

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

"This is a book that springs from richness. . . valuable not only for anthropologists and sociologists. . . the interested but unskilled layman will find a treasure trove as well. One thing seems certain. If this book does not become THE authority for the scholar, it will certainly never be ignored. Ortiz has done himself and his people proud. They are both worthy of the acclamation."—The New Mexican

A tour-de-force guide to Zen Master Dogen’s most subtle and sophisticated philosophical premises: that being and time are inseparable. “Impermanence is time itself, being itself—yet time and being are not at all as we imagine them to be. To really understand and fully embrace this point is to live in a radically different world—a world of awakening, inclusion, and love. Zen Master Dogen frames the teaching on impermanence explicitly as a teaching about time—and all of Dogen’s profoundly poetic teachings flow from his seminal understanding of time, as expressed in Uji (Being-Time), the famous—and famously difficult—essay in his masterwork, Shobogenzo. In Uji, Dogen teaches that time itself, being itself, is luminous awakening. It is all-inclusive, all-elusive, ultimately healing, and eternal. In this book, Shinshu Roberts does full justice, as does no other book I know of, to Dogen’s words. She offers interpretation of Uji only after careful consideration and marshaling of many sources—and offers simple everyday examples to illustrate points that seem at first abstruse. If this text causes you to doubt your most cherished concepts about your life, it will have done its work.” —from the Foreword by Norman Fischer Being-Time thoroughly explores Dogen’s teaching on how we practice as Buddhas by understanding the relationship between being and time as it is—and as we perceive it to be. Using Dogen’s Shobogenzo Uji (The True Dharma Eye, Being-Time), Shinshu Roberts offers a twofold analysis of this teaching: the meaning of the text and practice with the text, giving examples how we apply Dogen’s complex teaching to our daily lives.

A Time Code

Time and Again

Space, Time, Being, and Becoming in a Pueblo Society

Slaughterhouse-Five

Time as History

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

As time beings, what we have is the time being, the present moment, however compromised, however shattered. Buchanan’s characteristic combination of wry humor, nerve, empathy, wisdom, and outrage exposes the laughably absurd and the evisceratingly tragic all at once.

“[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s Men Explain Things to Me, her Hope in the Dark was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnering world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, New York Times–bestselling author of Falter “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

The Cambridge Advanced Learner’s Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 ‘Common Learner Error’ notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

A Memoir

My Year of Meats

The Book of Form and Emptiness

A Wrinkle in Time

Midas

For the Time Being, by Chad W. Lutz, is a modern look at mental illness, specifically the challenges persons with Bi-Polar Disorder face.

The instant her phone rang, Reverend Sharon Risher sensed something was horribly wrong. Something had happened at Emanuel AME Church, the church of her youth in Charleston, South Carolina, and she knew her mother was likely in the church at Bible study. Even before she heard the news, her chaplain's instinct told her the awful truth: her mother was dead, along with two cousins. What she couldn't imagine was that they had been murdered by a white supremacist. Plunged into the depths of mourning and anger and shock, Sharon could have wallowed in the pain. Instead, she chose the path of forgiveness and hope - eventually forgiving the convicted killer for his crime. In this powerful memoir of faith, family, and loss, Sharon begins the story with her mother, Ethel Lee Lance, seeking refuge in the church from poverty and scorn and raising her family despite unfathomable violence that rattled Sharon to her core years later; how Sharon overcame her own struggles and answered the call to ministry; and how, in the loss of her dear mother, Sharon has become a nationally known speaker as she shares her raw, riveting, story of losing loved ones to gun violence and racism. Sharon's story is a story of transformation: How an anonymous hospital chaplain was thrust into the national spotlight, joining survivors of other gun-related horrors as reluctant speakers for a heartbroken social-justice movement. As she recounts her grief and the struggle to forgive the killer, Risher learns to trust God's timing and lean on God's loving presence to guide her steps. Where her faith journey leads her is surprising and inspiring, as she finds a renewed purpose to her life in the company of other survivors. Risher has been interviewed by Time Magazine, Marie-Claire, Essence, Guardian-BCC Radio, CNN, and other media sources. She regularly shares her story on American college campuses and racial-reconciliation events. "To Forgive a Killer," her essay as told to Abigail Pesta published in Notre Dame Magazine, won the 2018 Front Page Award for Essay published in a Magazine, awarded by the Newswomen's Club of New York.

Winner of the Women’s Prize for Fiction “No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of The Midnight Library “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you’ve lost your way with fiction over the last year or two, let The Book of Form and Emptiness light your way home.” —David Mitchell, Booker Prize-finalist author of Cloud Atlas A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny’s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, The Book of Form and Emptiness is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

A Novel

The Clock Winder

A Practitioner’s Guide to Dogen’s Shobogenzo Uji

For the Time Being

All Over Creation

In Time as History, a collection of his 1969 Massey lectures, George Grant reviews the thought of Nietzsche and concludes that the conception of time as history is not one in which it is possible to live a fully human life. Grant was the first Canadian philosopher to pay serious attention to the thought of Friedrich Nietzsche, and his analysis of the German philosopher forms the central focus of the lectures. William Christian has restored material from the broadcast version of the lectures. His introduction places Grant's interest in Nietzsche in the perspective of Grant's developing analysis of technology and draws extensively on Grant's unpublished notebooks and lectures.

Returning home to the Idaho potato farm she fled twenty-five years earlier, Yumi struggles with her father's terminal illness, her mother's Alzheimer's, her former best friend, and a former lover who once offended the town.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

A Tale for the Time BeingA NovelPenguin

Pilgrim at Tinker Creek

Machine Habitus

A Map of the World

Time Management for Mortals

Being-Time

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of A Tale for the Time Being and The Book of Form and Emptiness Ruth Ozeki’s mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by USA Today as “rare and provocative” and awarded the Kirayama Prize for Literature of the Pacific Rim, My Year of Meats is a modern-day take on Upton Sinclair’s The Jungle for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

With raw transparency and straightforward truth, Alysia Rieg shares candidly the things she went through emotionally and mentally throughout her time of loss and grief. She describes with exquisite detail and gentle passion the pivotal moments and challenges that brought her from being a lost and hopeless victim to a triumphant and victorious overcomer. Alysia begins For Such a Time as This with an obvious but necessary acknowledgment: Life is filled with many shortcomings, trials, losses, disappointments, and failures but encourages us that we can choose to not be a casualty of our circumstances. For Such a Time as This includes a thirty-day fitness program using exercises and daily techniques that will transform not only your body but your heart and mind leaving you inspired, empowered, and with the desire to courageously take back your life and become all that you were created to be. Why not choose today to begin your transformation so that you can walk confidently through the successful and purposeful life you were meant to live? For Such a Time as This is for such a time as this!

The Tewa World