

## Film Directing Fundamentals Book

***Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne. Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.***

***Filmmaking can be a complicated and risky adventure, but Making the Magic Happen shows you why directing a movie is actually simpler than you think. The trick is to properly learn the "craft" of filmmaking first, and then adapt your logistical and creative skills to the "art" of filmmaking. A structured perspective on the crucial interface of director and screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a director needs to understand before embarking on all other facets of the director's craft. Drawing on seventeen years of teaching filmmaking at a graduate level and on his prior career as a director and in production at the BBC, Markham shows how the filmmaker can apply rigorous analysis of the elements of dramatic narrative in a screenplay to their creative vision, whether of a short or feature, TV episode or season. Combining examination of such fundamental topics as story, premise, theme, genre, world and setting, tone, structure, and key images with the introduction of less familiar concepts such as cultural, social, and moral canvas, narrative point of view, and the journey of the audience, What's The Story? The Director Meets Their Screenplay applies the insights of each chapter to a case study—the screenplay of the short film Contrapelo, nominated for the Jury Award at Tribeca in 2014. This book is an essential***

***resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.***

***Making the Magic Happen***

***Foreword by Ang Lee***

***Notes from the Set of Saturday Night Fever, War Games, and More***

***Workflows and Techniques for Digital Filmmakers***

***Changing Direction: A Practical Approach to Directing Actors in Film and Theatre***

***Filmmaking For Dummies***

Film Directing Fundamentals gives the novice director a set of specific techniques for developing the fundamental elements of this craft in realizing a screenplay for the screen, along with an introduction to the narrative/dramatic elements of film. In Part One, Nicholas Proferes provides a short screenplay to take the student step-by-step through the "detective" work necessary to uncover disparate dramatic elements such as character, circumstance, wants, and actions. This initial investigation identifies the dramatic essence of each moment, organizes them into a dramatic unit, and leads to an overall design for rendering the script on the screen. This section includes work with actors, staging, and use of the camera as an active narrator. Students are encouraged to use floor plans and storyboards to aid in the previsualization of the film. Part Two features a scene-by-scene analysis of three feature films by master directors. These are designed to be used in conjunction with the viewing of the films and allows the student to fully understand how the dramatic and narrative categories of film language are used by master directors. In addition, nine other films are analyzed for their distinctive styles and differing dramatic construction. An appendix contains the grammatical rules of film language, the cinematic categories of time and space, and essential questions directors should ask concerning their screenplays. Provides a unique methodology for aspiring directors and scriptwriters for realizing a screenplay for the screen Aimed at learning to engage an audience in the unfolding of a cinematic story Explains the use of storyboards for previsualization, staging of actors, and the use of the camera as active narrator

With the shift from film to digital, today's filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems. The authors move on to cover: \*

- Preproduction- what camera is best for telling your story and why, budgeting for post \*
- Production- on-set data management, dailies, green screen, digital cinematography \*
- Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation

The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates about technological changes in the landscape.

[www.focalpress.com/cw/arundale](http://www.focalpress.com/cw/arundale)

Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham's list of "12 Questions You Must Ask Before Stepping On Set" is an absolute must in any filmmaker's toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don't work or need sharpening. Continuing the work begun in his best-selling book *I'll Be In My Trailer*, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best performance from your cast. Sally Phipps was only three years old and the veteran winner of several beautiful baby contests when she appeared as the Baby in the film "Broncho Billy And The Baby." It was made at the Niles California Essanay Studio in late 1914. This book follows her amazing life and a career that culminated in her receiving the Rosemary (for remembrance) Award shortly before her death in 1978. Her memories of the early years at Essanay include sitting on Charlie Chaplin's lap and enduring a frightening stage coach accident. In her teens, she was a Fox Studio star appearing in 20 films, including a cameo in the classic "Sunrise." There were bad times also. She was on the set of her Fox two-reel comedy "Gentlemen Prefer Scotch" in 1927 when word reached her of the scandalous death of her father, a state senator. But in that same year, she was selected as one of the 13 Wampas Baby Stars, starlets that were considered destined for future success. Despite her popularity in Hollywood, she left for New York where she became the darling of gossip columnists, particularly Walter Winchell. She appeared in two Broadway shows, made a Vitaphone comedy short, and married and divorced one of the Gimbel department store moguls before she darted off for India and around the world travel. Back in New York, there was another marriage, two children, and later a stay in Hawaii. Earl Wilson wrote about her in 1938 when she was working for the Federal Theatre Project during the WPA period -- headlining his column "Wampas Ex-Baby Lives On WPA \$23 - And Likes It." Her images - especially her pinup photographs - have become highly collectible. The book features 150 pictures from Sally's personal and professional life, including glamorous portraits and pinups.

A Workshop for Staging Scenes

Cinematic Motion

From Script to Screen

The Prayer

John Badham on Directing

Tough Love Screenwriting

The prominent European screenwriter examines the nuances of filmmaking, considering such topics as camera angles, lighting, and choice of actors

"A brass knuckles, boots on the ground guide to becoming a paid professional."--back cover.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing

students ; learning, while enhancing the creativity and critical thinking of the student.

The Fundamentals of Film Making

Fundamentals of Film Directing

Winterhawk ' s Land

Script Supervising and Film Continuity

Silent Film Star

Visualizing from Concept to Screen

Current and aspiring film directors can make their job easier by studying the 10 directing fundamentals outlined in detail in this book. The first five chapters are practical in nature: a successful director must first have a screenplay, a cast, a crew, a budget, and good health. The final five address the psychology of directing, including the development of craft, command, pace, luck, and “chutzpah,” which the author defines as “boldness coupled with extreme self-confidence.” Instructors considering this book for use in a course may request an examination copy [here](#).

Film Directing Fundamentals See Your Film Before Shooting Taylor & Francis

Myrl Schreibman has written a comprehensive and practical, step-by-step guide for organizing and running a film from pre-production through post-production and delivery. This invaluable resource provides fundamental tools to produce a more thorough, more organized, and more professional film production. Packed with engaging and useful anecdotes, Schreibman provides a superlative introduction and overview to all of the key elements in producing for film and television. Useful to film students and filmmakers as a theoretical and practical guide to understanding the filmmaking process, Schreibman fills his manuscript with practical examples from his considerable personal experience in the film industry. Loaded with insider tips to help filmmakers avoid the pitfalls of show business. Action and suspense films have almost always been made by 'seat of the pants' filmmakers. Crafting their films on gut instinct and intuition their innate talent often leads them to exciting results. Badham examines and explains the elements of action and suspense that are needed to make a great film. Badham also dissects the elements of any good scene from any genre of film and gives valuable tools that the reader can apply in directing and acting for maximum impact. This edition features a brand new section: The Director's Survival Guide to Episodic Television and explores the political danger zones faced in the ever expanding world of Streaming, Cable and Network television. Badham has created a much needed First Aid Kit for all directors and the newly expanded list of "14 Must Ask Questions Before Rehearsal"- an absolute essential in any filmmakers toolbox. Intended for actors, directors, cinematographers, production designers or other creatives, Badham gives you the tools to deconstruct and understand your scenes. Continuing the work begun in Badham's best-selling book "I'll Be In My Trailer" he shares more insights from talented directors on how they work with the difficult actor, rehearsal techniques and getting the best performance from any actor whether novice or pro.

Shoot from the Heart

The Film Director's Intuition

What ' s the Story? The Director Meets Their Screenplay

Directing

Bearcity

The Secret Language of Film

If you dream of making a movie but don't know where to start or you're afraid that your film will end up being yet another unseen indie, this is the book for you. Based on the real-life

experiences of Sundance award-winning screenwriter/director Diane Bell, *SHOOT FROM THE HEART* will guide you through the process of making an indie film successfully -- from writing a stand-out script to raising finance, from getting the most out of your shoot to planning a profitable release. Broken down into sixteen essential steps, this book provides you with a clear, actionable, real-world plan for turning your filmmaking dream into your reality. The method in this book is available to anyone, anywhere. You don't need a ton of money or industry connections, you just need to be willing to do the work of each step. In this book, you'll find ass-kicking inspiration and motivational tips for the long journey filmmaking is, as well as the practical knowledge and insider's information you need to make it happen. *SHOOT FROM THE HEART* will empower you to trust your creative instincts and leave you with no excuses for not making the best film you can. This guide is the only one you need if you seriously want to stop talking about making movies and actually make a great one.

This international best-seller is filled with visual techniques for filmmakers and screenwriters who want to expand their stylistic knowledge.

Unique among directing books, *Film Directing Fundamentals* provides a clear-cut methodology for translating a script to the screen. Using the script as a blueprint, Proferes leads the reader through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology.

*Process to Product* is written by industry professional Brian Herskowitz, an award winning writer, producer, director with twenty-five years of teaching experience. The book guides the student writer through the process of screenwriting, simply and clearly, from the development of an idea through the finished, polished script. Easy to understand with in-depth examples and helpful exercises, this book puts the reader on the path to the best screenplay they can create.

See Your Film Before Shooting

Film Directing: Shot by Shot - 25th Anniversary Edition

Creative Producing from A to Z

The Novel

Staging Story

What's So Exciting about Movies?

*FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can*

prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on. The basics, the answers, the definitions, the reference, the examples, the inside jokes and the snide comments for you all, who decided despite all warnings to write a screenplay. The Fundamentals of Film-Making provides an overview of the collaborative process of film-making. The book maps out the practical, technical and creative aspects involved, sets out the division of labour, and explains how each individual role combines to influence the final piece. The three primary stages of film production - pre-production, production and post-production - are covered through chapters dealing with each of the major departments: script; production; direction; production design; cinematography; sound and post-production. The book concludes with an examination of film analysis, providing context and connections between film theory and practice. They used to call King Kong the "tallest, strongest, handsomest leading man in Hollywood." Now you can add that he's howling funny as well. Jokes and humor with Godzilla, Mothra, Tarzan and others of the Monster-Verse.

*Exploring Movie Construction and Production*

*Film Directing Fundamentals*

*The Basics of Filmmaking*

*Directing Actors*

*Sally Phipps*

*Movie Star!*

**"Harriet and the Piper" by Kathleen Thompson Norris. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**Shot by Shot is the world's go-to directing book, now newly updated for a special 25th Anniversary edition! The first edition sold over 250,000 copies, making it one of the bestselling books on film directing of all time. Aspiring directors, cinematographers, editors, and producers, many of**

whom are now working professionals, learned the craft of visual storytelling from *Shot by Shot*, the most complete source for preplanning the look of a movie. The book contains over 800 photos and illustrations, and is by far the most comprehensive look at shot design in print, containing storyboards from movies such as *Citizen Kane*, *Blade Runner*, *Dead-pool*, and *Moonrise Kingdom*. Also introduced is the concept of A, I, and L patterns as a way to simplify the hundreds of staging choices facing a director in every scene. *Shot by Shot* uniquely blends story analysis with compositional strategies, citing examples then illustrated with the storyboards used for the actual films. Throughout the book, various visual approaches to short scenes are shown, exposing the directing processes of our most celebrated auteurs -- including a meticulous, lavishly illustrated analysis of Steven Spielberg's scene design for *Empire of the Sun*.

Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in New York City as they gear up for a big party weekend. A hirsute Sex and the City set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.

*Directing: Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her

progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Successful Filmmaking from a Sundance Rebel

An Essential Guide for Directors and Writer-Directors

Producing and Directing the Short Film and Video

Film Directing Fundamentals, 3rd Edition

The King Kong Joke Book

Finding Memphis

As the Gypsies gather in the ancient village of Les-Saintes-Maries-de-la-Mer for the annual celebration honoring their patron saint, a mystical convergence of events brings four adolescents together at a haunted house and sets them on a perilous quest to locate a centuries-old manuscript that holds the power to release the devastating force of the Ancient Ones upon the Earth. Fifteen-year-old Sarah and her younger brother Luca are lonely Gypsy kids who travel about Europe with their parents. Forced by their Gypsy father to beg and pick pockets for money, Sarah and Luca find it impossible to earn their father's approval. Fifteen-year-old Edgar cannot stand his parents (and the feeling is mutual) when the family moves from New Jersey to France so that his parents can live out their dream of being French aristocracy. Fourteen-year-old Aleck's world is turned upside down when his parents are killed in a car crash and his older sister decides that he would be better off in France with their Aunt and Uncle whose real concern is their own lavish lifestyle. Beset by their parents and guardians, the four young people must also survive the mercurial activities of a spirit haunting the house that holds clues to the location of the manuscript which is also sought by a secret society bent on locating it for their own purposes. In a frenzied chase that takes them from the ancient villages of Provence through the blood-soaked quarries of Roussillon to the macabre catacombs of Paris, the four must put aside their differences and suspicions to outwit the evil forces who would stop at nothing to get their hands on the ancient book. "From the Grave: The Prayer" is a classic tale of terror, suspense and intrigue set in southern France, written by the Master of the Macabre, William Castle.

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and



translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, *Film Directing Fundamentals* helps filmmakers bring their story to life on screen.

Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

This definitive handbook explains how a script is transformed into a motion picture or television program. Readers will learn the methodology and craft of the script supervisor, who ensures that the continuity of a film, its logical progression, is coherent. The book teaches all vital script supervising functions, including how to: .prepare, or "break down" a script for shooting .maintaining screen direction and progression .matching scenes and shots for editing .cuing actors .recording good takes and prints preparing time and log sheets for editing This revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

Film Techniques and Aesthetics

Process to Product

Harriet and the Piper

Screenwriting 001

## The Art and Craft of Film Directing

"Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade. In response to the opportunities offered by digital technology, this second edition adds essential chapters on digital visualization and script breakdown."--Jacket.

*The Basics of Filmmaking* is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with detailed chapters covering each department involved in the filmmaking process. The book takes a behind-the-scenes look at every aspect of the filmmaking process: writing the screenplay (and getting it critiqued by a professional), pre-production, cinematography, lighting, the shooting process, getting good audio, editing, and even going to a pitch meeting

to sell it. It addresses the real fundamentals, the mechanics and the basic concepts of how to write, produce, direct, shoot, record, and edit your movie. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor; this is a must have resource for any filmmaking student. Featuring an accompanying companion website with video examples of scene directing methods, continuity and coverage, working with the camera, lighting, audio, and editing, and downloadable production forms you can fill out and use for your projects.

Film Directing Fundamentals gives the novice director an organic methodology for realizing on-screen the full dramatic possibility of a screenplay. Unique among directing books, Nicholas Proferes provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques discussed. Written for both students and entry-level professionals, the book assumes no knowledge and introduces basic concepts and terminology.

Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen. This fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas Proferes, as well as an enhanced companion website by Laura J. Medina, available at [www.routledge.com/cw/proferes](http://www.routledge.com/cw/proferes), which features new supplemental material for both instructors and students, including two new analyses of contemporary films-- Wendy and Lucy (2008) and Moonlight (2016)--study questions, suggested assignments and exercises, as well as the instructor's manual written by Proferes in 2008.

Everything you ever wanted to know about making a movie but were afraid to ask... Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world. Filmmaking for Dummies is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to

your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-your-selfer, the book includes tips on how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get rolling with a copy of *Filmmaking for Dummies* today and start shooting for the stars!

From Concept to Script: a Practical Guide for the Screenwriter  
Fundamentals for the Beginning Stage Director

Film Directing Fundamentals, 4th Edition

From the Grave

Modern Post

Film Directing Shot by Shot

*This approach, honed after years of on-set experience and from teaching at UCLA, NYU, and Columbia, and endorsed by many in the industry, including director Ang Lee (Brokeback Mountain and Crouching Tiger, Hidden Dragon) and producer/actor Edward Asner, aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to reveal the actor's craft. There is material on constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; film vs. theater procedures as well as the actor and the camera. Distilling difficult concepts and a complex task to their simplest form, the author explains how to accurately capture and portray human behavior. The author's discussion of creative problems she has encountered or anticipated after years of experience, and her suggested solutions and exercises, are immediately useful. Additionally, hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep, Denzel Washington, Glenn Close, Robert Redford, Christopher Walken, Julianne Moore, and Michael Douglas (to name a few) who discuss their work with directors, what inspires them, and what they really want from the director. A resourceful guide for new and emerging directors that explores the fundamental elements for navigating the stage.*

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*filmmakers bring their story to life on screen. This fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas Proferes, as well as an enhanced companion website by Laura J. Medina, available at [www.routledge.com/cw/proferes](http://www.routledge.com/cw/proferes), which features new supplemental material for both instructors and students, including two new analyses of contemporary films—Wendy and Lucy (2008) and Moonlight (2016)—study questions, suggested assignments and exercises, as well as the instructor’s manual written by Proferes in 2008.*

*Internationally-renowned directing coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.*

*John Badham on Directing - 2nd Edition*

*The Indie Producers Handbook*

*Screenwriting, Producing, Directing, Cinematography, Audio, & Editing*

*The Real Deal from a Twenty-Year Pro*

*Script Analysis and Rehearsal Techniques*

*Half-Shell Prophecies*