

Access Free Flowers In The
Attic

Flowers In The Attic

Nominated as one of America's best-loved novels by PBS's The Great American Read. Now a major Lifetime movie event—the classic story of forbidden love that captured the world's

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imagination and earned V.C. Andrews a fiercely devoted fanbase. Book One of the Dollanganger family saga. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive... They were a perfect

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family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their

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grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie, realize their survival is at the mercy of their cruel and

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superstitious grandmother...and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, the sequels include *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of*

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Shadows. Then experience the attic from Christopher's point of view in Christopher's Diary: Secrets of Foxworth and Christopher's Diary: Echoes of Dollanganger. Shares new insights into the Dollanganger family saga from

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the perspective of Christopher. From the imagination behind Flowers in the Attic comes a sensational new novel that spins a seductive web between fantasies and lies -- and uncovers the price for keeping Secrets in the Attic Two Friends As Close As

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Sisters. One Killer Secret That Will Tear Their Small Town Apart. In the dust and shadows of the attic, they shared everything -- fanciful stories, high school crushes, plans for the future, dreams to travel the world. For Karen, the attic is her escape from the reality of her

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stepfather's unwanted attention. Together in the eaves of a house with its own murderous history, the best friends concoct a scheme that will put Karen's stepfather in his place. It wasn't supposed to turn deadly. But in the attic Karen shares one more

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secret with her best friend -- a secret to take to the grave....
The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy

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suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

Flowers in the Attic/If There Be

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Thorns/Petals on the Wind/Seeds of Yesterday

Flowers in the Attic/Petals on the Wind; If There Be Thorns/Seeds of Yesterday; Garden of Shadows

The Flowers in the Attic Series:
The Dollangangers

Flowers in the Attic: A Stage Play

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The Woman Beyond the Attic

The four children had such perfect lives until their father died and they moved into their grandmother's attic. Days stretched into years of fearful captivity, but their own abiding love was a solid strength.

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The inspiration behind Lifetime's new miniseries event, *Flowers in the Attic: The Origin* Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and

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dark, forbidden passions—of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would

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find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and

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one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever! This eBook boxed set contains the previously published bestselling

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Dollanganger series by V.C.

Andrews, including: Flowers in the Attic, Petals on the Wind, If There Be Thorns, and Seeds of Yesterday.

Flowers in the Attic))If There Be Thorns))Petals on the Wind))Seeds

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of Yesterday))4 Vols.

Flowers in the Attic/Petals on the Wind/If There Be Thorns/Seeds of Yesterday

Petals on the Wind

Flowers in the Attic/Petals on the Wind

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The Girl who Fell from the Sky
Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President

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Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left

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no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von

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Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a

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superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased

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to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home

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waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no

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longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white

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city which had been built for its plaything in 1893.

Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been

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widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were

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fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state

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opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The

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Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of

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foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization

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of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable

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organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in

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their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. Contains "Flowers in the Attic" in which four children

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are locked into the attic of their grandmother's home after the death of their father, and "Petals on the Wind" in which Cathy discovers that she has the power to revenge those childhood years locked in an

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attic with her brothers and sister.

The only official stage play of V.C. Andrews's enduring classic of forbidden love—adapted by Andrew Neiderman (The Devil's Advocate). Experience in this

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new format the original story that captured the world's imagination and earned V.C. Andrews a fiercely devoted readership. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to

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stay alive . . . They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children

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must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing

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months and years, Cathy, Chris, and twins Cory and Carrie, realize their survival is at the mercy of their cruel and superstitious grandmother . . . and this cramped and helpless world may be the only one they ever

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know. Book One of the Dollanganger series, the sequels include Petals in the Wind, If There Be Thorns, Seeds of Yesterday, and Garden of Shadows. Then experience the attic from Christopher's point of view in

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Christopher's Diary: Secrets of Foxworth and Christopher's Diary: Echoes of Dollanganger.

V.C. Andrews's bestselling Flowers in the Attic saga has been enjoyed by millions of readers for more than thirty

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years. Now, all five books are available together in this new collection! In Flowers in the Attic and Petals on the Wind, Chris, Cathy, Cory, and Carrie had the perfect lives—until a tragic accident changed everything. Now they are

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trapped in their grandparents' attic, waiting for their mother to figure out what to do next. As the days turn into weeks and the weeks turn into months, the unspeakable horrors that plague them are rivaled only

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by the sinful jealousies that begin to rise. In If There Be Thorns and Seeds of Yesterday, Cathy and Chris have moved on from their days in the attic, but the sins and secrets of their past keep catching up to them. Now

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their children may be doomed to repeat their mistakes. In the Garden of Shadows prequel, young Olivia arrives at Foxworth Hall thinking her marriage to handsome Malcolm will bring the joy she has longed for. But in the

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gloomy mansion filled with festering desires and forbidden passions, a shocking secret lives. A secret that will taint the Foxworth family for generations to come.

Flowers in the Attic and

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Petals on the Wind Boxed Set
The Flowers in the Attic Saga
Out of the Attic
Olivia
I Like to Watch

From The New Yorker's fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and

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previously published essays arguing that we are what we watch. “Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful.”—David Grann, author of Killers of the Flower Moon **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library**

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Journal • Kirkus Reviews From her creation of the “Approval Matrix” in New York magazine in 2004 to her Pulitzer Prize–winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about

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her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big

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profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a

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collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the “idiot box,” even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic,

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gritty) over another (joyful, funny, stylized). I Like to Watch traces her own struggle to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book

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that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY “This collection, including some powerful new work, proves once and for all that there’s no better

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American critic of anything than Emily Nussbaum. But I Like to Watch turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age.”—Kurt Andersen, author of Fantasyland “Reading Emily Nussbaum

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makes us smarter not just about what we watch, but about how we live, what we love, and who we are. I Like to Watch is a joy.”—Rebecca Traister

Olivia always knew her younger sister would get into trouble. but she never realized the undercurrents of disaster would grow to a raging flood.... Olivia

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was always the sensible one. The responsible sister. She took after their father, a man as cold and driven as the Cape Cod wind, a man possessed by an inner need to be respected and successful. She would be the one to take over his million-dollar businesses. She would become the unwavering compass and

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resilient caretaker of the Logan family -- whether she wanted to or not. But Belinda belonged only to herself. Flighty, flirtatious, and possessed of a beauty that promised her a privileged life, Belinda was lavished with attention. Mother and Father, family friends, boys from school, they all adored Belinda. And as she

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matured into a young woman, her beauty became even more haunting. She vowed never to grow up, to remain forever an enchanting little girl to be worshiped and cared for. Then came that fateful night, when Olivia was awakened by the low whistle of the wind off the ocean...a whistle that became an unearthly wail

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coming from Belinda's bedroom. It was the tragic night that their father would forbid them to speak of ever again. The night they would never forget. The night that would send generations of Logans down an unavoidable path of lies, deceit, and heartbreak.

"A new novel from V.C. Andrews, the

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*legendary author of Flowers in the Attic--now a hit Lifetime TV movie!"--
A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the Flowers in the Attic series*

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turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquiries

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about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a

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house of dark secrets and is now at the mercy of the enigmatic Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters

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arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most....

Flowers in the Attic, Petals on the Wind, If There Be Thorns, Seeds of Yesterday, and a New Excerpt!

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A Novel

Christopher's Diary: Secrets of Foxworth

The Umbrella Lady

Shadows of Foxworth

"I will probably be clutching Flowers in the Attic...on my deathbed."

—Gillian Flynn, #1 New York Times bestselling author of Gone Girl

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Forbidden passions have shaped and haunted the Dollanganger family since their first novel—Flowers in the Attic—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In

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this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother,

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a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious

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Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his

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infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

After a family tragedy orphans her,

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Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

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Two books in one: If There Be Thorns and Seeds of Yesterday, from V.C. Andrews's classic series that begins with Flowers in the Attic.

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in Flowers in the Attic. The

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second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young

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Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely.

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Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely

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scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to

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experience the forbidden world of V.C. Andrews.

40th Anniversary Edition

Secret Brother

Secrets in the Attic

Of Woman Born: Motherhood as

Experience and Institution

Scattered Leaves

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On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three

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years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay

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strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets

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and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with

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Flowers in the Attic—the novel of forbidden love that captured the world’s imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother’s hellish trap years ago, but a cruel history of lies and deceit has

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come full circle□ The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family□s darkest secrets. Now, with three grown children and even a new last name,

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the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at

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Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic—
Contains excerpt of Whitefern, sequel to My sweet Audrina.

Chris, Cathy, and the twins are to be

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kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Christopher's Diary: Echoes of

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Dollanganger

If There Be Thorns/Seeds of
Yesterday

Flowers In The Attic

Medieval Graffiti

The Scum Villain's Self-Saving
System: Ren Zha Fanpai Zijiu

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Xitong (Novel) Vol. 1

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her

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attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies,

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madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

**Flowers in the Attic Simon and Schuster
As Mrs. James Gary Longchamp, Dawn is blissfully happy. But a legacy of deceit and betrayal still haunts her... At**

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last Dawn can create a haven of warmth and love for her beautiful baby girl, Christie, and her darling Jimmy. Dawn is a huge success as the new owner of the Cutler's Cove hotel...and soon she and Jimmy will be blessed with a child of their own. Yet Dawn cannot quell her forebodings of evil. She can sense

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Grandmother Cutler's presence everywhere...can feel her bitter hatred as if the old lady plotted her vengeance from the grave. When Dawn discovers that her brother, Philip, still clings to his mad, shameful passion for her, she is heartstricken. Her spiteful, jealous sister, Clara, is far easier to

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ignore...until the day Clara's childish rage explodes into violence, destroying Dawn's most cherished, precious dream. Then Christie's father, debonair singing star Michael Sutton, returns. Now, as the heartaches and scandals of the past threaten to engulf her, Dawn must fight for her steadfast Jimmy...for only with

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Jimmy's love can she find the rainbow at the end of the storm.

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with Flowers in the Attic—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted

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fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly

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woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and

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violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

The V.C. Andrews Story

The Lost Voices of England's Churches

The King in Yellow

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Seeds of Yesterday

Arguing My Way Through the TV Revolution

The second book in Andrews's compelling Early Spring series about a young girl who grows up too fast and discovers her family's hidden secrets in the attic.

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For centuries carved writings and artworks in churches lay largely unnoticed. So archaeologist Matthew Champion started a nationwide survey to gather the best examples. In this book he shines a spotlight on a forgotten world of ships, prayers for good fortune, satirical cartoons,

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charms, curses, windmills, word puzzles, architectural plans and heraldic designs. Drawing on examples from surviving medieval churches in England, the author gives a voice to the secret graffiti artists: from the lord of the manor and the parish priest to the people

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who built the church itself. Here are strange medieval beasts, knights battling unseen dragons, ships sailing across lime-washed oceans and demons who stalk the walls. Latin prayers for the dead jostle with medieval curses, builders' accounts and slanderous comments

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concerning a long-dead archdeacon. Strange and complex geometric designs, created to ward off the 'evil eye' and thwart the works of the devil, share church pillars with the heraldic shields of England's medieval nobility. Celebrate the fortieth anniversary of

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the enduring gothic masterpiece
Flowers in the Attic—the
unforgettable forbidden love story
that earned V.C. Andrews a fiercely
devoted fan base and became an
international cult classic. At the top
of the stairs there are four secrets
hidden—blond, innocent, and

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fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of

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their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A

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suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of*

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Yesterday, Garden of Shadows, Beneath the Attic, and Out of the Attic.

“If you read one debut novel in 2022, this should be it.” —Los Angeles Times Named a Most Anticipated Book of the Year by Entertainment Weekly, Vulture, Harper's Bazaar,

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Buzzfeed, Ms. Magazine, Lit Hub, The Millions, and Electric Literature

In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those

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whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa

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Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a

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lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs,

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churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadowselves, Osunde's characters confront and

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support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and

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bodies of a people in duress—and in triumph.

Twilight's Child

Beneath the Attic

Garden of Shadows

Vagabonds!

Ruby

"Half-demon Luo Binghe rose from

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humble beginnings and a tortured past to become unrivaled in strength and beauty. With his dominion over both the Human and Demon Realms and his hundreds-strong harem, he is truly the most powerful protagonist...in a trashy webnovel series! At least, that's what Shen Yuan believes as he

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finishes reading the final chapter in Proud Immortal Demon Way. But when a bout of rage leads to his sudden death, Shen Yuan is reborn into the world of the novel in the body of Shen Qingqiu--the beautiful but cruel teacher of a young Luo Binghe. While Shen Qingqiu may have the

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incredible power of a cultivator, he is destined to be horrifically punished for crimes against the protagonist. The new Shen Qingqiu now has only one course of action: get into Luo Binghe's good graces before the young man's rise to power or suffer the awful fate of a true scum villain!"--Back cover of

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Volume 1.

A major Lifetime movie event—the novel that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. Book One of the Dollanganger Family series. At the top of the stairs there are four secrets hidden. Blond, beautiful,

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innocent, and struggling to stay alive
They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of

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their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie realize their survival is at the mercy of their cruel and superstitious grandmother—and this

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cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, followed by *Petals in the Wind*, *If There be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*.

A Chinese peasant overcomes the forces of nature and the frailties of

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human nature to become a wealthy landowner.

Continuing the events from Beneath the Attic and Out of the Attic, the prequel trilogy to the Dollanganger series comes to a riveting end with *Shadows of Foxworth*, a passionate novel about Corrine Foxworth's

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intense desire to flee her overbearing life trapped in the Foxworth estate. Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corrine Dixon changed forever. At age sixteen, she discovered she was pregnant by

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the wealthy and handsome Garland Foxworth. Now, trapped in the labyrinthine Foxworth estate, young Corrine is overwhelmed with her stifled life and domineering husband. When an artist is hired to paint her portrait, she immediately falls in love and is convinced to abandon this dark world

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forever, unaware that her decision could have far-reaching consequences that linger for generations□

If There Be Thorns

My Sweet Audrina

The Good Earth

Flowers in the Attic

“I will probably be clutching Flowers

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in the Attic in my gnarled hands on my deathbed.” —GILLIAN FLYNN, #1 New York Times bestselling author of Sharp Objects The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked

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away her children in Flowers in the Attic. The second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome,

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wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically

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feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan

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Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark

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facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of

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V.C. Andrews.

This is the extraordinary novel that has captured millions in its spell!

This celebration of the woman who took us to the heights of a secluded attic and the depths of our own dark psyches reveals an intimate portrait

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of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel Flowers in the

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Attic, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to

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international literary fame, she prided herself on her intense privacy. Now, The Woman Beyond the Attic aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and

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interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. The Woman Beyond the Attic is perfect for V.C. Andrews fans who pick up every new novel or for fans hoping

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to return to the favorite novelist of their adolescence. Eye-opening and intimate, The Woman Beyond the Attic is for anyone hoping to learn more about the enigmatic woman behind one of the most important novels of the 20th century.

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*The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In **Of Woman Born**, originally published in 1976, influential poet and feminist Adrienne Rich*

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examines the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the

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institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, Paris Review), Of Woman Born revolutionized how women thought about motherhood

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and their own liberation. With a stirring new foreword from National Book Critics Circle Award–winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.