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Finding Meaning Through Literature Albert Camus Fall

"In its exploration of drama, poetry,
and prose, this collection of nine
essays invites students, teachers, and

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scholars to re-think their evaluations of Shakespeare, Milton, Sidney, Jonson, and other British writers of the Early Modern period. Using a formalist approach, *A Search for Meaning* establishes new critical perspectives that are dependent on close readings of the text and current secondary

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research and which carefully consider reader's reactions."--Jacket.

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is

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considered a rite of passage for readers around the world, "--NoveList. A timely exploration of how odor seeps into structural inequality Our sense of smell is a uniquely visceral—and personal—form of experience. As Hsuan L. Hsu points out, smell has long been spurned by Western

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aesthetics as a lesser sense for its qualities of subjectivity, volatility, and materiality. But it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality. Unlike the other senses, smell extends across space and reaches into our bodies. Hsu

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traces how writers, artists, and activists have deployed these embodied, biochemical qualities of smell in their efforts to critique and reshape modernity's olfactory disparities. The Smell of Risk outlines the many ways that our differentiated atmospheres unevenly distribute

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environmental risk. Reading everything from nineteenth-century detective fiction and naturalist novels to contemporary performance art and memoir, Hsu takes up modernity's differentiated atmospheres as a subject worth sniffing out. From the industrial revolution to current-day

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environmental crises, Hsu uses ecocriticism, geography, and critical race studies to, for example, explore Latinx communities exposed to freeway exhaust and pesticides, Asian diasporic artists' response to racialized discourse about Asiatic odors, and the devastation settler

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colonialism has reaped on Indigenous smellscapes. In each instance, Hsu demonstrates the violence that air maintenance, control, and conditioning enacts on the poor and the marginalized. From nineteenth-century miasma theory theory to the synthetic chemicals that pervade twenty-first

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century air, Hsu takes smell at face value to offer an evocative retelling of urbanization, public health, and environmental violence.

Many films and novels defy our ability to make sense of the plot. While puzzling storytelling, strange incongruities, inviting enigmas and

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persistent ambiguities have been central to the effects of many literary and cinematic traditions, a great deal of contemporary films and television series bring such qualities to the mainstream—but wherein lies the attractiveness of perplexing works of fiction? This collected volume offers

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the first comprehensive, multidisciplinary, and trans-medial approach to the question of cognitive challenge in narrative art, bringing together psychological, philosophical, formal-historical, and empirical perspectives from leading scholars across these fields.

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Hosea

Sustaining Persons, Grieving Losses

A Commentary based on Hosea in

Codex Vaticanus

The Red Badge of Courage and the

Civil War

An Essay on Man in Revolt

The Search for Meaning in Film and

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Television

The Smell of Risk

***In this groundbreaking
new work, David
Kessler—an expert on
grief and the coauthor
with Elisabeth Kübler-***

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***Ross of the iconic On
Grief and
Grieving—journeys
beyond the classic five
stages to discover a sixth
stage: meaning. In 1969,
Elisabeth Kübler Ross***

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***first identified the stages
of dying in her
transformative book On
Death and Dying.
Decades later, she and
David Kessler wrote the
classic On Grief and***

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Grieving, introducing the stages of grief with the same transformative pragmatism and compassion. Now, based on hard-earned personal experiences, as well as

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***knowledge and wisdom
earned through decades
of work with the grieving,
Kessler introduces a
critical sixth stage. Many
people look for “closure”
after a loss. Kessler***

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***argues that it's finding
meaning beyond the
stages of grief most of us
are familiar with—denial,
anger, bargaining,
depression, and
acceptance—that can***

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***transform grief into a
more peaceful and
hopeful experience. In
this book, Kessler gives
readers a roadmap to
remembering those who
have died with more love***

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***than pain; he shows us
how to move forward in a
way that honors our
loved ones. Kessler's
insight is both
professional and
intensely personal. His***

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journey with grief began when, as a child, he witnessed a mass shooting at the same time his mother was dying. For most of his life, Kessler taught

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***physicians, nurses,
counselors, police, and
first responders about
end of life, trauma, and
grief, as well as leading
talks and retreats for
those experiencing grief.***

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***Despite his knowledge,
his life was upended by
the sudden death of his
twenty-one-year-old son.
How does the grief expert
handle such a tragic loss?
He knew he had to find a***

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way through this unexpected, devastating loss, a way that would honor his son. That, ultimately, was the sixth state of grief—meaning. In Finding Meaning,

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***Kessler shares the
insights, collective
wisdom, and powerful
tools that will help those
experiencing loss.
Finding Meaning is a
necessary addition to***

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***grief literature and a vital
guide to healing from
tremendous loss. This is
an inspiring, deeply
intelligent must-read for
anyone looking to journey
away from suffering,***

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***through loss, and
towards meaning.
In this book, leading
sociologists expand the
scope of their discipline
by revealing the
sociological aspects of***

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***the works of great
philosophers, scientists,
and writers. • 32 short
essays discuss
sociological insights of
scholars and writers who
are not normally***

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***associated with any
sociological school of
thought • The
organization of the work
allows the reader to
explore the broader ideas
of sociology while moving***

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***towards insightful and
current sociological
debates • Contributors
are leading sociologists
from Europe and the
United States,
representing all streams***

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of the discipline

***What feeds the impulse
to explore new horizons?***

***What makes travel
meaningful? In Being a***

***Tourist, Julia Harrison
explores the motivations***

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of a large group of middle-class travelers to find out why people invest their financial, emotional, psychological, and physical resources in this activity. She suggests

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that they are fueled by several desires: to find intimacy and connection, to express a personal aesthetic, to explore the idea of "home," and to make sense of a

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***globalized world.
Engagingly and
thoughtfully written for
readers of travel writing,
tourism studies,
anthropology, cultural
studies, and sociology,***

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Being a Tourist goes beyond current debates about authenticity and consumption to analyze the nuanced moral and political complexity of privileged travel.

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***In this commentary
Glenny examines the
Greek text of Hosea
found in Vaticanus as an
artifact in its own right to
determine how it would
have been understood by***

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***early Greek readers who
were unfamiliar with the
Hebrew.***

***Wisdom of the Great
Philosophers on How to
Live***

Seeking the Worth of a

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***Liberal Arts, Core Text
Education***

Art As Witness

***Student, Stranger, and
Divine***

***The Path of The White
Magus***

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***A Supernatural,
Metaphysical
Autobiography
Changing Lives***

*Taking Albert Murray's South to a
Very Old Place as a starting point,
contributors to this exciting*

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collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture. Appraising representations of the South within a context that is

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postmodern, diverse, widely inclusive, and international, the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to

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earth. In his foreword, an insightful discussion of numerous Souths and the ways they are perceived, Richard Gray explains one of the key goals of the book: to open up to scrutiny the literary and cultural practice that has come to be

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*known as "regionalism." Part I,
"Surveying the Territory,"
theorizes definitions of place and
region, and includes an analysis of
southern literary regionalism from
the 1930s to the present and an
exploration of southern popular*

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*culture. In "Mapping the Region,"
essayists examine different
representations of rural
landscapes and small towns, cities
and suburbs, as well as liminal
zones in which new immigrants
make their homes. Reflecting the*

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contributors' transatlantic perspective, "Making Global Connections" challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy, East Germany,

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Latin America, and the United Kingdom and via a range of texts and contexts—from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking, Alice

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*Randall's The Wind Done Gone.
Together, these essays explore the
roles that economic, racial, and
ideological tensions have played in
the formation of southern identity
through varying representations of
locality, moving regionalism*

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toward a "new place" in southern studies.

Substance, Judgment and Evaluation: Seeking the Worth of a Liberal Arts, Core Text Education selectively presents the thoughts of scholars and teachers of liberal

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arts, core text education on how their programs formulate and advance a "value-centered" education. What emerges from this selection is the wide scope of core text programs underlying the semantic intention of words such

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as "value-centered," "judgment," or even "liberal arts" or "collegiate" and "colleague." This volume records the cooperation and thoughtful consideration of faculty from a wide range of higher education institutions -

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*research universities,
comprehensive universities,
colleges, and community colleges -
who have chosen to come
together to form such programs
across North America. This volume
should be of value to any dean,*

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director, or faculty member who seeks to work with colleagues and texts across disciplines to form a coherent undergraduate program of study within general education. Changing Lives recounts the experiences of a dozen men on

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probation in Massachusetts who took classes for three months to read and talk about great works of literature. The men explored the writings of Malcolm X, Leo Tolstoy and Anton Chekhov, amongst others. In these writings the men

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discovered many issues relating to their own lives, such as substance abuse, family breakdown, poverty and racism. The lessons create a safe space for reflection and earnest conversation, in which the students no longer have to bluff or

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be cool, guarded, or evasive. And because the classroom puts them on equal footing with authority figures - teachers, probation officers and even judges - a new social awareness begins to emerge. Changing Lives shows

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*how reawakening moral
consciousness and a fresh
commitment to society is essential
if probationers are not to cycle
endlessly through the limbo of
street life and jail time.
Dementia presents a significant*

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social issue in a hyper-cognitive culture where stigma, relational neglect, and isolation still accompany forgetfulness. This raises serious theological, ecclesiological, and pastoral questions calling for a Christian

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response. To fight against a malignant social positioning of anyone as an "an empty shell" is crucial; nonetheless, there is another pressing reality, the reality of ongoing loss. Often the focus is on one or the other side:

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*affirming personhood or
acknowledging loss and grief.
Spiritual caregiving and Christian
pastoral caregiving are uniquely
placed to offer both sustaining
relationship and grief support to
both caregivers and persons with*

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dementia. This pastoral approach emerges from cultural scholarship, rigorous on-the-ground research, and theological reflection on God's purposes in responding to persons in and beyond the Christian community. Christian communities

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*are called to be places of agape
love, compassion, and hospitality.
We, individually and corporately,
are called to care: to love, honor,
value, comfort, and sustain one
another--and "one another"
includes those who travel the road*

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of forgetting and those who travel with them. This fresh pastoral approach offers theologically and culturally informed, practical ways of sustaining persons in the midst of their losses, throughout the dementia journey.

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*A Fresh Pastoral Approach for the
Challenges of the Dementia*

Journey

Region, Literature, Culture

*Critical Essays on Early Modern
Literature*

Richard Dawkins, C.S. Lewis and

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the Meaning of Life

*Instructor`s Guide for The Heath of
American Literature*

*Finding Meaning in Life, at Midlife
and Beyond*

*Finding Success, Happiness, and
Deep Purpose in the Second Half*

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of Life

**Successor to the highly
acclaimed Encyclopedia
of Unbelief (1985), edited
by the late Gordon Stein,
the New Encyclopedia of
Unbelief is a**

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**comprehensive reference
work on the history,
beliefs, and thinking of
America's fastest growing
minority: those who live
without religion. All-new
articles by the field's**

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**foremost scholars
describe and explain
every aspect of atheism,
agnosticism, secular
humanism, secularism,
and religious skepticism.
Topics include morality**

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**without religion, unbelief
in the historicity of Jesus,
critiques of intelligent
design theory, unbelief
and sexual values, and
summaries of the state of
unbelief around the**

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**world. In addition to
covering developments
since the publication of
the original edition, the
New Encyclopedia of
Unbelief includes a larger
number of biographical**

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**entries and much-
expanded coverage of the
linkages between unbelief
and social reform
movements of the 19th
and 20th centuries,
including the labor**

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**movement, woman
suffrage, anarchism, sex
radicalism, and second-
wave feminism. More
than 130 respected
scholars and activists
worldwide served on the**

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**editorial board and over
100 authoritative
contributors have written
in excess of 500 entries.
The distinguished
advisors and contributors
--philosophers, scientists,**

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scholars, and Nobel Prize laureates--include Joe Barnhart, David Berman, Sir Hermann Bondi, Vern L. Bullough, Daniel Dennett, Taner Edis, the late Paul Edwards, Antony

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**Flew, Annie Laurie
Gaylor, Peter Hare, Van
Harvey, R. Joseph
Hoffmann, Susan Jacoby,
Paul Kurtz, Gerd
Lüdemann, Michael
Martin, Kai Nielsen,**

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**Robert M. Price, Peter
Singer, Victor Stenger,
Ibn Warraq, George A.
Wells, David Tribe,
Sherwin Wine, and many
others. With a foreword
by evolutionary biologist**

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**and best-selling author
Richard Dawkins, this
unparalleled reference
work provides
comprehensive
knowledge about unbelief
in its many varieties and**

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manifestations.

**Preposterous as it
sounds, we are not who
we seem to be. Not even
close. At the heart of this
misperception is our deep-
seated conviction of free**

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**choice. Based on
emerging
neurobehavioral science
findings, The Deceptive
Brain makes the case for
human experience as a
narrative illusion—an**

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**executive summary of
sorts—that emerges from
an incredibly complex
brain. The Deceptive
Brain drills down on what
this finding means for the
way we blame and punish,**

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**and presents a bold
alternative approach to
criminal justice based on
blameless responsibility.
A New York Times
Notable Book. A literary
exploration that is “surely**

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destined to become the quintessential companion to Camus's most enduring novel" (PopMatters). The Stranger is a rite of passage for readers around the world. Since

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**its publication in France
in 1942, Camus's novel
has been translated into
sixty languages and sold
more than six million
copies. It's the rare novel
that's as likely to be**

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**found in a teen's
backpack as in a graduate
philosophy seminar. If the
twentieth century
produced a novel that
could be called
ubiquitous, The Stranger**

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is it. How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With Looking for

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**The Stranger, Alice
Kaplan tells that story. In
the process, she reveals
Camus' achievement to
have been even more
impressive—and more
unlikely—than even his**

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**most devoted readers
knew. “To this new
project, Kaplan brings
equally honed skills as a
historian, literary critic,
and biographer . . .
Reading *The Stranger* is a**

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**bracing but somewhat
bloodless experience. Ms.
Kaplan has hung warm
flesh on its steely bones.”
—The New York Times
“For American readers,
few French novels are**

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**better known, and few
scholars are better
qualified than Kaplan to
reintroduce us to . . .
Kaplan tells this story
with great verve and
insight, all the while**

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**preserving the mystery of
its creation and
elusiveness of its
meaning.” —Los Angeles
Review of Books “The
fascinating story behind
Albert Camus’**

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coldblooded masterpiece .

**. . A compelling
companion to a novel that
has stayed strange.”**

—Kirkus Reviews

**This comprehensive yet
user-friendly primer to**

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**the Septuagint (LXX)
acquaints readers with
the Greek versions of the
Old Testament. It is
accessible to students,
assuming no prior
knowledge about the**

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**Septuagint, yet is also
informative for seasoned
scholars. The authors,
both prominent
Septuagint scholars,
explore the history of the
LXX, the various versions**

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**of it available, and its
importance for biblical
studies. This new edition
has been substantially
revised, expanded, and
updated to reflect major
advances in Septuagint**

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**studies. Appendixes offer
helpful reference
resources for further
study.**

Philosophy

**Working with Literature
in an Alternative**

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**Sentencing Program
Finding Meaning and
Success
From Strength to
Strength
Private Fleming at
Chancellorsville**

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**Critical Keywords in
Literary and Cultural
Theory**

**A Practical Theology of
Arts-Based Research**

This book is concerned with
the difficulties faced by

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modern Westerners in their search for a meaningful life. It sheds light on this enduring cultural dilemma through a close reading of four popular film and television narratives.

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An Odyssey in Learning and Perception documents a fifty-year intellectual expedition in the areas of learning and perception—always with an eye to combining them in a theory of perceptual learning

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and development, a theory that may be broadly applicable to humans and nonhumans, young and old. In the field of psychology, beginning in the 1950s, Eleanor J. Gibson nearly

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single-handedly developed
the field of perceptual
learning with a series of
brilliant studies that
culminated in the seminal
work, *Perceptual Learning
and Development*. An

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Odyssey in Learning and Perception brings together Gibson's scientific papers, including difficult-to-find or previously unpublished work, along with classic studies in perception and action.

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Gibson introduces each paper to show why the research was undertaken and concludes each section with comments linking the findings to later developments. A personal

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essay touches on the
questions and concerns that
guided her research.

This volume explores how
the concepts of space and
gaze are tied in with social
constructions of gender

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relations. It discusses the gendered body, the queer gaze, the relationship between body and memory, the memory of war, monstrosity, and also domestic and hybrid spaces

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as key concepts. The arguments within the book connect core theoretical issues of gender and space to well-known literary texts and contexts, like the poems of Sylvia Plath and the

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novels of Don DeLillo, Toni Morrison and Cormack McCarthy. The collection will be of interest to university students and instructors alike, as an extended introduction to critical and

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theoretical discourses on
gender and space.

Riding at the head of her
army, Holy Matriarch of
Mann plans to conquer the
fortress city of Bar-Khos,
whose walls have held the

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empire at bay for ten long years of siege. Ash is a man who would see her dead before that. The ailing Rōshun assassin is determined to seek vengeance for the

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Matriarch's previous crimes. But such a course of retribution goes against everything his life has taught him. Meanwhile, Ché, a trained killer of the state, watches as the Mannian

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army slaughters their way
across the remnants of the
free world, and questions
whether he believes the
doctrines he has been
trained to follow. With the
battle for the Free Ports

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intensifying, more lives are drawn into the bloody conflict: Bahn, the siege-shocked soldier; and Curl, a young woman determined to make a stand even if it costs her life. When the two

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armies clash all looks set to be decided. But sheer force alone will not be enough to win this war. Only the gruelling determination of one man seeking redemption may be enough to sway the

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final outcome . . . 'One of the
most refreshing new
fantasies out there' SFX,
'Packed with action,
adventure and incident ... a
cleverly plotted story
FantasyBookReview.co.uk,

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'Engaging and addictive . . .
one of the best novels I've
read this year' Civilian-
Reader blog

The Sixth Stage of Grief
A Life Worth Living
Every Time I Find the

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Meaning of Life, They
Change It

Disenchantment at the Turn
of the Millennium

Wisdom and Spirit from
Logotherapy

The New Encyclopedia of

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Unbelief

South to A New Place

***This book is an invaluable
reference guide for students
of literary and cultural
studies which introduces
over forty of the complex***

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***terms, motifs and concepts
in literary and cultural
theory today. Critical
Keywords in Literary and
Cultural Theory - Gives
students a brief introduction
to each concept together***

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***with short quotations from
the work of key thinkers and
critics to stimulate
discussion and guide
genuine comprehension -
Supplies helpful glosses and
annotations for each term,***

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concept or keyword which is discussed - Offers reflective, practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept

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***they address - Provides
explanatory notes and
bibliographies to aid further
research This essential
volume is ideal as both a dip-
in reference book and a
guide to literary theory for***

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***practical classroom use.
The roadmap for finding
purpose, meaning, and
success as we age, from
bestselling author, Harvard
professor, and the Atlantic's
happiness columnist Arthur***

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Brooks. Many of us assume that the more successful we are, the less susceptible we become to the sense of professional and social irrelevance that often accompanies aging. But the

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truth is, the greater our achievements and our attachment to them, the more we notice our decline, and the more painful it is when it occurs. What can we do, starting now, to make

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***our older years a time of
happiness, purpose, and yes,
success? At the height of his
career at the age of 50,
Arthur Brooks embarked on
a seven-year journey to
discover how to transform***

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***his future from one of
disappointment over waning
abilities into an opportunity
for progress. From Strength
to Strength is the result, a
practical roadmap for the
rest of your life. Drawing on***

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***social science, philosophy,
biography, theology, and
eastern wisdom, as well as
dozens of interviews with
everyday men and women,
Brooks shows us that true
life success is well within***

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***our reach. By refocusing on
certain priorities and habits
that anyone can learn, such
as deep wisdom, detachment
from empty rewards,
connection and service to
others, and spiritual***

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***progress, we can set
ourselves up for increased
happiness. Read this book
and you, too, can go from
strength to strength.
This book will help you
design and create the best***

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version of yourself. It will give you the chance to shape the kind of person you want to be, and to articulate the goals you want to achieve in your life, both professionally and personally. It will help

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you behave in ways that are true to your most honorable and generous self. It is a practical guide for people who are interested in leading a more meaningful and successful life, or

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helping others to do so. It teaches you how to author your own life and how to make commitments to yourself and others that will transform your life for the better. You'll learn to reflect

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***on your life, think about
what really matters to you,
and how to create a personal
mission statement. You'll
think about your values,
articulate your goals, and
manage your time***

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effectively. You'll explore what it means to live an examined life. At the end of each chapter, there are questions to think about and actions to take that reinforce the key messages.

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Literature and the Writer
was first conceived with the
hope the essays would shed
light on several dimensions
of the authorial craft. It was
the hope of the editor that
the selected essays would

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***examine not only writers'
choice of vocabulary, but
also their deliberate
selection of grammatical
constructions and word
order and their seamless
weaving together of plots***

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and imagery. Moreover, the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction.

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Thus, a wide variety of authors are deliberately selected to give the text depth: writers of popular fiction as well as modern classics are included, and contrasts are established

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***between traditional writers
and those who prefer to
follow experimental trends.
Modernists are set against
postmodernists, absurdists
vs. realists, minority
ethnicities vs. majority***

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cultures, and dominant genders appear in contrast to subordinated ones.

Clearly, the major tenet of the collection is that the writing profession provides an unending dilemma that

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deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience, how texts are constructed by authors and

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***yet deconstructed by the
very words they choose to
include, how silence
functions as inaudible yet
audible discourse; and how
authorial self-concept
shapes not only itself but is***

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***also echoed in the fictional
characters / writers who
appear in the texts.***

***Sociological Insights of
Great Thinkers: Sociology
through Literature,
Philosophy, and Science***

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***The Living Church
Finding Meaning
Albert Camus and the Life of
a Literary Classic
Looking for The Stranger
Sociology through
Literature, Philosophy, and***

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Science

***COVID-19 and Existential
Positive Psychology (PP2.0):
The New Science of Self-
Transcendence***

**"Focusing on the exploits of Private
Henry Fleming and his fellow**

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soldiers, Lentz's study of Stephen Crane's *The Red Badge of Courage* debunks earlier criticism of the novel as impressionistic by proving, through a close examination of war history, combat, and, specifically, the Chancellorsville battle, its realistic

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founding"--Provided by publisher.
Exploring themes that preoccupied
Albert Camus--absurdity, silence,
revolt, fidelity, and
moderation--Robert Zaretsky
portrays a moralist who refused to
be fooled by the nobler names we
assign to our actions, and who

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pushed himself, and those about him, to challenge the status quo. For Camus, rebellion against injustice is the human condition. A humorous and philosophical trip through life, from the New York Times–bestselling coauthor of Plato and a Platypus Walk into a

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Bar . . . Daniel Klein's fans have fallen in love with the warm, humorous, and thoughtful way he shows how philosophy resonates in everyday life. Readers of his popular books Plato and a Platypus Walk into a Bar . . . and Travels with Epicurus come for enlightenment

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and stay for the entertainment. As a young college student studying philosophy, Klein filled a notebook with short quotes from the world's greatest thinkers, hoping to find some guidance on how to live the best life he could. Now, from the vantage point of his eighth decade,

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Klein revisits the wisdom he relished in his youth with this collection of philosophical gems, adding new ones that strike a chord with him at the end of his life. From Epicurus to Emerson and Camus to the theologian Reinhold Niebuhr—whose words provided

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the title of this book—each pithy extract is annotated with Klein's inimitable charm and insights. In these pages, our favorite jokester–philosopher tackles life's biggest questions, leaving us chuckling and enlightened. Art As Witness argues for the

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integration of arts-based research with theology and religious studies to make urgent social justice themes easily accessible for education, advocacy, and public witness. Several case studies engage the arts with immigration, biblical studies, political protest,

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**HIV/AIDS, gender equity, racial
justice, and more.**

Welcoming the Other

Literature and the Writer

**Kaona and Contemporary Hawaiian
Literature**

A Search for Meaning

Space, Gender, and the Gaze in

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Literature and Art

Puzzling Stories

**An Odyssey in Learning and
Perception**

*Alister McGrath has written to great
acclaim on both Richard Dawkins and
C. S. Lewis. Here he brings these two*

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intriguing and well-known writers into a conversation. They could hardly have more different perspectives! Engaging with their views is a brilliant way of sharpening up our own thinking on the meaning of life.

This collection analyses the remaking of

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culture and music spaces during the ongoing COVID-19 pandemic. Its central focus is how cultural producers negotiated radically disrupted and uncertain conditions by creating, designing, and curating new objects and events, and through making alternative

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combinations of practices and spaces. By examining contexts and practices of remaking culture and music, it goes beyond being a chronicle of how the pandemic disrupted cultural life and livelihoods. The book also raises crucial questions about the forms and dynamics

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of post-pandemic spaces of culture and music. Main themes include the affective and embodied dimensions that shape the experience, organisation, and representation of cultural and musical activity; the restructuring of industries and practices of work and cultural

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production; the transformation of spaces of cultural expression and community; and the uncertainty and resilience of future culture and music. This collection will be instrumental for researchers, practitioners, and students studying the spatial, material, and affective

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dimensions of cultural production in the fields of cultural sociology, cultural and creative industries research, festival and event studies, and music studies. Its interdisciplinary nature makes it beneficial reading for anyone interested in what has happened to culture and

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music during the global pandemic and beyond.

The modern turn in political philosophy established the ontological primacy of the ego, reducing the community to a mere assemblage of individuals, and led to the repudiation of natural duties in

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favor of inherent individual rights. The modern project culminated in the work of Friedrich Nietzsche, whose emphasis on radical individuation left human beings both liberated and exiled. Individuals were free to create (and to recreate) themselves anew, but they were

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simultaneously uprooted from any larger community. Indeed, the very possibility of shared meaning, let alone shared political life, was called into question. This volume consists of essays addressing the efforts of philosophers, artists, caretakers, and—perhaps most

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importantly—teachers to reestablish a foundation for political life in postmodernity. The origins of these efforts are diverse, and their modes are varied. Individuals seek communion with the divine, either with or through others; they pursue friendship among strangers;

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and they search for meaningful relationships in both the classroom and the public square. Reflecting the various means by which individuals seek communion with others and with the transcendent, divine Other, the essays contained in this volume explore the

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modes through which individuals forge relationships with others in an age of isolation.

Winner of the Native American Literature Symposium's Beatrice Medicine Award for Published Monograph The first extensive study of

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contemporary Hawaiian literature, Finding Meaning examines kaona, the practice of hiding and finding meaning, for its profound connectivity. Through kaona, author Brandy Nalani McDougall affirms the tremendous power of Indigenous stories and

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*genealogies to give lasting meaning to
decolonization movements.*

Public Health Service Publication

Remaking Culture and Music Spaces

Being a Tourist

Affects, Infrastructures, Futures

Living a Fulfilled and Productive Life

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*Blame, Punishment, and the Illusion of
Choice*

*The Aesthetic Appeal of Cognitive
Challenge in Film, Television and
Literature*

By one of the most profoundly
influential thinkers of our

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century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions

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of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the

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course of revolution leads to
tyranny. As old regimes
throughout the world collapse,
The Rebel resonates as an
ardent, eloquent, and
supremely rational voice of
conscience for our tumultuous

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times. Translated from the
French by Anthony Bower.

A Life Worth Living Harvard
University Press

Bibliography on Religion and
Mental Health, 1960-1964

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The Rebel

Finding Meaning in Pleasure

Travel

The Deceptive Brain

Environmental Disparities and

Olfactory Aesthetics

Invitation to the Septuagint