

Flight Patterns Sherman Alexie

“Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and emotion of the language it contains.” – The Paris Review A special 50th anniversary edition of the magnificent Pulitzer Prize-winning novel from renowned Kiowa writer and poet N. Scott Momaday, with a new preface by the author A young Native American, Abel has come home from war to find himself caught between two worlds. The first is the world of his father's, wedding him to the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust. An American classic, *House Made of Dawn* is at once a tragic tale about the disabling effects of war and cultural separation, and a hopeful story of a stranger in his native land, finding his way back to all that is familiar and sacred.

A story of magic, family, a mysterious stranger . . . and a band of marauding raccoons. Otter Lake is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle – and turns Otter Lake completely upside down. Maggie, the Reserve's chief, is swept off her feet, but Virgil, her teenage son, is less than enchanted. Suspicious of the stranger's intentions, he teams up with his uncle Wayne – a master of aboriginal martial arts – to drive the stranger from the Reserve. And it turns out that the raccoons are willing to lend a hand. After a Muslim student is arrested on suspicion of terrorist affiliations, Jay and the rest of the football squad are set up to look like racists while Haroon and other Muslim teens claim they are regularly subjected to prejudice at school. Reprint.

Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie's brilliant first novel tells a powerful tale of Indians, rock 'n' roll, and redemption Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead

guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire's van after setting off to climb Wellpinit Mountain in search of Big Mom. In Reservation Blues, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. This ebook features an illustrated biography including rare photos from the author's personal collection.

Black Elk Speaks

Rumble, Young Man, Rumble

Reconciling the Void

The Lone Ranger and Tonto Fistfight in Heaven

You Don't Have to Say You Love Me

“Stunning” short stories by the National Book Award-winning author of The Lone Ranger and Tonto Fistfight in Heaven (The Atlanta Journal-Constitution). In this bestselling volume of stories, National Book Award winner Sherman Alexie challenges readers to see Native American Indians as the complex, modern, real people they are. The tender and tenacious tales of The Toughest Indian in the World introduce us to the one-hundred-eighteen-year-old Etta Joseph, former co-star and lover of John Wayne, and to the unnamed narrator of the title story, a young Indian journalist searching for togetherness one hitchhiker at a time. Countless other brilliant creations leap from Alexie's mind in these nine stories. Upwardly mobile Indians yearn for a more authentic life, married Indian couples push apart while still cleaving together, and ordinary, everyday Indians hunt for meaning in their lives. The Toughest Indian in the World combines anger, humor, and beauty into radiant fictions, fiercely imagined, from one of America's greatest writers. This ebook features an illustrated biography including rare photos from the author's personal collection.

In 1971 Manuel Elizalde, a Philippine government minister with a dubious background, discovered a band of twenty-six "Stone Age" rain-forest dwellers living in total isolation. The tribe was soon featured in American newscasts and graced the cover of National Geographic. But after a series of aborted anthropological ventures, the Tasaday Reserve established by Ferdinand Marcos was closed to visitors, and the tribe vanished from public view. Twelve years later, a Swiss reporter hiked into the area and discovered that the Tasaday were actually farmers whom Elizalde had coerced into dressing in leaves and posing with stone tools. The "anthropological find of the century" had become the "ethnographic hoax of the century." Or maybe not. Robin Hemley tells a story that is more complex than either the hoax proponents or the authenticity advocates might care to admit. It is a gripping and ultimately tragic tale of innocence found, lost, and found again. The author provides an afterword for this Bison Books edition.

At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet's life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place - and of self.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he

attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Invented Eden

Flight

The Toughest Indian in the World

Indian Killer

Five Hundred and One Critical Reading Questions

Ten Little Indians

Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

*Growing up on Guam in 1972, fifteen-year-old Kiko is beset by worries: He's never kissed a girl, the popular guys get all the attention at school--but the worst part is the serious problems at home. His older brother is missing in Vietnam, his grandfather is losing it to dementia, and he just learned that his mother was raped by a Japanese soldier during World War II. It all comes together when he discovers an old man, a Japanese soldier, hiding in the jungle behind his house. It's not the same man who raped his mother, but, in his rage, Kiko cares only about protecting his family and avenging his mom--no matter what it takes. And so, a shy, peaceable boy begins to plan a murder. But how far will Kiko go to prove to himself that he's a man? Based on a true incident in history, *No Surrender Soldier* is the story of a boy grappling with ancient questions of courage and manhood before he can move on.*

*The acclaimed National Book Award winner gives us a collection of spellbinding new essays that, read together, form a jigsaw-puzzle portrait of an extraordinary man. With the publication of his best-selling *Of Wolves and Men*, and with the astonishing originality of *Arctic Dreams*, Barry Lopez established himself as that rare writer whose every book is an event, for both critics and his devoted readership. Now, in *About This Life*, he takes us on a literal and figurative journey across the terrain of autobiography, assembling essays of great wisdom and insight. Here is far-flung travel (the beauty of remote Hokkaido Island, the over-explored Galápagos, enigmatic Bonaire); a naturalist's contention (Why does our society inevitably strip political power from people with intimate knowledge of the land small-scale farmers, Native Americans, Eskimos, cowboys?); and pure adventure (a dizzying series of around-the-world journeys with air freight everything from penguins to pianos). And here, too, are seven exquisite memory pieces hauntingly lyrical yet unsentimental recollections that represent Lopez's most personal work to date, and which will be read as classics of the personal essay for years to come. In writing about nature and people from around the world, by exploring the questions of our age, and, above all, by sharing a new openness about himself, Barry Lopez gives us a book that is at once vastly erudite yet intimate: a magically written and provocative work by a major American writer at the top of his form.*

9/11 Culture serves as a timely and accessible introduction to the complexities of American culture in the wake of the 9/11 attacks. Gives balanced examinations of a broad catalogue of artifacts from film, music, photography, literary fiction, and other popular arts Investigates the ways that 9/11 has exerted a shaping force on a wide range of practices, from the politics of femininity to the poetics of redemption Includes pedagogical material to assist understanding and teaching, including film and discographies, and a useful teachers' preface

Sherman Alexie

About This Life

9/11 Culture

The Emerald Light in the Air

Keeper'n Me

The New American West in Literature and the Arts

We are healthier; longer lived; and better fed, watered, educated, and entertained than any generation in history. But we are not happier. In this book, Steve McKeivitt reveals how the Everything Now culture is preventing us from addressing the biggest issues of our time and how having less really can make us happier.

FlightA NovelOpen Road Media

Laurie Kirsznner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

Pulitzer Prize Finalist: "Something like *Huckleberry Finn* written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and "upends the romance and mythology of America's Western experience and rugged individualism" (Star Tribune). "Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western."—Publishers Weekly "Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I've ever read." —Lauren Groff, National Book Award-nominated author of *Florida and Fates and Furies*

Reading Junot Diaz

Oddball

A Sarah's Scribbles Collection
Penguin Modern Classics Edition
with audio recording
The Blessing Cup

In this widely acclaimed literary debut, Benjamin Cavell stalks the male ego, unleashing a ferocious volley of nine sharply written and deeply penetrating stories. In *Balls, Balls, Balls*, we are introduced to Logan Bryant, the star member of the "fourth best paintball team in the tristate area." Despite his knowledge of napalm recipes and his skill during Military Simulations—MilSim, for short—Logan's armor shows fractures with every move he makes. In *The Death of Cool*, an insurance adjuster has come to realize much too clearly the range of threats that surround him. "Tired of trusting in the other guy's morality," he embraces his paranoia and leaves as little to chance as possible. *The Ropes* opens in a hospital room after Alex Folsom has sustained a devastating concussion. With both college and his boxing career behind him, he reunites with his father on Martha's Vineyard to assess the damage--both physical and emotional. *Rumble, Young Man, Rumble* is a ground-shaking announcement of the next heavy hitter in American letters.

Dominican American author and Pulitzer Prize-winner Junot Díaz has gained international fame for his blended, cross-cultural fiction. Reading Junot Díaz is the first study to focus on his complete body of published works. It explores the totality of his work and provides a concise view of the interconnected and multilayered narrative that weaves throughout Díaz's writings. Christopher González analyzes both the formal and thematic features and discusses the work in the context of speculative and global fiction as well as Caribbean and Latino/a culture and language. Topics such as race, masculinity, migration, and Afro-Latinidad are examined in depth. González provides a synthesis of the prevailing critical studies of Díaz and offers many new insights into his work.

Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward

girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her... right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who?

Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

Everything Now

House Made of Dawn [50th Anniversary Ed]

Reading the Culture of Flight

Encyclopedia of American Indian Literature

A Collection of Critical Essays

Postmodern Humanism in Contemporary Literature and Culture

While a serial killer stalks and scalps white men in Seattle, John Smith, a Native American adopted into a white family, becomes dissatisfied with his life, and, as the killer searches for his next victim, John descends into the madness of Seattle's homeless.

From the earliest airfields to the post-9/11 turn, this book investigates how airports figure in the American cultural imagination. >

Offers a chronological examination of the work of the Native American novelist, poet, filmmaker, and short story writer.

The newest Sarah's Scribbles collection from New York Times bestselling author and Goodreads Choice award winner Sarah Andersen. The fourth book in the enormously popular graphic novel series, the latest collection of Sarah's Scribbles comics explores the evils of procrastination, the trials of the creative process, the cuteness of kittens, and the beauty of not caring about your appearance as much as you did when you were younger. When it comes to humorous illustrations of the awkwardness and hilarity of millennial life, Sarah's Scribbles is without peer.

The Elusive, Disputed History of the Tasaday

Bifocal

Stories

The Absolutely True Diary of a Part-Time Indian

Conversations with Sherman Alexie

This Is the Story of a Happy Marriage

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, *The Broadview Introduction to Literature* invites students into the world of literary study in a truly distinctive way. The short fiction volume of *The Broadview Introduction to Literature* gathers 39 important short stories from Edgar Allan Poe to Sherman Alexie. Examples of microfiction, illustrated fiction, and formally innovative stories are included along with classics of the genre.

A captivating, no-holds-barred collection of new poems from an acclaimed poet and novelist with a fierce and original voice Dothead is an exploration of selfhood both intense and exhilarating. Within the first pages, Amit Majmudar asserts the claims of both the self and the other: the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet's Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about the treatment at the airport of people who look like Majmudar ("my dark unshaven brothers / whose names overlap with the crazies and God fiends") to a long, freewheeling abecedarian poem about Adam and Eve and the discovery of oral sex, Dothead is a profoundly satisfying cultural critique and a thrilling experiment in language. United across a wide range of tones and forms, the poems inhabit and explode multiple perspectives, finding beauty in every one.

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, *Skill Builder in Focus*. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

Offers a fictional portrait of the characters, language, traditions, and daily life of those living on the Spokane Indian Reservation

Poems

Patterns for College Writing

The Broadview Introduction to Literature: Short Fiction

"This is Not a Silent Movie. Our Voices Will Save Our Lives"

The Complete Edition

A Rhetorical Reader and Guide

Sarah Andersen's hugely popular, world-famous Sarah's Scribbles comics are for those of us who boast bookstore-ready bodies and Netflix-ready hair, who are always down for all-night reading-in-bed parties and extremely exclusive after-hour one-person music festivals. In addition to the most recent Sarah's Scribbles fan favorites and dozens of all-new comics, this volume contains illustrated personal essays on Sarah's real-life experiences with anxiety, career, relationships and other adulthood challenges that will remind readers of Allie Brosh's Hyperbole and a Half and Jenny Lawson's Let's Pretend This Never Happened. The same uniquely frank, real, yet humorous and uplifting tone that makes Sarah's Scribbles so relatable blooms beautifully in this new longer form.

Nothing is simple for the men and women in Donald Antrim's stories. As they do the things we all do—bum a cigarette at a party, stroll with a girlfriend down Madison Avenue, take a kid to the zoo—they're confronted with their own uncooperative selves. These artists, writers, lawyers, teachers, and actors make fools of themselves, spiral out of control, have delusions of grandeur, despair, and find it hard to imagine a future. They talk, they listen, they hope, they dream. They look for communion in a city, both beautiful and menacing, which can promise so much and yield so little. But they are hungry for life. They want to love and be loved. These stories, all published in The New Yorker over the last fifteen years, make it clear that Antrim is one of America's most important writers. His work has been praised by his significant contemporaries, including Jonathan Franzen, Thomas Pynchon, Jeffrey Eugenides, and George Saunders, who described The Verificationist as "one of the most pleasure-giving, funny, perverse, complicated, addictive novels of the last twenty years." And here is Antrim's best book yet: the story collection that reveals him as a master of the form.

A bond of love unites a family throughout generations in this companion to the beloved and bestselling classic The Keeping Quilt. As a young Russian Jewish girl in the early 1900s, Anna and her family lived in fear of the Czar's soldiers. The family lived a hard life and had few possessions—their treasure was a beautiful china tea set. A wedding gift to Anna's parents, the tea set came with a wish that "Anyone who drinks from this will have blessings from God. They will never know a day of hunger. Their lives will always have flavor. They will know love and joy and they will never be poor." When Anna's family leaves Russia for America, they bring the tea set and its blessings. A source of heritage and security, the tea set helps Anna's family make friends and find

better lives in America. A cup from the tea set—The Blessing Cup—became an anchor of family history, and it remains a symbol of lasting love more than a century later. This tender tribute to the importance of loving lineage is a prequel and companion to the perennial bestseller The Keeping Quilt and is told and illustrated with authenticity and tremendous heart.

A collection of interviews ranging from 1993 to 2007 feature the author speaking about the themes and ideas behind his novels, screenplays, and poetry collections.

Sherman Alexie in the Classroom

Reservation Blues

The Broadview Introduction to Literature

Motorcycles and Sweetgrass

Big Mushy Happy Lump

Dothead

Los Angeles Times Book Prize Finalist: A “stellar collection” of stories about navigating life off the reservation, filled with laughter and heartbreak (People). In these lyrical, affectionate tales from the author of *The Absolutely True Diary of a Part-Time Indian* and *The Lone Ranger and Tonto Fistfight in Heaven*, characters navigate the crossroads of culture, battle stereotypes, and find themselves through everything from politics to basketball. Richard, the narrator of “Lawyer’s League,” grows up in Seattle, the son of “an African American giant who played defensive end for the University of Washington Huskies” and “a petite Spokane Indian ballerina.” A woman is caught in a restaurant when a suicide bomb goes off in “Can I Get a Witness.” And Estelle Walks Above (née Estelle Miller), studies her way off the Spokane Indian Reservation and goes on to both enjoy and resent the company of the white women of Seattle—who see her as a shamanic genius, and look to her for guidance on everything from sex and fashion to spirituality. These and the other “warm, revealing, invitingly roundabout stories” in *Ten Little Indians* run the gamut from earthy wit to sobering emotional truth, mapping the outer reaches of the human heart (The New York Times Book Review). From a New York Times–bestselling and National Book Award–winning author, these tales, “rambunctious and exuberant, bristle with an edgy and mordant humor” (Chicago Tribune). This ebook features an illustrated biography including rare photos from the author’s personal collection.

Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works. Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, *The Broadview*

Introduction to Literature invites students into the world of literary study in a truly distinctive way. From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (*The New York Times Book Review*). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the *New York Times*-bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

Understanding Sherman Alexie

Journeys on the Threshold of Memory

In the Distance

A Novel

No Surrender Soldier

A Journey Across Boundaries

Discusses ways to teach the works of award-winning Native American author Sherman Alexie, including his short story collection "The Lone Ranger and Tonto Fistfight in Heaven," his film "Smoke Signals," and his novel "The Absolutely True Diary of a Part-Time Indian."

The story of the American West is that of a journey. It is the story of a movement, of a geographical and human transition, of the delineation of a route that would soon become a rooted myth. The story of the American West has similarly journeyed across boundaries, in a two-way movement, sometimes feeding the idea of that myth, sometimes challenging it. This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New—always self-renewing—American West. It includes the work of authors of both sides of the Atlantic ocean who propose a cross-cultural, transdisciplinary dialogue upon the idea, the geography and the representation of the American West.

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped

Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

A collection of critical essays on the writing and films of American Indian author Sherman Alexie.

The Textual Life of Airports