

Feminine Gospels

The most up-to-date and comprehensive case for the feminist interpretation of Jesus and Christianity ever published. The fruit of decades of research and commitment, Swidler analyzes the role of women in each of the Gospels, asserts that women were involved in the writing of 2 of the gospels, and outlines the ways in which modern Christianity would not exist without strong women in the church.

"The Routledge History of Literature in English covers the main developments in the history of British and Irish literature from AD 600 to the present day. Accompanying language notes explore the interrelationships between language and literature, emphasising the growth of literary writing, its traditions, conventions and changing characteristics. Extensive quotations from poetry, prose and drama underpin the narrative. With a new chapter on novels, drama and poetry in the 21st century and an extensive companion website, The Routledge History of Literature in English will be an invaluable reference for any student of English literature and language."--

In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions - and revisions - of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect - as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. 'Part of Duffy's talent - besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety - is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets - that is, she makes it look easy' Charlotte Mendelson, *Observer*

Feminine Gospels Pan Macmillan

Evangelii Gaudium

A New Translation with Commentary

Jesus, Mary Magdalene, and the Gnosis of Sacred Union

Johannine Writings and Apocalyptic

The Gospel of Philip

Poems for Families

Poet for Our Times

Public Theology is a rapidly growing international field of study which focuses on how Christian belief and practice engage with wider social issues. Yet, whilst the ultimate concern of public theology is the well-being of society, this body of theology has largely developed without integrating the thinking of feminist theology and its insights into womens' lives and experience. *Public Theology and the Challenge of Feminism* argues that public theology risks re-inscribing traditional constructs of public and private, civic and domestic, and uncritical notions of gender and the work and worth of people. The book brings together both theory and case material to expose how public theology has actively downplayed or ignored feminist perspectives and to reveal how constructive feminism can be for the future of public theology.

"[This] is a timely topic, one that has not yet been dealt with. Miller writes clearly and competently. The first chapter sets out her method, which draws from both literary critical and feminist work. She then treats the women of Mark's Gospel in sequence. Her work will provide a helpful supplement to the standard commentaries. It will also be useful in women's studies classes, and provides a nice example of a balanced feminist interpretation of the Gospels." [?]Dr. Alan Culpepper, Mercer University, Atlanta. Miller examines the accounts of women in Mark's gospel and interprets them in relation to Mark's definition of discipleship and his understanding of new creation.

In *Jesus and Other Men*, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal femininities in the Synoptic Gospels. This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

'Choosing Tough Words'

The Joy of the Gospel

The Structure and Development of Russian

The Nag Hammadi Library in English

Public Theology and the Challenge of Feminism

Volume Ten

Girl Defined

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Handmaid's Tale throughout the course. This Study and Revise guide: - Increases students' knowledge of The Handmaid's Tale as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

With her husband, Ebenezer, now "doornail dead," the coldest Christmas Eve on record finds Mrs. Scrooge outside the supermarket, protesting consumerism and waste. "Spoilsport!" shout the passersby as they load up their shopping carts with Christmas goodies. Just as Ebenezer did, Mrs. Scrooge keeps to her frugal ways...but in the present economy, with loads of meaningless material goods bought on credit, maybe Mrs. Scrooge has the right idea. That night, alone in her bed with Catchit the cat beside her, Mrs. Scrooge is visited by the Ghosts of Christmas Past, Present, and Yet to Come. As each in succession takes her by the hand and sweeps through the scenes of her life, Mrs. Scrooge learns not only what the "Christmas Spirit" really means, but the nature of the real gifts we give and receive.

This is the only monograph to consider the entire thirty-year career, publications, and influence of Britain's first female poet laureate. It outlines her impact on trends in contemporary poetry and establishes what we mean by 'Duffyesque' concerns and techniques. Discussions of her writing and activities prove how she has championed the relevance of poetry to all areas of contemporary culture and to the life of every human being. Individual chapters discuss the lyrics of 'love, loss, and longing'; the socially motivated poems about the 1980s; the female-centred volumes and poems; the relationship between poetry and public life; and poetry and childhood and written for children. The book should whet the appetite of readers who know little of Duffy's work to find out more, while providing students and scholars with an in-depth analysis of the poems in their contexts. It draws on a wide range of critical works and includes an extensive list of further reading.

The first full-length collection of essays on the poetry of Carol Ann Duffy. Duffy's poetry is both respected by academics, and widely read and enjoyed by both children and adults. Approaches Duffy's work from a variety of literary theoretical perspectives, including feminism, masculinity, national identity and post-structuralism. Situates Duffy's work in relation to current debates about the state, value and social relevance of contemporary British poetry. Will become the benchmark anthology on Duffy.

The Goddess in the Gospels

A Christmas Poem

Britain and Ireland

Women in Mark's Gospel

Mrs. Scrooge

Reclaiming the Sacred Feminine

God's Radical Design for Beauty, Femininity, and Identity

This volume contributes to the vibrant, ongoing recuperative work on women's writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics. The neologism 'interfeminism' - coined to partner Kristin Bluemel's 'intermodernism' - locates this group chronologically and ideologically between two 'waves' of feminism, whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them. Drawing attention to the strengths of this 'out-of-category' writing in its own right, this volume also highlights how intersecting discourses of gender, class and society in the interwar and post-war periods pave the way for the bold reassessments of female subjectivity that characterise second and third wave feminism. The essays showcase the stylistic, cultural and political vitality of a substantial group of women authors of fiction, non-fiction, drama, poetry and journalism including Vera Brittain, Storm Jameson, Nancy Mitford, Phyllis Shand Allfrey, Rumer Godden, Attia Hosain, Doris Lessing, Kamala Markandaya, Susan Ertz, Marghanita Laski, Elizabeth Bowen, Edith Pargeter, Eileen Bigland, Nancy Spain, Vera Laughton Matthews, Pamela Hansford Johnson, Dorothy Whipple, Elizabeth Taylor, Daphne du Maurier, Barbara Comyns, Shelagh Delaney, Stevie Smith and Penelope Mortimer. Additional exploration of the popular magazines Woman's Weekly and Good Housekeeping and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history.

Winner of the T. S. Eliot Prize, "essential reading for the broken-hearted of all ages" (The Guardian) The effortless virtuosity, drama, and humanity of Carol Ann Duffy's verse have made her much admired among

contemporary poets. Rapture is a book-length love poem and a moving act of personal testimony. But what sets these poems apart from other treatments of the subject is Duffy's refusal to simplify the contradictions of love and read its transformations--infatuation, longing, passion, commitment, rancor, separation, and grief--as either redemptive or destructive. This is a map of real love in all its churning complexity, simultaneously direct and subtle, showing us that a song can be made of even the most painful episodes in our lives. With poems that will find deep resonance in the experience of most readers, it is a collection that can and does speak for us all.

Johannine Writings and Apocalyptic provides a wide-ranging and thorough annotated bibliography for John's Gospel, the Johannine letters, Revelation, and apocalyptic writings pertinent to these books. More inclusive than many other bibliographies, this volume provides reference to over 1300 individual entries.

A fresh take on social class from the experts behind the BBC's 'Great British Class Survey'. Why does social class matter more than ever in Britain today? How has the meaning of class changed? What does this mean for social mobility and inequality? In this book Mike Savage and the team of sociologists responsible for the Great British Class Survey look beyond the labels to explore how and why our society is changing and what this means for the people who find themselves in the margins as well as in the centre. Their new conceptualization of class is based on the distribution of three kinds of capital - economic (inequalities in income and wealth), social (the different kinds of people we know) and cultural (the ways in which our leisure and cultural preferences are exclusive) - and provides incontrovertible evidence that class is as powerful and relevant today as it's ever been.

How the Subjugation of Women Became Gospel Truth

British Women's Writing, 1930 to 1960

The History of British Women's Writing, 1970-Present

The Feminine Face of Christianity

Moving Archives

The Poetry of Carol Ann Duffy

A STREETCAR NAMED DESIRE

The perfect gift! A specially priced, beautifully designed hardcover edition of The Joy of the Gospel with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus" In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come. "

Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, The Joy of the Gospel is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of Catholicism: A Journey to the Heart of the Faith and James Martin, SJ, author of Jesus: A Pilgrimage

USA Today Bestseller Christianity Today 2022 Book Award Finalist (History & Biography) "A powerful work of skillful research and personal insight."--Publishers Weekly Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.

The New York Times bestselling author's Whitbread Prize-winning debut "Winterson has mastered both comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir Why Be Happy When You Can Be Normal?. Now required reading in contemporary literature, Oranges Are Not the Only Fruit is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind--and on reporting them with wit and passion--makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." "Ms. Magazine

Sarah Broom provides an engaging, challenging and lively introduction to contemporary British and Irish poetry. The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles, including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk. Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today.

Staring at the Park

What the Gospels Reveal about His Revolutionary Perspective

Between the Waves

Mary Magdalene Revealed

Empty Nest

Hidden Women of the Gospels

An Annotated Bibliography

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary •

Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

--WALL STREET JOURNAL BESTSELLER-- The Gospel of Mary Magdalene reveals a very different love story from the one we've come to refer to as Christianity. Harvard-trained theologian Meggan Watterson leads us verse by verse through Mary's gospel to illuminate the powerful teachings it contains. A gospel, as ancient and authentic as any of the gospels that the Christian bible contains, was buried deep in the Egyptian desert after an edict was sent out in the 4th century to have all copies of it destroyed. Fortunately, some rebel monks were wise enough to refuse--and thanks to their disobedience and spiritual bravery, we have several manuscripts of the only gospel that was written in the name of a woman: The Gospel of Mary Magdalene. Mary's gospel reveals a radical love that sits at the heart of the Christian story. Her gospel says that we are not sinful; we are not to feel ashamed or unworthy for being human. In fact, our purpose is to be fully human, to be a "true human being"- that is, a person who has remembered that, yes, we are a messy, limited ego, and we are also a limitless soul. And all we need to do is to turn inward (again and again); to meditate, like Mary Magdalene, in the way her gospel directs us, so that we can see past the ego of our own little lives to what's more real, and lasting, and infinite, and already here, within. With searing clarity, Watterson explains how and why Mary Magdalene came to be portrayed as the penitent prostitute and relates a more historically and theologically accurate depiction of who Mary was within the early Christ movement. And she shares how this discovery of Mary's gospel has allowed her to practice, and to experience, a love that never ends, a love that transforms everything.

Selected by the Modern Library as one of the 100 best nonfiction books of all time The Gnostic Gospels is a landmark study of the long-buried roots of Christianity, a work of luminous scholarship and wide popular appeal. First published in 1979 to critical acclaim, winning the National Book Award and the National Book Critics Circle Award, The Gnostic Gospels has continued to grow in reputation and influence over the past two decades. It is now widely recognized as one of the most brilliant and accessible histories of early Christian spirituality published in our time. In 1945 an Egyptian peasant unearthed what proved to be the Gnostic Gospels, thirteen papyrus volumes that expounded a radically different view of the life and teachings of Jesus Christ from that of the New Testament. In this spellbinding book, renowned religious scholar Elaine Pagels elucidates the mysteries and meanings of these sacred texts both in the world of the first Christians and in the context of Christianity today. With insight and passion, Pagels explores a remarkable range of recently discovered gospels, including the Gospel of Thomas and the Gospel of Mary Magdalene, to show how a variety of "Christianities" emerged at a time of extraordinary spiritual upheaval. Some Christians questioned the need for clergy and church doctrine, and taught that the divine could be discovered through spiritual search. Many others, like Buddhists and Hindus, sought enlightenment—and access to God—within. Such explorations raised questions: Was the resurrection to be understood symbolically and not literally? Was God to be envisioned only in masculine form, or feminine as well? Was martyrdom a necessary—or worthy—expression of faith? These early Christians dared to ask questions that orthodox Christians later suppressed—and their explorations led to profoundly different visions of Jesus and his message. Brilliant, provocative, and stunning in its implications, The Gnostic Gospels is a radical, eloquent reconsideration of the origins of the Christian faith.

The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry, widely used by Shakespeare, Milton, and Wordsworth, and still used centuries later by poets such as Seamus Heaney, Tony Harrison, and Carol Ann Duffy. This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain, Ireland, and America. It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton. The book draws on detailed critical analysis of some of the best-known sonnets written in English to explain how the sonnet functions as a poetic form, and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition.

The Gospel of Mary Magdalene

Selling Manhattan

An Introduction

The First Apostle, Her Feminist Gospel & the Christianity We Haven't Tried Yet

Ideal Masculinities in the Synoptic Gospels

Feminine Gospels

A New Light on John's Gospel The Gospel according to John has always been recognized as different from the "synoptic" accounts of Matthew, Mark, and Luke. But what explains the difference? In this new translation and verse-by-verse commentary, Michael Pakaluk suggests an answer and unlocks a twothousand-year-old mystery. Mary's Voice in the Gospel according to John reveals the subtle but powerful influence of the Mother of Jesus on the fourth Gospel. In his dying words, Jesus committed his Mother to the care of John, the beloved disciple, who "from that hour . . . took her into his own home." Pakaluk draws out the implications of that detail, which have been overlooked for centuries. In Mary's remaining years on earth, what would she and John have talked about? Surely no subject was as close to their hearts as the words and deeds of Jesus. Mary's unique perspective and intimate knowledge of her Son must have shaped the account of Jesus' life that John would eventually compose. With the same scholarship, imagination, and fidelity that he applied to Mark's Gospel in The Memoirs of St. Peter, Pakaluk brings out the voice of Mary in John's, from the famous prologue about the

Incarnation of the Word to the Evangelist's closing avowal of the reliability of his account. This remarkably fresh translation and commentary will deepen your understanding of the most sublime book of the New Testament.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Dehumanization has led to serious misinterpretation of the Gospels. On the one hand, Christians have often made Jesus so much more than human that it seemed inappropriate to ask about the influence other human beings had on him, male or female. On the other hand, women have been treated as less than fully human, their names omitted from stories and their voices and influence on Jesus neglected. When we ask the question this book does, what Jesus learned from women, puzzling questions that have frustrated readers of the Gospels throughout history suddenly find solutions. Weaving cutting edge biblical scholarship together with an element of historical fiction and a knack for writing for a general audience, James McGrath makes the stories of women in the New Testament come alive, and sheds fresh light on the figure of Jesus as well. This book is a must read for scholars, students, and anyone else interested in Jesus and/or in the role of ancient women in the context of their times.

'Carol Ann Duffy is the most humane and accessible poet of our time' - Guardian In this stunning anthology of ninety nine modern and classic poems, Carol Ann Duffy delves into the powerful and unique bond between parent and child. Empty Nest contemplates growing old, the love of a parent, the everyday of family life, as well as poems that explore darker terrains - grief, loss and estrangement. Some of our favourite poets are collected here, such as Elizabeth Bishop, Jackie Kay, Simon Armitage, Shakespeare, Imtiaz Dharker, Seamus Heaney and Don Paterson. These poems are by turns wry, moving, profound, funny, melancholic and wise; they will console and comfort those suddenly facing a house that may be much cleaner, but is also much quieter, than it once was. There is something here for every reader to treasure. 'Wonderful . . . a poet alert to every sound and shape of language' -

Telegraph

The Sonnet

A Poetic Autoethnographic Inquiry

Study and Revise for AS/A-level: The Handmaid's Tale

Contemporary British and Irish Poetry

Rapture

Jesus was a Feminist

Mary's Voice in the Gospel According to John

In a Culture of Distortions, Discover God-Defined Womanhood and Beauty In a culture where airbrushed models and career-driven women define beauty and success, it's no wonder we have a distorted view of femininity. Our impossible standards place an incredible burden of stress on the backs of women and girls of all ages, resulting in anxiety, eating disorders, and depression. One question we often forget to ask is this: What is God's design for womanhood? In Girl Defined, sisters and popular bloggers Kristen Clark and Bethany Beal offer women a countercultural view of beauty, femininity, and self-worth. Based firmly in God's design for their lives, this book helps women rethink what true success and beauty look like. It invites them on a liberating journey toward a radically better vision for femininity that ends with the discovery of the kind of hope, purpose, and fulfillment they've been yearning for. Girl Defined helps readers · discover God's design for femininity and his definition of a successful woman · uncover the secrets of lasting worth, purpose, and fulfillment · be equipped and empowered to live out a radically better vision for womanhood · gain personal insight through the chapter-by-chapter study guide

Carol Ann Duffy has been a bold and original voice in British poetry since the publication of Standing Female Nude in 1985. Since then she has won every major poetry prize in the United Kingdom and sold over one million copies of her books around the world. She was appointed Poet Laureate in 2009. Her first Collected Poems includes all of the poems from her nine acclaimed volumes of adult poetry - from Standing Female Nude to Ritual Lighting - as well as her much-loved Christmas poems, which celebrate aspects of Christmas: from the charity of King Wenceslas to the famous truce between the Allies and the Germans in the trenches in 1914. Endlessly varied, wonderfully inventive, and emotionally powerful, the poems in this book showcase Duffy's full poetic range: there are poems written in celebration and in protest; public poems and deeply personal ones; poems that are funny, sexy, heartbroken, wise. Taken together they affirm her belief that 'poetry is the music of being human'. Collected Poems is both the perfect single-volume introduction for new readers and a glorious opportunity for old friends to celebrate thirty years' work by one of the country's greatest literary talents. It confirms indisputably that 'Carol Ann Duffy is the most humane and accessible poet of our time' (Rose Tremain, Guardian).

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, Selling Manhattan has dazzled both readers and critics ever since it was first published in 1987.

In an era that has reclaimed many aspects of the feminine, Margaret Starbird's The Woman with the Alabaster Jar stands out as a courageous exploration of the scorned feminine in the Western religious tradition. But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar. In The Goddess in the Gospels the author tells how she was guided in her ever-deepening study of the New Testament and the gematria--number coding of the Greek alphabet--by an incredible series of synchronicities that mirror the inner and outer worlds and which reveal the Sacred Marriage of male and female--the hieros gamous--leading to her own personal redemption.

The Gnostic Gospels

Carol Ann Duffy

Oranges Are Not the Only Fruit

The Routledge History of Literature in English

Jesus and Other Men

What Jesus Learned from Women

Poems

Carol Ann Duffy's outstanding first collection, *Standing Female Nude*, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also some of her best-known poems, including 'Education for Leisure', as well as, of course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, *Standing Female Nude* is a work of startling originality and the starting point of the Poet Laureate's dazzling poetic career.

Even though feminine values have always been at the core of Christianity, its long history has often ignored or marginalized women's key role in it. Margaret Starbird's unique view from the feminine perspective serves the need many are feeling to search their traditional faith for fresh meaning and inspiration in these difficult times. Could Mary Magdalene have been Jesus' wife? Starbird explores this possibility and the "sister-brides" who accompanied male disciples to forge a new understanding of gender-based faith and of sacred marriage with the Divine. She also gives us the rich heritage of stories about women's generous service and encouragement for the inner journey, ranging all the way from little-known early saints to Mother Theresa. She points out that fundamental Christian values such as compassion, reconciliation, and the healing of crippled bodies and broken hearts are all strongly feminine in nature. Her view, though, is cooperative rather than contentious: She aims, not to discredit the masculine, but to right the missing gender balance she finds inherent in the faith. Distribution is limited to North America.

Winner of the 2016 ICQI Outstanding Qualitative Book Award Acclaimed qualitative scholar Jane Speedy's world was upended completely after suffering a severe stroke when only in her late 50s. After returning home from the hospital, Speedy took to her iPad to write and draw as a way of making sense of her experience and to aid her recovery. The stunning, fragmented, poetic text and images comprising *Staring at the Park* depict the events of this difficult journey. It provides an alternative model of engaging the self in a research project in an evocative and artistic way. This highly original book: -uses the seemingly ordinary motif of the park opposite the author's house as the catalyst for a wildly creative autoethnography; -includes three narratives of the author's experience of staring at the park--an imagined murder mystery in the park, a realist ethnography of the park, and the life story (both imagined and real) of her facing her illness and recovery; -offers readers a poetic and performative inquiry into the author's new reality. A shepherdess who raced to the manger...a bride who saw Jesus turn water into wine...these are among the more than twenty rich imaginings of women hinted at in the Gospels, whose stories will enthrall and inspire.

Standing Female Nude

Social Class in the 21st Century

Collected Poems

The Making of Biblical Womanhood

The World's Wife

The image of the dusty, undisturbed archive has been swept away in response to growing interest across disciplines in the materials they house and the desire to find and make meaning through an engagement with those materials. Archival studies scholars and archivists are developing related theoretical frameworks and practices that recognize that the archives are anything but static. Archival deposits are

proliferating, and the architects, practitioners, and scholars engaged with them are scarcely able to keep abreast of them. Archives, archival theory, and archival practice are on the move. But what of the archives that were once safely housed and have since been lost, or are under threat? What of the urgency that underscores the appeals made on behalf of these archives? As scholars in this volume argue, archives—their materialization, their preservation, and the research produced about them—are moving in a different way: they are involved in an emotionally engaged and charged process, one that acts equally upon archival subjects and those engaged with them. So too do archives at once represent members of various communities and the fields of study drawn to them. Moving Archives grounds itself in the critical trajectory related to what Sara Ahmed calls “affective economies” to offer fresh insights about the process of archiving and approaching literary materials. These economies are not necessarily determined by ethical impulses, although many scholars have called out for such impulses to underwrite current archival practices; rather, they form the crucial affective contexts for the legitimization of archival caches in the present moment and for future use.

A new translation and analysis of one of the most controversial of the apocryphal gospels • Emphasizes an initiatic marriage between the male and female principles as the heart of the Christian mystery • Bears witness to the physical relationship shared by Jesus and Mary Magdalene • Translated from the Coptic and analyzed by the author of the bestselling *The Gospel of Mary Magdalene* (over 90,000 sold) The mainstream position of the Christian church on sexuality was perhaps best summed up by Pope Innocent III (1160–1216) when he stated that “the sexual act is so shameful that it is intrinsically evil.” Another Christian theologian maintained that the “Holy Ghost is absent from the room shared by a wedded couple.” What Philip records in his gospel is that Christ said precisely the opposite: The nuptial chamber is in fact the holy of holies. For Philip the holy trinity includes the feminine presence. God is the Father, the Holy Ghost is the Mother, and Jesus is the Son. Neither man nor woman alone is created in the image of God. It is only in their relationship with one another—the sacred embrace in which they share the divine breath—that they resemble God. The Gospel of Philip is best known for its portrayal of the physical relationship shared by Jesus and his most beloved disciple, Mary of Magdala. Because it ran counter to the direction of the Church, which condemned the “works of the flesh,” Philip’s gospel was suppressed and lost until rediscovered at Nag Hammadi in 1947. Orthodox theologian Jean-Yves Leloup’s translation from the Coptic and his analysis of this gospel are presented here for the first time in English. What emerges from this important source text is a restoration of the sacred initiatic union between the male and female principles that was once at the heart of Christianity’s sacred mystery.