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As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century, Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that coded the novel and the new practice of solitary reading as dangerous, seductive practices. Situating his study in the context of paintings, educational manuals, and criticism that caution against the act of reading, Young

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considers both canonical and lesser-known works by authors that include Rousseau, Sade, Bastide, Laclos, Crébillon fils, and the writers of two widely read libertine novels. How these authors responded to a cultural climate that viewed literature, and especially the novel, as seductive, sheds light on the perils and pleasures of authorship, the ways in which texts interact with the larger cultural discourse, and what eighteenth-century texts tell us about the dangers of reading or writing. Ultimately, Young argues, the seduction not in the text, but by the text raises questions about the nature of pleasure in eighteenth-century French literature and culture. From acclaimed author Eva Grey, we present the first

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book of the "Eva's Horny Collection" This book features two irresistible stories crafted by erotic author Eva Grey. The stories will unleash the naughty girl in you! These super sexy tales will make you horny as hell! Two novels that will leave you more sexually satisfied than any person ever could! From the Horny Collection, Naughty Detective and Hot Spanish Temptation will keep unleash your fantasies with rough sex, forbidden and taboo wild sex. Two tales that will keep you breathless until the last orgasm! Be prepared to be transported to a world of ecstasy and pleasure. It's time to let go of your inhibitions and be the real you. The naughty you. Allow yourself to experience sensual fantasies that will keep you up at

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night! These short stories will help set your sexuality free! Get out of your head and enjoy the journey! ATTENTION! This book contains sexually explicit scenes, adult language, themes and other contents that may be offensive to some readers. Please make sure to store it somewhere under age people will not be able to access. In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership. You are a step away from finding the best collection of hot, steamy, and passionate sex stories that will keep you entertained, relaxed, curious, excited, and very horny for

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hours on end! We all have wild sexual fantasies that we wish could come to life. Some are taboo, though, so we know they can't happen in our real world, but we still can't help but think about them, if presented with the opportunity to fantasize about them! That's what this book aims to achieve - push the boundaries of what's possible in your world so that you get a peek of the taboo wild sex fantasies that are deeply embedded in your mind! The sizzling hot erotic stories in this book will help unleash your wildest fantasies by freeing you of the guilt and pushing your sexual desires to the limit. Studies show that 30 to 45 minutes of listening to erotic sex stories results in a good mood, healthy sexual communication

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between partners, and increased arousal. People who listen to sex stories have 74 percent more chances of having sex than those who don't. And this book will help you achieve all that and much more. Do you have some wild sex fantasies that you would rather let them live in the fantasy world because they are so much of a taboo? Would you rather let your imaginations do the work rather than watch the same old repetitive crap in the name of X-rated movies? Are you looking for sex stories that will keep you entertained, horny, and looking forward for a possible release? Are you looking for hot sex ideas to try out with your partner? Are you excited and curious to know the dirty doings, naughty romps, and rough

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poundings of other people? If so, this book is for you! Start listening, as it covers erotic taboo stories that will literally rock your world with pure lust, desire, and anticipation as you wet your pants! Literotica or erotic fiction allows you to be in control of your fantasies by giving you the freedom to set the pace, choose what kind of story to listen to, and indulge your imagination to picture what's happening exactly in the stories. Whether you're into sexy fan fiction, queer sex, or you are just looking for steamy sex scenes to get you in the mood, this book is perfect for you. These stories describe a world of forbidden desires and delicious aches that provide true explicit stories, true desires and true

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passion. Get a chance to indulge in your wildest fantasies. What are you waiting for?

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*The Craziest Stories You've Ever Read. Orgy and Couple
Swapping that You Don't Even Know*

Explicit Erotic Stories

*Convents and Nuns in Eighteenth-Century French Politics
and Culture*

The Routledge History of Sex and the Body provides an

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overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 – 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the

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gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

In Sex, Lies, and Autobiography James O'Rourke explores the relationships between literary form and ethics, revealing how autobiographical texts are able to confront readers with

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the moral complexities of everyday life. Tracing the ethical legacy of Jean-Jacques Rousseau's Confessions in a series of English-language texts, the author shows how Rousseau's doubts about the possibility of ethical behavior in everyday life shadows the first-person narratives of five canonic works: William Wordsworth's Prelude, Charlotte Brontë's Jane Eyre and Vilette, Mary Shelley's Frankenstein, and Vladimir Nabokov's Lolita. Offering a fascinating new way of thinking about ethics through literature, Sex, Lies, and Autobiography challenges the most fundamental principles of the philosophical study of ethics, revealing the innate difference between morality in life and morality in

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literature. O'Rourke begins with Rousseau's inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others, and he goes on to show how this same ethical impasse recurs in the five aforementioned texts. The ethical crises these texts describe, such as when Jane Eyre's happiness can be purchased only at the cost of Bertha Mason's suicide, or when Humbert Humbert's artistry demands the sacrifice of Dolores Haze, are not instances of authorial ethical blindness, O'Rourke says, but rather are ethical challenges that force us as readers to consider our own lives. In each of these works, a narrator attempts to justify his or her behavior and fails; in

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each case, the rigorous narrative of self-examination demands a similar effort from the reader, whose own sense of moral rectitude is put into question. Confronting the long-held philosophical construction that links ethical principles and life choices, thereby reassuring us of the ethical coherence of everyday life, the narrators of these literary autobiographies come to a very different conclusion; by looking back on their lives, they cannot understand how their most benevolent desires led to such damaging life stories. By leaving meaning inexplicit, O'Rourke argues, these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed

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knowledge to bear on self-justifying narratives. For readers interested in autobiographical studies, ethical criticism, and trauma and literary studies, Sex, Lies, and Autobiography provides a groundbreaking analysis of the role of ethics in literature.

Leading scholars investigate the ways in which operas by nineteenth-century Italian composers have been reshaped and revived over time.

Are you on the search for new and fresh sex stories that literally expand the realms of possibility as far as what's kink is concerned? If you've answered YES, keep reading... You've Just Discovered The Richest And Kinkiest Collection

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manipulation to make the story to drive you even crazier! And by virtue that you are reading this, it is clear that you've probably found porn boring and mundane because everything seems so scripted. And if you are into the unusual, nonconventional erotic stuff that, reading them is probably the best way to consume the content! Lucky for you, this book offers just that and more! I know you are probably wondering... Are the stories in this book fresh? Are the stories detailed enough to push you over the edge, slowly by slowly as you build anticipation? Do the stories revolve around different settings and different sexual exploits and fetishes to give you a glimpse or taste of the various kinks

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out there and possibly get you hooked? Does the book go all out and in detail, without hiding or sugarcoating anything to ensure you are not left hanging? The answer to all these is a straight YES! Follow Jessica Dominate Stories as stretch the limits of sexual imagination with BDSM, gangbang, threesomes, lesbian, anal and all manner of out of this world sexual kinks that will literally leave your pants wet as you move across different scenes and settings! Even if you've never been the type for this kind of kink, this book will prove interesting and worth your while, as it will be an instant wetness and boner inducer! Buy it NOW and let your customers Become Addicted to the Incredible Series of

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*i'm Jenika and many people tell me that i'm an insatiable b**ch. That's true. The truth is that during the day i'm a pretty mum... but in agreement with my husband I've a second life decidedly... Animated. Together or alone, twice a month we play dirty sexy games with other couples and singles... Would you like to know me better? What if I'm your neighbor ?! In this book you will read about: - Unreleased true stories- Crazy stories of group sex- Stories of Exhibitionists- True stories of lesbian plays- Strong wild passion- In-confessional secrets- Stories of dirty, sexy friend's games- and lots of others things that we can't tell you here... In this book, I wanted to lay myself bare...on paper by covering all those stories*

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The book PROHIBITED Literature is a collection of erotic tales and poems, forbidden to minors. As the name already says, it has gathered twenty titles, with spicy stories ranging from the best known paraphilia to fantastic erotic literature without neglecting to prioritize the quality of the text, present in each of its paragraphs. It's not just about sex stories, it's about overwhelming erotic literature.

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Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

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Sexuality as Narrative in Eighteenth- and Nineteenth-century France

Through the Reading Glass

A Cultural History of French Theater Women from the Old Regime to the Fin de Siècle

Famous and seductive, female stage performers haunted French public life in the century before and after the Revolution. This pathbreaking study

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delineates the distinctive place of actresses, dancers, and singers within the French erotic and political imaginations. From the moment they became an unofficial caste of mistresses to France's elite during the reign of Louis XIV, their image fluctuated between emasculating men and delighting them. Drawing upon newspaper accounts, society columns, theater criticism, government reports, autobiographies, public rituals, and a huge corpus of fiction, Lenard Berlanstein argues that the public image of actresses was shaped by the political climate and ruling ideology; thus they were deified in one era and damned in the next. Tolerated when civil society

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functioned and demonized when it faltered, they finally passed from notoriety to celebrity with the stabilization of parliamentary life after 1880. Only then could female fans admire them openly, and could the state officially recognize their contributions to national life. Daughters of Eve is a provocative look at how a culture creates social perceptions and reshuffles collective identities in response to political change.

Table of Contents: Acknowledgments Introduction 1 Setting the Scene 2 Theater Women and Aristocratic Libertinism, 1715-1789 3 Defining the Modern Gender Order, 1760-1815 4 Magdalenes of Postaristocratic France, 1815-1848 5 The Erotic Culture of the Stage 6

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Imagining Republican Actresses, 1880-1914 8

Performing a Self 9 *From Notorious Women to*

Intimate Strangers Conclusion Notes Index Reviews of

this book: Students of French literature and culture

will welcome this study of female performers, women

who historically achieved great prominence because of

their sexuality and public presence. Yet this is much

more than simply a descriptive history.

Berlanstein...puts theater women into the context of

the evolving French debate over the role of women in

the public sphere...This fascinating new work is an

important addition to the scholarship on French

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gender history. Recommended for specialists in French history and culture. --Library Journal
Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Goulemot approaches the erotic book as a literary genre, and suggests that in early modern France, it could be found alongside accepted forms of literary practice. He argues that erotic literature was ousted

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from the marketplace with the arrival of a codified elitist conception of art, examines various narrative techniques, and discusses rules of production of erotic literature and its modes of consumption, including its use in brothel waiting rooms. Annotation copyright by Book News, Inc., Portland, OR

My wish is her command. Ever wonder what it would be like to give in to forbidden temptation, or to play out your wildest fantasies? Then look no further, because this book of very hot and explicit scenes will do just that. Keywords: short sex stories, bondage, spanked, spanking, vibrator, dildo, erotic breeding, bareback, ebooks series, schoolgirl, young teen, girl,

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1500 to the Present

The Telling of the Act

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With literotica, you get to envision everything as you read the story, something which makes it even kinkier because you can put whatever faces you want, whatever body sizes and other cool features that resonate with your kink until it is just perfect. What's more, you can slow down the story, reread it to replay the images and do all manner of other forms of manipulation to make the story to drive you even crazier! And by virtue that you are reading this, it is clear that you've probably found porn boring and mundane because everything seems so scripted. And if you are into the unusual, nonconventional erotic stuff

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that, reading them is probably the best way to consume the content! Lucky for you, this book offers just that and more! I know you are probably wondering... Are the stories in this book fresh? Are the stories detailed enough to push you over the edge, slowly by slowly as you build anticipation? Do the stories revolve around different settings and different sexual exploits and fetishes to give you a glimpse or taste of the various kinks out there and possibly get you hooked? Does the book go all out and in detail, without hiding or sugarcoating anything to ensure you are not left hanging? The answer to

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2007 Choice Outstanding Academic Title

Although the 1969 Stonewall riots in New York City symbolically mark the start of the gay rights movement, individuals came together long before the modern era to express their same-sex romantic and sexual attraction toward one another, and in a myriad of ways. Some reflected on their desires in quiet solitude, while others endured verbal, physical, and legal harassment for publicly expressing homosexual interest through words or actions. Long Before Stonewall seeks to uncover the many iterations of same-sex desire in colonial America and the early

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Republic, as well as to expand the scope of how we define and recognize homosocial behavior. Thomas A. Foster has assembled a pathbreaking, interdisciplinary collection of original and classic essays that explore topics ranging from homoerotic imagery of black men to prison reform to the development of sexual orientations. This collection spans a regional and temporal breadth that stretches from the colonial Southwest to Quaker communities in New England. It also includes a challenge to commonly accepted understandings of the Native American berdache. Throughout, connections of

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race, class, status, and gender are emphasized, exposing the deep foundations on which modern sexual political movements and identities are built.

Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally), this study explores the representation of female and male homosexuality in late sixteenth- through mid-eighteenth-century British and French literature. The author also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire between the classical, early modern,

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eighteenth-century, and even modern periods. Among the seventeenth- and eighteenth-century authors and texts examined here are Mme de Murat, *Les Memoires De Madame La Comtesse De M**** (1697); John Cleland, *Memoirs of a Woman of Pleasure* (1748-49); Tobias Smollett, *The Adventures of Roderick Random* (1748); Nicolas Chorier and Jean Nicolas, *L'Academie des dames* (1680); Delarivier Manley, *The New Atalantis* (1709); and Isaac de Benserade, *Iphis et Iante* (1637). Classical texts brought into the discussion include Juvenal's *Satires*, Lucian's *Erotes*, and, most importantly, Ovid's

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Metamorphoses. Casting its net broadly yet exploring deeply-poems, plays, novels, and more; from the serious to the satiric, the polite to the pornographic; well-known and little-known; written in English, French, and Latin; published in early modern and eighteenth-century Britain and France; plus key classical texts-this study engages with the historiography of sexuality as a whole.

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Henry Spencer Ashbee's Bibliographies of
Erotica

This book tells how the diverting array of pleasures in eighteenth-century libertine fiction gave way, through a process of thematic drift and realignment, to a powerfully linear story that actually defined sex and the gender roles pertaining to it. Many of the key notions in modern talk about sex are in fact narrative ones: climax, foreplay, and the sex act are all said to

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lie at the heart of human sexuality. But 'The Telling of the Act' questions whether these notions deserve to be thought of as timeless, and in fact locates their emergence in the second half of the eighteenth century.

Imagining Sex is a study of pornographic writing in seventeenth-century England. It explores a wide variety of written material from the period to argue that, unlike today, pornography was not a discrete genre, nor was it one that was usually subject at this time to suppression. Pornographic writing was a widespread feature of a range of texts, including

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both popular literature (ballads, news-sheets, court reports, small books, and pamphlets) as well as poetry, drama and more specialised medical books. The book analyses representations of sex, sexuality and eroticism in historical context to explore contemporary thinking about these issues, but also about broader cultural concerns and shifts in attitudes. It questions both modern feminist and psychoanalytical interpretations of pornography, arguing that these approaches are neither appropriate nor helpful to an understanding of seventeenth-century material. Through discussions

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of sex and reproduction, homosexuality, flagellation, voyeurism, and humour, the book explores the nature of early modern sexual desire and arousal and explores their relationship to contemporary understandings about how the body worked.

Imagining Sex presents a radically new interpretation of pornography in this period, arguing that concerns about fertility were at the heart of representations of bodies and sex, so that images of pleasure were entwined with ideas about conception and reproduction. It also shows that these texts legitimized the (sexual) pleasure of the reader by

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highlighting the pleasure of looking and the incitement to sexual action that it provided. Representations of convents and nuns assumed power and urgency within the volatile political culture of eighteenth-century France. Drawing from a range of literary, cultural, and legal material, Mita Choudhury analyzes how, between 1730 and 1789, lawyers, religious pamphleteers, and men of letters repeatedly asked, "Who should control the female convent and women religious?" These sources chronicled the conflicts between nuns and the male clergy, among nuns themselves, and between nuns

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and their families, conflicts that were presented to the public in the context of potent issues such as despotism, citizenship, female education, and sexuality. The cloister operated as a symbol of despotism, the equivalent of the Sultan's seraglio or the King's Bastille. Before 1770, lawyers and magistrates praised nuns as the personification of virtuous Christian women, often victims vulnerable to those who would use them to further their own political ends. After 1770, men of letters evaluated nuns according to more secular norms, and concluded that the convent had no purpose in

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society, except as a reminder of the problems inherent in the Old Regime. Choudhury elaborates on how nuns were not always passive entities, mere objects to be shaped by the political needs of others. But because they relied on men in order to make their voices heard, the place of women religious in the public sphere was a complex one based on negotiations between female action and male subjectivity. During the French Revolution, whatever support they had enjoyed was lost as republicans and moderates began to see nuns as potentially disruptive to the social order, family life, and

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revolutionary values.

In this provocative work, Roger Chartier continues his extraordinarily influential consideration of the forms of production, dissemination, and interpretation of discourse in Early Modern Europe. Chartier here examines the relationship between patronage and the market, and explores how the form in which a text is transmitted not only constrains the production of meaning but defines and constructs its audience.

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women, filthy, best taboo, mommy, virgin, smut, collection, compilation, anthology, anal, daddy, bbw porn, bbw sex, free BBW, xxx bbw, adult short stories free, box set, threesome, threesome erotica, threesome bundle, threesome collection, taboo, forbidden, kinky, sexy, man of the house, erotica, erotic stories, bundle, collection, anthology.

This collection of specially commissioned essays provides the first social history of masculinity in the 'long eighteenth century'. Drawing on diaries, court records and prescriptive literature, it explores the different identities of late Stuart and Georgian men. The heterosexual fop, the homosexual, the polite

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gentleman, the blackguard, the man of religion, the reader of erotica and the violent aggressor are each examined here, and in the process a new and increasingly important field of historical enquiry is opened up to the non-specialist reader. The book opens with a substantial introduction by the Editors. This provides readers with a detailed context for the chapters which follow. The core of the book is divided into four main parts looking at sociability, virtue and friendship, violence, and sexuality. Within this framework each chapter forms a self-contained unit, with its own methodology, sources and argument. The chapters address issues such as the correlations

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between masculinity and Protestantism; masculinity, Englishness and taciturnity; and the impact of changing representations of homosexual desire on the social organisation of heterosexuality. Misogyny, James Boswell's self-presentation, the literary and metaphorical representation of the body, the roles of gossip and violence in men's lives, are each addressed in individual chapters. The volume is concluded by a wide-ranging synoptic essay by John Tosh, which sets a new agenda for the history of masculinity. An extensive guide to further reading is also provided. Designed for students, academics and the general reader alike, this collection of essays provides a wide-ranging and

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accessible framework within which to understand eighteenth-century men. Because of the variety of approaches and conclusions it contains, and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth-century masculinity, this volume does something quite new. It de-centres and problematises the male 'standard' and explores the complex and disparate masculinities enacted by the men of this period. This will be essential reading for anyone interested in eighteenth-century British social history. Argues that women's relationship to books and their promotion of reading contributed greatly to the cultural

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New Men

Reading Fiction in Antebellum America

Women, Books, and Sex in the French Enlightenment

Imagining Sex

Vampire Academy (book 1)

The Routledge History of Sex and the Body

Forbidden Books of the Victorians

In this first volume of the 1877 work that established him as England's leading authority on pornography, Henry Spencer Ashbee describes scores of "curious, uncommon and erotic books" that were banned or otherwise prohibited from legitimate sale during the Victorian era... and some even until the 1960s.

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Included in this far-reaching volume are such "gentlemen only" titles as *Exhibition of Female Flagellants*, *The Battles of Venus*, and *A Cabinet of Amorous Curiosities*. This catalog of mostly forgotten works is an invaluable-and highly entertaining-resource for bibliophiles, students of erotica, and collectors of Victoriana. British book collector, travel writer, and bibliographer HENRY SPENCER ASHBEE (1834-1900), aka Pisanus Fraxi, is thought by some to have authored the notorious Victorian sexual memoir *My Secret Life*. Encompassing the long 18th century, *Amatory Pleasures* examines a broad and enticing variety of

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topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, criminal conversation, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities of the 18th century. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at anyone interested in gender, history of sexuality, sex,

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literature and 18th-century history, **Amatory Pleasures** is an invaluable collection of the work of a key scholar in the field.

The Lord of Perfect Satisfaction (Ruyijun zhuan), a short work of fiction from the early sixteenth century, tells the story of the Tang dynasty's notorious Wu Zetian, the only woman to rule as emperor of China. It is famous not for the history it relates, but for its graphic sexual descriptions--the first ever in a Chinese novel--purportedly given from a woman's point of view. Despite its renown and unmistakable influence on later writing, the origins and significance of the **Ruyijun zhuan** have never

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been explored, in any language, and until now it has never been translated. Its date of composition is unknown, its author unidentified. One of its earliest appraisals, written by a contemporary scholar known for his conservatism, maintains that the Ruyijun zhuan is a moral work notwithstanding its sexual content. Combining a complete translation with a detailed and far-ranging study of the text, The Fountainhead of Chinese Erotica places this important cultural document into historical context and offers possibilities on its meaning.

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how these sexual inclinations were viewed at a particular time in history.

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and his contributors grapple with these questions in New Men, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby

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