

Fogou Gateway To The Underworld

Set in Cornwall and based on Celtic legend, this fantasy adventure tells how Penny and John Trevelyan discover that an ancient prophecy foretells disaster and they alone can prevent it happening. Faced with evil forces, the mystery of a man from the sea and a much-feared face from their own past, they have only a few friends to help them succeed.

Britain's pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive [why?] of pagan behavior, Hutton astonishes with the breadth of his understanding of Britain's deep past and inspires with the originality of his insights.

John Heron, well known for his previous books, The Facilitator's Handbook (1989) and Group Facilitation (1993), both of which have become standard reading on the subject, now integrates, builds on and updates those works to provide this comprehensive guide to making a success of facilitation. The key to the new book lies in the way in which it helps facilitators to understand and develop a personal style to their work. Analytical in approach and highly structured, it offers strong theoretical content on the fundamental thinking underlying facilitation (which includes exploration of its dimensions and modes, whole person learning, and a comprehensive group dynamic theory) but combines this with a wide repertoire for practical action designed to enable facilitators to build up their skills effectively. John Heron's distinctive merit here is his demonstration of the benefit to be derived when such skills not only suit facilitator's own personality but can also be matched to whatever situation facilitators encounter. This publication makes John Heron's seminal work newly accessible - for it is now available for the first time in paperback - to a new generation of facilitators in both training and education.

Fogou

Stone Age Soundtracks

A Witch Alone: Thirteen moons to master natural magic

Dictionary of Architecture and Building Construction

Ancient Sites of Cornwall and Scilly, 4000BC -1000AD

Person-centred Inquiry Into the Spiritual and the Subtle

Their Nature and Legacy

Our Stone Age ancestors sang and played instruments, and ascribed magical qualities to many sounds. Exciting research—known as acoustic archaeology—has reconstructed this vanished aspect, and this new knowledge exposes both the origins of music and a lost world where echoes were considered spirit voices. Travel from chambered mounds in Ireland to French paleolithic caves, and listen to the past once more.

'Little-known Leicestershire and Rutland' provides a source of information arranged as 12 bicycle or car tours. It offers introductory information on holy wells, standing stones, ancient crosses and medieval carvings.

This is the first survey of religious beliefs in the British Isles from the Stone Age to the coming of Christianity. Hutton draws upon a wealth of new data to reveal some important rethinking about Christianization and the decline of paganism.

Archaeology and the Media

A Farewell to Authoritarian Religion

The Tinnerns' Way

Me: a Compendium

Rings of Stone

Secret Shrines

The Sun and the Serpent

This is an account of one man's experiences living with an Iron Age Celtic ceremonial site in his garden. Inundated with strange encounters with figures from Celtic times, the author recognized that he was being informed about a fogou (an underground cave), and how he should care for this place.

This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity ' s heritage. Now, with a new introduction and full-color artwork, this passionate and important text shows even more clearly that the religion of the Goddess—which is tied to the cycles of women ' s bodies, the seasons, the phases of the moon, and the fertility of the earth—was the original religion of all humanity.

This innovative book is a collage of overlapping views, each of which presents a distinct perspective on human spirituality as participating co-creatively in the life divine. You are invited to explore the text as a virtual conceptual reality, roaming freely among the chapters and pages, progressively generating a feeling for, and comprehension of, the whole. A diversity of presentations include the manifesto, the personal story, theology, metaphysics, epistemology, pathology, psychology, and practice. You are also invited to appropriate and adapt any of the author's ideas and integrate them in any way into any form of expression of your own spiritual vision. The author lays no claim to intellectual property rights with regard to the content of this book. With illustrations and front cover photo by the author.

Talk of the Devil

A Journey Into the Underworld

Psychology in Another Key

Cornovia

Little-known Leicestershire and Rutland

The Evolution of an Archaeological Landscape in Northern Scotland

FogouA Journey Into the Underworld

A complete step-by-step course which shows you how to play and deepen your understanding of chess.

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shutting between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novels: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver; A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self. Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.

Feeling and Personhood

The Essential Handbook of the Spoken Word

Medieval Carvings of Leicestershire and Rutland

Old Mendip

The Myths of Reality

The Laing Project 1988-1996

The Complete Facilitator's Handbook

This book carries on the tradition of the solo village witch emphasizing white rather than black magic. It is a practical manual of instruction for those who choose the solo path of study and particularly stresses the importance of being in tune with nature. As there are approximately 13 moons each year - the book is divided into 13 parts. Each section is aimed at a student fully aware of the changing power in the tides of the sea and the tides of the self. The moon-long sections deal with a variety of traditional arts, skills and mental exercises which enables the aspiring witch to discover the inner world of magic inside him/herself. Note that it has not been possible to include the same picture content that appeared in the or Grossbritannien - Helligtum - religiöser Ort - Megalitharchitektur - Popularisierung - Forschungsgeschichte.

Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary.

British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell.

Illustr. 2. . Rev. Ed

Sacred Science

Pagan Britain

The Prehistoric Stone Circles of Britain and Ireland

A Guide to the Prehistoric and Roman Monuments in England and Wales

Encounters with Seven Dictators

Participatory Spirituality

The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names.The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area.

Prehistoric rock art is the markings - paintings, engravings, or pecked images - left on rocks or cave walls by ancient peoples. In this book, Paul G. Bahn provides a richly illustrated overview of prehistoric rock art and cave art from around the world. Summarizing the recent advances in our understanding of this extraordinary visual record, he discusses new discoveries, new approaches to recording and interpretation, and current problems in conservation. Bahn focuses in particular on current issues in the interpretation of rock art, notably the "shamanic" interpretation that has been influential in recent years and that he refutes. This book is based on the Rhind Lectures that the author delivered for the Society of Antiquaries of Scotland in 2006.

Inspired by newspaper clippings he had kept about two former African dictators accused of cannibalism, journalist Riccardo Orizio set out to track down tyrants around the world who had fallen from power—to see if they had gained any perspective on their actions, or if their lives and thoughts could shed any light on our own. The seven encounters chronicled in Talk of the Devil reveal Orizio's gift as an observer and his skill at getting people to reveal themselves. They are also, each of them, memorable stories in their own right. Thanks to his conversion to Islam, the unrepentant Idi Amin lives in exile in Saudi Arabia and laughs off his murderous past while still attempting to meddle in Uganda. Jean-Bedel Bokassa, the bloody former emperor of Central Africa, boasts astonishingly that Pope Paul VI had nominated him as the thirteenth oposite of the Catholic Church. Nexhmije Hoxha defends her husband's brutal Stalinist regime from her Albanian prison cell and proudly explains how it worked. Paris-based Jean-Claude "Baby Doc" Duvalier—in his first interview since fleeing Haiti in 1996—speaks about voodoo and the women of his life, and laments the loss of his fortune. Colonel Mengistu Haile-Mariam of Ethiopia, Mira Markovic (Slobodan Milosevic's wife), and General Wojciech Jaruzelski, the former Polish head of state, all claim, in one way or another, that history will do them justice. By turns chilling and comical, rational and absurd, Talk of the Devil brings back into focus forgotten history and people we have viewed as evil incarnate. Stripped of their power and titles, they are oddly human, and in Orizio's hands, their stories, and his own, are compulsively readable.

The Ancient Stones of Wales

The Explorer's Guide to Britain's Ancient Sites

Rediscovering the Religion of the Earth

Megalithic Mysteries of Cornwall

Prehistoric Rock Art

Prehistory and Popular Imagination

Wild Ruins BC

The public ' s fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines. How archaeologists communicate their research to the public through the media and how the media view archaeologists has become an important feature in the contemporary world of academic and professional archaeologists. In this volume, a group of archaeologists, many with media backgrounds, address the wide range of questions in this intersection of fields. An array of media forms are covered including television, film, photography, the popular press, art, video games, radio and digital media with a focus on the overriding question: What are the long-term implications of the increasing exposure through and reliance upon media forms for archaeology in the contemporary world? The volume will be of interest to archaeologists and those teaching public archaeology courses.

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

Inventive, hilarious and joyously colorful, this fill-in journal was designed to help kids capture nearly everything that's uniquely rad about them. With design-savvy, yet completely kid-friendly illustrations, they're asked to draw or write about a bunch of interesting things -- like what their hair looks like, what their band name would be, what they'd bring to outer space, and how they feel about lightning, lizards and pickles. There may or may not be a place for super-secret stuff inside the book jacket. Whether kids complete their entire compendium on a rainy day, or finish it over a year, it'll become a treasure to look back on and smile. Ideal for the holidays, rainy days and happy occasions of all kinds, this is an imagination-building gift will engage kids for hours on end

The Acoustic Archaeology of Ancient Sites

Hillforts of England and Wales

The Pagan Religions of the Ancient British Isles

Explore Folklore

Standing Stones and Mark Stones

Novel

Good Gargoyle Guide

This new edition of 'Cornovia' provides a guide to the ancient history of Cornwall and Scilly. It explores almost 250 sites, with an explanation of each, maps and photographs.

John Heron presents a radical new theory of the person in which "feeling," differentiated from emotion, becomes the distinctive feature of personhood. The book explores the applications of Heron's ideas to living and learning and includes numerous experiential exercises. Central to Heron's analysis are interrelationships between four basic psychological modes - affective, imaginal, conceptual and practical. In particular, feeling is seen as the ground and potential from which all other aspects of the psyche emerge - emotion, intuition, imaging of all kinds, reason, discrimination, intention and action. The author also shows the fundamental relation of his ideas to theory and practice in transpersonal psychology and philosophy, and examines the implications of his theory for understanding and enhancing both formal and life learning.

Discover Britain's extraordinary prehistory in this handbook to its wildest and most beautiful ancient remains. The sequel to the best-selling Wild Ruins, 18,000 copies sold. Wild ruins B.C. reveals the extraordinary tale of Britain's human story, from the first human footprints of 800,000 years ago, to ancient axe factories, rock art, stone circles, mountain burials, sunset hill forts, lost villages and temples to the dead. Bucket lists, including best for kids, walkers, pubs, wildlife, views, adventurers, photographers and picnics. An odyssey through our nation's rich and wild pre-history.

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Polemics and Progress

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