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NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In the National Book Award–winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvelous high-wire act of fiction that The New York Times Book Review called “an emotional tour de force.” Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined. *Newfoundland, 1919*. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War. *Dublin, 1845 and ’46*. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave. *New York, 1998*. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland’s notoriously bitter and volatile peace talks to an uncertain conclusion. These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson,

in whom all the hopes and failures of previous generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory. The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year. Look for special features inside. Join the Random House Reader 's Circle for author chats and more. " A dazzlingly talented author 's latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, *TransAtlantic* is Colum McCann 's most penetrating novel yet. " —*O: The Oprah Magazine* " One of the greatest pleasures of *TransAtlantic* is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday. " —*The Boston Globe* " Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and—given that his subject is the confluence of Irish and American history—in blood. " —*Esquire* " Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a rare joy. " —*The Seattle Times* " Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music—elation and sorrow. " —*The Denver Post*

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash. An ALA Best Book for Young Adults & ALA Quick Pick. Reprint.

Ling and Ting are twins. They have the same brown eyes. They have the same pink cheeks. They have the same happy smiles. Ling and Ting are two adorable identical twins, and they stick together, whether they are making dumplings, getting their hair cut, or practicing magic tricks. But looks are deceiving--people can be very different, even if they look exactly the same.

An ordinary snapshot causes a mother ' s world to unravel in this shocking thriller from the bestselling author and creator of the hit Netflix drama The Stranger. When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn't belong--a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it's him, he disappears that night, taking the photo with him. Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past....

The Oxford Handbook of the American Presidency

Department 19

International Record Review

TV Guide

The Secret Lives of the World's Most Expensive Painting

The Postman's Fiancée

Twenty-two-year-old Tania has moved to Montreal to study, fine-tune her French and fall in love. Finding work as a waitress in an unpretentious down-town restaurant, she meets

Bilodo, a shy postman who spends his days perfecting his calligraphy and writing haiku. The two hit it off. But then one stormy day their lives take a dramatic turn, and as their destinies become entwined Tania and Bilodo are led into a world where nothing is as it seems. A charming standalone work that reunites readers with the touching and much-loved characters first found in *The Peculiar Life of a Lonely Postman*, *The Postman's Fiancée* is an enchanting, poignant and bittersweet love story that will move readers, young and old alike.

The perfect read and perfect gift for Game of Thrones fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. *Fire Cannot Kill a Dragon* shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin

and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

This is the first-ever English-language edition of the book Leo Tolstoy considered to be his most important contribution to humanity, the work of his life's last years. Widely read in prerevolutionary Russia, banned and forgotten under Communism; and recently rediscovered to great excitement, *A Calendar of Wisdom* is a day-by-day guide that illuminates the path of a life worth living with a brightness undimmed by time. Unjustly censored for nearly a century, it deserves to be placed with the few books in our history that will never cease teaching us the essence of what is important in this world.

Got a sixth sense for trouble? Read on, buster. Our favorite

girl detective calls on her gut instincts in an exciting grand finale of the Ruby Redfort series. Ruby Redfort: you can count on her when the ice starts to crack. Falling through the air at 120 miles per hour? Just relax and think fast. But now even Ruby Redfort is running scared. A bunch of people want her dead, and worst of all, one of them is on her team. When your name is first on a mastermind's hit list, do you lock the doors, switch off the lights, and wait for someone else to do something? Or do you get out there and save yourself? If you're Ruby Redfort, genius code breaker and undercover agent, the choice is clear: death or glory. In a satisfying series finale, surprises are in store and Spectrum's backstory comes to light as fans bid good-bye to Ruby Redfort, every smart kid's smart kid.

Encyclopedia of Television Shows, 1925 through 2010, 2d ed.

Ruby Redfort Blink and You Die

Daily Thoughts to Nourish the Soul, Written and Se

Running Book Discussion Groups

The Last Leonardo

Making a Living, Making a Life

Jamie Carpenter's father is dead, his mother is missing, and he was just rescued by an enormous creature named Frankenstein. Now Jamie is pulled into a secret organization responsible for policing the supernatural, founded more than a century ago by Abraham Van Helsing. . . . Department Nineteen takes us through history, across Europe, and beyond - from the cobbled streets of Victorian London to prohibition-era New York, from the icy wastes of Arctic Russia to the treacherous mountains of Transylvania. Part modern thriller, part classic horror, it's packed with mystery, mayhem, and a level of suspense that makes a Darren Shan novel look like a romantic comedy.

From a formidable new voice in suspense fiction comes an edge-of-the-seat story of a homicide detective on the trail of a killer, who slays with exacting precision, and who harbors a terrifying motive Detective Sergeant Michael McCabe moved from New York City to Portland, Maine, to escape a dark past: both the ex-wife who'd left him for an investment banker, and the tragic death of his brother, a hero cop gone bad. He sought to raise his young daughter away from the violence of the big city . . . so he's

unprepared for the horrific killer he discovers, whose bloody trail may lead to Portland's social elite. Early on a September evening, the mutilated body of a pretty teenaged girl, a high school soccer star, is found dumped in a scrap-metal yard. She had been viciously assaulted, but her heart had been cut out of her chest with surgical precision. The very same day a young businesswoman, also a blonde and an athlete, was abducted as she jogged through the streets of the city's west end. McCabe suspects both crimes are the work of the same man---a killer who's targeting the young---who is clearly well-versed in complex surgical procedures, and who may have struck before. Just as the investigation is beginning, McCabe's ex-wife reemerges, suddenly determined to reclaim the daughter she heedlessly abandoned years earlier. With the help of his straight-talking (and, at times, alluring) partner, Maggie Savage, McCabe begins a race against time to rescue the missing woman and unmask a sadistic killer---before more lives are lost. Oprah. The Today Show. Live! With Regis and Kelly. Their book clubs attract millions - and send hordes of readers to the library. Your library may not be able to hold millions, but

there's no reason your discussion group can't be every bit as popular and appreciated as those on TV. This unique manual shows you step-by-step how to build, improve, and maintain successful, engaging book discussion groups. Chapters answer the fundamental questions: How do you build membership? Choose the right titles? Schedule and arrange meetings? Develop questions? Get free or discounted books? Provide an inviting atmosphere and setting? Planning, publicity, facilitating discussions, programming techniques, and assessment are discussed in detail. Essential advice on programming includes 15 ready-to-use discussion guides; One Book-One City program ideas; on line forums; title selection; and more. Any library starting or running book discussion groups will want this practical guide by their side. In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the

role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

A Calendar of Wisdom

Not Exactly the Same!

A How-to-do-it Manual

TransAtlantic

The Other Mrs. Samson

The Psychosocial Implications of Disney Movies

Discover "The Office reboot fans never knew they needed" with this kid-friendly adaptation of everyone's favorite workplace comedy (Entertainment Weekly).Michael

Scott is Line Leader at Dunder Mifflin Elementary! It's a very big job, but Michael is sure he can live up to the "World's Best Line Leader" title printed on his water bottle. There's just one problem--Michael doesn't know how to lead the line. Filled with colorful, detailed illustrations and brimming with Easter eggs and nods to iconic moments from the show, this hilarious reimagining features a pint-sized cast. The story will introduce The Office to a whole new generation and will teach them that everyone needs to ask for help sometimes. Even Line Leaders. The Office is a trademark and copyright of Universal Content Productions LLC. Licensed by Universal Studios 2020. All Rights Reserved.

Mildred Hubble's first term at Miss Cackle's Academy for Witches starts badly when, unlike her classmates, she can't control her broom, her kitten, or her spells. Bilodo lives a solitary daily life, routinely completing his post round every day and returning to his empty Montreal apartment. But he has found a way to break the cycle - Bilodo has taken to stealing people's mail, steaming open the envelopes and reading the letters inside. And so it is he comes across Segolene's letters. She is corresponding with Gaston, a master poet, and their letters are each composed of only three lines. They are writing each other haikus. The simplicity and elegance of their poems move Bilado and he begins to fall in love with her. But one day, out on his round, he witnesses a terrible and tragic accident. Just as Gaston is walking up to the post-box to mail his next haiku to Segolene, he is hit by a car and dies on the side of the road. And

so Bilodo makes an extraordinary decision - he will impersonate Gaston and continue to write to Segolene under this guise. But how long can the deception continue for? This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Secret Diaries of a Medical Resident

The Worst Witch

Just One Look

The Science of Gender-Bending and Transsexualism

Mash

An Augmented Discography

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first

space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

"[Oprah] Winfrey calls the book 'a wake-up call for the entire planet, one reader at a time.'" -USA Today With his bestselling spiritual guide *The Power of Now*, Eckhart Tolle inspired millions of readers to discover the freedom and joy of a life lived "in the now." In *A New Earth*, Tolle expands on these powerful ideas to show how transcending our ego-based state of consciousness is not only essential to personal happiness, but also the key to ending conflict and suffering throughout the world. Tolle describes how our attachment to the ego creates the dysfunction that leads to anger, jealousy, and unhappiness, and shows readers how to awaken to a new state of consciousness and follow the path to a truly fulfilling existence. Illuminating, enlightening, and uplifting, *A New Earth* is a profoundly spiritual manifesto for a better way of life—and for building a better world.

Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Statius' narrative of the fraternal strife of the Theban brothers Eteocles and Polynices has had a profound influence

on Western literature and fascinated generations of scholars and readers. This book studies in detail the poem's view of power and its interaction with historical contexts. Written under Domitian and in the aftermath of the civil war of 69 CE, the Thebaid uses the veil of myth to reflect on the political reality of imperial Rome. The poem offers its contemporary readers, including the emperor, a cautionary tale of kingship and power. Rooted in a pessimistic view of human beings and human relationships, the Thebaid reflects on the harsh necessity of monarchical power as the only antidote to a world always on the verge of returning to chaos. While humans, and especially kings, are fragile and often the prey of irrational passions, the Thebaid expresses the hope that an illuminated sovereign endowed with *clementia* (mercy) may offer a solution to the political crisis of the Roman empire. Statius' narrative also responds to Domitian's problematic interaction with the emperor Nero, whom Domitian regarded as both a negative model and a secret source of inspiration. With *The Fragility of Power*, Stefano

Rebeggiani offers thoughtful parallels between the actions of the Thebaid and the intellectual activities and political views formulated by the groups of Roman aristocrats who survived Nero's repression. He argues that the poem draws inspiration from an initial phase in Domitian's regime characterized by a positive relationship between the emperor and the Roman elite. Statius creates a number of innovative strategies to negotiate elements of continuity between Domitian and Nero, so as to show that, while Domitian recuperated aspects of Nero's self-presentation, he was no second Nero. Statius' poem interacts with aspects of imperial ideology under Domitian: Statius' allusions to the stories of Phaethon and Hercules engage Domitian's use of solar symbols and his association with Hercules. This book also shows that the Thebaid adapts previous texts (in particular Lucan's *Bellum Civile*) in order to connect the mythical subject of its narrative with the historical experience of civil war in Rome in 69 CE. By moving past recent solely aesthetic readings of the Thebaid, The

Fragility of Power offers a serious and thoughtful addition to the recent scholarship in Stasian studies.

Yakuza Moon

A New Earth

The Office

Redwood

Looking for Alaska

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's *This Is Going to Hurt* provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

An epic quest exposes hidden truths about Leonardo da Vinci's *Salvator Mundi*,

the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci’s small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is “the rarest thing on the planet.” Its \$450 million sale price also makes it the world’s most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo’s assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie’s auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo’s studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer’s workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we’re never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo “The story

of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, *The Guardian* "As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly."— Michael Prodger, *The Sunday Times*

On one side of the world, a cat goes missing. On the other side of the world, a cat is found. From Singapore to Mexico City to Los Angeles, nine lives are chosen, and the familiar becomes ever more strange. Mark Z. Danielewski's *The Familiar* is a "fascinating, ongoing, humongous experiment with form and the experience of reading" (*The Boston Globe*) that, with Volume 5, continues to revolutionize the act of storytelling.

Before the movie, this is the novel that gave life to Hawkeye Pierce, Trapper John, Hot Lips Houlihan, Frank Burns, Radar O'Reilly, and the rest of the gang that made the 4077th MASH like no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just

raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades, and that unforgettable foray into assisted if incompleated suicide--all as funny and poignant now as they were before they became a part of America's culture and heart.

Charlie and the Great Glass Elevator

Darkest Night (Department 19, Book 5)

Crude World

Automotive News

Work, Meaning and Self-Identity

The Man Who Would Be Queen

Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar

hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

The catastrophic oil spill in the Gulf of Mexico has brought new attention to the huge costs of our oil dependence. In this stunning and revealing book, Peter Maass examines the social, political, and environmental impact of petroleum on the countries that produce it. Every unhappy oil-producing nation is unhappy in its own way, but all are touched by the "resource curse"—the power of oil to exacerbate existing problems and create new ones. Peter Maass presents a vivid portrait of the troubled world oil has created. From Saudi Arabia to Equatorial

Guinea, from Venezuela to Iraq, the stories of rebels, royalty, middlemen, environmentalists, indigenous activists, and CEOs—all deftly and sensitively presented—come together in this startling and essential account of the consequences of our addiction to oil.

This discography addresses all the recordings made by The Boston Symphony Orchestra and by the Boston Symphony Chamber Players. Each entry contains complete details of the recording session and work, including all the soloists and choruses, as well as issued discs and tapes in many formats. The material is cross-referenced in indexes organized by composer, conductor, and soloist. In addition to commercial recordings, this volume has separate sections on recordings issued by the U.S. government, recordings made by BSO musicians under other ensemble names, and 'pirate' recordings of BSO concerts and broadcasts.

The Fragility of Power Statius, Domitian and the Politics of the Thebaid Oxford University Press

Boston Symphony Orchestra

A Day at Dunder Mifflin Elementary

A Novel About Three Army Doctors

This Is Going to Hurt

Billboard

The Crisis of Christendom

This textbook explores both the theoretical foundation of the Finite Volume Method (FVM) and its applications in Computational Fluid Dynamics (CFD). Readers will discover a thorough explanation of the FVM numerics and algorithms used for the simulation of incompressible and compressible fluid flows, along with a detailed examination of the components needed for the development of a collocated unstructured pressure-based CFD solver. Two particular CFD codes are explored. The first is uFVM, a three-dimensional unstructured pressure-based finite volume academic CFD code, implemented within Matlab. The second is OpenFOAM®, an open source framework used in the development of a range of CFD programs for the simulation of industrial scale flow problems. With over 220 figures, numerous examples and more than one hundred exercise on FVM numerics, programming, and applications, this textbook is suitable for use in an introductory course on the FVM, in an advanced course on numerics, and as a reference for CFD programmers and researchers.

With engaging, new contributions from major figures in the field, 'The Oxford Handbook of the American Presidency' provides the key point of reference for anyone working in American politics today.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard

publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. In a world in which individuals will undergo multiple career changes, is it possible any longer to conceive of a job as a meaningful vocation? Against the background of fragmentation and rationalisation of work, this book explores the significance and meaning of work in contemporary life, raising the question of whether people continue to feel motivated to dedicate their lives to their work, or must now look to other areas of life for meaning. Based on rich, in-depth interviews conducted with workers of different ages and across a broad range of occupations in the major city of Melbourne, Making a Living, Making a Life reveals that work continues to be a source of pride, passion and purpose, the author shedding light on the ways in which cultural narratives, collective meanings and structural factors influence people's feelings about work. An engaging and empirically grounded examination of the meaning and centrality of work to people's lives in today's 'liquid' modern world, this book will appeal to sociologists with interests in cultural sociology, social theory, ethics, the sociology of work and questions of identity.

An Advanced Introduction with OpenFOAM® and Matlab

Introduction to Information Retrieval

Ling & Ting

Memoirs of a Gangster's Daughter

"The" Illustrated London News

The Little Bumblebee

Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender "the very idea we have of ourselves as either male or female beings" is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions "and often with anger, fear, and hurt feelings" that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to

dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men "and men who become women" who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image "a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps" makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

The Little Bumblebee stands on its own merits as a delightful childrens story, capturing the innocence of childhood. Yet it provides an invaluable lesson that can be easily understood, one that is of paramount concern to all parents. Be careful, Mother Bumblebee warns. Dont go into the yard with the white picket fence. But instead of listening to his mother, the little bumblebee follows the strange bee into the yard and soon finds himself captured in a glass jar by the young girl who lives there. Only through his wits does the little bumblebee finally outsmart his captor and save himself.

With the story's happy ending comes an important lesson for all children to learn. As Mother Bumblebee cautions, "You must never, ever go off with a stranger no matter what he says."

The epic conclusion in the blood-pounding, brilliant Department 19 series, from bestselling author, Will Hill.

Surviving two wars, sharing one husband, searching for answers. A hidden compartment in a black lacquer cabinet left in an attic reveals the secrets of two incredible women: Hilda, born and raised in one of the wealthiest Jewish families in turn-of-the-century San Francisco, and Katie, whose early life in Germany is marked by tragedy and death. Their lives are forever entwined by their love of the same man, the brilliant and compassionate Dr. Josef Samson. From the earliest, rough-and-tumble days of San Francisco, through the devastation of the Great War in Berlin and the terrors of Vichy France, and then to a new yet uncertain life in New York City, their stories span the most tumultuous events of the twentieth century. In the end, one of these women will complete the life of the other and make a startling discovery about the husband they share.

Awakening to Your Life's Purpose

The Fragility of Power

Statius, Domitian and the Politics of the Thebaid

Game of Thrones and the Official Untold Story of the Epic Series

Fire Cannot Kill a Dragon

The Cutting

This final volume on the history of Christendom is concerned with the crises of the modern era, the turning points in the diseases which plagued humanity during these two centuries. The book discusses in detail Nazi and Japanese militarism and its crisis in World War II, the damage caused by the inhuman system of communism and its fall in 1989, and the origins and consequences of the denial of the dignity of the human person in the modern culture of death. As did earlier volumes in this series, the book reflects an unabashedly Christian and Catholic view of history, taking as one of its major themes the centrality of the papacy to the destiny of the West. Carroll holds that God and individual men and women, not impersonal social and economic forces, make history.--

A Novel

The Finite Volume Method in Computational Fluid Dynamics

The Familiar, Volume 5

The Peculiar Life of a Lonely Postman