

Fiela Se Kind Opsomming Van Hoofstukke

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

How do I get the sparks flying again? When is it okay to flirt? Can I cheat-proof my relationship? Should bad sex be a deal-breaker? Is this really love? Jo Lambie, Australia's leading relationships expert, knows the answers to all the questions you've been dying to ask. For nearly twenty years, she has helped singletons, those in the first flush of love and long-time couples negotiate the thorny territory of dating, love and splitting up. This pragmatic guide reveals how to strengthen and enrich your relationship, and how if it's time to let it go. Jo quashes myths about commitment, infidelity and sex and tells you which early warning signs of trouble to watch out for. Drawing on her television and magazine experience and her work in private practice, Jo answers real questions from real people, showing you how to make bad relationships better and good relationships great.

Set against political tumult, this psychological thriller explores the dilemmas faced by the 1960s generation of Afrikaners in South Africa. A disjointed chronology reveals the quandaries of Delport, the existentialist hero and protagonist who has lived alone deep in the African bush for nine years in hopes of evading his past. Always fearful that his nemesis, the mysterious Ritter, is out to find and kill him, Delport begins having paranoid visions as he endures days of burning sun, nights of buzzing mosquitoes, and the constant sound of inexplicable drumming. Then, when someone does arrive?a woman named Malia Domingo?Delport can't escape the feeling that she might be connected to Ritter in some way.

Papers Read at the EURALEX Colloquium Held at Innsbruck 2-5 July 1987

Driftwood

Klasgids Julie 2017 Hoerskool

Dreamforest

Klasgids Januarie 2020 Hoerskool

Skryfateljee

Fiela's ChildPenguin Random House South Africa

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity.

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Mathee, in this her final work, has created a moving tale of identity lost and found.

Klasgids Augustus 2015 Hoerskool

gesprekke oor skryfwerk

Nelson Mandela and the Game that Made a Nation

Mahala

Have You Seen Zandile?

Entertaining Angels

Pieternella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieternella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieternella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Mathee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieternella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieternella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieternella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Mathee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieternella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle, taal oefeninge en -toetse, besprekings en vrae oor voorgeskrewe gedigte en kortverhale enke vir onderwysers en lesers oor allerhande onderwerpe, lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans!

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Playing the Enemy

On My Papa's Shoulders

It's Me Anna

Translation and Lexicography

Spud

To Die at Sunset

From award winning children's writer Niki Daly, author and illustrator of the Lolo early reader series Whether it's jumping in puddles with Tata in the rain, greeting the neighborhood cat on the quiet back streets with Gogo, or holding hands with Mama while rushing to make the bell, walking to school with family is the best. But nothing is better than walking to school with Papa. From high above, resting on Papa's shoulders, all of the town is in perfect view, and Papa always says "I love you" when he says goodbye. A sweet ode to fatherhood and the special relationships children share with each member of their family, On My Papa's Shoulders reminds us that it's not about where we're going, but rather the people who walk with us along the way.

This is what it is to be a slave: that everything is decided for you from out there. You just got to listen and do as they tell you. You don't say no. You don't ask questions. You just do what they tell you. But far at the back of your head you think: Soon there must come a day when I can say for myself: This and that I shall do, this and that I shall not. In Philida, longlisted for the Man Booker Prize, André Brink—“one of South Africa's greatest novelists” (The Telegraph)—gives us his most powerful novel yet; the truly unforgettable story of a female slave, and her fierce determination to survive and to be free. It is 1832 in South Africa, the year before slavery is abolished and the slaves are emancipated. Philida is the mother of four children by Francois Brink, the son of her master. When Francois’s father orders him to marry a woman from a prominent Cape Town family, Francois reneges on his promise to give Philida her freedom, threatening instead to sell her to new owners in the harsh country up north. Here is the remarkable story—based on individuals connected to the author’s family—of a fiercely independent woman who will settle for nothing and for no one. Unwilling to accept the future that lies ahead of her, Philida continues to test the limits and lodges a complaint against the Brink family. Then she sets off on a journey—from the southernmost reaches of the Cape, across a great wilderness, to the far north of the country—in order to reclaim her soul.

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Dinge wat ek nie van skape geweeet het nie

The Science of Translation

Philida

Leonardo Pisano (Fibonacci)

Afrikaans Film and the Imagined Boundaries of Afrikanerdom

Fiela's Child

as jy op die ingewing van die oomblik 'n skaap by 'n kerkbasaar steel, sal jou lewe nooit weer dieselfde wees nie ... hierdie humoristiese, hartroerende tiener

Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyze and place in appropriate sociopolitical context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape.

Included are more than two hundred illustrations and a look at many aspects of South African film history that haven't been previously documented.

Includes publications received in terms of Copyright Act no. 9 of 1916.

The Mulberry Forest

A Guide to Screenwriting Success

Klasgids April 2020 Hoerskool

Pieternella - Daughter of Eva

The Camp Whore

A New Laager for a New South Africa

A Guide to Screenwriting Success, Second Edition provides a comprehensive overview of writing—and rewriting—a screenplay or teleplay and writing for digital content. Duncan's handy book teaches new screenwriters the process of creating a professional screenplay from beginning to end. It shows that inspiration, creativity, and good writing are not elusive concepts but attainable goals that any motivated person can aspire to. Duncan includes sections on all aspects of screenwriting—from character development to story templates—and breaks down the three acts of a screenplay into manageable pieces. A Guide to Screenwriting Success contains dozens of exercises to help writers through these steps. The second half of Duncan's practical book covers another, often overlooked, side of screenwriting—the teleplay. Aspiring writers who also want to try their hand at writing for television will need to learn the specifics of the field. The book breaks down this area into two parts, the one-hour teleplay and the situation comedy. There is a section on writing and producing digital content that embraces the “Do It Yourself” attitude to approaching a career in the entertainment industry. Success in screenwriting is no longer a dream but an achievable goal for those who pick up Duncan's guide.

When Alice, an elderly woman, smells the coffee her husband, Jules, has just made, she gets up. This ritual repeats itself every day until one morning she finds him lifeless on the sofa before the coffee is ready. While Jules slowly turns into a statue, Alice reminisces about earlier days, telling him things she hasn't dared express before.

Griet Swart is a recently divorced, 30-ish woman living out of a suitcase in a borrowed flat in Cape Town, South Africa. A collector of fairy tales for a children's book publisher, Griet soon finds herself viewing her own life in storybook terms. While trying to restart her life with the help of family, friends, and an enigmatic therapist, she turns for comfort to the wisdom of the folktales she inherited from her Afrikaner grandparents.

South African Cinema 1896-2010

Effective Policy Implementation

Variations on a Fairy Tale by Hans Andersen

Answers to Everyday Questions about Relationships

The Hidden Life of Hanna Why

Documents the anti-apartheid advocate's ten-year effort to unite his country, during which he worked with proponents of apartheid from his jail cell, won the presidency, and helped South Africa's national rugby team host the World Cup as part of a unifying campaign.

"Translation and Lexicography" includes a selection of papers presented at the 1987 European Lexicographers' Conference (EURALEX). The volume gives a comprehensive impression of new developments in the making and use of dictionaries for translation purposes, providing practical and theoretical approaches, general and in-depth studies.

Karolienna Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters.The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

The Naked Emperor

My Children! My Africa! (TCG Edition)

The Book of Squares

Circles In A Forest

Eerste Addisionele Taal. Onderwysersgids

Klasgids April 2016 Hoerskool

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

Problems and Methods

Public Choices and Policy Change

Writing for Film, Television, and Digital Streaming

The Political Economy of Reform in Developing Countries

Ancestral Voices

Islamic Way of Life

Have You Seen Zandile? is a wonderful South African resource, still as fresh and absorbing as when it was first written. Perfectly scripted, and with Gcina Mhlophe's sure instinct for stagecraft, it recounts the very personal story of Zandile, who is snatched away from her grandmother's loving care and taken to live with her matriarchal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window into the 1960s world that it depicts, with its issues of white dominance, rural hardship and black female repression. Have You Seen Zandile? is already an established favorite in performance circles, and is fast becoming a South African classic.

She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story.This book is a must read. Not only because it tells the story of a young girl’s determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

South African national bibliography

A Day with Mr. Jules

Afrikaans Sonder Gense 3