

Filarete Trattato Di Architettura

«Mentre in passato i trattati di architettura costituivano una parte importante della letteratura sull'arte e la sua pratica, nel Novecento essi sono stati sostituiti da proclami e manifesti. In controtendenza l'autore ha redatto uno strumento per conoscere e praticare oggi il mestiere di architetto. Nel presente trattato, il consolidato e il nuovo si uniscono in pagine che utilizzano solide metodologie e sperimentazioni inedite. Storicismo, strutturalismo, semiologia, tendenze del razionalismo, del post-modern e del decostruttivismo si affiancano a nuove proposte al fine di creare una griglia di criteri e norme, utili guide alla nostra disciplina» (Renato De Fusco)

This is the first study of Renaissance architecture as an immersive, multisensory experience that combines historical analysis with the evidence of first-hand accounts. Questioning the universalizing claims of contemporary architectural phenomenologists, David Karmon emphasizes the infinite variety of meanings produced through human interactions with the built environment. His book draws upon the close study of literary and visual sources to prove that early modern audiences paid sustained attention to the multisensory experience of the buildings and cities in which they lived. Through reconstructing the Renaissance understanding of the senses, we can better gauge how constant interaction with the built environment shaped daily practices and contributed to new forms of understanding. Architecture and the Senses in the Italian Renaissance offers a stimulating new approach to the study of Renaissance architecture and urbanism as a kind of 'experiential trigger' that shaped ways of both thinking and being in the world.

Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective.

trattato di architettura

The Architecture of Science

L'idea di città. Teorie urbanistiche della città tradizionale

Antonio Averlino detto Il Filarete

Trace and Aura

Early Renaissance Architectural Theory and Practice in Antonio Filarete's Trattato Di Architettura

Illuminating Leonardo offers new contributions from major scholars of Leonardo da Vinci covering all aspects of his genius, including his manuscripts and their aftermath, and the various fields of art and science.

Analyzing the literature on art from the Italian Renaissance, The Spiritual Language of Art explores the complex relationship between visual art and spirituality by revealing that terms, concepts and metaphors derived from spiritual literature were consistently used to discuss art.

Trattato di architettura Altralinea Edizioni

A Companion to Late Medieval and Early Modern Milan

History of Architectural Theory

di Antonio Averlino detto Il Filarete. Testo a cura di Anna Maria Finoli e Liliana Grassi. Introduzione e note di Liliana Grassi

The Architectures of Sight

Il lessico del trattato d'architettura di Antonio Averlino detto il Filarete

Verso una storia del restauro

The social problem of infant abandonment captured the public's imagination in Italy during the fifteenth century, a critical period of innovation and development in charitable discourses. As charity toward foundlings became a political priority, the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience. Focusing on four institutions in central Italy that possess significant surviving visual and archival material, Visual Cultures of Foundling Care in Renaissance Italy examines the discursive processes through which foundling care was identified, conceptualized, and promoted. The first book to consider the visual culture of foundling hospitals in Renaissance Italy, this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms, including book illumination, altarpieces, fresco cycles, institutional insignia, processional standards, prints, and reliquaries. The author draws on fields as diverse as art history, childhood studies, the history of charity, Renaissance studies, gender studies, sociology, and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of foundlings.

As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Krufft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

In Lombardia, a Loreto o in Vaticano i luoghi di Bramante mi sembrano concorrere a delineare aspetti generali di una città e di un paesaggio costruito ancora adeguati. Una costruzione forse frammentaria, sospesa, ma comunque capace di rappresentare il valore pubblico della città e di attribuire senso e misura a preesistenze, persino a rovine. Come frammenti ancora affioranti le opere di Bramante fanno riunire impianto, topografia e aspetti naturali del paesaggio, permanenze e costruzione tecnica, luogo del progetto e progetto. Sino a poter costituire ancor oggi un irrinunciabile insegnamento.

La latinizzazione del trattato d'architettura di Filarete

Trattato di architettura

A Renaissance Architecture of Power

The Medieval Hospital and Medical Practice

The Architecture of the Italian Renaissance

Renaissance? Perceptions of Continuity and Discontinuity in Europe, c.1300- c.1550

Building on recent revisionist trends, this book offers a refreshing new perspective on the Renaissance and presents an invaluable examination of continuities and discontinuities from

Petrarch to Machiavelli, from Giotto to Dürer, and from Italy to Burgundy, Bohemia and beyond. Today few would think of astronomy and astrology as fields related to theology. Fewer still would know that physically absorbing planetary rays was once considered to have medical and psychological effects. But this was the understanding of light radiation held by certain natural philosophers of early modern Europe, and that, argues Mary Quinlan-McGrath, was why educated people of the Renaissance commissioned artworks centered on astrological themes and practices. *Influences* is the first book to reveal how important Renaissance artworks were designed to be not only beautiful but also—perhaps even primarily—functional. From the fresco cycles at Caprarola, to the Vatican's Sala dei Pontefici, to the Villa Farnesina, these great works were commissioned to selectively capture and then transmit celestial radiation, influencing the bodies and minds of their audiences. Quinlan-McGrath examines the sophisticated logic behind these theories and practices and, along the way, sheds light on early creation theory; the relationship between astrology and natural theology; and the protochemistry, physics, and mathematics of rays. An original and intellectually stimulating study, *Influences* adds a new dimension to the understanding of aesthetics among Renaissance patrons and a new meaning to the seductive powers of art.

Prevention is an attempt to look into the future and have a positive influence on it – therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.

Di Antonio Averlino detto il Filarete

Verhandelingen over de Stenographie, op de nederlandsche taal toegepast, door het koninklijk genootschap Concordia te Brussel bekroond en in het lichtgegeven

Rivista Internazionale D'architettura

Architecture and the Senses in the Italian Renaissance

Visual Cultures of Foundling Care in Renaissance Italy

Architecture in the Age of Printing

20 chapters by qualified and distinguished scholars offer a new and original view of the State of Milan from the mid 14th to the late 17th century, with themes ranging from society to politics, music to literature, the history of art to law, the church to the economy.

Provocative views on why architecture matters offer vital information for developing a richer architecture.

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L'architettura delle acque e della terra

The Spiritual Language of Art

Paper Palaces

Openness, Secrecy, Authorship

Trattato di architettura , being the Treatise by Antonio di Piero Averlino, Known as Filarete. Translated with an introduction and notes by John R. Spencer

A Documentary History, from 1000 to 1810

Using an innovative approach to evidence for the medieval hospital and medical practice, this collection of essays presents new research by leading international scholars in creating a holistic look at the hospital as an environment within a social and intellectual context. The research presented creates insights into practice, medicines, administration, foundation, regulation, patronage, theory, and spirituality. Looking at differing models of hospital administration between 13th century France and Spain, social context is

explored. Seen from the perspective of the history of Knights of the Order of Saint Lazarus, and Order of the Temple, hospital and practice have a different emphasis. Extant medieval hospitals at Tonnerre and Winchester become the basis for exploring form and function in relation to health theory (spiritual and non-spiritual) as well as the influence of patronage and social context. In the case of the Ospedale Maggiore in Milan, this line of argument is taken further to demonstrate aspects of the building based on a concept of epidemiology. Evidence for the practice of medicine presented in these essays comes from a variety of sources and approaches such as remedy books, medical texts, recorded practice, and by making parallels with folk medicine. Archaeological evidence indicates both religious and non religious medical intervention while skeletal remains reveal both pathology and evidence of treatment.

From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint. Elected bishop of Milan by popular acclaim in 374, Ambrose went on to become one of the four original Doctors of the Church. There is much more to this book, however, than the captivating story of the bishop who baptized Saint Augustine in the fourth century. Trace and Aura investigates how a crucial figure from the past can return in different guises over and over again, in a city that he inspired and shaped through his beliefs and political convictions. His recurring lives actually span more than ten centuries, from the fourth to the sixteenth. In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

She argues that "a useful working definition of authorship permits a gradation of meaning between the poles of authority and originality, and guides us through the term's nuances with clarity rarely matched in a historical study.

Trattato di architettura di Antonio Filarete

Architecture and the Bee, Virtue and Memory in Filarete's Trattato Di Architettura

The Recurring Lives of St. Ambrose of Milan

Princely Palaces in the Italian Quattrocento

Intervals in the Philosophy of Architecture

Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance

Visioning Technologies brings together a collection of texts from leading theorists to examine how architecture has been, and is, reframed and restructured by the visual and theoretical frameworks introduced by different 'technologies of sight' - understood to include orthographic projection, perspective drawing, telescopic devices, photography, film and computer visualization, amongst others. Each chapter deals with its own area and historical period of expertise, organized sequentially to mark out and analyse the historical evolution of how architecture has been transformed by technologically induced shifts in human perception from the 15th century until today. This book underlines the way in which architectural forms and design processes have developed historically in conjunction with the systems of sight we manufacture technologically and suggests this continues today. Paradoxically, it is premised on the argument that these technological systems tend, in their initial formulations, to obtain ever greater realism in our visualizations of the physical world.

In this book Mario Carpo discusses the communications media used by Western architects, from classical antiquity to modern classicism, showing how each medium related to specific forms of architectural thinking."

Bringing together contributions from art history, architectural history, historiography and history of law, this volume is the first comprehensive exploration of the manifold meanings of foundation, dedication and consecration rituals and narratives in early modern culture.

Visioning Technologies

La città di Bramante

The Distinctive Features of an Italian State

Illuminating Leonardo

dall'età classica al primo Ottocento

A collection of essays examining early editions of Vitruvius' writings and all the major Renaissance architectural treatises by authors such as Alberti, Di Giorgio, Colonna, Serlio, and Palladio. The authors look at the significance of the treaty in the Renaissance, and trace its decline in the late 17th century.

A cognitive history of the emergence of modern architecture. Cutting across disciplinary and institutional divisions as we know them today, this book reconstructs developments within the framework of a cognitive history of the past. Modern is here taken to mean the radical re-thinking of architecture from the end of the tenth century in Europe to the end of the eighteenth century. Among the key debates that mark the period are those that oppose tradition to innovation, canon to discovery, geometrical formality to natural picturesqueness, the functional to the hedonistic. Discusses various styles and characteristics of Italian Renaissance architecture and examines the historical and aesthetic significance of selected

buildings

Collection Care/Sammlungspflege

Orality, Writing, Typography, and Printed Images in the History of Architectural Theory

Foundation, Dedication and Consecration in Early Modern Europe

Filarete's Treatise on Architecture

Medieval Christian Themes in Writings on Art of the Italian Renaissance

The Emergence of Modern Architecture

A Companion to Renaissance and Baroque Art provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Presents a collection of original, in-depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700. Divided into five broad conceptual headings: Social-Historical Factors in Artistic Production; Creative Process and Social Stature of the Artist; The Object: Art as Material Culture; The Message: Subjects and Meanings; and The Viewer, the Critic, and the Historian: Reception and Interpretation as Cultural Discourse. Covers many topics not typically included in collections of this nature, such as Judaism and the arts, architectural treatises, the global Renaissance in arts, the new natural sciences and the arts, art and religion, and gender and sexuality. Features essays on the arts of the domestic life, sexuality and gender, and the art and production of tapestries, conservation/technology, and the metaphor of theater. Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries. Includes illustrations as well as links to images not included in the book.

Being the Treatise by Antonio Di Piero Averlino, Known as Filarete. The translation

Disegni del trattato di architettura

The Varieties of Architectural Experience

Chora 5

A Festschrift for Carlo Pedretti Celebrating His 70 Years of Scholarship (1944-2014)

Art, Optics, and Astrology in the Italian Renaissance