

Fire From Heaven Alexander The Great 1 Mary Renault

Alexander's life from childhood to the age of twenty when he succeeded his murdered father, King Philip of Macedon. Neurosurgeon, Dr. Eben Alexander, was brain dead for seven days. During that period he believes that he went through death's door and experienced the incredible beauty of Heaven. While he was there, he was given a message to bring back to the world. For him, the vision was life-changing. From being a scientist and a secular materialist, his worldview was transformed. Because of what happened to him, he now believes in the miraculous and in a life beyond death. But did he experience reality? Was the message that he was given true? Coleman Luck has spent decades studying illusions and the paranormal, both as a professional writer in Hollywood where illusion is the stock-in-trade, and as a mentalist and member of the Academy of Magical Arts at the world-famous Magic Castle in Hollywood. Also, he is a student of the Bible, educated at the Moody Bible Institute in Chicago. From this unique perspective Coleman examines the profound visions and truth-claims presented in Proof of Heaven. Coleman's other books include Angel Fall and The Mentalist Prophecies - Book One: Dagon's Illusion.

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'. In this powerful novella, Clare O'Dea explores that day through the eyes of four very different Swiss women. Vreni is a busy farmer's wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the 'yes' campaign. The four women's paths intersect on a day that will leave its mark on all their lives.

A New York Times-bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls "a shining light." The Persian Boy centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary

Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

Book I of the Bow of Heaven

Fire from Heaven

Revelation

The Watch

The Boy Who Came Back from Heaven

City of Inmates

Shares an account of his religiously transformative near-death experience and revealing week-long coma, describing his scientific study of near-death phenomena while explaining what he learned about the nature of human consciousness.

"Winner, 2011 Gold Award, Historical Fiction, eLit Book Awards." In the greatest, foulest city in the world, love, mayhem and betrayal are waiting for the slave, Alexandros. Given as a gift to the richest man in Rome, he soon discovers that intrigue and murder stalk the house of his master. Alexandros can solve the crime, but if he does, the worst punishment may prove to be his own. Alexandros is astute, well-educated and brimming with caustic wit, but he can't seem to remember the golden rule of slavery: keep your head down and your mouth shut. No wonder more than one person in the house of Marcus Crassus wants to see this former Greek philosophy student dead. Through accident and intervention, Alexandros manages to survive, but is he willing to take the proffered hand of the one ally he wants desperately to despise - his owner? Every boon and advancement accepted from Crassus is an acknowledgment that his former life is gone. Yet how can he resist? Crassus is a good man, for a Roman. At last, Alexandros realizes that accepting his condition is the only way to recoup the little freedom left him. He willingly opens his eyes to his new life ... and immediately falls in love with Livia, a fellow servant he's never allowed himself to see. But romance for a slave is a fragile thing, especially when tragedy befalls the Crassus household in the guise of Gaius Julius Caesar and his insatiable ambition. Alexandros has won the ear of Crassus, but can a slave keep a master of Rome from making a choice that could topple the foundations of an empire?

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT *An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone*

sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

'The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat - Sarah Waters Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece to India. Fire From Heaven tells the story of the years that shaped him. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and fuelled his aspirations. Killing his first man in battle at the age of twelve and commanding Macedon's cavalry at eighteen, by the time his father is murdered, Alexander's skills have grown to match his fiery ambition. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

Sleepwalking
Exiled

Saving Your Marriage When the Fairytale Falters

The Great Divorce

A Novel

West of Here

Winner of the Staunch Book Prize. "A beautifully written and expertly structured medieval mystery packed with intrigue, drama and shock revelations."

—Minneapolis Star-Tribune An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women's Prize for Fiction (formerly the Orange Prize), and the Guardian First Book Award—The Western Wind is a riveting story of faith, guilt, and the freedom of confession. It's 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its resident's tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, The Western Wind finds Samantha Harvey at the pinnacle of her outstanding novelistic power. "Beautifully rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . . a story of a community crowded with shadows and secrets." —The New York Times Book Review "Ms. Harvey has summoned this remote world with writing of the highest quality, conjuring its pungencies and peculiarities." —The Wall Street Journal "Brings medieval England back to life." —The Washington Post

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like

the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”
—Hilary Mantel

Fire from Heaven

A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining light.” Fire from Heaven is a gripping account of the formative years of Alexander’s life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone’s life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic Persian Boy centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. In Funeral Games, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The Nature of Alexander

The Invention of Fire

Gates of Fire

Teddy Roosevelt and the Fire that Saved America

The Persian Boy

Daily Five Minute Journal

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the

world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But City of Inmates is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

An “intriguing and invaluable” biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander’s accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault’s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense,

claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.

Fire from Heaven, The Persian Boy, and Funeral Games

On the Move!

A Neurosurgeon's Journey Into the Afterlife

A Road Trip with David Foster Wallace

The Novels of Alexander the Great

The Big Burn

Alexander's beauty, strength and defiance were apparent from birth, but his boyhood honed those gifts into the makings of a king. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance from the cradle. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and Homer's Iliad fuelled his aspirations. Killing his first man in battle at the age of twelve, he became regent at sixteen and commander of Macedon's cavalry at eighteen, so that by the time his father was murdered, Alexander's skills had grown to match his fiery ambition. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen- or anyone who relies on strategy and tactics for outwitting the competition.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions.

According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an

introduction by Will Self.

National Book Award–winner Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of **SHORT NIGHTS OF THE SHADOW CATCHER.**

Proof of Heaven?

Book Five of 'The Wheel of Time'

The Book of Five Rings (Annotated)

Voting Day

Heaven is for Real

Although Of Course You End Up Becoming Yourself

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts The Great Gatsby and The Bonfire of the Vanities ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family.

Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

There had, of course, been other fires, Four Hundred and fifty years before, the city had almost burned to the ground. Yet the signs from the heavens in 1666 were ominous: comets, pyramids of flame, monsters born in city slums. Then, in the early hours on 2 September, a small fire broke out on the ground floor of a baker's house in Pudding Lane. In five days that small fire would devastate the third largest city in the Western world. Adrian Tinniswood's magnificent new account of the Great Fire of London explores the history of a cataclysm and its consequences. It pieces together the untold human story of the Fire and its aftermath - the panic, the search for scapegoats, and the rebirth of a city. Above all, it provides an unsurpassable recreation of what happened to schoolchildren and servants, courtiers and clergyman when the streets of London ran with fire.

The debut novel from the New York Times-bestselling author of *The Interestings* and *The Female Persuasion*, a story of three college students' shared fascination with poetry and death, and how one of them must face difficult truths in order to leave her obsession behind. Published when she was only twenty-three and written while she was a student at Brown, *Sleepwalking* marks the beginning of Meg Wolitzer's acclaimed career. Filled with her usual wisdom, compassion and insight, *Sleepwalking* tells the story of the three notorious "death

girls," so called on the Swarthmore campus because they dress in black and are each absorbed in the work and suicide of a different poet: Sylvia Plath, Anne Sexton, and Wolitzer's creation Lucy Asher, a gifted writer who drowned herself at twenty-four. At night the death girls gather in a candlelit room to read their heroines' work aloud. But an affair with Julian, an upperclassman, pushes sensitive, struggling Claire Danziger—she of the Lucy Asher obsession—to consider to what degree her "death girl" identity is really who she is. As she grapples with her feelings for Julian, her own understanding of herself and her past begins to shift uncomfortably and even disturbingly. Finally, Claire takes drastic measures to confront the facts about herself that she has been avoiding for years.

This body of work provides detailed information on the nature of the fire problem for policymakers who must decide on allocations of resources between fire and other pressing problems, and within the fire service to improve codes and code enforcement, training, public fire education, building technology, and other related areas.

The Golden House

An Epic Novel of the Battle of Thermopylae

Hanging Fire

A Novel of Alexander the Great: a Virago Modern Classic

Project: Happily Ever After

By Permission Of Heaven

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

With this five minute journal, you can become the best version of yourself by just sparing 5 minutes each day. Your goals will become more attainable and your happiness will rise. So boost your happiness and become successful....

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and

humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” –Hilary Mantel

A Little Boy's Astounding Story of His Trip to Heaven and Back : Conversation Guide

The Story of the Great Fire of London

A Dream

\$12 Million Dollar Fire at Dogwood Elementary School - Reston, Virginia

Funeral Games

Alexander the Great

Now an original series starring Rosamund Pike as Moiraine! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the

Shadow. Into the forbidden city of Rhuidean, where Rand al'Thor, now the Dragon Reborn, must conceal his present endeavor from all about him, even Egwene and Moiraine. Into the Amyrlin's study in the White Tower, where the Amyrlin, Elaida do Avriny a'Roihan, is weaving new plans. Into the luxurious hidden chamber where the Forsaken Rahvin is meeting with three of his fellows to ensure their ultimate victory over the Dragon. Into the Queen's court in Caemlyn, where Morgase is curiously in thrall to the handsome Lord Gaebriel. For once the dragon walks the land, the fires of heaven fall where they will, until all men's lives are ablaze. And in Shayol Ghul, the Dark One stirs... The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven? The author of the acclaimed medieval mystery A Burnable Book once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger mystery, and murder. Though he is one of England's most acclaimed intellectuals, John Gower is no stranger to London's wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom's most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower's help. The men's wounds—ragged holes created by an unknown object—are unlike anything the sheriff's men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . .

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

This September Sun

Start Simple

The Western Wind

Proof of Heaven

The Other Alexander

Accompanying the first U.S. museum exhibition devoted to contemporary art from Pakistan, this dynamic catalogue provides a groundbreaking look at recent and current trends in Pakistani art. Hanging Fire covers a fascinating range of subjects and media, from installation and video art to sculpture, drawing, and paintings in the "contemporary miniature" tradition. Essays by distinguished contributors from a variety of fields, including Salima Hashmi, Pakistani-American sociologist and historian Ayesha Jalal, and the celebrated novelist Mohsin Hamid, place contemporary Pakistani art in a cultural, historical, and artistic perspective. The book's title, Hanging Fire, alludes to the contemporary economic, political, and social tensions--both local and global--from which these artists find their creative inspiration. It may also suggest to the viewer to delay judgment, particularly based on assumptions or preconceived notions about contemporary society and artistic expression in Pakistan today.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

A True Story A Remarkable Account of Miracles Angels, and Life beyond this World AN ACCIDENT, A MIRACLE , and a SUPERNATURAL ENCOUNTER that will give you new insights on Heaven, angels, and hearing the voice of God. In 2004, Kevin Malarkey and his six-year-old son, Alex, suffered a terrible car wreck. The impact from the crash paralyzed Alex - and it seemed impossible that he could survive. When Alex awoke from a coma two months later, he had an incredible story to share. Of events at the accident scene and in the hospital while he was unconscious. Of the unearthly music that sounded just terrible to a six-year-old. Of the angels who took him through the gates of Heaven itself. And, most amazing of all . . . of meeting and talking to Jesus. The Boy Who Came Back from Heaven is the true story of an ordinary boy's most extraordinary journey. As you see Heaven and earth through Alex's eyes, you'll come away with new insights on miracles, life beyond this world, and the power of a father's love.

This September Sun is a chronicle of the lives of two women, the romantic Evelyn and her granddaughter Ellie. Growing up in post-Independence Zimbabwe, Ellie yearns for a life beyond the confines of small town

Bulawayo, a wish that eventually comes true when she moves to the United Kingdom. However, life there is not all she dreamed it to be, but it is the murder of her grandmother that eventually brings her back home and forces her to face some hard home truths through the unravelling of long-concealed family secrets.

Eleven Everyday Ingredients for Countless Weeknight Meals

Contemporary Art from Pakistan

Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965

The Fires of Heaven

A Novel of Alexander the Great: A Virago Modern Classic

The Raven

From veteran food writer, recipe developer, and creator of the James Beard Award-winning Jarry magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In *Start Simple* he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While *Start Simple* is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-you-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of *All About Lulu*.