biography brings the player's story up to date, while also considering Federer the man and the player, as well as his place in tennis and sporting history.

It's one thing to watch Roger Federer play tennis, it's quite another to actually compete against him on the court. In this book, ATP players like Agassi, Rafter, Hewitt, Nadal, Canas, Blake, etc., discuss their memories and experiences of their professional matches with Roger Federer. Also, as a bonus, many tennis insiders, officials, journalists, photographers, celebrities, fans and ballkids share their unique perspectives and anecdotes of encountering Roger Federer.

"An award-winning author shares the inspiring and entertaining account of his pursuit to become a nationally competitive tennis player--at the age of sixty. Being a man or a woman in your early sixties is different than it was a generation or two ago, at least for the more fortunate of us. We aren't old

Pete Sampras is a central figure in the history of tennis, the dominant force in the game during the 1990's, and the greatest American male player of all time. Gradually, after a fairytale finish to his career when he won the 2002 U.S. Open, Sampras was somewhat forgotten by fans who were exhilarated by the exploits of Roger Federer, Rafael Nadal and Novak Djokovic. In this career biography of the redoubtable Sampras, Hall of Fame author and historian Steve Flink recaptures the magic of the man, recalling the supreme hold he had on his era, bringing this singularly gifted player vividly back to life. Flink portrays Sampras as a rare champion who was in many ways larger than the game he played.

The Roger Federer Story

Late to the Ball

Facing Federer

There Really Is a Santa Claus

The Last Wild

A Fan ' s Pilgrimage Across 7 Swiss Cantons in 10 Acts

Five Essays

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

"Includes U.S. president's Christmas addresses."

Taking in an amazing range of nationalities - British, Arabic, Chinese, Indian, Greek, Italian, American, Korean - in Leadership: It's in Your DNA Rhea Duttagupta examines how her interviewees became leaders, what worked for them, mistakes they've learned from and risks they've taken. From boardroom politics to the challenges faced by the first female commissioner of Asian police tasked with transforming the world's one of the most corrupt prisons, the stories are diverse, inspirational and instructional. This book provides readers with a framework of ten ingredients distilled from Rhea's extensive experience and research. She argues that these ingredients are innate within us and that if we recognise their importance and enhance them within ourselves, they'll help us maximise our achievements and our leadership qualities.

*The executive editor of Sports Illustrated offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008 Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis--a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as that of Ali-Frazier, Palmer-Nicklaus, and McEnroe-Borg. "Deftly touches on all the defining factors of contemporary tennis." --San Francisco Chronicle "Illuminates a kingdom changing hands. An engrossing book." --Bud Collins*

A Story of Obsession

An Autobiography

A Tennis Odyssey

The Recognitions

Miracles in American History

Federer and Me

The Definitive Griffin Estate Edition

A cult classic, from an era populated by the most colourful tennis players of all time, *A Handful of Summers* is an uninhibited account of adventures on the tennis circuits of the world. More about the hilarious escapades of players than the game itself, the book begins with a short series of vignettes from Forbes' childhood on a Cape farm, then takes the reader on a tennis tour - into locker rooms and restaurants, narrow streets and small hotels, and onwards to the lawns of Wimbledon and the caramel coloured clays of Roland Garros.

René Stauffer has been closely covering Roger Federer's career for nearly 25 years. In this comprehensive biography, Stauffer talks at length to the man himself, his family, friends, coaches and rivals to paint an unrivalled picture of the greatest male tennis player of all time. From his early life in Basel, Switzerland, where he first picked up a tennis racquet, to the heights of his 20th Grand Slam victory and all points in between, Stauffer reveals the secrets to Federer's success, the hardships and doubts that he has faced and examines the legacy that Federer has created in the modern game.

An entertaining and unfiltered look at professional tennis as only Patrick McEnroe can offer. Patrick McEnroe has been in the world of professional tennis in one way or another for most of his life. As a player, coach, and ESPN commentator, he's seen it all. The significant tennis books of recent years have all been autobiographies--famous players burnishing their image or attempting to set the record straight within carefully controlled memoirs. No one has been willing to do a book that pulls back the curtain and presents an honest, no-holds-barred look into the ultimate gentleman's sport and the larger-than-life personalities that inhabit it. Patrick McEnroe does just that. Curious to know which marquee player threw a tantrum and bailed early on a tournament? Why Roger Federer, presumably the greatest player of all time, has a losing head-to-head record with Rafael Nadal? Why certain tennis prodigies burned out early? The real role of coaches like Nick Bollettieri? Which player is as much of a diva off the court as on? The greatest match ever played? In *Hardcourt Confidential*, McEnroe uses his twenty-five-plus years in the trenches of the game to tell true tales and wild stories about the players you think you know (from Sampras to Agassi to Roddick to the Williams sisters), how and why the game has changed since he first swung a racket, and what the future holds in store for American tennis. McEnroe takes an unapologetic look at the men, women, and events of the past three decades, right up to the epic Federer vs. Nadal rivalry that dominates the game today. He's got a lot to say and he's not afraid to say it.

The tennis virtuoso strikes each ball with a watchmaker's precision. But he's more than a Swiss national hero, enthraling the masses across the world with his elegant play, his groundedness and his resilience. At 37, the father of four is still diligently increasing his stardom. He is considered not just the best tennis player in history, but one of the greatest athletes of all time. This book is a bestseller in Europe and is now available in English for the first time.

A People's History of Tennis

Why Generalists Triumph in a Specialized World

Federer, Nadal, and the Greatest Match Ever Played

Serve to Win

Roger Federer

A Handful of Summers

Strokes of Genius

With candor, heart, and intelligence, Rafael Nadal takes readers on his life's dramatic and triumphant journey, never losing sight along the way of the prize he values above all others: the unity and love of his family. In this memoir, written with award-winning journalist John Carlin, Nadal, one of the greatest players in the history of tennis, reveals the secrets of his game and shares the inspiring personal story behind his success. From the Mediterranean island of Mallorca, where he was coached by his uncle Toni from the age of four, to becoming the youngest professional tennis player ever to win all four Grand Slam titles, Nadal has managed the uncommon feat of being an acclaimed global celebrity while remaining an unfailingly gracious, relentlessly hardworking role model for people in all walks of life.--From publisher description.

From the author of *Infinite Jest* and *Consider the Lobster*: a collection of five brilliant essays on tennis, from the author's own experience as a junior player to his celebrated profile of Roger Federer at the peak of his powers. A "long-time rabid fan of tennis," and a regionally ranked tennis player in his youth, David Foster Wallace wrote about the game like no one else. *On Tennis* presents David Foster Wallace's five essays on the sport, published between 1990 and 2006, and hailed as some of the greatest and most innovative sports writing of our time. This lively and entertaining collection begins with Wallace's own experience as a prodigious tennis player ("Derivative Sport in Tornado Alley"). He also challenges the sports memoir genre ("How Tracy Austen Broke My Heart"), takes us to the US Open ("Democracy and Commerce at the U.S. Open"), and profiles of two

of the world's greatest tennis players ("Tennis Player Michael Joyce's Professional Artistry as a Paradigm of Certain Stuff About Choice, Freedom, Limitation, Joy, Grotesquerie, and Human Completeness" and "Federer Both Flesh and Not"). With infectious enthusiasm and enormous heart, Wallace's writing shows us the beauty, complexity, and brilliance of the game he loved best.

The #1 New York Times bestseller that has all America talking—with a new afterword on expanding your range—as seen on CNN's Fared Zakaria GPS, Morning Joe, CBS This Morning, and more. "The most important business—and parenting—book of the year." —Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance." —Daniel H. Pink Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, *Range* makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.

Documents the history of soccer, from its beginnings in medieval Europe to its worldwide popularity today.

Range

Pete Sampras: Greatness Revisited

Pinocchio, the Tale of a Puppet

The Story of Soccer

The Master

The Biography

Essays and Arguments

An extended meditation on late style and last works from "one of our greatest living critics" (Kathryn Schulz, New York). When artists and athletes age, what happens to their work? Does it ripen or rot? Achieve a new serenity or succumb to an escalating torment? As our bodies decay, how do we keep on? In this beguiling meditation, Geoff Dyer sets his own encounter with late middle age against the last days and last works of writers, painters, footballers, musicians, and tennis stars who've mattered to him throughout his life. With a playful charm and penetrating intelligence, he recounts Friedrich Nietzsche's breakdown in Turin, Bob Dylan's reinventions of old songs, J. M. W. Turner's paintings of abstracted light, John Coltrane's cosmic melodies, Bjorn Borg's defeats, and Beethoven's final quartets—and considers the intensifications and modifications of experience that come when an ending is within sight. Throughout, he stresses the accomplishments of uncouth geniuses who defied convention, and went on doing so even when their beautiful youths were over. Ranging from Burning Man and the Doors to the nineteenth-century Alps and back, Dyer's book on last things is also a book about how to go on living with art and beauty—and on the entrancing effect and sudden illumination that an Art Pepper solo or Annie Dillard reflection can engender in even the most jaded and ironic sensibilities. Praised by Steve Martin for his "hilarious tics" and by Tom Bissell as "perhaps the most bafflingly great prose writer at work in the English language today," Dyer has now blended criticism, memoir, and humorous banter of the most serious kind into something entirely new. *The Last Days of Roger Federer* is a summation of Dyer's passions, and the perfect introduction to his sly and joyous work.

The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—*The Recognitions* is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

Tennis is much more than Wimbledon! This story reveals the hidden history of the sport.

FEDERER is almost universally recognised as the greatest tennis player of all time; he might also be the

greatest athlete. Adored around the world, Federer has become one of sport's most iconic and popular figures. In this innovative graphic biography, Federer's genius is explored and celebrated like never before, with beautiful infographics looking at his serving patterns, the speed of his shots, the spin he generates, his movement, as well as his performance in high-pressure situations such as tiebreaks and Grand Slam finals. Federer's astonishing records - no man has won more majors, or spent more weeks as the world number one - are also showcased against his rivals and the legends of the game. Drawing on his conversations with Federer, as well as exclusive interviews with those close to the Swiss, Mark Hodgkinson tells the story of how a young hothead from Basel transformed himself into a calm and poised athlete who came to dominate tennis. And who, while deep in his thirties, has continued to seek improvements, to challenge men many years younger than him and to contend for the sport's biggest prizes. The infographics, stunning photography and insight and analysis - from Federer's rivals, idols, coaches and members of his inner circle - will give you a new appreciation of his greatness and how his tennis has moved so many people.

My Story

Rafa

A Supposedly Fun Thing I'll Never Do Again

Levels of the Game

Hardcourt Confidential

The Long Run and Beautiful Game of Roger Federer

Footsteps of Federer

This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

"A hugely inventive adventure." —Eoin Colfer, New York Times bestselling author of the Artemis Fowl series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals.... it's a moment as thrilling as when James flies off in the Giant Peach. Highly recommended" —The Times (UK) "Combines a great fondness for animals with an appreciation of the freakish.... The reserved narrative tone and tender yet peculiar view of animals give this piece its own offbeat flavor." —Kirkus Reviews "Alternately somber, thrilling, and silly."

—Publishers Weekly

Bestseller Chris Jackson has written a thoughtful and brilliant study of Federer as a man, player, and aesthetic and moral figure of our times. It outplays even Foster Wallace's magisterial writing on this greatest of all tennis champions. Here is the one of the most profound, insightful and elegant books ever written about sports.

A champion tennis player reveals his dietary secret to optimum fitness, providing weekly menus, mindful eating tips, and recipes to support a gluten-free lifestyle.

On Tennis

Leadership

Rod Laver

It's in Your DNA

Quest for Perfection

Unstoppable

A Graphic Biography of the Genius of Roger Federer

This is an interesting and inspiring collection of history vignettes, one for each day of the year. Well-known national holidays and achievements are recalled in detail as well as facts of courage, sacrifice, and captivating American trivia. Winner of the 2019 PEN/ESPN Award for Literary Sports Writing "The Circuit is the best sports book I've read in years, maybe ever." —Rich Cohen, author of *The Chicago Cubs and Monsters* "As sports writing goes, *The Circuit* is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively readable guide to one truly Homeric year of professional tennis." —John Green, author of *The Fault in Our Stars* An energetic, lyrical, genre-defying account of the 2017 tennis season. In *The Circuit: A Tennis Odyssey*, the award-winning poet—and Paris Review sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. *The Circuit* will convince you that you don't leave the world behind as you watch tennis—you bring it with you.

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. "Maria Mania" was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently

added to the ITF 's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova 's career has always been driven by her determination and by her dedication to hard work. Her story doesn 't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova 's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova 's Unstoppable is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

In this wildly entertaining and informative memoir reminiscent of Nick Hornby 's Fever Pitch—but set in the world of tennis—one man recounts his all-consuming obsession with Roger Federer and delves into the fascinating history of professional sports and fandom. For much of the past decade, William Skidelsky has had an obsessive devotion to Roger Federer, whom he considers to be the greatest and most graceful tennis player of all time. In this mesmerizing memoir, Skidelsky ponders what it is about the Swiss star that transfixes him and countless others. Skidelsky dissects the wonders of Federer 's forehand, reflects on his rivalry with Nadal, revels in his victories, and relives his most crushing defeats. But in charting his obsession, Skidelsky also weaves his own past into a captivating story that explores the evolution of modern tennis, the role of beauty in sports, and the psychology of fandom. Thought-provoking and beautifully written, Federer and Me is a frank, funny, and touching account of one fan 's life.

Federer

Score!

American Minute

The Greatest

Tales from Twenty Years in the Pro Tennis Trenches

The Last Days of Roger Federer

Phenomenon. Enthusiast. Philanthropist.

"I'd like to be in his shoes for one day to know what it feels like to play that way."---Mats Wilander --Book Jacket.

Roger Federer could live anywhere in the world, but he always returns to the place he loves most: Switzerland. Dave Seminara is a mad traveler and tennis lifer who has written about Federer for The New York Times and other publications. A pair of autoimmune diseases and a knee surgery kept Dave from playing tennis for years, but as he inched toward recovery, he had a bright idea: why not start his tennis comeback on hallowed ground—courts that his hero Roger Federer graced in Switzerland. Footsteps of Federer is a funny, novella-length account of Seminara's travels across seven Swiss cantons in search of insights into Federer's character, which is inextricably linked to his deep roots in, and love for, his country. Seminara timed his unique pilgrimage to the 2019 Swiss Indoors, where he had a chance to ask Roger a number of offbeat questions before and after Federer hoisted his record tenth title there. Seminara's Federer pilgrimage took him to Switzerland's most important abbey, where he prayed with Abbot Urban Federer; to the vineyard of Jakob Federer from Berneck, where the Federer clan originated from; to the stunning villa where Roger and Mirka were married; and to many of the neighborhoods and tennis clubs where Roger has lived and trained at over the years.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Discover desperate circumstances in America's past and how men and women rose up with faith and courage and situations unexplainably turned around. Read of captivating, little-known stories during the French & Indian War, Revolution, Barbary Pirate War, War of 1812, Civil War, WWI & II, and up through Apollo 13. Learn "the rest of the story" of how leaders prayed, challenged and inspired the nation and disaster was averted! YOU will be inspired as you uncover "Miracles in American History - 32 Amazing Stories of Answered Prayer." ARE you aware of these past crises when America's fate hung in the balance? In 1746, 70 ships with 13,000 troops sailed

from France to lay waste to the American colonies. Massachusetts Governor William Shirley proclaimed a Day of Fasting. What happened next was unexplainable! After the Battle of Monongahela, George Washington wrote from Fort Cumberland to his younger brother, John Augustine Washington, July 18, 1755: "But by the All-Powerful Dispensations of Providence, I have been protected beyond all human probability or expectation; for I had four bullets through my coat, and two horses shot under me, yet escaped unhurt, although death was leveling my companions on every side of me!" How did Thomas Jefferson's resolution for a Day of Fasting on June 1, 1774, lead to the forming of the Continental Congress, and eventually Independence? Read how in 1781 the providential rising of three rivers in 10 days allowed Americans to escape British General Cornwallis? Or how the uncanny way Benedict Arnold's planned betrayal of West Point was discovered? George Washington exclaimed: "The Hand of Providence has been so conspicuous in all this (the course of the war) that he must be worse than an infidel that lacks faith." Ben Franklin declared: "In the beginning of the Contest with Great Britain...we had daily prayer in this room for Divine protection...All of us who were engaged in the struggle must have observed frequent instances of a Superintending Providence in our favor." In 1865, President Lincoln proclaimed a Day of Fasting for April 30. What freak accident happened two days later which changed the course of the Civil War? What did Woodrow Wilson declare as the U.S. entered WWI. Or Herbert Hoover during the Great Depression? Or FDR, Eisenhower, MacArthur and Patton during WWII? Or Truman during the Korean War? When Apollo 13 was lost in space, what happened after President Nixon called all of America to pray? Are you aware of these American Miracles? Find out as you read "Miracles in American History - 32 Amazing Stories of Answered Prayer."

The Circuit

The Lives and Careers of Two Tennis Legends

A Journey Into Tennis and Aging

The 14-day Gluten-free Plan for Physical and Mental Excellence

32 Amazing Stories of Answered Prayer

Rise

Roger Federer and Rafael Nadal

Rod Laver's memoir is the inspiring story of how a diminutive, left-handed, red-headed country boy from Rockhampton, Australia became one of sports' greatest champions. Rod was a dominant force in world tennis for almost two decades, playing and defeating some of the greatest players of the twentieth century. In 1962, Rod became the second man to win the Grand Slam - that is, winning the Australian, French, Wimbledon and US titles in a single calendar year. In 1969, he won it again, becoming the only player ever to win the Grand Slam twice. Laver's book is a wonderfully nostalgic journey into Laver's path to stardom, from the early days of growing up in a Queensland country town in the 1950s, to breaking into the amateur circuit, to the extraordinary highs of Grand Slam victories. Away from on-court triumphs, Rod also movingly writes about the life-changing stroke he suffered in 1998, and of his beloved wife of more than 40 years, Mary, who died in 2012 after a long illness. Filled with anecdotes about the great players and great matches, set against the backdrop of a tennis world changing from rigid amateurism to the professional game we recognize today, Rod's book is a warm, insightful and fascinating account of one of tennis's all-time greats.

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruise liner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

Since 2004, two names have dominated men's tennis: Rafael Nadal and Roger Federer. Each player is legendary in his own right. The Spanish Nadal is the winner of sixteen Grand Slam titles, including five consecutive French Open singles titles from 2010-2014, and is the only player ever to win a Grand Slam for ten straight years. Federer, from Switzerland, has spent over three hundred weeks of his career ranked as the number-one player in the world and has won twenty Grand Slam titles and two Olympic medals. But neither player's career would have been nearly as successful without the decade-long rivalry that pushed them to rise to the peak of tennis excellence. Nadal and Federer have met thirty-eight times over the course of their careers, and have shared the distinction of being ranked the two best players in the world for an astounding six years in a row from 2005-2009. In *Roger Federer and Rafael Nadal*, international sports journalist Sebastian Fest uses information gleaned from his numerous interviews with both players over the last decade to narrate the rivalry, and its impact not only on the players, but on the sport itself. Documenting their respective wins and losses, hopes and disappointments, and relationships with their rivals, Fest formulates a unique biography of two of the greatest players of tennis. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

"For several years, tennis aficionados wondered whether they could really call Roger Federer the greatest ever tennis player. In 2009, Federer ended that debate by completing his collection of career Grand Slams and overtaking Pete Sampras' all-time record of 14 major titles. With his Olympic gold medal from 2008, Federer is now recognized as the greatest tennis player and has achieved legendary status in the wider sporting world. This authoritative and affectionate biography traces the rise of Federer, from his first tentative strokes with a tennis racket to how he dealt with being sent away to a training academy where he struggled to communicate in a French-speaking part of Switzerland; and how he handled the sudden death of his first real coach and mentor. It looks at his development as a sportsman and how he has matured into a family man with his marriage to Mirka Vavrinec and the birth of their twin girls. It also examines how Roger bounced back from arguably one of the most challenging periods of his career as, following a serious illness and a dip in form, his run of successive Wimbledon championship wins was ended and he was toppled from the number one spot by his long-time rival Rafael Nadal. In characteristic style, Federer silenced his critics

by winning the French Open title for the first time, reclaiming his Wimbledon crown and ending 2009 at the number one position for the fifth time."--Publisher's description.

And Other Endings

My Life So Far

The History of St. Nicholas & Christmas Holiday Traditions

Portrait of An Artist

Fedegraphica: A Graphic Biography of the Genius of Roger Federer

Black Like Me

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

AN INSTANT NEW YORK TIMES BESTSELLER! A major biography of the most iconic men's tennis player of the modern era.

There have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands, gliding to forehands, leaping for overheads and, in his most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. *The Master* tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

"First published in Great Britain in 2015 by Yellow Jersey Press"--T.p. verso.

The first ever memoir from the most decorated female skier of all time, revealing never-before-told stories of her life in the fast lane, her struggle with depression, and the bold decisions that helped her break down barriers on and off the slopes. 82 World Cup wins. 20 World Cup titles. 3 Olympic medals. 7 World Championship Medals. A fixture in the American sports landscape for almost twenty years, Lindsey Vonn is a legend. With a career that spanned a transformation in how America recognizes and celebrates female athletes, Vonn—who retired in 2019 as the most decorated American skier of all time—was in the vanguard of that change, helping blaze a trail for other world-class female athletes and reimagining what it meant to pursue speed at all costs. In *Rise*, Vonn shares her incredible journey for the first time, going behind the scenes of a badass life built around resilience and risk-taking. One of the most aggressive skiers ever, Vonn offers a fascinating glimpse into the relentless pursuit of her limits, a pursuit so focused on one-upping herself that she pushed her body past its breaking point as she achieved greatness. While this iconic grit and perseverance helped her battle a catalog of injuries, these injuries came with a cost—physical, of course, but also mental. Vonn opens up about her decades-long depression and struggles with self-confidence, discussing candidly how her mental health challenges influenced her career without defining her. Through it all, she dissects the moments that sidelined her and how, each time, she clawed her way back using an iconoclastic approach rooted in hard work—pushing boundaries, challenging expectations, and speaking her mind, even when it got her into trouble. At once empowering and raw, *Rise* is an inspirational look at her hard-fought success as well as an honest appraisal of the sacrifices she made along the way—an emotional journey of winning that understands all too well that every victory comes with a price.