

Flirting With Mermaids The Unpredictable Life Of A Sailboat Delivery Skipper

John Kretschmer is a professional delivery skipper with over 200,000 bluewater miles.

"I would like now to write a practical book that will cover three topics: boats, the sea, and the beachcombing life." These were the thought of Bernard Moitessier after he finished writing his last book, Tamata and the Alliance, while in Polynesia. The great master died in 1994 and never completed the book, but here it is, meticulously collected from his many writings, published and unpublished, by his companion Véronique Lerebours Pigeonnière. Moitessier's notebooks include all the know-how and the 1001 tips of this legendary sailor, the knowledge he acquired on the water, in meeting with sailors, during long passages, and during his many years living on various islands. The first part of the book details how to prepare for an extensive cruise, what kind of boat to choose, the rigging, the sails, the anchors, on deck and below deck. The second part describes the passage: the weather, navigation, watch-keeping, and heavy weather. In the third part, Moitessier takes us to the South Sea islands and shows how to adapt to living on an atoll, gardening, fishing and attaining self-sufficiency.

Blending a highly personal perspective on the challenge of single-handed sailing with detailed advice, this guide gives counsel on craft selection and preparation, self-steering devices, emergency gear and tools, and other practical matters

'The Best Used Boat Notebook' covers a fascinating spectrum of boats. Thoroughly researched reviews include owner insights, a guide to common problems and suggestions on where to find parts, advice and support.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Celestial Navigation

The Coast of Summer

Oryx and Crake

One Hand for Yourself, One for the Ship

A Field Guide to Sailboats of North America

The Essentials of Single-Handed Sailing

Cape Horn to Starboard

Legendary account of the author's voyage around Cape Horn in a 32-foot sailboat, sailing east-to-west (thus the Horn is to starboard, or on the right). This is a notoriously difficult and dangerous passage, especially in a boat this size.

Combining and updating the renowned Rigger's Apprentice and Rigger's Locker, meets the changing face of modern materials and technology while remaining true to rigging's best traditional principles and practices. It's much more than a knot book, though the knots a sailor needs are all here. It's a book for sailors who want the satisfaction and hard-cash savings of stepping their own masts, inspecting and maintaining their own rigs, and turning their own tailsplines and wire eyesplines. It is for boatowners who want to replace an entire gang of rigging themselves--measuring, choosing appropriate wire, turning soft eyes, leathering, and serving. It is for bluewater voyagers who want to feel secure in the knowledge that, should a shroud carry away far at sea, they will be able to repair it. The Complete Rigger's Apprentice is also a free-roaming collection of useful ideas and tips on everything from supplementing winches with block and tackle, to rigging snubbers at anchor, to using pantyhose for an emergency fanbelt. In short, it's the definitive book on the art of rigging, written by its most entertaining practitioner.

Quickly and easily master the sailing fundamentals you'll need to get out on the water.

John Kretschmer is sailing's practical philosopher – as much a doer as a thinker. And that is the overarching theme of this chronicle of a sailing life. Often amusing, sometimes poignant, occasionally terrifying but always inspiring, his deeply personal account is a welcome reminder of the good life waiting at sea. With hundreds of thousands of nautical miles under his keel, John's adventures have taken him several times around the world, with challenging crossings of the Atlantic and the Pacific, a narrow escape from a coup in Yemen, an unlikely deliverance from a coral reef off Belize as well as more serene, introspective passages where trade winds are blowing and stories are flowing. His crew has included CEOs, actors, writers, teachers, kids – in essence, everyone. John's narrative is interwoven with practical tips and advice in seamanship, but also, and just as importantly, his hard-won insights about making the most of our lives. He truly believes we find out who we really are, and what we are capable of, far from the shackles of land, when we find a place where time changes shape – days may merge into one another, but minutes are memorable. To live adventurously is to live more fully, and that is the life John

Kretschmer continues to live. In this book he shares his simple profundities that will inspire those who live to sail, and those seeking something more rewarding from life.

Team Spirit is a gripping account of a race on the edge, and a young skipper's determined journey to victory. The Clipper Round the World Yacht Race is the ultimate long distance challenge - a 35,000-mile circumnavigation of the globe, contested by amateur crews in identical racing yachts - and the winners are those who keep their focus the longest. The 2010 winner was 28-year-old Brendan Hall and his crew in Spirit of Australia. Although Brendan was the youngest and least experienced skipper in the race, the win was no accident - it was the culmination of years of training, skilled navigation and a leadership style way beyond his years.

The Time Traveler's Wife

The Nautical Origins of Everyday Expressions

Monstrous Beauty

Life and Leadership on One of the World's Toughest Yacht Races

Let Us Now Praise Famous Gullies

Flirting with Mermaids: The Unpredictable Life of a Sailboat Delivery Skipper

The First Ever Non-stop Solo Round the World Voyage

Jane Gibb is a writer and sailing enthusiast.

“The best book ever written about the terrifying business of single-handed sailing . . . As tight and gripping as The Perfect Storm or Into Thin Air.” (San Francisco Chronicle). Godforsaken Sea is the hair-raising account of the world’s most demanding, dangerous, and deadly sailing race—following the field of the 1996–1997 Vendée Globe through a grueling four-month circumnavigation of the earth, most of it through the terror of the Southern Ocean. Among the sixteen sailors are the gallant Brit who spends days beating back against the worst seas to save a fellow sailor; the Frenchman who bothers to salvage only a bottle of champagne from his broken and sinking boat; the sailor who comes to love the albatross that trails her for months, naming it Bernard; the sailor who calmly smokes a cigarette as his boat capsizes; and the Canadian who, hours before he disappears forever, dispatches this message: If you drag things out too long here, you’re sure to come to grief. Bringing to life hurricane-force winds, six-story waves, icebergs, and deafening noise—and blending maritime history, ocean science, and literary allusions—this true story lays bare the spirit of the men and women who push themselves to the outer limits of human endeavor—even if it means never returning home. “Explores how and why humans feel drawn to the extreme risks and almost inevitable disasters that single-handedly sailing the Southern Ocean entails. . . . Mr. Lundy not only makes stirring narrative drama but also draws the lineaments of an archetypal hero, a human driven by fear, addicted to adrenaline, in need of the edge.” —The New York Times “Godforsaken Sea is one of the best books ever written about sailing. . . . Lundy’s knowledge of sea lore and history is rich, his pace perfect, his intelligence full of energy. He differentiates each sailor with a novelist’s touch.” —Time

The schooner Integrity was built in a famous boatyard in the 1960's in Massachusetts, and she was the dream boat of her owner, Waldo Howland. She cruised in the West Indies and crossed the Atlantic to visit Ireland and England. Then she was sold, and there began a chain of events which led to adventure, chicanery and eventually tragedy.

Describes 255 sailboats, provides statistical data, history, and identification features, and analyzes each boat's good and bad qualities

Sea Change is Peter Nichols' first book, a biographical account of his own dramatic adventure. When his marriage ended, Nichols had to sell the only thing he and his wife owned - their boat. With only his sextant, his instincts as a seasoned sailor and his memories of a floundering marriage, he sets out from England to sail to America to sell his beloved boat, Toad. Halfway across the Atlantic, Toad springs a leak. As the sea floods in faster, Nichols tries everything to stay afloat, desperately pumping the water out by hand. He loses the battle after three days and is forced to abandon Toad. This is more than a sea-tale. It is the painful story of his marriage, his boat and himself.

A Sea Vagabond's World

A Spiritual Odyssey in the Arctic

From the Pages of Sailing Magazine, a New Collection of Detailed Reviews of 40 Used Boats Plus a Look at 10 Great Used Boats to Sail Around the World

The Minimal Manual

The Best Used Boat Notebook

Schooner Integrity

Used Boat Notebook

This classic is organized as follows: Making Rope Behave Knot, Bend or Hitch? Anyone Can Splice The Short Splice The Long Splice The Stowage of Rope How to Lay Up a Grommet Whippings The Heaving Line Some Notes on Seizing Worming, Parceling and Serving The Running Turk's Head The Star Knot The Tack Knot The Lanyard Knot Matthew Walker's Knot A Simple Rope Mat Ladder Mat and Block Mat

A Russian or Walled Mat A Sword Mat A Rope Ladder with a New Twist Plaited Sennits Crown Sennits Rope Handles Coach whipping Grafting, Pointing and Hitching Cockscombing The Sea Chest Deadeyes and Lanyards Decorative Wall Bag Tom Crosby's Ditty Sox The Rigger's Little Helper Wooden Bilge Pumps Palm and Needle Practice The Ditty-Bag The Sea Bag The Bell Rope Wooden Cleats Rope Fenders Stropped Blocks Canvas Deck Bucket Rigging a Jackline Sail Stop Bag Some Notes on the Use of "Taykles" A Lanyard for a Cannon The Catboat Race Making a Mast Boot The Water Jug Registration Numbers Art and Yacht Design Synthetic Fibers and Their Characteristics

Freak of nature takes on a whole new meaning... If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aqua-phobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting... "Absolutely fresh and sweet, a quirky coming of age story." -The YA-5

In As Long as It's Fun, the biography of Lin and Larry Pardey, Herb McCormick recounts their remarkable sailing career—from their early days in Southern California to their two circumnavigations to their current life in a quiet cove in New Zealand. Through interviews with their families, friends, and critics, McCormick delves deeply into the couple's often-controversial opinions, sometimes-tenuous marriage, and amazing list of accomplishments. As Long as It's Fun is as much a love story as it is a sea yarn, and, like all such stories, it's not without complications . . . which makes it not only a sailing tale but also a human one. Driving to Miami, Scott Daniels paused to rescue a lady in distress. She was in a road house, abandoned by her date, and so Scott offered Valerie a lift. No sooner had they started off, then they spotted the boyfriend's car smashed in an accident. Valerie begged Scott to save her good name by salvaging her suitcase from the wreck before the cops could find it. But no sooner had he done so, then he learned that instead of being filled with pink unmentionables, it was loaded with green negotiables - hundreds of thousands of them. Curiosity being stronger than caution, Scott kept his eye on Valerie after dropping her off in Miami. And thus found himself the only element remaining between a gang of ruthless criminals and the perfect crime.

"The deadliest storm in the history of modern sailing"--Cover.

3rd edition fully revised with nine new chapters

The Marlinspike Sailor

Racing the World's Most Dangerous Waters

The Epic Voyages and Extraordinary Times of Lin and Larry Pardey

At the Mercy of the Sea

An Extraordinary Yacht, the People Who Built It, and the Millionaire Who Can't Really Afford It

Sea Change

The origins of a remarkable number of everyday words and phrases are anchored in our seafaring past. *Three Sheets to the Wind: The Nautical Origins of Everyday Expressions* is an entertaining of maritime roots of common English expressions. The original "slush fund" was the fatty scraps from boiled meat that the ship's cook secretly stashed away to sell at port to candle makers. The m eye" was Admiral Nelson. In one of Naval history's most famous acts of insubordination, Nelson, in the heat of battle, raised his telescope to his blind eye and announced he could not see the sign break off action. The perfect companion for etymology lovers, factophiles, ocean dreamers, and the conversationally curious, *Three Sheets to the Wind* features 200 words and expressions that are Alphabetically organized (from A to Sea) readers can also enjoy 100 original illustrations as well as relevant excerpts from the great novels of Melville, Forester, O'Brian, and others. These passage giants reached for these expressions in their classic masterpieces. Our everyday speech is peppered with language used by sailors when someone says they are "pooped" because they stayed to The authors describe how they abandoned the headaches of running a successful Vermont-based gourmet food business to open up a restaurant on the Caribbean island of Anguilla and the challenge unexpected surprises they faced. Reprint. 50,000 first printing.

"I told God that if he would let us survive this night, I would make it mean something worthwhile. And then, somehow, I felt calmer than I have ever felt. Unreasonably so. Irrationally so. I looked at life and I smiled—a crazy smile for sure—and I looked through the dark at the mad beauty of it." –Jean Silverwood An exhilarating true-life adventure of one family's extraordinary sea voyage of self-tragedy and triumph Successful businessman John Silverwood and his wife, Jean, both experienced sailors, decided the time was right to give their four children a taste of thrilling life on the high aboard the fifty-five-foot catamaran *Emerald Jane* would have many extraordinary and profound moments, whether it was the peaceful late-night watches John enjoyed under the stunning celestial whole family at the sight of blissful pods of dolphin and migrating tortoises. John and Jean had hoped to use the trip as a teaching opportunity, with the *Emerald Jane* as a floating classroom in v important lessons—not only about the natural world but about the beauty of human life when stripped down to its essence, far from the trappings of civilization. Yet rather than flourishing amid

responsibilities thrust upon them, the children were sometimes confused, frightened, resentful. The two oldest, fourteen-year-old Ben and twelve-year-old Amelia, missed their friends and the comfort of home. Diego, while the two youngest, Jack, seven, and Camille, three, picked up on the stressful currents running above and below the surface—for throughout the journey, the Silverwood family found it difficult to adjust. John and Jean, whose marriage had weathered its share of storms, would wonder again if they had taken on too much as the physical, emotional, and financial strains of caring for the expensive vessel brought old resentments to the surface. John's dream trip that began on Long Island Sound ended almost two years later as a nightmare in treacherous waters off a remote atoll in French Polynesia. In the end, through awesome violence, the terrifying brunt of the ocean's anger fell upon the Emerald Jane. Gradually, in the crucible of the sea, a stronger, more closely knit unit was forged. The Silverwoods became a family again. But just as it seemed to them that they had mastered every challenge, their world was shattered in a split-second of unimaginable horror. Now their real challenge began, forcing them to face the unknown. A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake* and *The Handmaid's Tale* again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered them. To piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the few who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who continue to inhabit our dreams long after the last chapter.

In alternating chapters, the story tells of the mermaid Syrenka's love for Ezra in 1872 that leads to a series of horrific murders, and present-day Hester's encounter with a ghost that reveals her secret love for Syrenka.

Caribbean Cruising

From the Pages of Sailing Magazine, Reviews of 40 Used Boats Plus a Detailed Look at Ten Great Used Boats to Sail Around the World

The Basics: The Book That Has Launched Thousands

The Promise, the Challenges, and the Freedom of Ocean Voyaging

The 48 Laws Of Power

Sailing to the Edge of Time

The Capable Cruiser

Bernard Moitessier is a writer and one of France's most famous sailors.

Providence Canyon State Park, also known as Georgia's "Little Grand Canyon," preserves a network of massive erosion gullies allegedly caused by poor farming practices in the nineteenth century. It is a park that protects the scenic results of an environmental disaster. While little known today, Providence Canyon enjoyed a modicum of fame in the late nineteenth century. During that decade, local boosters attempted to have Providence Canyon protected as a national park, insisting that it was natural. At the same time, national and international environmental experts and other environmental reformers used Providence Canyon as the apotheosis of human, and particularly southern, land abuse. Let Us Now Praise Famous Gullies: An unlikely story of Providence Canyon—and the 1930s contest over its origins and meaning—to recount the larger history of dramatic human-induced soil erosion across the South. This book highlights the role that the region and its erosive agricultural history played in the rise of soil science and soil conservation in America. More than that, though, the book explores the ways in which our persistent mental habit of separating nature from culture has stunted our ability to appreciate places like Providence Canyon and to understand the history of American conservation.

Flirting with Mermaids: The Unpredictable Life of a Sailboat Delivery Skipper Lyons Press Maritime Classics Rowman & Littlefield

A Step-by-Step Guide to Building an Electric Bicycle From the Ground Up Filled with do-it-yourself project, this hands-on manual gives you all the technical information you need to follow instructions you need to assemble and customize an electric bike. Build Your Own Electric Bicycle gets you on the road on a reliable, economical, environmentally friendly electric bicycle. Inside, you'll find complete coverage of every component, including motors, controllers, batteries, and frames, as well as details on soldering, electrical wiring, safety, and maintenance skills. The book covers commercially available electric bicycles and shows you how to make modifications and upgrades for improved power, speed, range, and safety. Numerous diagrams, and charts illustrate each step along the way. With this how-to guide on hand, you'll be riding your own tricked-out electric bike in no time! BUILD YOUR OWN ELECTRIC BICYCLE COVERS: Energy savings and environmental benefits Electrical, battery, and road safety Long-range, folding, and high-power bikes Hub motor kits Motors, controllers, and batteries Electrical connections and wiring Brakes Troubleshooting, maintenance, and repair Performance and safety modifications

An account of one couple's journey around the Arctic Circle by sailboat, a trip that becomes a nightmare as the wife must leave her husband to face the long Arctic night.

Sailing

The Complete Rigger's Apprentice: Tools and Techniques for Modern and Traditional Rigging

Sailing New England Waters from Shelter Island to Cape Cod

As Long as It's Fun

Real Mermaids Don't Wear Toe Rings

Alone Across the Atlantic in a Wooden Boat

Team Spirit

Bryon D Anderson is a writer and scientist with a special interest in sail.

"The tale of Carl Wake and the hurricane that was waiting for him goes straight to the heart of the greatest sea stories: they are not about man against the sea, but man against himself. John Kretschmer's book is as perfectly shaped and flawlessly written as such a story can be. In addition to being the best depiction I have ever read of what it is like to be inside a hurricane at sea, *At the Mercy of the Sea* is as moving a story of a man's failure and redemption as can be found anywhere in the literature of the sea. This book is surely destined to become a classic."—Peter Nichols, author of *Sea Change* and *A Voyage for Madmen* "John Kretschmer has transformed this story of three men on a collision course with a hurricane into a modern seafaring classic."—Peter Nielsen, editor of *SAIL* magazine "With expert analysis and taut writing, he draws readers into that mad storm. You can't turn away. You keep reading until it breaks your heart."—Fred Grimm, columnist for the *Miami Herald* "Once begun, his vivid and powerful narrative is impossible to put down."—Derek Lundy, author of *Godforsaken Sea* and *The Way of a Ship* "I felt I knew Carl Wake, because John Kretschmer found in him an archetype—an aging sailor with an age-old dream."—Jim Carrier, transatlantic sailor and author of *The Ship and the Storm: Hurricane Mitch and the Loss of the Fantome* "A remarkable book, impossible to put down."—Herb McCormick, sailing journalist

Doug Von Allmen, a self-made man who grew up in a landlocked state dreaming of the ocean, was poised to build a 187-foot yacht that would cost \$40 million. *Lady Linda* would not be among the very largest of the burgeoning fleet of oceangoing palaces, but Von Allmen vowed that it would be the best one ever made in the United States. Nothing would be ordinary. The interior walls would be made from rare species of burl wood, the floors paved with onyx and exotic types of marble, the furniture custom made, and the art specially commissioned. But the 2008 economic crisis changed everything. Von Allmen's lifestyle suddenly became unaffordable. Then it got worse: desperate to reverse his losses, he fell for an audacious Ponzi scheme. Would Von Allmen be able to complete *Lady Linda*? Would the shipyard and its one thousand employees survive the financial meltdown? The divide between the very rich and everyone else had never been greater, yet the livelihoods of the workers, some of them illegal immigrants, and the yacht owners were inextricably intertwined. In a sweeping, high-stakes narrative, the critically acclaimed author of *The Proving Ground* and *Hooked* weaves Von Allmen's story together with those of the men and women who are building his yacht. As the pursuit of opulence collides with the reality of economic decline, everyone involved in the massive project is forced to rethink the meaning of the American Dream. Book jacket.

Lin and Larry Pardey have now been cruising on board their own boats, racing, delivering, and repairing other people's boats for more than 44 years. After west-to-east and east-to-west circumnavigations, and voyages to more than 75 countries, they have a breadth of knowledge that few other boating authors possess. Most of the voyaging has been done on an earn-as-you-go budget that could be well within the reach of the majority of those whose dream is to set sail. Their motto? "Go small, go simple, but go now!" The Pardeys' strengths are neatly symbolized by the boats they have built. Each one is romantically traditional, with swooping sheerlines, and is completely dependent on the wind. And yet each boat carries the best, strongest, and most seamanlike gear. Like their vessels, the Pardeys' writings are founded on a marriage of the spirit of romantic adventure and the practical, up-to-date seamanship that keeps them and their boats safe. This revised and expanded third edition of a cruising classic includes 10 completely new chapters with such advice as: sixteen ways to encourage your lover (partner) to share your dream; strategies for turning sudden engine failure into a minor incident; choosing safety equipment; repairing rigging at sea. All of the original chapters have been updated to ensure that the information will be helpful for everyone who dreams of cruising—whether now or soon. *The Capable Cruiser* is a logical extension of the Pardeys' *The Self-Sufficient Sailor*, with more emphasis on seamanship underway, including careful analysis of extreme anchoring situations and solutions for mitigating them. Underlying each and every chapter is the warmth and encouragement that spurred Herb McCormick, former editor of *Cruising World* magazine, to label Lin and Larry Pardey "the enablers."

Over the course of twenty years of delivering sailboats to far-flung quaysides, John Kretschmer has had innumerable adventures, both humorous and terrifying. In *Flirting with Mermaids*, he recounts the most memorable of them. He crosses the Western Caribbean with a crew of eccentric Swedes researching ancient Mayan mariners, lands in Aden at the outbreak of civil war, and endures a North Atlantic crossing during which he discovers the existence of Force 13 winds. Approaching Japan at the end of a particularly trying delivery, he finds himself sailing in "a high impact debris zone," but his resolve is unshaken. "If a piece of rocketship jetsam fell out of the sky and sank [me] after encounters with Hurricane Floyd, General Noriega, a tsunami, an erupting volcano, and Typhoon Roy, then it was meant to be."

Godforsaken Sea

Grand Ambition

Lyons Press Maritime Classics

Boats and Sails, Distant Shores, Islands and Lagoons

Your Guide to the Perfect Sailing Holiday

Black Wave

The Long Way

"I know you'll want to read more after you finish *Sailing a Serious Ocean*. And be warned, you'll very likely want to sail with John, perhaps across an ocean." -- DALLAS MURPHY, AUTHOR OF *ROUNDING THE HORN* After sailing 300,000 miles and weathering dozens of storms in all the world's oceans, John Kretschmer has plenty of stories and advice to share. John's offshore training passages sell out a year in advance and his entertaining presentations are popular at boat shows and yacht clubs all over the English speaking world. John's talent for storytelling enchants his audience as it soaks up the lessons he learned during his oftenchallenging voyages. Now you can take a seat next to John--at a lesser cost--and get the knowledge you need to fulfill your own dream of blue-water adventure. In *Sailing a Serious Ocean*, John tells you what to expect when sailing the oceans and shows how to sail safely across them. His tales of storm

encounters and other examples of extreme seamanship will help you prepare for your journey and give you confidence to handle any situation—even heavy weather. Through his personal stories, John will guide you through the whole process of choosing the right boat, outfitting with the right gear, planning your route, navigating the ocean, and understanding the nuances of life at sea. Our oceans are beautiful yet unpredictable—water that is at one moment a natural mirror for the glowing sun can turn into a foamy, raging wall of fury. John knows our oceans, and he is one of the best teachers of taming and enjoying them. Before you set off across the big blue, turn to John for his inspirational stories and hard-learned advice and discover the serious sailor in you.

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

On Friday 14 June 1968 Suhaili, a tiny ketch, slipped almost unnoticed out of Falmouth harbour steered by the solitary figure at her helm, Robin Knox-Johnston. Ten and a half months later Suhaili, paintwork peeling and rust streaked, her once white sails weathered and brown, her self-steering gone, her tiller arm jury rigged to the rudder head, came romping joyously back to Falmouth to a fantastic reception for Robin, who had become the first man to sail round the world non-stop single-handed. By every standard it was an incredible adventure, perhaps the last great uncomputerised journey left to man. Every hazard, every temptation to abandon the astounding voyage came Robin's way, from polluted water tanks, smashed cabin top and collapsed boom to lost self-steering gear and sheered off tiller, and all before the tiny ketch had fought her way to Cape Horn, the point of no return, the fearsome test of any seaman's nerve and determination. A World of My Own is Robin's gripping, uninhibited, moving account of one of the greatest sea adventures of our time. An instant bestseller, it is now reissued for a new generation of readers to be enthralled and inspired.

Celestial navigation can be a daunting and intimidating subject for some to learn. There are many comprehensive books on the subject which I recommend, but the beginning student can be overwhelmed by the vast amount of information in these texts. To initially learn celestial navigation, sometimes less is more. By clearing a path through the esoteric details and providing just enough information with concise explanations, simple visual aids and examples, learning celestial navigation becomes easier and more enjoyable. The goal of this booklet is to serve as a launch pad into the subject which may be all that many yachtsmen need. For those who want to learn more, this booklet will prepare you for more in-depth studies. Includes full-color 3-D illustrations. Forward by John Kretschmer

Anthony Bailey was a staff writer for The New Yorker for 35 years and is the author of 18 books, including The Inside Passage.

North to the Night

The True Story of Three Sailors in a Caribbean Hurricane

Providence Canyon and the Soils of the South

A World of My Own

Living on Island Time in the Caribbean

Murder Mistress

The Physics of Sailing Explained

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

A Family's Adventure at Sea and the Disaster That Saved Them

Build Your Own Electric Bicycle

Miss Peregrine's Home for Peculiar Children

Three Sheets to the Wind

Sailing a Serious Ocean

A Trip to the Beach