

# Fingersmith

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the

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gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

Beginner Piano/Keyboard Instruction

A meditation on the Victorian novel and a

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sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

In this "eloquent debut," a young Australian woman unable to find her footing in the world begins to break down when the emergencies she hears working as a 911 operator and the troubles within her own life gradually blur together, forcing her to grapple with how the past has shaped her present (Publishers Weekly). Drifting after her final year in college, a young writer begins working part-time as an emergency dispatch operator in Sydney. Over the course of an eight-hour shift, she is dropped into hundreds of crises, hearing only pieces of each. Callers report car accidents and violent spouses and homes caught up in flame. The work becomes monotonous: answer, transfer, repeat. And yet the stress

of listening to far-off disasters seeps into her personal life, and she begins walking home with keys in hand, ready to fight off men disappointed by what they find in neighboring bars. During her free time, she gets black-out drunk, hooks up with strangers, and navigates an affair with an ex-lover whose girlfriend is in their circle of friends. Two centuries earlier, her great-great-great-great-grandfather--the British explorer John Oxley--traversed the wilderness of Australia in search of water. Oxley never found the inland sea, but the myth was taken up by other men, and over the years, search parties walked out into the desert, dying as they tried to find it. Interweaving a woman's self-destructive unraveling with the gradual worsening of the climate crisis, *The Inland Sea* is charged with unflinching insight into our age of anxiety. At a time when wildfires have swept an entire continent, this novel

asks what refuge and comfort looks like in a constant state of emergency.

Hold the Dark: A Novel

Fingersmith

Cloud Atlas

Gloves, Dresses and Thimbles

A Novel

*"The Story of Lucy Gault . . . once read, will never be forgotten."—The Washington Post Book World "Trevor was our twentieth century Chekov."—Wall Street Journal The stunning novel from highly acclaimed author William Trevor is a brilliant, subtle, and moving story of love, guilt, and forgiveness. The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has*

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*befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives.*

*Leading scholars explore the work of Sarah Waters from a full range of critical perspectives. Includes a new interview with the author.*

*Set in 1860s London, this is the story of Susan, a pickpocket who is persuaded to pose as a lady's maid and infiltrate the house of a young heiress. Explores the nature of identity and what people do with disguise.--Based on book description.*

*The New York Times bestselling novel that has been called "a tour de force" (Wall Street Journal), "unputdownable" (The Washington Post), "a delicious hothouse of a novel" (USA Today), "effortless" (The Economist), "seductive" (Vanity Fair) and*

*“pitch perfect” (Salon) “Superb, bewitching...Forget about Fifty Shades of Grey; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a "G" rating” – NPR “One of the year’s most engrossing and suspenseful novels...a love affair, a shocking murder, and a flawless ending ... Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high.” — Entertainment Weekly (A rating) “Volcanically sexy, sizzlingly smart, plenty bloody and just plain irresistible.” —USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her*

*spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the “clerk class,” the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances’s life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, *The Paying Guests* is Sarah Waters’s finest achievement yet.*

*The Locket and the Flintlock*

*Affinity*

*Fingersmith Custom Header*

*Signed Copies*

*Jane Eyre and Its Progeny*

**“Erotic and absorbing...Written with startling power.”—The New York Times Book Review** Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind

**closed doors, they admit their attraction to each other and their affair begins.**

**"From the best-selling author of Maine, a gorgeous, compulsively-readable novel that tells the story of the complex relationship between two women, Elisabeth, a privileged new mother and writer attempting to find her footing after childbirth, and Sam, the idealistic, working-class college student she hires to nanny her young son"--**

**High school counselor Aislin Kennedy's charisma and exuberance mask deep scars that prevent her from letting anyone too close. Instead, she throws herself into helping her**

**students. CEO of a fashion conglomerate, Susanna Durr has been through three painfully public divorces, and to say she's given up on love would be an understatement. When Aislin agrees to help Susanna connect with her daughter, Cynt, surprising feelings awaken for both of them. But Aislin isn't ready to trust again and Susanna's track record is intimidating. If the past were to repeat itself, it could break Aislin for good.**

**It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the**

night she'll fall in love... with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await. Sarah Waters' debut novel, *Tipping the Velvet* was highly acclaimed and was chosen by *The New York Times* and *The Library Journal* as one of the best books of 1998. Reviewers have offered the most praise for *Tipping the Velvet's* use of humour, adventure, and sexual explicitness. The novel was adapted into a somewhat controversial three-part series of the same name produced and broadcast by the BBC in 2002.

**Fingersmith by Sarah Waters**  
**A Dozen a Day Mini Book**  
**Class and Queerness in**  
**Adaptations of Fingersmith**  
**Wolf Island**  
**Twin Infinity**

*Sarah Waters and Contemporary Feminisms presents ten readings of Sarah Waters's fictions published to date in relation to feminism and contemporary feminist theory. The analysis offered in the collection investigates how Waters engages with recent debates on women and gender and how her writings reflect the different concerns of contemporary feminist theories. In particular, the collection includes new and innovative readings of how Waters's novels address issues of patriarchy, female confinement, madness and misogyny, exploitation and oppression, repression and subordination,*

*abortion, marriage and spinsterhood alongside passionate portrayals of female agency, desire, aesthetics, female sexual expression, and, of course, lesbianism.*

*Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright At the edge of civilization, nature and evil collide in what “stands out as one of the decade’s best books of its kind” (Alan Cheuse, Boston Globe).*

*Written with “force and precision and grace” (John Wilwol, New York Times Book Review) Hold the Dark is a “taut and unforgettable journey into the heart of darkness” (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before*

*she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this “chilling, mysterious, and completely engaging novel” (Tim O’Brien) that marks the arrival of a major American writer.*

**A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK (BOOKER PRIZE GEMS)** *The book that inspired Park Chan-wook's astonishing film The Handmaiden. Shortlisted for the Orange Prize and the Booker Prize London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of*

*another orphan growing up in a gloomy mansion not too many miles away.*

*A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an*

*eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.*

*Pretend I'm Dead*

*A Novel of Obsession*

*Dancing with Mr. Darcy*

*Bluebeard Gothic*

*Sarah Waters and Contemporary*

*Feminisms*

***Sarah Waters: Gender and Sexual Politics uniquely brings together feminist***

*and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters. This timely study examines topics ranging from heterosexuality, homosexuality, masculinities, femininities, sex, pornography, and the cultural effects of othering and domination across her work. The book covers each of Waters's published novels to date including Tipping the Velvet,*

*Fingersmith and The Paying Guests* and also considers her non-fiction and academic writing as well as the television adaptations of her texts.

O'Callaghan situates Water's writing as an important textual space for the examination of contemporary gender and sexuality studies and locates her as an astute commentator and contributor to twenty-first century gender and sexual politics.

*Jen Beagin's funny,*

*moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-*

wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic.

Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute,

*often surprising, and entirely human.*

*I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison*

*cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically*

*inventive adaptation of a great modern novel. The stage adaptation of The Night Watch was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.*

*The world's leading wolf expert describes the first years of a major study that transformed our understanding of one of nature's most iconic creatures In the late 1940s, a small pack of wolves crossed the ice of Lake Superior to the island wilderness of*

*Isle Royale, creating a perfect "laboratory" for a long-term study of predators and prey. As the wolves hunted and killed the island's moose, a young graduate student named Dave Mech began research that would unlock the mystery of one of nature's most revered (and reviled) animals—and eventually became an internationally renowned and respected wolf expert. This is the story of those early years. Wolf Island*

*recounts three extraordinary summers and winters Mech spent on the isolated outpost of Isle Royale National Park, tracking and observing wolves and moose on foot and by airplane—and upending the common misperception of wolves as destructive killers of insatiable appetite. Mech sets the scene with one of his most thrilling encounters: witnessing an aerial view of a spectacular hunt, then venturing by snowshoe*

(against the pilot's warning) to photograph the pack of hungry wolves at their kill. Wolf Island owes as much to the spirit of adventure as to the impetus of scientific curiosity. Written with science and outdoor writer Greg Breining, who recorded hours of interviews with Mech and had access to his journals and field notes from those years, the book captures the immediacy of scientific fieldwork in all its

*triumphs and  
frustrations. It takes  
us back to the beginning  
of a classic  
environmental study that  
continues today,  
spanning nearly sixty  
years—research and  
experiences that would  
transform one of the  
most despised creatures  
on Earth into an icon of  
wilderness and  
ecological health.  
Contemporary Critical  
Perspectives  
The Trail of the Serpent  
Falling Angels  
The Quincunx*

### ***Sarah Waters: Gender and Sexual Politics***

Fingersmith Virago Press

"Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review

The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most

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beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

“What a wonderful collection! Each story is like a little treasure just waiting

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to be unwrapped, bringing its own unique and engaging perspective to the Austen mythos. A real treat for Jane Austen fans." —Syrie James, bestselling author of *The Lost Memoirs of Jane Austen* and *Dracula, My Love* *Dancing with Mr. Darcy* is a sterling collection of short stories inspired by beloved novelist Jane Austen and Chawton House, her longtime home. Edited by Sarah Waters, a bestselling author shortlisted for Great Britain's Booker Prize, this exceptional anthology features the winning entries in the Jane Austen Short Story Award 2009, a literary competition which celebrates the bicentenary of Jane Austen's arrival in the village of Chawton, where she spent the most productive years of her writing life. Any reader who's been captivated by *Sense and Sensibility*, *Pride and*

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Prejudice, or the other unforgettable excursions into Austen's literary world will find *Dancing with Mr. Darcy* an unparalleled delight.

Will the masked outlaw who stole Lucia's locket also claim her heart? When Miss Lucia Foxe is robbed by a band of shadowy highwaymen, she does not realize this frightening event will change her life forever. Her brave quest to retrieve her stolen locket brings her into close contact with the thieves and their dashing and fearless masked leader, Len Hawkins. But there is more to Len than meets the eye. Beneath the robber's mask lies a woman who, in her heart, is not really so very different from Lucia. As their unlikely love grows against the backdrop of the poverty and violent protest of Regency England, Lucia learns how much more there is to the

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world than her upbringing has taught her. Len flirts with death every day, and eventually, an attempt at exacting revenge on her cruel father threatens to snatch her from Lucia's arms. Will Len survive her encounter with death and avoid the retribution of the agents of justice? And can respectable gentlewoman Lucia love Len enough to sacrifice everything she knows?

A BBC 2 Between the Covers Book Club Pick – Booker Prize Shortlisted

The Paying Guests  
The Bookman's Tale  
Friends and Strangers  
The Story of Lucy Gault

'Bluebeard,' the tale of a sadistic husband who murders his wives and locks away their bodies, has inspired hundreds of adaptations since it first

appeared in 1697. In *Bluebeard Gothic*, Heta Pyrhönen argues that Charlotte Brontë's 1847 classic *Jane Eyre* can be seen as one such adaptation, and that although critics have been slow to realize the connection, authors rewriting Brontë's novel have either intuitively or intentionally seized on it.

Pyrhönen begins by establishing that the story of *Jane Eyre* is intermingled with the 'Bluebeard' tale, as young Jane moves between households, each dominated by its own Bluebeard figure. She then considers rewritings of *Jane Eyre*, such as Jean

Rhys' *Wide Sargasso Sea* (1966) and Diane Setterfield's *The Thirteenth Tale* (2006), to examine how novelists have interpreted the status and meaning of 'Bluebeard' in Brontë's novel. Using psychoanalysis as the primary model of textual analysis, *Bluebeard Gothic* focuses on the conjunction of religion, sacrifice, and scapegoating to provide an original interpretation of a canonical and frequently-studied text. This thesis examines the representation of the relationship between the two main female characters in

adaptations of the novel Fingersmith (2002) by Sarah Waters, namely the BBC TV series Fingersmith (2005) and the South-Korean film The Handmaiden (2016). This thesis uses intersectionality theory as well as queer theory to examine how this relationship is portrayed and focuses on how class, colonial relations, queer identity, and the differences and similarities between the two adaptations from different cultures determine this portrayal. This thesis argues that although The Handmaiden was produced in a culture where

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same-sex relationships are not accepted as much as they are in the West, the women in *The Handmaiden* have more agency in the narrative than the women in *Fingersmith*. Both relationships start out with definite social inequalities between the women, but it is the differences in how they act upon their feelings that makes for different representations of this relationship.

A Penguin Book Club Pick

"*Oliver Twist* with a twist . . .

Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—*The New York Times*

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Book Review Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves--fingersmiths--for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives--Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as

the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of--passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways. . . . But no one and nothing is as it seems in this Dickensian novel of

thrills and reversals.

A New York Times bestseller  
From the author of the  
international bestseller *Girl  
With A Pearl Earring* and *At  
the Edge of the Orchard*, Tracy  
Chevalier once again paints a  
distant age with a rich and  
provocative palette of  
characters. *Falling Angels*  
follows the fortunes of two  
families in the emerging years  
of the twentieth century in  
England, while the Queen's  
death reverberates through a  
changing nation. Told through  
a variety of shifting  
perspectives—wives and  
husbands, friends and lovers,

masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (*The New York Times Book Review*).

*The Little Stranger*

Sarah Waters

*Bring Up the Bodies*

*The Inland Sea*

"Gothic tale, psychological study, puzzle narrative... This is gripping, astute fiction that feeds the mind and senses."—*The Seattle Times* An upper-

class woman recovering from a suicide attempt, Margaret Prior has begun visiting the women's ward of Millbank prison, Victorian London's grimmest jail, as part of her rehabilitative charity work. Amongst Millbank's murderers and common thieves, Margaret finds herself increasingly fascinated by an apparently innocent inmate, the enigmatic spiritualist Selina Dawes. Selina was imprisoned after a séance she was conducting went horribly awry, leaving an elderly matron dead and a young woman deeply disturbed. Although initially skeptical of Selina's gifts, Margaret is soon drawn into a twilight world of ghosts and shadows, unruly spirits and unseemly passions, until she is at last driven to concoct a desperate plot to secure Selina's

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freedom, and her own. As in her noteworthy debut, *Tipping the Velvet*, Sarah Waters brilliantly evokes the sights and smells of a moody and beguiling nineteenth-century London, and proves herself yet again a storyteller, in the words of the *New York Times Book Review*, of "startling power."

London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.

Winner of the 2012 Man Booker Prize  
Winner of the 2012 Costa Book of the

Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane

Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of *The New York Times*' 10 Best Books of 2012, one of *Publishers Weekly*'s Top 10 Best Books of 2012 and one of *The Washington Post*'s 10 Best Books of 2012

*Ice Queen*

*The Night Watch*

*Intergalactic Nemesis Book Three*

Notes

## Tipping the Velvet