



deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

This book examines Russian influence operations globally, in Europe, and in Russia's neighboring countries, and provides a comprehensive overview of the latest technologies and forms of strategic communication employed in hybrid warfare. Given the growing importance of comprehensive information warfare as a new and rapidly advancing type of international conflict in which knowledge is a primary target, the book examines Russia's role in Global Knowledge Warfare. The content is divided into three parts, the first of which addresses conceptual issues such as the logic of information warfare, the role of synthetic media, and Russia's foreign policy concepts, including the impact of the COVID-19 pandemic on influence operations. The second part analyzes technological, legal and strategic challenges in modern hybrid warfare, while the third focuses on textual, cultural and historical patterns in information warfare, also from various regional (e.g. the Western Balkans, Romania, Ukraine, and the Baltic) perspectives. The book is primarily intended for scholars in the fields of international relations, security and the military sciences who are interested in Russian foreign policy and influence operations, but also their impact on the global security environment.

The Economy and Business Environment of Vietnam

Lady Chatterley's Lover

A Little Dog with a Very Big Heart

Ayn Rand's Europe

A New Paradigm

Scientific and Technical Aerospace Reports

**Since the fall of the Iron Curtain, formerly socialist countries have gone through manifold transformations, whilst remnants of socialism remain ubiquitous. The volume explores various spaces of the postsocialist landscape, presenting a mixture of real and imaginary spaces, of memory and nostalgia, of aesthetic and political symbolism, of the global East and the global South, of academic and essayistic writing. It casts a glance at the heterogeneous relics of socialism and their transformation in very different parts of the world. From the description of (post-)socialist interiors, façades, neighborhoods, parks, monuments, and objects towards the imaginary spaces of literature, the contributors describe the concreteness and intimacy of some of the places that span across and even beyond of what is left of the »second world« today.**

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

**THE STORY:** Bored with his routine posting in Beijing, and awkward with women, Rene Gallimard, a French diplomat, is easy prey for the subtle, delicate charms of Song Liling, a Chinese opera star who personifies Gallimard's fantasy vision of submiss

**#1 NEW YORK TIMES BESTSELLER •** The highly anticipated sequel to *One of Us Is Lying!* There's a new mystery to solve at Bayview High, and there's a whole new set of rules. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock! Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. “Few craft teen suspense like McManus.” --*Entertainment Weekly* “A thriller from one of the best writers in the YA mystery genre, *One of Us Is Next* delivers more shocking surprises and twists you won't see coming.” --*PASTE*

La fine dello shopping online

Life Lessons

The World's Simplest Weight-Loss Program in 6 Easy Steps

A True Story of Love, Loss, and Survival at Sea

Mixed Race Hollywood

Il futuro del commercio in un mondo sempre connesso

**The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . .**

**that, in more than one sense, remedies history." —The New York Times Book**

**Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and**

**riveting." —VIET THANH NGUYEN, author of The Sympathizer, winner of the**

**Pulitzer Prize With the epic sweep of Min Jin Lee's Pachinko or Yaa Gyasi's**

**Homegoing and the lyrical beauty of Vaddey Ratner's In the Shadow of the**

**Banyan, The Mountains Sing tells an enveloping, multigenerational tale of the**

**Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who**

**was born in 1920, was forced to flee her family farm with her six children during**

**the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles**

**head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the**

**language and traditions of Việt Nam, The Mountains Sing brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves,**

**while showing us the true power of kindness and hope. The Mountains Sing is**

**celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.**

**This Palgrave Pivot provides an introduction to the economy and business**

**environment of Vietnam, a member of the ASEAN Economic Community whose**

**economy is rapidly growing. The introduction argues that though there may be**

**perceived disadvantages in investing in Vietnam, there are a number of benefits as**

**well, such as the country's openness to trade and foreign direct investment, the**

**increasing ease of doing business there and the dynamism of the economy. The**

**book then provides an overview of Vietnam's economic policy since 1975, covering**

**reunification, attempts at a command economy, and finally renovation under Doi**

**Moi Policy. Further chapters cover the expansion of the private sector, interest in**

**foreign investment, and the peculiarities of marketing and finance in Vietnam. As**

**an edited volume with chapters written by Vietnamese scholars across economics,**

**history, and business, this book is critical reading for researchers studying**

**Vietnam and other Asian economies and for businesses interested in expanding**

**into that market.**

**Il volume tratta tutti gli argomenti chiave del retail, dallo shopping mobile**

**all'intelligenza artificiale, fino all'economia di condivisione per Amazon e Alibaba,**

**con uno stile coinvolgente: una lettura obbligata per chiunque sia parte attiva nel**

**business odierno. Il retail sta attraversando momenti difficili, subendo le**

**conseguenze sia della crisi economica sia della digitalizzazione della società. Ma**

**c'è un problema più grande: i negozi non riescono a stare al passo con il**

**comportamento mutevole dei clienti, connessi 24 ore su 24, 7 giorni su 7, per i**

**quali non esiste alcuna distinzione tra online e offline. I negozianti, per mantenere**

**il proprio ruolo in un mondo dominato da mercati e piattaforme di condivisione,**

**hanno urgente bisogno di nuovi modelli di business. Devono trasformarsi in reti**

**digitali, mantenendo però le attuali e specifiche caratteristiche umane. Il**

**tramonto dello shopping online è anche l'alba di una nuova era, una nuova**

**economia di retail sempre connessi. Questo libro offre una panoramica unica delle tendenze e degli sviluppi dello shopping in tutto il mondo, ed è una lettura indispensabile per comprendere il futuro del commercio.**

**Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of "The Theory and Practice of Online Learning" features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations.**

**Us Against You**

**Postsocialist Landscapes**

**World Cinema On Demand**

**Ispirati dalla bellezza. Danza, musica, film e poesia nell'autoformazione personale e professionale**

## **Target 100**

*The New York Times* bestselling true story of an Australian ultramarathon runner and a little dog who formed an unbreakable bond in the middle of the Gobi desert. *Finding Gobi* is the miraculous tale of Dion Leonard, a seasoned ultramarathon runner who crosses paths with a stray dog while competing in a 155-mile race through the Gobi Desert in China. The lovable pup, who would later earn the name Gobi, went step for step with Dion over the Tian Shan Mountains and across massive sand dunes, keeping pace with him for 77 miles. As Dion witnessed the incredible determination and heart of this small animal, he found his own heart undergoing a change as well. Whereas in the past these races were all about winning and being the best, his goal now was to make sure he and Gobi's friendship continued well after the finish line, and he undertook another difficult journey to bring Gobi home to Scotland. However, before he could take her home, Gobi went missing in the sprawling Chinese city where she was being kept. Dion, with the help of strangers and a viral outpouring of assistance on the internet, set out to track her down, and reunite with the dog that changed his life. *Finding Gobi: Proves that miracles are possible—anywhere and at any time Gives vivid details of an ultramarathon and what it's like to run one of the toughest races on the planet Connects to that special bond that humankind has with dogs and what it can open up in our hearts Read this inspiring story and discover how miracles truly are possible—and find your own heart changing as well.*

*A MAJOR MOTION PICTURE STARRING BELLA THORNE! A heartbreaking tale of love, loss and one nearly perfect summer -- perfect for fans of *The Fault In Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes exposure to even the smallest amount of*

sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend. It isn't until after nightfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. Charlie Reed is a former all-star athlete at a crossroads in his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.

Building on an original interpretation of social theory and an interdisciplinary approach, this book creates a new paradigm in the Russian studies. Taking a fresh view of Russia's multiple experiences of modernization, it seeks to explain the Putin era in a completely new way. This book explores the paradoxical and contradictory aspects of Russia, analyzing the energy-dependent economy and hybrid political regime, but also religion, welfare, and culture, and their often complex interrelations. Written by a community of both Western and Russian scholars, this book re-affirms the value of social science when confronting a society that has undergone enormous and costly systematic changes. The Russian elites see modernization narrowly as economic and technological competitiveness. The contributors to this volume see contemporary Russia facing a series of antinomies, which are macro-level dilemmas that cannot be abolished, either by philosophical mediation or by immediate political decisions. As such, they are the tension fields that constitute choices for various competing agencies. This book will be of interest to scholars and students of Russian studies, transition studies, sociology, social policy, political science, energy policy, cultural studies, and stratification studies. Professionals involved in energy, ecology, and security policy will also find this publication a rich source.

New York Times bestselling author, superstar comedian, and Hollywood box office star Kevin Hart turns his immense talent to the written word by writing some words. Some of those words include: the, a, for, above, and even even. Put them together and you have a "hilarious but also heartfelt" (Elle) memoir on survival, success, and the importance of believing in yourself. The question you're probably asking yourself right now is: What does Kevin Hart have that a book also has?

According to the three people who have seen Kevin Hart and a book in the same room, the answer is clear: A book is compact. Kevin Hart is compact. A book has a spine that holds it together. Kevin Hart has a spine that holds him together. A book has a beginning. Kevin Hart's life uniquely qualifies him to write this book by also having a beginning. It begins in North Philadelphia. He was born an accident, unwanted by his parents. His father was a drug addict who was in and out of jail. His brother was a crack dealer and petty thief. And his mother was overwhelmingly strict, beating him with belts, frying pans, and his own toys. The odds, in short, were stacked against our young hero. But Kevin Hart, like Ernest Hemingway, J.K. Rowling, and

*Chocolate Droppa* before him, was able to defy the odds and turn it around. In his literary debut, he takes us on a journey through what his life was, what it is today, and how he's overcome each challenge to become the man he is today. And that man happens to be the biggest comedian in the world, with tours that sell out football stadiums and films that have collectively grossed over \$3.5 billion. He achieved this not just through hard work, determination, and talent. "Hart is an incredibly magnetic storyteller, on the page as he is onstage, and that's what shines through [in this] genial, entertaining guide to a life in comedy" (Kirkus Reviews).

*Real and Imaginary Spaces from Stalinstadt to Pyongyang*

A gripping emotional page turner with a twist that will take your breath away

*España y Vietnam*

*The Routledge Handbook of Metaphor and Language*

*Heathers the Musical*

*New World A-Coming*

***World Cinema on Demand*** brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geopolitically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

*E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della*

*fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!*

*Grow your heart three sizes and get in on all of the Grinch-mas cheer with this Christmas classic--the ultimate Dr. Seuss holiday book that no collection is complete without! Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT! Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. This heartwarming story about the effects of the Christmas spirit will grow even the coldest and smallest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for readers young and old. "Irrepressible and irresistible."  
--Kirkus Reviews*

*This book highlights recent research and developments in floating structures on rivers, lakes, seas and oceans for energy harvesting, aquaculture and farming, leisure activities, infrastructure, industrial plants, real estate and cities, with a focus on sustainably living, relaxing and working offshore. Bringing together international experts and leaders, from both industry and academia it reviews and discusses ocean space utilization, and offers an ideal platform for those wanting to establish new collaborations on floating structure projects.*

*The Russian Federation in Global Knowledge Warfare*

*Midnight Sun*

*The Sequel to One of Us Is Lying*

*Una historia común*

*Call Me by Your Name*

*LI Convegno 2017: Ceramica 4.0: nuove esperienze e tecnologie per la*

*comunicazione, catalogazione e musealizzazione della ceramica*

While Ayn Rand is a household name in the United States, her name holds less currency in Europe. This book retraces Rand's European influences and her impact on European readers, revealing a complicated publication and reception history as well as a remarkable panorama of thinkers and artists among her admirers.

"When I was losing weight, Liz was more than my coach; she was my rock, and I couldn't have done it without her. She just got it, because she'd been through it herself (and helped about a million other people through it, too). Target 100 is Liz in book form—smart, supportive, and full of practical, simple solutions. Liz changed my life and my whole concept of dieting—and now can change, yours too." —Jessica Simpson

When did weight loss get so complicated? Today, it feels like there are a million different apps, tools, workouts, and eating plans designed to help you lose weight. Some promise success via drastic, unlivable restrictions, others are so complex they turn losing weight into a second job. In *Target 100*, celebrity weight-loss coach Liz Josefsberg shows you don't have to be a slave to your weight-loss program. You don't have to count every gram of every nutrient and every calorie you eat at every meal. Believe it or not, weight loss can be simple. It can even be . . . fun. A 15-year veteran of the weight-loss industry and who lost—and kept off—65 pounds herself, Liz has accrued a high-profile clientele. She helped Oscar-winner Jennifer Hudson lose weight and transform her life and coached Jessica Simpson to shed over 50 pounds of baby weight (twice!). But along with the likes of Charles Barkley and Katie Couric, Josefsberg has also coached thousands of others, everyone from stay-at-home moms to office jockeys. Along the way, she's learned what works—and what doesn't—when it comes to lasting weight loss, and she's ready to share her secrets with the rest of us. *Target 100* streamlines the weight-loss process into six easy-to-follow guidelines and shows you how to adjust them to fit your lifestyle, personalizing the program so that it works for you. Josefsberg offers tips, worksheets, and powerful insights to help you fine-tune a range of weight-related behaviors, from battling stress to getting more sleep, setting the stage for permanent, long-term weight loss. Instead of counting calories, you'll learn how simple changes come together to jumpstart your health and wellbeing, such as:

- Drinking 100 ounces of water a day
- Exercising for 100 minutes a week
- Adding 100 minutes of Sleep a week
- De-Stressing for 100 minutes a week
- And more!

Warm and no-nonsense, encouraging and informative, *Target 100* is a holistic and revolutionary wellness book with a simple message: You don't need to be perfect to lose weight, or transform yourself into someone you're not. You can lose weight for good, with the world's simplest weight loss program.

Winner of the 2017 Albert J. Raboteau Book Prize for the Best Book in Africana Religions

Demonstrates that the efforts to contest conventional racial categorization contributed to broader discussions in black America that still resonate today. When Joseph Nathaniel Beckles registered for the draft in the 1942, he rejected the racial categories presented to him and persuaded the registrar to cross out the check mark she had placed next to Negro and substitute "Ethiopian Hebrew." "God did not make us Negroes," declared religious leaders in black communities of the early twentieth-century urban North. They insisted that so-called Negroes are, in reality, Ethiopian Hebrews, Asiatic Muslims, or raceless children of God. Rejecting conventional American racial classification, many black southern migrants and immigrants from the Caribbean embraced these alternative visions of black history, racial identity, and collective future, thereby reshaping the black religious

**and racial landscape. Focusing on the Moorish Science Temple, the Nation of Islam, Father Divine's Peace Mission Movement, and a number of congregations of Ethiopian Hebrews, Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided, but also in the novel ways they formulated a religio-racial identity. Arguing that members of these groups understood their religious and racial identities as divinely-ordained and inseparable, the book examines how this sense of self shaped their conceptions of their bodies, families, religious and social communities, space and place, and political sensibilities. Weisenfeld draws on extensive archival research and incorporates a rich array of sources to highlight the experiences of average members. The book demonstrates that the efforts by members of these movements to contest conventional racial categorization contributed to broader discussions in black America about the nature of racial identity and the collective future of black people that still resonate today.**

**A Kansas City Star 2008 Notable Book Since the early days of Hollywood film, portrayals of interracial romance and of individuals of mixed racial and ethnic heritage have served to highlight and challenge fault lines within Hollywood and the nation's racial categories and borders. Mixed Race Hollywood is a pioneering compilation of essays on mixed-race romance, individuals, families, and stars in U.S. film and media culture. Situated at the cutting-edge juncture of ethnic studies and media studies, this collection addresses early mixed-race film characters, Blaxploitation, mixed race in children's television programming, and the "outing" of mixed-race stars on the Internet, among other issues and contemporary trends in mixed-race representation. The contributors explore this history and current trends from a wide range of disciplinary perspectives in order to better understand the evolving conception of race and ethnicity in contemporary culture.**

**The Silent Wife**

**M. Butterfly**

**The Wife Between Us**

**Russian Modernization**

**A Novel**

**WCFS2019**

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Il volume raccoglie gli Atti del LI Convegno Internazionale della Ceramica sul tema

"Ceramica 4.0: nuove esperienze e tecnologie per la comunicazione, catalogazione e musealizzazione della ceramica" tenutosi presso il Centro Ligure per la Storia della Ceramica (Savona), 5-6 ottobre 2018.

"A modern classic of courage and excitement." —The New Yorker • The source for the iconic prison-escape film starring Steve McQueen Henri Charrière, nicknamed "Papillon," for the butterfly tattoo on his chest, was convicted in Paris in 1931 of a murder he did not commit. Sentenced to life imprisonment in the penal colony of French Guiana, he became obsessed with one goal: escape. After planning and executing a series of treacherous yet failed attempts over many years, he was eventually sent to the notorious prison, Devil's Island, a place from which no one had ever escaped . . . until Papillon. His flight to freedom remains one of the most incredible feats of human cunning, will, and endurance ever undertaken. Charrière's astonishing autobiography, Papillon, was first published in France to instant acclaim in 1968, more than twenty years after his final escape. Since then, it has become a treasured classic--the gripping, shocking, ultimately uplifting odyssey of an innocent man who would not be defeated. "A first-class adventure story." — New York Review of Books

WCFS2019Proceedings of the World Conference on Floating SolutionsSpringer  
Influence Operations in Europe and Its Neighbourhood

Papillon

Out of the Gray Fog

The Other in Literature and Film

One Of Us Is Lying

STEFANO CUCCHI & COMPANY I DELITTI DI STATO

From Fredrik Backman, New York Times bestselling author of Beartown, comes a heart-wrenching story of the ways loyalty, friendship, and love carry a small community through its darkest days. After everything that the citizens of Beartown have gone through, they are struck yet another blow when they hear that their beloved local junior hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in Hed, take in that fact. As the tension between the two towns simmers, a surprising newcomer is handpicked to try to save the Beartown club. Soon a new team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more heated. As the big game between Beartown and Hed approaches, the not-so-innocent pranks and incidents between the communities pile up. By the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they've been through, the game they love can ever return to something simple and innocent. Us Against You is a declaration of love for all the big and small, bright and dark stories that form and colour our communities. Compelling and heartbreaking, it's a roller-coaster ride of emotions and a showcase for "Fredrik Backman's pitch-perfect dialogue and unparalleled understanding of human nature" (Shelf Awareness).

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracul is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil.

Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

Artists and writers go beyond disciplinary boundaries and linear histories to address the fight for environmental justice, uniting the Asia-Pacific vantage point with international discourse. Modeling the curatorial as a method for uniting cultural production and science, *Climates. Habitats. Environments.* weaves together image and text to address the global climate crisis. Through exhibitions, artworks, and essays, artists and writers transcend disciplinary boundaries and linear histories to bring their knowledge and experience to bear on the fight for environmental justice. In doing so, they draw on the rich cultural heritage of the Asia-Pacific, in conversation with international discourse, to demonstrate transdisciplinary solution-seeking. Experimental in form as well as in method, *Climates. Habitats. Environments.* features an inventive book design by mono.studio that puts word and image on equal footing, offering a multiplicity of media, interpretations, and manifestations of interdisciplinary research. For example, botanist Matthew Hall draws on Ovid's *Metamorphoses* to discuss human-plant interpenetration; curator and writer Venus Lau considers how spectrality consumes—and is consumed—in animation and film, literature, music, and cuisine; and critical theorist and filmmaker Elizabeth Povinelli proposes "Water Sense" as a geontological approach to "the question of our connected and differentiated existence," informed by the "ancestral catastrophe of colonialism." Artists excavate the natural and cultural DNA of indigo, lacquer, rattan, and mulberry; works at the intersection of art, design, and architecture explore "The Posthuman City"; an ongoing research project investigates the ecological urgencies of Pacific archipelagos. The works of art, the projects, and the majority of the texts featured in the book were commissioned by NTU Centre for Contemporary Art Singapore. Copublished with NTU Centre for Contemporary Art Singapore

This book explores Italian science fiction from 1861, the year of Italy's unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness. In particular, Italian Science Fiction draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature. Topics include the role of science fiction in constructing a national identity; the representation and self-representation of "alien" immigrants in Italy; the creation of internal "Others," such as southerners and Roma; the intersections of gender and race discrimination; and Italian science fiction's transnational dialogue with foreign science fiction. This book reveals that though it is arguably a minor genre in Italy, science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society.

Oceanographic Report..

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Proceedings of the World Conference on Floating Solutions

## Italian Science Fiction

### Finding Gobi

### Red Sky in Mourning

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

"A jaw-dropping psychological thriller." —Publisher's Weekly, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, New York Times bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick Praise for *The Wife Between Us*: "A clever thriller with masterful twists." —Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The Wife Between Us delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." —Gilly Macmillan, New York Times bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" —Lauren Weisberger, New York Times bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!" —Nancy Simpson-Brice, Book Vault "Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession." —Javier Ramirez, The Book Table The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

TikTok made me buy it

Dracul

Into the Water

Global Film Cultures in the Era of Online Distribution

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