

First 20 Days Fountas And Pinnell

Modeling is one of the most effective of all teaching strategies and yet many teachers overlook this powerful tool in writing instruction. When teachers think aloud and then craft a piece of writing in front of their students, they give student writers a peek into what is possible in their own writing. In this book, Kelly Boswell shows you how to transform student writers by infusing short bursts of purposeful teacher modeling. As students watch an adult writer think, talk, and write, they can develop the skills needed in order to create writing that is both polished and purposeful. Tony Stead, educator, internationally known literacy specialist and author, says, "Finally! Not just another book about how to teach writing, but one that targets the power of modeled writing. What a delight it is to read this professional resource that highlights the importance of this strategy as the cornerstone to successful teaching and learning of the writing process. 31 mini-lessons help you establish the habits, rules, procedures, and skills students need during small-group and independent reading.

An acclaimed author and a #1 New York Times bestselling illustrator team up to bring us a funny, warm, and utterly winning chapter book that follows, day by day, the first hundred days in one first grader's classroom. In just one hundred days, Harry will learn how to overcome first-day jitters, what a "family circle" is, why guinea pigs aren't scary after all, what a silent "e" is about, how to count to 100 in tons of different ways, and much more. He'll make great friends, celebrate lots of holidays, and learn how to use his words. In other words, he will become an expert first grader. Made up of one hundred short chapters and accompanied by tons of energetic illustrations from bestselling illustrator of *The Good Egg* and *The Bad Seed*, this is a chapter book all first graders will relate to--one that captures all the joys and sorrows of the first hundred days of school. "Funny, original, and completely captivating." --R. J. Palacio, bestselling author of *Wonder*

Describes what is necessary to have a quality literacy program in the upper elementary grades.

Guided Reading

A Prekindergarten Handbook

Write This Way from the Start

Lessons That Change Writers

180 Days

Spanish Prompting Guide for Comprehension

A Book of Empathy

Hooked on Phonics® Learn to Read Levels 5&6 Complete includes both 1st Grade levels in the complete 8-level Learn to Read series. - Level 1: Early Emergent Readers (Pre-K) - Level 2: Early Emergent Readers (Pre-K) - Level 3: Emergent Readers (Kindergarten) - Level 4: Emergent Readers (Kindergarten) - Level 5: Transitional Readers (First Grade) - Level 6: Transitional Readers (First Grade) - Level 7: Early Fluent Readers (Second Grade) - Level 8: Early Fluent Readers (Second Grade) Designed to help your child learn the building blocks of reading, Learn to Read Levels 5&6

Complete covers: - Levels 3&4 Review - Beginning Consonant Blends Like "ch-," "sh-," "th-," and "qu-" - Ending Consonant Blends Like "-ch," "-th," and "-es" - Suffixes "-ing," "-er," "-ly," and "-ed" - Two-Syllable Words - 36 New Sight Words This set includes: - 6 Original Storybooks written to reinforce the skills your child learns in the program - Slim Sam - Lucky for Me - Good Job, Dennis - Chick-Chick the Ping-Pong Champ - Over My Head - The Case of the Missing Sandwich - 2 Bonus Books by the award-winning children's book authors Robert San Souci and Rosemary Wells - Fred's Red Hat by Rosemary Wells - The Little Ghost by Robert San Souci - 2 Workbooks that will guide you and your child through all of the lessons and many fun activities - 2 DVDs filled with music videos and fun introductions to each lesson, where letters come to life - 2 Sets of Stickers to proudly display in the workbooks and celebrate reading success - Online access to all video lessons PLUS bonus content on MyHop (My.HookedonPhonics.com) Designed in conjunction with leading educators, award-winning authors, teachers and parents, Hooked on Phonics® Learn to Read uses a proven, simple, and fun method to give your child a strong foundation in phonics and reading skills. - Learn: Your child learns to read new words by watching the videos and reading the workbook. - Practice: Your child practices reading the new sound combinations and words in the workbook. - Read: Your child puts it all together to read a great story. - Celebrate: Celebrate success after each lesson and track your child's progress!

A #1 bestseller on Amazon for early childhood education with more than half a million copies in print, Teach Your Child to Read in 100 Easy Lessons will give your child the reading skills needed now for a better chance at tomorrow, while bringing you and your child closer together. Is your child halfway through first grade and still unable to read? Is your preschooler bored with coloring and ready for reading? Do you want to help your child read, but are afraid you'll do something wrong? Teach Your Child to Read in 100 Easy Lessons is a complete, step-by-step program that shows parents simply and clearly how to teach their children to read. Twenty minutes a day is all you need, and within 100 teaching days your child will be reading on a solid second-grade reading level. It's a sensible, easy-to-follow, and enjoyable way to help your child gain the essential skills of reading. Everything you need is here—no paste, no scissors, no flash cards, no complicated directions—just you and your child learning together. One hundred lessons, fully illustrated and color-coded for clarity, give your child the basic and more advanced skills needed to become a good reader. Interactive Writing is specifically focused on the early phases of writing, and has special relevance to prekindergarten, kindergarten, grade 1 and 2 teachers.

This instructional math framework provides an environment for mathematics that fosters mathematical thinking and understanding while meeting the needs of all students. This updated math resource takes an innovative approach to mathematics instruction and uses the same teaching

philosophies for guided reading. Educators will learn how to effectively utilize small-group and whole-group instruction, manipulatives, math warm-ups, and Math Workshop to engage K-12 students in connecting mathematics to their own lives. Maximize the impact of your instruction with ideas for using ongoing assessment and differentiation strategies. This 2nd edition guided math resource provides practical guidance and sample lessons for grade level bands K-2, 3-5, 6-8, and 9-12. Promote a classroom environment of numeracy and mathematical discourse with this essential professional resource for K-12 math teachers!

The Literate Classroom

Good First Teaching for All Children

Nothing Ever Happens on 90th Street

How Language and Literacy Come Together, K-2

How Modeling Transforms the Writing Classroom

Interactive Writing

A young boy goes to the library with his class and hears about the many kinds of books that can be found there.

Jan Richardson's highly anticipated update to the classic bestseller *The Next Step in Guided Reading* helps you and your students move forward."

A practical guide for teaching comprehension and fluency in the kindergarten through eighth-grade classroom with instruction on reading levels, writing about reading, and interactive read-aloud and literature study; and contains a DVD with over 100 blackline masters, forms, and checklists.

This Newbery Honor Book by master storyteller Gary Paulsen is now available in this After Words paperback edition! Following the turn of the seasons, eleven year old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him.

Write This Way

I Am Human

Guided Reading Program

The First Six Weeks of School

Teaching Comprehension, Genre, and Content Literacy

A Tool for Assessment, Planning, and Teaching Prek-8

Harry Versus the First 100 Days of School

***Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready. 'Reassuring for other late bloomers, this book is illustrated with beguiling pictures.'* -- Saturday Review.**

Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the

highly anticipated second edition of Guided Reading, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive teaching required to realize its full potential. Now with Guided Reading, Second Edition, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation-from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-demand mini-course: *Introducing Texts Effectively in Guided Reading Lessons*

This second edition of a teacher favorite features a fresh, easy-to-use layout including color coding by grade level, more support for student engagement in academics, greater emphasis on the effective use of teacher language, and a dedicated chapter on the all-important first day of school. When Eva sits on her stoop trying to complete a school assignment by writing about what happens in her neighborhood, she gets a great deal of advice and action

Teaching for Comprehending and Fluency

Explicit Instruction in the Reading Workshop

Launching the Writing Workshop

Thinking, Talking, and Writing

Transitional Readers (First Grade | Ages 6-7)

Matching Texts to Readers for Effective Teaching

Reading Wonders Reading/Writing Workshop Grade 4

Reading makes you feel good because... You can imagine you are a scary dinosaur, You can make someone feel better when they are sick, And you can do it anywhere! Reading Makes You Feel Good will inspire and encourage young children to delight in the joyful, rewarding experience of reading. With Todd Parr's trademark bright, bold pictures and silly scenes, kids will learn that reading isn't something that just happens at school or at home-it can happen anywhere! Todd shows us all the fun ways we can read- from in the library and in bed to in the bathtub and on the road.

Targeted to those first beginning to read, this book invites children to read the main text as well as all the funny signs, labels, and messages hidden in the pictures.

I am human I am a work in progress Striving to be the best version of ME From the picture book dream team behind I Am Yoga and I Am Peace comes the third book in their wellness series: I Am Human. A hopeful meditation on all the great (and challenging) parts of being human, I Am Human shows that it's okay to make mistakes while also emphasizing the power of good choices by offering a kind word or smile or by saying "I'm sorry." At its heart, this picture book is a celebration of empathy and compassion that lifts up the flawed fullness of humanity and encourages children to see themselves as part of one big imperfect family—millions strong.

In *Lessons That Change Writers*, Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as "the best of the best." The lessons fall into the following four categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and Lessons about Conventions: what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy.

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

The Fountas & Pinnell Literacy Continuum

The Daily 5

Literacy Beginnings

Reading Makes You Feel Good

Fountas and Pinnell Leveled Literacy Intervention (LLI)
Orange (Grade K) Program Guide
Driven by Data

Hooked on Phonics Learn to Read – Levels 5&6 Complete
The Fountas & Pinnell Spanish Prompting Guide 2, for Comprehension: Thinking, Talking, and Writing contains precise language to use when teaching, prompting for, and reinforcing effective strategic actions in reading and writing with your Spanish speaking students. Classroom teachers, reading specialists, literacy teachers, and literacy coaches can use the flip chart as a ready reference while working with students in several instructional setting and contexts. Fountas and Pinnell provide language for teaching readers how to focus or expand their thinking through talk and writing before, during, and after reading. The goal is to help students think in three broad ways. 1. Thinking Within the Text Noticing and using the information that is directly stated in the text 2. Thinking Beyond the Text Noticing what is implied, not explicitly stated 3. Thinking About the Text Analyzing the writer's craft and thinking critically about the whole text. The prompts in this flip chart tool are designed to help teachers help teachers demonstrate, prompt for, or reinforce effective reading behaviors related to comprehension including Self-monitoring and Self-correcting Searching for and Using Meaning Summarizing Predicting Inferring Making Connections Synthesizing Analyzing Critiquing

Lizzie loves school almost more than anything. First she loved Nursery school. She loved Kindergarten even more. When the time comes for Lizzie to start First Grade, she can't wait. Everyone tells her it will be a whole year of school. And Miss Giggliano, the first-grade teacher, tells her class to make this the best year of school ever. Yippee! thinks Lizzie--a whole year of school! And what a year it is. Miss G.'s class wins the Centipede Reading Award. And they even win the Nature Study Award for their bee and butterfly garden. It's a great year! But all great things must come to an end. When the last day of school arrives, Lizzie is dismayed. How can this be? It was supposed to be a whole year! But good news soon arrives and Lizzie, along with Miss G., finds herself in a different classroom and eager to learn!

"Engages students in inquiry that leads to the discovery and understanding of a general principle they can apply to their own independent reading" --

A determined boy tries to find the perfect place to curl up with his new book in this hilarious and heartwarming story. From bedroom to den, from kitchen to backyard, our eager reader dodges his baby sister's messes, a lawn full of spraying sprinklers, and more—all in a quest for the best place to read! The bouncy rhymes of authors Debbie Bertram and Susan Bloom and the vibrant artwork of bestselling illustrator Michael Garland capture a child's delight in this electronic edition.

The Winter Room

The Best Place to Read

A Guide to Professional Development

The First 30 Days of School: Routines & Rituals 3-6

Guiding Readers and Writers, Grades 3-6

An Assess-Decide-Guide Framework for Supporting Every Reader
Guided Math: A Framework for Mathematics Instruction Second Edition

Serafini has created a teaching treasure trove that contains nearly a year's worth of comprehension instruction plus an extensive list of children's literature that he has successfully woven into his own reading workshop. Lessons in Comprehension introduces and reinforces meaning-making concepts through eight broad thematic strands that scaffold understanding and responsibility for novice readers.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. *FIRST DAY JITTERS* is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

"In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching. Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned. Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K"-- "Teaching is art-creation-and a curriculum map is only as good as the teacher who considers it, who questions it, and who revises it to meet the needs of each year's students." -Kelly Gallagher and Penny Kittle Two teachers. Two classrooms. One school year. *180 Days* represents the collaboration of two master teachers-Kelly Gallagher and Penny Kittle-over an entire school year: planning, teaching, and reflecting within their own and each other's classrooms in California and New Hampshire. Inspired by a teacher's question, "How do you fit it all in?" they identified and prioritized the daily, essential, belief-based practices that are worth spending time on. They asked, "Who will these students be as readers and writers after a year under our care?" What we make time for matters: what we plan, how we revise our plans while teaching, and how we reflect and decide what's next. The decision-making in the moment is the most essential work of teaching, and it's the ongoing study of the adolescents in front of us that has the greatest impact on our thinking. With both the demands of time and the complexity of diverse students in mind, Kelly and Penny mapped out a year of engaging literacy practices aligned to their core beliefs about what matters most. They share their insights on managing time and tasks and offer teaching strategies for engaging students in both whole class and independent work. Video clips of Kelly and Penny teaching in each other's classrooms bring this year to life and show you what a steadfast commitment to belief-based instruction looks like in action. *180 Days*. Make every moment matter. Teach

fearlessly. Empower all students to live literate lives.

Teaching Reading in Middle School

Two Teachers and the Quest to Engage and Empower Adolescents

The Best Book to Read

The Reading Minilessons Book

Teach Your Child to Read in 100 Easy Lessons

Fostering Literacy Independence in the Elementary Grades

Lessons in Comprehension

Now in its third edition, *The Literate Classroom* offers essential information and advice from leading experts about the teaching of primary English to students, NQTs and less confident teachers of literacy. Presenting a range of refreshing and challenging viewpoints from experienced classroom practitioners, this book describes how the theory behind key areas of literacy teaching can be transformed into realistic learning experiences within the classroom. Split into five sections, this book outlines effective measures in inspiring children to become confident with all aspects of literacy through speaking and listening, creative approaches to reading and writing and new experiences with poetry and drama. This fully updated edition includes: shared and guided reading and writing guidance on literacy teaching with EAL pupils comprehension through response to children's literature working with drama, ICT, poetry and language study new chapters on speaking and listening, reading aloud to children and children's development as independent readers. This accessible and informative collection is a must-have for all trainee and practising teachers, as well as teaching assistants and support workers, looking to enhance literacy learning in the primary classroom.

Take advantage of our pre-publication price and order now! What can change the landscape of literacy education in every classroom? The Fountas & Pinnell Literacy Continuum: Expanded Edition! The Fountas & Pinnell Literacy Continuum: Expanded Edition is the newest edition of the beloved Continuum of Literacy Learning resource by best-selling literacy authors and educators, Irene Fountas and Gay Su Pinnell. There has never been a more comprehensive resource available to teachers that does what the continuum does - provide specific behaviors and understandings that are required at each level for students to demonstrate thinking within, beyond, and about the text. These behaviors and understandings describe what students will be expected to do in order to effectively read and understand the text. More in-depth, more intuitive, and more essential than ever-The Fountas & Pinnell Literacy Continuum, Expanded Edition enables teachers to construct a common vision for student achievement that effectively and efficiently engages all students in the robust, authentic and meaningful literacy learning every child deserves. The Literacy Continuum provides a way to look for specific evidence of learning from prekindergarten through grade eight, and across eight instructional contexts. Each instructional context contributes substantially, in different but complementary ways, to students' development of the literacy process. With this indispensable literacy tool, Fountas and Pinnell remind you of The Literacy Continuum's critical role in transforming literacy teaching and learning. (Re)Discover The Fountas & Pinnell Literacy Continuum, Expanded Edition to: elevate your language and literacy expertise develop an understanding of the demands of texts on readers build your understanding of the reading and writing process and how it changes over time hone your observation of students' literacy behaviors teach toward student integration of the Systems of Strategic Actions articulate the literacy curriculum within and across grade levels activate the responsive teaching that meets students where they are and brings them forward with intention and precision build professional learning opportunities with colleagues create a common vision and common language for literacy in your school. Look for these new enhancements inside: Streamlined organization and navigation Expanded behaviors and examples across the continua First appearance of a behavior or goal or text characteristic is indicated by a red square (Behaviors are acquired and then elaborated over time) Clear organization of and explicit links to the Systems of Strategic Actions Four-color design for clarity and focus Also check out our new on-demand mini-course: Thinking and Talking About Books Across the Day.

In this resource, you'll get the "big picture" of teaching reading in the middle school, including research, as well as the practical details you need to help every student become a better reader. Veteran teacher Laura Robb shares how to: teach reading strategies across the curriculum; present mini-lessons that deepen students' knowledge of how specific reading strategies work; help kids apply the strategies through guided practice; support struggling readers with a plan of action that improves their reading motivation; helps kids choose books that are at their instructional level; organize a reading-writing workshop, and much more. For use with Grades 5 and Up.

Guiding Readers and Writers, Grades 3-6 Teaching Comprehension, Genre, and Content
Literacy Heinemann Educational Books

Leo the Late Bloomer

Your Guide to Every Day Literacy Teaching: Grade 3

Thinking, Talking, and Writing about Reading, K-8

Lizzie and the Last Day of School

Red Edition Level M

A Practical Guide to Improve Instruction

The First 15 Days of Writer's Workshop

Offers a practical guide for improving schools dramatically that will enable all students from all backgrounds to achieve at high levels. Includes assessment forms, an index, and a DVD.

As teachers, the beginning of each school year presents us with fresh starts and opportunities. How will we build community and create a culture that values thinking, learning, and risk-taking? How can we create a safe environment where all learners feel welcome and valued? As writing teachers, it's of utmost importance that we launch our students into the world of writing in a way that engages them and helps to build their confidence. In this book, Kelly Boswell shares a variety of ways to kick-start the school year and invite students to engage in meaningful, purposeful and joyful writing experiences.

Fountas & Pinnell Leveled Literacy Intervention (LLI) is a powerful early intervention system that can change the path of a student's journey to literacy. The LLI Orange System is specifically targeted at Foundation/Kindergarten students. Please note the program guide is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately so that schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at www.pearson.com.au/primary/LLI

Twice before, Carol Lyons and Gay Su Pinnell teamed up as coauthors and helped tens of thousands of literacy educators transform classroom practice. Now, with their latest collaboration, Lyons and Pinnell turn their eye to K-6 literacy teachers' professional development, offering the theories, designs, guidelines, examples, and materials needed to bring about schoolwide, long-lasting change. Lyons and Pinnell asked themselves: "What if we could create more and better ways for

teachers to learn from their own teaching? What if we could provide high-quality, ongoing professional development and coaching for literacy teachers that result in improving their students' achievement?" Well, they could . . . and they did. *Systems for Change* offers specific - and, quite often, unique - suggestions for planning and implementing a literacy professional development course. Everything is covered, including how to get started the right way, what materials are needed and where to find them, what are the best activities for effective, hands-on practice, and how to develop K-6 inservice courses throughout the year. Particular emphasis is placed on how to help teachers of the reading and writing processes improve via coaching. Most books about teacher-education processes are generic in their descriptions. This one is different. It is uniquely designed to enable staff developers and teacher educators to help teachers become effective in their teaching of the reading and writing processes. A framework for conceptualizing professional development programs is presented, along with guidelines, descriptions, and examples for using this framework to create a comprehensive K-6 professional development literacy program.

Leveled Books (K-8)

Systems for Change in Literacy Education

First Day Jitters

Responsive Teaching Across the Grades

The Next Step Forward in Guided Reading

Concise and focused, the Wonders Reading/Writing Workshop is a powerful instructional tool that provides students with systematic support for the close reading of complex text.

Introduce the week's concept with video, photograph, interactive graphic organizers, and more Teach through mini lessons that reinforce comprehension strategies and skills, genre, and vocabulary Model elements of close reading with shared, short-text reads of high interest and grade-level rigor

Intended for K-3 classroom teachers, explains how to create a balanced literacy program based on guided reading and supported by reading aloud, shared reading, interactive writing, and other approaches.

Now aligned to the Expanded Edition of The Fountas & Pinnell Literacy Continuum! Play and language are critical learning tools for the prekindergarten child. Through play and language, they learn about their world and about themselves. Play and language are also the most important tools for early literacy learning. Think of the young child who takes a memo pad and marker around to family members, "taking orders" for dinner. Like all emergent readers and writers, this child makes no distinction between play and literacy-both involve curiosity, excitement, learning, and discovery. In Literacy Beginnings, Irene C. Fountas and Gay Su Pinnell bring their characteristically rich, comprehensive, and practical insights to the frontier of early literacy. They show you how to tap into young children's curiosity to introduce them to the world of literacy in joyful, engaging ways.

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.