

Fool For Love Sam Shepard Script Online

A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize—winning Buried Child is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

"John Winters offers a master class in literary sleuthing, untangling the many lives and unearthing the origin story of America's foremost Renaissance man of letters." —Kelly Horan, coauthor of Devotion and Defiance With more than fifty-five plays to his credit—including the 1979 Pulitzer Prize-winning Buried Child, an Oscar nod for his portrayal of Chuck Yeager in The Right Stuff, and an onscreen persona that's been aptly summed up as "Gary Cooper in denim"—Sam Shepard's impact on American theater and film ranks with the greatest playwrights and actors of the past half-century. Sam Shepard: A Life gets to the heart of Sam Shepard, presenting a compelling and comprehensive account of his life and work. In a new epilogue, added by the author after Shepard's untimely death in July of 2017, John J. Winters offers a glimpse into the enigmatic author's last days, when very few knew he was suffering from ALS. "An excellent biography . . . Mr. Winters is especially good on the backstage of one of Mr. Shepard's most frequently revived works, True West . . . Mr. Winters has an interesting story to tell, and he recounts it ably, bringing us close to a figure who, he admits, avoids intimacy." —The Wall Street Journal "A new, thoroughly researched biography . . . Winters does indeed capture a personality more anxious and self-doubting than previous biographers have grasped." —The Washington Post "Meticulously presents the facts of Shepard's complex life along with incisive descriptions and analyses of diverse productions of Shepard's demanding and innovative plays . . . Winters portrays Shepard as a magnetic, enigmatic, and multitalented artist drawing on a deep well of loneliness and self-questioning, keen attunement to the zeitgeist, and penetrating insight into human nature." —Booklist (starred review)

A Study Guide for Sam Shepard's "Fool for Love," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. Sam Shepard's outlandish, nightmarish, yet lyrical plays -- The Tooth of Crime, Buried Child, True West, Fool for Love, A Lie of the Mind, and dozens of others -- have garnered him a Pulitzer Prize and a lasting reputation as one of America's greatest living playwrights. His charismatic performances in movies like Days of Heaven, The Right Stuff, Country, and Thunderheart -- as well as his screenplay for Paris, Texas -- have made him an indelible presence in American film. Rock'n'roller, rancher, and rodeo prizewinner, he has toured with Bob Dylan, hung out with the Rolling Stones, had an affair with Patti Smith, and married Jessica Lange. Yet throughout he has remained an enigmatic figure. In this acclaimed biography, now fully updated, Don Shewey explores the life and works of this American visionary, illuminating Shepard's unique success in straddling the divide between serious artist and pop-culture hero. Copyright © Libri GmbH. All rights reserved.

The Rolling Thunder Logbook

Fool for Love & the Sad Lament of Pecos Bill

A Production Thesis in Acting

Seven Plays

The Unseen Hand

A collection of eight plays by Pulitzer prize-winning author Sam Shepard.

THE STORY: Henry Hackamore, reputed to be the richest man in the world, is now a bearded, aged recluse, who lives on the top floor of a Caribbean luxury hotel, attended by his bodyguard-nurse, Raul. Paranoid, desperately lonely and obsessed by a fe

A play and two screenplays by the Pulitzer Prize winning playwright, deal with the wounds of war, the gap of gender and generation, and white prescence on the frontier

In A Particle of Dread, Sam Shepard takes one of the most famous plays in history—Oedipus Rex—and transforms it into a modern American classic. In this telling, Oedipus, King of Thebes, prophesized to kill his father and marry his mother, alternates between his classical identity and that of contemporary “Otto.” His wife (and true mother), Jocasta, is also called Jocelyn, and his antagonist (and true father) is split into three characters, Laius, Larry, and Langos. Two present-day policemen from the Southwest stand in for the Greek chorus as they investigate the murder case. Dazzlingly inventive, ringing with the timelessness of myth, A Particle of Dread is an unforgettable work that grapples with questions of storytelling and destiny—the narratives that we pass down, and how they shape our lives. It is a play that lingers in the mind long after we finish the last scene.

Heartless

A Study Guide for Sam Shepard's "fool for Love".

The Late Henry Moss, Eyes for Consuela, When the World Was Green

The God of Hell

The One Inside

Autumn, 1975: The Rolling Thunder Revue - a rag-tag variety show, a travelling gypsy circus - swept across the Northeast US. Bob Dylan helmed the chaotic caravan, gathering a host of stars in his wake: Joan Baez, Roger McGuinn, Ramblin' Jack Elliott, T-Bone Burnett, Joni Mitchell and others. The Pulitzer-Prize winning playwright Sam Shepard was invited to write a Fellini-esque film out of the chaos. Throughout the many moods and moments of his travels he kept an impressionistic logbook of life on the road, replete with poetry, sketches and intimate accounts: This is that logbook. Updated with a myriad of candid photographs - many never before published - a foreword by T-Bone Burnett and a poetical preface from Sam Shepard, The Rolling Thunder Logbook perfectly captures the camaraderie, isolation, head games and pill-popping mayhem of the tour, providing a window into Dylan's singular talent, enigmatic charisma, and vision of America. "The Rolling Thunder Revue was more fun than the law allows. By a long shot. It was a bus full of musicians and singers and painters hurtling through the dead of night, making a movie, writing songs, and playing some of the most incendiary, intense, and inspired rock 'n' roll, before or since." T-Bone Burnett

Sam Shepard is arguably America's finest working dramatist, as well as an accomplished screenwriter, actor, and director. Winner of a Pulitzer Prize, he has written more than forty-five plays, including True West, Fool for Love, and Buried Child. Shepard has also appeared in more than fifty films, beginning with Terrence Malick's

Days of Heaven, and was nominated for an Academy Award for his performance in *The Right Stuff*. Despite the publicity his work and life have attracted, however, Shepard remains a strongly private man who has said many times that he will never write a memoir. But he has written intensively about his inner life and creative work to his former father-in-law and housemate, Johnny Dark, who has been Shepard's closest friend, surrogate brother (they're nearly the same age), and even artistic muse for forty-five years and counting. *Two Prospectors* gathers nearly forty years of correspondence and transcribed conversations between Shepard and Dark. In these gripping, sometimes gut-wrenching letters, the men open themselves to each other with amazing honesty. Shepard's letters give us the deepest look we may ever get into his personal philosophy and creative process, while in Dark's letters we discover insights into Shepard's character that only an intimate friend could provide. The writers also reflect on the books and authors that stimulate their thinking, their relationships with women (including Shepard's anguished decision to leave his wife and son—Dark's stepdaughter and grandson—for actress Jessica Lange), personal struggles, and accumulating years. Illustrated with Dark's candid, revealing photographs of Shepard and their mutual family across many years, as well as facsimiles of numerous letters, *Two Prospectors* is a compelling portrait of a complex friendship that has anchored both lives for decades, a friendship also poignantly captured in Treva Wurmfeld's film, *Shepard & Dark*.

Fool for Love Dramatists Play Service, Inc.

THE STORY: The setting is a farmhouse in the American West, inhabited by a family who has enough to eat but not enough to satisfy the other hungers that bedevil them. The father is a drunk; the mother a frowzy slattern; the daughter precocious beyo

A Play in Two Acts

Two Prospectors

Simpatico

A Particle of Dread

The Letters of Sam Shepard and Johnny Dark

If you visit Sam Shepard country, expect to find bayous, deserts, and junkyards where dreams rust alongside abandoned '51 Chevys. Prepare to meet broken gunmen and refugees from distant galaxies, slaving swamp things and California Highway Patrolmen gone high-tech and blood simple. It is a country whose creator does nothing less than renew America's myths. And sometimes he invents them from scratch. In these fourteen darkly funny, furiously energetic early works for the theater, our most audacious living playwright sets genres and archetypes spinning, with results that are utterly mesmerizing.

THE STORY: DUBLIN CAROL centers around John Plunkett, an undertaker in his late fifties. The play is divided into three scenes, all of which take place in his office in Dublin on Christmas Eve. In the morning we see John interacting with Mark, a tw

Presents seven dark works by American playwright Sam Shepard, which span 1968-1981 and deal with such themes as family disturbances and the loss of American myths.

Sam Shepard is 'the greatest American playwright of his generation...the most inventive in language and revolutionary in craft...the writer whose work most accurately maps the interior and exterior landscapes of his society' New York

magazine

Buried Child

7 Plays Fool for Love and Other Plays

A Record of a Production of Sam Shepard's "Fool for Love"

Curse of the Starving Class

States of Shock

Sally lives with her mysterious family in a cavernous home overlooking Los Angeles. When a visitor arrives, Sally's dark secrets—and the secrets of those around her—threaten to come to light.

THE STORY: The scene is a stark motel room at the edge of the Mojave Desert.

May, a disheveled young woman, sits dejectedly on a rumpled bed while Eddie, a rough-spoken rodeo performer, crouches in a corner fiddling with his riding gear. When he at

Filled with wry, dark humor, and exquisitely crafted storytelling, Shepard's plays have earned him enormous acclaim. In these 15 one-acts, he displays his trademark ability to portray human relationships, love, and lust with rare authenticity.

Shepard's novel "opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. More and more, memory is overtaking him: in his mind he sees himself in a movie-set trailer, his young face staring back at him in a mirror surrounded by light bulbs. In his dreams and in visions he sees his late father--sometimes in miniature, sometimes flying planes, sometimes at war. By turns, he sees the bygone America of his childhood: the farmland and the feedlots, the rail yards and the diners--and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him"--

Performing the Role of Eddie in Fool for Love by Sam Shepard

DRAMA FOR STUDENTS

Hawk Moon

Dublin Carol

Here are eight of Pulitzer-prizewinning Sam Shepard's most stunning plays. This brilliant American dramatist creates what The New Yorker dubbed "Shepard Country"--a landscape of the imagination, a unique theatrical experience that captures our culture and consciousness, our fears and fantasies. FOOL FOR LOVE * ANGEL CITY * GEOGRAPHY OF A HORSE DREAMER * ACTION * COWBOY MOUTH * MELODRAMA PLAY * SEDUCED * SUICIDE IN Bb With an Introduction by Ross Wetzsteon "Sam Shepard is phenomenal...the best practicing American playwright." —The New Republic "Sam Shepard is the most exciting presence in the movie world and one of the most gifted writers ever to work on the American stage." —Marsha Norman "The most ruthlessly experimental and uncompromising of today's young writers." —John Lahr "Sam Shepard fills the role of professional playwright as a good ballet dancer or acrobat fulfills his role in performance. That is, he always delivers, he executes feats of dexterity and technical difficulty that an untrained person could not, and makes them seem easy." —Michael

Feingold, *The Village Voice* "One of the most original, prolific, and gifted dramatists at work today." —*The New Yorker* "Increasingly recognized as one of the more significant dramatists in the English-speaking world." —Charles R. Bachman, *Modern Drama*

THE STORY: Involves two desperate families connected by the marriage of the son of one (Jake) to the daughter of the other (Beth). As the play begins Beth, brain-damaged from a savage beating that Jake has given her, is being tended by her parents, These three plays by Pulitzer Prize winner Sam Shepard are bold, explosive, and ultimately redemptive dramas propelled by family secrets and illuminated by a searching intelligence. In *The Late Henry Moss*—which premiered in San Francisco, starring Sean Penn and Nick Nolte—two estranged brothers confront the past as they piece together the drunken fishing expedition that preceded their father's death. In *Eyes for Consuela*, based on Octavio Paz's classic story "The Blue Bouquet," a vacationing American encounters a knife-toting Mexican bandit on a gruesome quest. And in *When the World Was Green*, cowritten with Joseph Chaikin, a journalist in search of her father interviews an old man who resolved a generations-old vendetta by murdering the wrong man. Together, these plays form a powerful trio from an enduring force in American theater.

Set within the netherworld of thoroughbred racing, this hair-raisingly funny new play by the Pulitzer Prize-winning author of *True West* explores the classical themes of memory, loyalty, and restitution. *Simpatico* launches readers into regions where high society meets the low life, and where, as one of the main characters observes, "someone is cutting someone else's throat."

Fool for Love

A Book of Short Stories, Poems and Monologues

Sam Shepard

Kicking a Dead Horse

The Staging of Fool for Love, a Sam Shepard Play

The final work from the Pulitzer Prize-winning writer, actor, and musician, drawn from his transformative last days In searing, beautiful prose, Sam Shepard's extraordinary narrative leaps off the page with its immediacy and power. It tells in a brilliant braid of voices the story of an unnamed narrator who traces, before our rapt eyes, his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him. The narrator's memories and preoccupations often echo those of our current moment—for here are stories of immigration and community, inclusion and exclusion, suspicion and trust. But at the book's core, and his, is family—his relationships with those he loved, and with the natural world around him. Vivid, haunting, and deeply moving, *Spy of the First Person* takes us from the sculpted gardens of a renowned clinic in Arizona to the blue waters surrounding Alcatraz, from a New Mexico border town to a condemned building on New York City's Avenue C. It is an unflinching expression of the vulnerabilities that make us human—and an unbound

celebration of family and life.

THE STORY: A hauntingly lyrical memory play, WHEN THE WORLD WAS GREEN is steeped in the elliptical, poetic style for which Shepard is justly celebrated. Sketched out in just a handful of scenes is a world of sensual delight, of great journeys to di

In Fool For Love, situated at a seedy motel on the edge of the Mojave Desert, transient lovers May and Eddie spin around in a room in a relentless struggle for power and truth. Through recollections and dreams, multiple versions of a fierce and fatal love story are told. The Sad Lament of Pecos Bill on the Eve of Killing His Wife, another kind of love story in the form of a comic operetta, takes a distaff view of the Southwest's legendary cowpuncher and his mate Slue-foot Sue, with irreverent commentary on American heroes and heroics. "No one knows better than Sam Shepard that the true American West is gone forever, but there may be no writer alive more gifted at reinventing it out of pure literary air." -Frank Rich, The New York Times "Mr. Shepard is the most deeply serious humorist of the American theater, and a poet with no use whatever for the 'poetic.' He brings fresh news of love, here and now, in all its potency and deviousness and foolishness, and of many other matters as well." -Edith Oliver, The New Yorker Sam Shepard (1943) is a playwright, actor, author, screen writer, and director whose work is performed on and off Broadway and in other theaters across the country. In 1979, he received the Pulitzer Prize for Drama for his play Buried Child. In 1983, he was nominated for an Academy Award for Best Supporting Actor in The Right Stuff. His other famous works include True West, A Lie of the Mind, and Curse of the Starving Class.

Motel Chronicles reveals the fast-moving and sometimes surprising world of the man behind the plays that have made Sam Shepard a live legend in the theater. Shepard chronicles his own life birth in Illinois, childhood memories of Guam, Pasadena and rural Southern California, adventures as ranch hand, waiter, rock musician, dramatist, and film actor. Scenes from this book form the basis of his play Superstitions, and of the film (directed by Wim Wenders) Paris, Texas, winner of the Golden Palm Award at the 1984 Cannes Film Festival.

Three Plays

When the World was Green (a Chef's Fable)

Angel City, Geography of a Horse Dreamer, Action, Cowboy Mouth, Melodrama Play, Seduced, Suicide in B Flat

A Study Guide for Sam Shepard's "Fool for Love"

15 Plays by Sam Shepard

Good for acting exercises and auditions. --Village Voice

A solitary man digs a hole in the ground, near a dead horse. Amidst the clutter of food and equipment stands Hobart Struther, who has ridden all the way out to the middle of nowhere on a holy mission. But one day into his "Great Sojourn," things are looking bleak. His horse has choked to death, he's miles away from civilization, and there's not a person around to talk to - other than himself. As Hobart examines his rise — how he built a vast art collection while ensconced in a

comfortable Park Avenue lifestyle — he digs deep into his own history, unearthing truths about his past while still struggling to find the answers he needs. With Shepard's linguistic flair, subtle humor, and probing insights, *Kicking a Dead Horse* is an invigorating addition to the works of one of America's most innovative playwrights.

The sad lament of Pecos Bill on the eve of killing his wife: Cast: gender - mixed; number - 1 male, 1 female; size - small; ages - adults.

Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government project involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life.

Seduced

A Lie of the Mind

Spy of the First Person

A Play in Three Acts

Direction of Sam Shepard's Fool for Love