

Feminist Topics For Papers

“Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense.” —Lisa Taddeo, author of *Three Women* “Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame.” —Jia Tolentino, author of *Trick Mirror: Reflections on Self Delusion* Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's *The Right to Sex: Feminism in the Twenty-First Century* upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan’s stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. *The Right to Sex: Feminism in the Twenty-First Century* is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

Applying the tools and methods of analytic philosophy, analytic feminism is an approach adopted in discussions of sexism, classism and racism. *The Bloomsbury Companion to Analytic Feminism* presents the first comprehensive reference resource to the nature, history and significance of this growing tradition and the forms of social discrimination widely covered in feminist writings. Through individual sections on metaphysics, epistemology, and value theory, a team of esteemed philosophers examine the relationship between analytic feminism and the main areas of philosophical reflection. Their engaging and original contributions explore how analytic feminists define their concepts and use logic to support their claims. Each section provides concise overviews of the main debates in feminist literature within that particular area of research, as well as introductions to each of the chapters. Together with a glossary and an annotated bibliography, this companion features an overview of the basic tools used in reading analytic philosophy. The result is an in-depth and authoritative guide to understanding analytic feminist's characteristic methods.

The second edition of the *Handbook of Feminist Research: Theory and Praxis*, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The *Handbook* enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies

scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

A New Generation

The Bloomsbury Companion to Analytic Feminism

Selected Papers

Men Explain Things to Me

Building Institutions and Community Through Women's Studies

Feminism Is for Everybody

Feminist Practices

For long enough have male academics, with their privileged status and far from banal, everyday life, been able to define exclusively the morally good and bad. What is contained in our ethical handbooks on genetic engineering, economy, animal experiments, etc., is mainly the product of this narrow point of view. Feminist ethics can, according to Ina Praetorius, occur at the kitchen table as well as in the lecture room, the nursery, in the bank, or from the pulpit. Fourteen essays introduce in an understandable and often polemic form issues in feminist ethics. These issues are themes such as biotechnology, animal experimentation, life styles outside of the monopoly claims of heterosexual marriage, ecology, etc. Praetorius examines closely 'prominent' ethical outlines such as Hans Jonas' principle of responsibility or Hans Kung's project of a world ethos. The introduction offers a very informative overview of what feminists have brought to the field of ethics up to the present. This is a book for interested readers who do not shrink from anti-mainstream thinking and have developed a healthy mistrust of androcentric ethics.

Having enjoyed more than a decade of lively critique and creativity, feminist philosophy of religion continues to be a vital field of inquiry. *New Topics in Feminist Philosophy of Religion* maintains this vitality with both women and men, from their own distinctive social and material locations, contributing critically to the rich traditions in philosophy of religion. The twenty contributors open up new possibilities for spiritual practice, while contesting the gender-bias of traditional concepts in the field: the old models of human and divine will no longer 'simply do'! A lively current debate develops in re-imagining and revaluing transcendence in terms of body, space and self-other relations. This collection is an excellent source for courses in feminist philosophy, phenomenology, hermeneutics and literature, Continental and analytical philosophy of religion, engaging with a range of religions and philosophers including Kant, Kierkegaard, Marx, Heidegger, Arendt, Weil, Beauvoir, Merleau-Ponty,

Ricoeur, Levinas, Irigaray, Bourdieu, Kristeva, Le Doeuff, bell hooks and Jantzen. The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger, Marilyn Frye and Linda Alcoff. *Feminist Metaphysics* is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including: the ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of the papers combine cutting-edge feminist theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists. A classroom resource for instructors that includes full syllabi and teaching modules, *Feminist Practices* will be of interest to anyone who teaches in women ' s, gender, and sexuality studies. *Feminist Practices* is intended for use in classrooms and to spark creative ideas for teaching a diverse array of topics. What makes a practice feminist? What is at stake in claiming the feminist label? Whether within a university context or in larger national and global ones, feminist projects involve challenging established relations of power (critique), envisioning alternative possibilities (theory), and employing activism to change social relations. By taking diverse forms of feminist practice as its focal point, this course reader investigates how to study the complexity of women ' s and men ' s lives in ways that take race, gender-power, ethnicity, class, and nationality seriously. *Feminist Practices* also shows how the production of such feminist knowledge challenges long-established beliefs about the world. Topics covered include • Gendered labor, • Commercialization of sexuality and reproduction, • Love and marriage in the twenty-first century, • Violence against women, • Varieties of feminist activism, and • Women ' s leadership and governance. *Feminist Practices* draws upon articles published in *Signs: Journal of Women in Culture and Society* to explore the nature of feminist practices in the twenty-first century and the range of issues these practices address. Organized thematically the collection captures the complexity of a global movement that emerges in the context of local struggles over diverse modes of injustice.

Hood Feminism

Explorations in the Ontology of Sex, Gender and the Self

The Feminist Papers

Matricentric Feminism

Data Feminism

Feminists Who Changed America, 1963-1975

New Topics in Feminist Philosophy of Religion

In this book Judith M. Hughes makes a highly original case for conceptualizing gender identity as potentially multiple. She does so by situating her argument within the history of psychoanalysis. Hughes traces a series of conceptual lineages, each descending from Freud. In the study Helene Deutsch, Karen Horney, and Melanie Klein occupy prominent places. So too do Erik H. Erikson and Robert J. Stoller. Among contemporary theorists Carol Gilligan and Nancy Chodorow are included in Hughes's roster. In each lineage Hughes discerns an evolutionary narrative: Deutsch tells a story of retrogression; Erikson names his epigenesis, and Gilligan continues in that vein;

Horney's discussion recalls sexual selection; Stoller's and Chodorow's theorizing brings artificial selection to mind; and finally in Klein's work Hughes sees a story of natural selection and adds to it her own notion of multiple gender identities.

Feminism in Action is Jean O'Barr's firsthand account of two decades spent working to promote the cause of higher education for women through the establishment of women's studies programs. The book brings together revised versions of O'Barr's most Here are, as Alice Rossi claims in her well-written preface, 'the essential works of feminism,' published over a period of 200 years. Her introductions to each section are informative and written with nonpolemical grace. -- Doris Grumbach, *New Republic*

A feminist, an outspoken activist, a woman without a college education, Midge Costanza was one of the unlikeliest of White House insiders. Yet in 1977 she became the first female Assistant to the President for Public Liaison under Jimmy Carter, emerging as a prominent focal point of the American culture wars. Tasked with bringing the views of special interest groups to the president, Costanza championed progressive causes even as Americans grew increasingly divided on the very issues for which she fought. In *A Feminist in the White House*, Doreen Mattingly draws on Costanza's personal papers to shed light on the life of this fascinating and controversial woman. Mattingly chronicles Costanza's dramatic rise and fall as a public figure, from her initial popularity to her ultimate clashes with Carter and his aides. While Costanza challenged Carter to support abortion rights, gay and lesbian rights, and feminist policies, Carter faced increased pressure to appease the interests of emerging Religious Right, which directly opposed Costanza's ideals. Ultimately, marginalized both within the White House and by her fellow feminists, Costanza was pressured to resign in 1978. Through the lens of Costanza's story, readers catch a unique perspective of the rise of debates which have defined the feminist movement and sexual politics to this very day.

Mattingly also reveals a wider, but heretofore neglected, narrative of the complex era of gender politics in the late 1970's Washington - a history which continues to resonate in politics today. *A Feminist in the White House* is a must-read for anyone with an interest in sexual politics, female politicians, and presidential history.

Feminist Ethics

We Should All Be Feminists

Overcoming Resistance

Feminist Research Practice: A Primer

The Identity in Question

Women in German Yearbook

Gendered Realities

The 1993 publication of Marianne A. Ferber and Julie A. Nelson's Beyond Economic Man was a landmark in both feminist scholarship and the discipline of economics, and it quickly became a handbook for those seeking to explore the emerging connections between the two. A decade later, this book looks back at the progress of feminist economics and forward to its future, offering both a thorough overview of feminist economic thought and a collection of new, high-quality work from the field's leading scholars.

The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face—social, economic,

political, cultural, psychological, and so forth—are specific to women’s role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers’ concerns as the starting point for a theory and politic of empowerment. O’Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice. The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty-first century motherhood movement. Feminist mothering is likewise examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment. Matricentric feminism is also examined in relation to the larger field of academic feminism; here O’Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed.

Feminist Research Practice: A Primer provides a unique, hands-on approach to exploring a range of feminist perspectives of the research process in order to bridge the divide between theory and research methods. Editors Sharlene Nagy Hesse-Biber and Patricia Lina Leavy engage students with a clear and concise writing style and in-depth examples of a range of research methods from ethnography, oral history, focus groups, and content analysis to interviewing and survey research.

The general objective of this volume is to present and discuss different modes of existence in women s texts and feminist identity in political and poetic discourse on the one hand, and to analyze the factors which determine differing relationships between women and society, and which result in specific forms of identity on the other. The essays in this volume explore language, gender, mass media, sexuality, class and social change, women s identity as Blacks and in the Third World as well as the nature of domination, feminine criticism and female creativity. The volume opens with a challenging question by the feminist poet Adrienne Rich, Who is We?

Thirteen Critical Essays

British Feminist Issues

Freudian Analysts/Feminist Issues

Women, Feminist Identity, and Society in the 1980's

Philosophical and Feminist Essays

Beyond Economic Man

Contestations and Transcendence Incarnate

This essential text contains contributions from a wide range of fields and provides role models for feminist scientists. Including chapters from scientists and feminist scholars, the book presents a wide range of feminist science studies scholarship—from

autobiographical narratives and experimental and theoretical projects, to teaching tools and courses and community-based projects. An important volume connecting classical studies with feminism, *Feminism and Ancient Philosophy* provides an even-handed assessment of the ancient philosophers' discussions of women and explains which ancient views can be fruitful for feminist theorizing today. The papers in this anthology range from classical Greek philosophy through the Hellenistic period, with the predominance of essays focusing on topics such as the relation of reason and the emotions, the nature of emotions and desire, and related issues in moral psychology. The volume contains some new, ground-breaking essays on Plato, Aristotle, and the Stoics, as well as previously published pieces by established scholars like Martha Nussbaum and Julia Annas. It promises to be of interest to an interdisciplinary audience including those working in classics, ancient philosophy, and feminist theory.

"As a social and legal institution of family formation, and as a personal experience of members of the adoption triad, adoption provides a fresh vantage point on an important set of philosophical and feminist issues. The family is often thought to be the basic and natural form of social life for human beings; adoption, however, highlights the powerful role that law and politics play in shaping families and our ideas about families. As a result, attention to the practices of adoption sheds light upon deeply held, but often tacit assumptions about what is natural and what is social in human life."--from the Introduction

The institution of adoption has come under increasing scrutiny in recent years as the adoption world has undergone seismic shifts: the rise in international and transracial adoptions and the effects of global economics; adoption by gays and lesbians; increasing openness in the adoption process; and changes in domestic welfare policy on adoption. *Adoption Matters* adds to our understanding of reproduction, parenting, familial bonds, personal identity, self-knowledge, and contemporary social policy. The contributors to *Adoption Matters* explore a range of related topics, such as the manner in which interracial or international adoption affects the way we perceive the relationships among race, ethnicity, and culture and how class affects one's life prospects and choices. "In this distinctive collection of essays, the authors illuminate adoption by bringing feminist theory to bear on it, and they expand and enrich feminist theory by making it respond to their own personal experience as adoptive parents or as adoptees."--Joan Heifetz Hollinger, Boalt Hall School of Law, University of California, Berkeley, editor of *Adoption Law and Practice* and coeditor of *Families by Law: An Adoption Reader* "Adoption Matters courageously examines how adoption influences and challenges our society's understanding of the intersection of family and identity 'an intersection that is both deeply personal and highly political.'"--Abigail Garner, author of *Families Like Mine: Children of Gay Parents Tell It Like It Is*

..". an important and valuable collection... the essays are at the

cutting edge of post modernism." -- Maggie Humm, Women's Studies International Forum "This well-written, carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory... No library should be without it." -- Kathryn Allen Rabuzzi, Syracuse University, Religious Studies Review "In all, this is a rich and varied collection." -- Journal of Modern Literature Explores the aesthetic and political issues inherent in feminist critical theory and practice. Contributors include Shari Benstock, Elaine Showalter, Nina Baym, Paula A. Treichler, Jane Marcus, Josephine Donovan, Judith Kegan Gardiner, Judith Newton, Lillian S. Robinson, Nina Auerbach, Elizabeth Fox-Genovese, Hortense J. Spillers, and Susan Stanford Friedman.

Feminism in Action

Notes from the Women That a Movement Forgot

Eleanor Rathbone and the Politics of Conscience

Signs on the Syllabus

Essays

Essays in Feminist Ethics

The Politics of Reality

This volume uncovers the ideas concerning everyday life circulating in the burgeoning feminist periodical culture of Britain in the early twentieth century. Barbara Green explores the ways in which the feminist press used its correspondence columns, women's pages, fashion columns and short fictions to display the quiet hum of everyday life that provided the backdrop to the more dramatic events of feminist activism such as street marches or protests.

Positioning itself at the interface of periodical studies and everyday life studies, *Feminist Periodicals and Daily Life* illuminates the more elusive aspects of the periodical archive through a study of those periodical forms that are particularly well-suited to conveying the mundane. Feminist journalists such as Rebecca West, Teresa Billington-Greig, E. M. Delafield and Emmeline Pethick Lawrence provided new ways of conceptualizing the significance of domestic life and imagining new possibilities for daily routines. /p>

The Routledge Handbook of Feminist Philosophy of Science is a comprehensive resource for feminist thinking about and in the sciences. Its 33 chapters were written exclusively for this Handbook by a group of leading international philosophers as well as scholars in gender studies, women's studies, psychology, economics, and political science. The chapters of the Handbook are organized into four main parts: I. Hidden Figures and Historical Critique II. Theoretical Frameworks III. Key Concepts and Issues IV. Feminist

Philosophy of Science in Practice. The chapters in this extensive, fourth part examine the relevance of feminist philosophical thought for a range of scientific and professional disciplines, including biology and biomedical sciences; psychology, cognitive science, and neuroscience; the social sciences; physics; and public policy. The Handbook gives a snapshot of the current state of feminist philosophy of science, allowing students and other newcomers to get up to speed quickly in the subfield and providing a handy reference for many different kinds of researchers. The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (The Stranger). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —The New York Times "Essential feminist reading." —The New Republic "This slim book hums with power and wit." —Boston Globe "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —San Francisco Chronicle "Essential." —Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." —Salon

We Should All Be Feminists
Vintage
Women and Modernity in British Culture
Feminism Within the Science and Health Care Professions
Feminism in the Twenty-First Century

Feminism and Ancient Philosophy

Theory and Praxis

Essays in Caribbean Feminist Thought

When British women demanded the vote in the years before the First World War, they pledged to use political rights to remake their country and their world. This is the story of Eleanor Rathbone, the woman who best fulfilled that pledge. Rathbone cut her political teeth in the suffrage movement in Liverpool, spent two decades crafting social reforms for poor women and children, and was for seventeen years their advocate in the House of Commons. She played a critical role in imperial policymaking and in the opposition to appeasement. In the last years of her life she sought to rescue Spanish republicans and Jews threatened by Hitler's rising power. In this important book, Susan Pedersen illuminates both the public and private sides of Rathbone's life while restoring her to her rightful place as the most sophisticated feminist thinker and most effective British woman politician of the first half of the twentieth century. *Politics of Reality* includes essays that examine sexism, the exploitation of women, the suffrage movement and other topics from a feminist perspective. "This is radical feminist theory at its best: clear, careful and critical."--SIGNS "For anyone first coming to feminism, these essays will serve as a backdrop . . . for understanding the basic, early and continuing perspectives of the feminists. And for all of us they provide a theoretical framework in which to read the present as well as the past."--Women's Review of Books "The style is both scholarly and direct without being ponderous. Frye makes a concerted effort to stimulate discussion, as opposed to the unopposed, so that much of the work is novel and candid. . . . An important addition to any complete feminist library."--Choice

Documenting key feminists who ignited the second wave women's movement *Barbara Ehrenreich's Feminists Who Changed America, 1963-1975* will be the first comprehensive directory to document many of the founders and leaders (including both well-known and grassroots organizers) of the second wave women's movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws. The biographical entries on these pioneering feminists represent their many factions, all parts of the color lines, races and ethnic groups, and all political ideologies. Nancy Cott's foreword discusses the second wave movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements.

NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquent and argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Feminist Perspectives on Orange Is the New Black

Bad Feminist

Adoption Matters

Handbook of Feminist Research

Essays in Feminist Theory

A Feminist in the White House

Feminist Science Studies

“Roxane Gay is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there.” – Sheila Heti, author of *How Should a Person Be?* A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

This reader presents an understanding of Caribbean feminist scholarship. The essays deal with diverse topics including the role of women in Caribbean art; the development of "women's history" and "gendered history"; the representation of masculinity in Caribbean feminist thought; and more.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who

has it and who doesn't, and about how those differentials of power can be challenged and changed.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Passionate Politics

The Right to Sex

A Primer

Feminist Issues in Literary Scholarship

Feminist Issues

Annual Conference "history and Sociology" : Papers

Feminist Metaphysics

Feminist economists have demonstrated that interrogating hierarchies based on gender, ethnicity, class and nation results in an economics that is biased and more faithful to empirical evidence than are mainstream accounts. This rigorous and comprehensive book examines many of the central philosophical questions and themes in feminist economics including · History of economics · Feminist science studies · Identity and agency · Caring labor · Postcolonialism and postmodernism With contributions from such leading figures as Nancy Folbre, Julie Nelson and Sandra Harding, Toward a Feminist Theory of Economics looks set to become the book on feminist economics for some time to come and will be greatly appreciated by all those interested in gender studies, economic methodology and social theory.

"Finally, an anthology that brings together a useful selection of essays on Orange is the New Black...Netflix's most watched series. Authors pay close critical attention to the show's diverse assemblage of characters, focusing on its production of gender, politics, and intersectional identities. Scholars, teachers, and fans of the show will welcome this book's timely contribution to discussions of one of the most-talked television shows in years."--Dana Heller, Old Dominion University, author of Loving The L Word "A timely critique of the popular Netflix series, this volume explores the nexus of race, class, gender and sexuality as both a site of resistance to and reification of oppressive stereotypes, brilliantly illustrating the myriad ways in which the show simultaneously creates and contests hegemonic discourse through its diverse characters and compelling storylines."--Joanne Gilbert, Alma College "Just when you thought queer representations had become as predictably normative as an episode of Modern Family, along comes Orange is the New Black, a break-out hit for Netflix and an exciting, whirling mess of a series that raises crucial questions about gender, race, class, and sexuality. This wonderful new collection of critical essays plumbs the depths of OINTB, and offers up trenchant analyses that will be of great interest to scholars and students of popular culture, feminist and queer studies, and everyday fans who just can't get enough of these outside-the-box characters."--Suzanna Walters, Editor-in-Chief, Signs: Journal of Women in Culture and Society. Since its 2013 premiere, Orange Is the New Black has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of

new essays is the first to analyze the show's multiple layers of meaning. Examining Orange Is the New Black from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

The tenth volume of Women in German Yearbook offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a reading of G. W. Pabst's film Geheimnisse einer Seele, social anxieties about gender identity in Weimar popular culture. Elizabeth Mittman discusses Christa Wolf and Helga K'nigsdorf as different "embodiments" of the drastically altered eastern German public sphere in 1989/90. Ruth-Ellen B. Joeres suggests that the homosocial content of letters by early nineteenth-century German women writers created a social sphere distinct from those usually identified as public or private. Marjorie Gelus analyzes the obsessive focus on sex and gender in three of Kleist's stories. Gail Hart argues that Kleist's defeminization of "Anmut" in his "Marionettentheater" essay reinforces the exclusivity of a male homosocial universe. The relationship of masochism to female erotic desire is the subject of Brigid Haines's examination of Lou Andreas-Salomä's Eine Ausschweifung. Silke von der Emde investigates Irmtraud Morgner's use of postmodern strategies to promote feminist goals. Susan Anderson rereads Monika Maron's Die _berlÜuferin, analyzing the self-emancipatory effects of fantasy. A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Kl_ger's "Dankrede zum Grimmelshausen-Preis." Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives. Suzanne Shipley examines the significance of exile in the autobiographies of two women who fled Austria for New York. Sigrid Lange introduces Marie-Therese Kerschbaumer's Der weibliche Name des Widerstands, a challenge to Austria's attempts to minimize its role in Nazi persecutions. Miriam Frank provides an overview of lesbian literature and publishing practices in Germany, and Luise Pusch reports on a recent attempt at language censorship in the German parliament. The volume closes with the editors' look at Women in German after twenty years. Jeanette Clausen is an associate professor of German at Indiana UniversityPurdue University at Fort Wayne. She is coeditor of German Feminism and since 1987 has coedited the Women in German Yearbook. Sara Friedrichsmeyer is a professor of German at the University of Cincinnati, Raymond Walters College, and author of The Androgyne in Early German Romanticism. She has been coeditor of the Women in German Yearbook since 1990.

A NEW YORK TIMES BESTSELLER "The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women." —Ibram X. Kendi, #1 New York Times-bestselling author of How to Be an Antiracist, in The Atlantic "One of the most important books of the current moment."—Time "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of We're Going to Need More Wine A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the

many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

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