

Forgotten Queens Of Islam Fatema Mernissi

Explains in a clear language the special rules Muslim women must follow during their menstrual cycles and at other times to achieve ritual purity. It has as its strengths, a systematic layout that helps to chart the sometimes complicated territory that these rules have come to form. The copious use of examples and scenarios greatly helps to make the laws and rules accessible and understandable. Hence, this book goes a long way in filling the large vacuum and need that exists for practical guidance on this subject.

The Lawyer as Leader: How to Plant People and Grow Justice is an inspiring roadmap designed to help lawyers become effective agents for social change. Based on author Dr. Artika R. Tyner's leadership development and community engagement work, Planting People, Growing Justice(TM), the book shows how attorneys can use their legal skills to work for social change, contribute to communities that foster social justice, and empower and develop new leaders. The Lawyer as Leader is beacon call for lawyers who wish to harness their skills and training to become leaders in the struggle for social and economic justice.

Every generation needs to reinterpret its great men of the past. Akbar Ahmed, by revealing Jinnah's human face alongside his heroic achievement, both makes this statesman accessible to the current age and renders his greatness even clearer than before. Four men shaped the end of British rule in India: Nehru, Gandhi, Mountbatten and Jinnah. We know a great deal about the first three, but Mohammed Ali Jinnah, the founder of Pakistan, has mostly either been ignored or, in the case of Richard Attenborough's hugely successful film about Gandhi, portrayed as a cold megalomaniac, bent on the bloody partition of India. Akbar Ahmed's major study redresses the balance. Drawing on history, semiotics and cultural anthropology as well as more conventional biographical techniques, Akbar S. Ahmad presents a rounded picture of the man and shows his relevance as contemporary Islam debates alternative forms of political leadership in a world dominated (at least in the Western media) by figures like Colonel Gadaffi and Saddam Hussein.

There is no true social revolution without the liberation of women,” explains the leader of the 1983-87 revolution in Burkina Faso. Workers and peasants in that West African country established a popular revolutionary government and began to combat the hunger, illiteracy, and economic backwardness imposed by imperialist domination. Preface, introduction, map, photos, index

The Making of a Revolution Within the Revolution

The Future of Iran's Past

Women and Islam in Bangladesh

The Life of Fatima Az Zahra

Nizam Al-Mulk Remembered

Sovereign Women in a Muslim Kingdom

Signs, Symptoms, and Cures of the Spiritual Diseases of the Heart : Translation and Commentary of Imam Mawlud's Matharat Al-Qulub
Religious thinkers, political leaders, lawmakers, writers, and philosophers have shaped the 1,400-year-long development of the world's second-largest religion. But who were these people? What do we know of their lives and the ways in which

they influenced their societies? In *Islamic Civilization in Thirty Lives*, the distinguished historian of Islam Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but he weaves these ambitious lives together to create a rich narrative of Islamic civilization, from the Prophet Muhammad in the seventh century to the era of the world conqueror Timur and the Ottoman Sultan Mehmed II in the fifteenth. Beginning in Islam's heartland, Mecca, and ranging from North Africa and Iberia in the west to Central and East Asia, Robinson not only traces the rise and fall of Islamic states through the biographies of political and military leaders who worked to secure peace or expand their power, but also discusses those who developed Islamic law, scientific thought, and literature. What emerges is a fascinating portrait of rich and diverse Islamic societies. Alongside the famous characters who colored this landscape—including Muhammad's cousin 'Ali; the Crusader-era hero Saladin; and the poet Rumi—are less well-known figures, such as Ibn Fadlan, whose travels in Eurasia brought fascinating first-hand accounts of the Volga Vikings to the Abbasid Caliph; the eleventh-century Karima al-Marwaziyya, a woman scholar of Prophetic traditions; and Abu al-Qasim Ramisht, a twelfth-century merchant millionaire. An illuminating read for anyone interested in learning more about this often-misunderstood civilization, this book creates a vivid picture of life in all arenas of the pre-modern Muslim world.

Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, *Islam and Democracy* serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, *Islam and Democracy* is as timely now as it was upon its initial, celebrated publication.

This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammed Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging Feminism.

This book presents a critical study of citizenship, state, and globalization in societies that have been historically influenced by Islamic traditions and institutions. Interrogating the work of contemporary theorists of Islamic modernity such as Mohammed Arkoun, Abdul an-Na'im, Fatima Mernissi, Talal Asad, Saba Mahmood, and Aziz Al-Azmeh, this book explores the debate on Islam, democracy, and modernity, contextualized within contemporary Muslim lifeworlds. These include contemporary Turkey (following the 9/11 attacks and the onset of war in Afghanistan), multicultural France (2009-10

French burqa debate), Egypt (the 2011 Tahrir Square mass mobilizations), and India. Ali Mirsepassi and Tadd Ferneé critique particular counterproductive ideological conceptualizations, voicing an emerging global ethic of reconciliation. Rejecting the polarized conceptual ideals of the universal or the authentic, the authors critically reassess notions of the secular, the cosmopolitan, and democracy. Raising questions that cut across the disciplines of history, anthropology, sociology, and law, this study articulates a democratic politics of everyday life in modern Islamic societies.

Women's Liberation and the African Freedom Struggle

A Feminist Interpretation Of Women's Rights In Islam

Fear Of The Modern World With New Introduction

The Evolution of a Revolutionary

Islam, Democracy, and Cosmopolitanism

The Lawyer as Leader

The Unforgettable Queens of Islam

The book first explores some of the concrete issues fundamental to status of Muslim women, such as the production of statistics which mask women's contribution to the economies of Arab states. Mernissi also looks at a variety of demographics including education and literacy - she shows their importance not only for empowering women but also for improving their health.

Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, Scheherazade Goes West reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has

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shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from The Arabian Nights -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, Scheherazade Goes West offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago.

From the writing of her first book, *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society* in 1975, Mernissi has sought to reclaim the ideological discourse on women and sexuality from the stranglehold of patriarchy. She critically examines the classical corpus of religious-juristic texts, including the Hadith, and reinterprets them from a feminist perspective. In her view, the Muslim ideal of the silent, passive, obedient woman has nothing to do with the authentic message of Islam. Rather, it is a construction of the 'ulama', the male jurists-theologians who manipulated and distorted the religious texts in order to preserve the patriarchal system. Mernissi's work explores the relationship between sexual ideology, gender identity, sociopolitical organization, and the status of women in Islam; her special focus, however, is Moroccan society and culture. As a feminist, her work represents an attempt to undermine the ideological and political systems that silence and oppress Muslim women.

When Benazir Bhutto became Prime Minister of Pakistan in 1988, there were some who claimed that it was a blasphemous assault on Islamic tradition, since no Muslim state, they alleged, had ever been governed by a woman. In this extraordinary new book, Fatima Mernissi shows that those proclaimed defenders of Islamic tradition were not only misguided but wrong. She looks back through fifteen centuries of Islam and uncovers a hidden history of women who have held the

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reins of power, but whose lives and stories, achievements and failures, have largely been forgotten. Who were the Queens of Islam? How did they accede to the throne and how did their rule come to an end? What kinds of states did they govern and how did they exercise their power? Pursuing these and other questions, Mernissi recounts the stories of fifteen queens, including Sultana Radiyya who reigned in Delhi from 1250 until her violent death at the hand of a peasant; the Island Queens who ruled in the Maldives and Indonesia; and the Arab Queens of Egypt and of the Shi'ite Dynasty of Yemen. It was the Yemenis who bestowed upon queens a title that was theirs alone - *balgis al-sughra*, or 'Young Queen of Sheeba'. Mernissi concludes this absorbing historical inquiry by reflecting on its implications for the ways in which politics is practised in the Islamic world today, a world in which women, while generally more educated than their predecessors, are largely excluded from the political domain.

Islam And Democracy

How Women Are Transforming the Middle East

With Amusement for All

Story of the Holy Ka'aba and Its People

The Mantle Adorned

The Veil And The Male Elite

Paradise Beneath Her Feet

Describes the everyday life of three families living in the Middle East--one Christian, one Moslem, one Jewish--and explores their cultures and the harrowing problems they face

This resource book reflects the way that migration affects personal identity and offers educators and students the resources to examine this migration through methods of storytelling. It reveals experiences of immigrants from the individual to the collective through memoirs, journalistic accounts, and interviews. These experiences reflect a recent and global phenomenon where identity and citizenship are challenged by the greater blurring of national boundaries. By exploring the stories of young migrants and their changing communities, "Stories" takes into consideration the fluidity of identity. A glossary is included. Individual sections contain footnotes.

Convinced that the veil is a symbol of unjust male authority over women, in *The Veil and the Male Elite*, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

Mernissi recounts the extraordinary stories of fifteen queens and reflects on the implications for the ways in which politics is practiced in Islam today, a world in which women are largely excluded from the political domain.

Fatima the Gracious

Interviews with Moroccan Women

A History of American Popular Culture Since 1830

Woman's Evolution from Matriarchal Clan to Patriarchal Family

Male-female Dynamics in Modern Muslim Society

Purification of the Heart

The Marxist/Feminist Encounter

In Sovereign Women in a Muslim Kingdom, Sher Banu A. L. Khan provides a fresh perspective on the women who ruled in succession in Aceh for half the seventeenth century. Khan draws fresh evidence about the lives and reigns of the sultanahs from contemporary indigenous texts and the archives of the Dutch East India Company. The long reign of the sultanahs of Aceh is striking in a society where women rulers are usually seen as unnatural calamities, a violation of nature, or even forbidden in the name of religion. Sovereign Women in a Muslim Kingdom demonstrates how the sultanahs' rule was legitimized by both Islam and adat (indigenous customary laws). Khan provides original insights on the women's style of leadership and their unique relations with the male elite and foreign European envoys who visited their court. This book calls into question received views on kingship in the Malay world and shows how an indigenous polity responded to European companies in the age of early East-West encounters during Southeast Asia's age of commerce.

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. You may read this book carefully and should you be interested to have further study on such publications you can contact us through www.shia.es Naturally, if we find you to be a keen and energetic reader we shall give you a deserving response in sending you some other publications of this Organization.

The social revolution that in 1959 brought down the bloody Batista dictatorship began in the streets of cities like Santiago de Cuba and the Rebel Army's liberated mountain zones of eastern Cuba. The unprecedented integration of women in the ranks and leadership of this struggle was a true measure of the revolutionary course it has followed to this day. Here, in firsthand accounts by women who helped make it, is the story of that revolution--and 'the revolution within.-- Publisher information.

Interviews with Moroccan Women

The Search for Saladin

Reading Lolita in Tehran

Ibn Taymiyya on Fleeing from Sin; Kinds of Emigration; the Status of Mardin; Domain of Peace/war, Domain Composite; the Conditions for Challenging Power

Hidden from History

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Stories of Identity

A History of Islam in 21 Women

Jinnah, Pakistan and Islamic Identity

Biography of Lady Fatima (a), the daughter of the Prophet (s), her titles, family life, the birth of her children, verses Qur'an revealed in her favour, the event of the cloak, love of the Prophet (s) towards her, her dispute with Abu Bakr, his (s) demise, her knowledge and piety, and her death and its circumstances.

The Future of Iran's Past is a critical study of the life and afterlife of Nizam al-Mulk (1018-92), celebrated Persian viceroy and stalwart figure of power and authority in medieval Islamic society. He became the de facto ruler of a vast empire and a final apotheosis as Islamic history's archetypal good vizier. Such was his standing among the glitterati of his era that he was considered an ideal replacement for the Abbasid caliph himself. As well as the outstanding figure in a long run of great viziers and administrators who dominated premodern Islamic politics, al-Mulk is remembered as the most prominent politician of the period to perceive new beginnings and radical departures. Nequín Yavari offers a close reading of al-Mulk's many legacies, revealing a complex imbrication of political and religious authority, as well as pre-Islamic and Islamic influences that have together shaped modern Iran. She shows that the new Iran of al-Mulk's singular vision, rather than a tale of uninterrupted Iranisation, is imbued with an extensive interplay of residual and emergent tendencies.--Front flap.

This work of research by Taj Hashmi puts the issue of women's position in society in historical as well as Islamic perspectives to relate it to the objective conditions in Bangladesh. In eight illuminating chapters, he narrates how Qur'anic edicts about women have through the ages been misinterpreted by the power elites and the mullahs to suppress women. Even NGOs are not immune from exploiting them. Hope, according to the author, lies in the literacy and economic self-reliance of the Bangladeshi women.

Assesses women's leading and still largely unknown contributions to the development of human civilization and refutes the myth that women have always been subordinate to men.

Imam Al-B??r?'s Burda

The Sultanahs of Aceh, 1641-1699

Fatima Is Fatima

Women's Oppression Today

A Memoir in Books

Scheherazade Goes West

Succession, Authority, Gender

40 sayings (hadith) from the Prophet Muhammad, peace to him, narrated by his wife 'Aisha, may God be pleased with her. Now with a new Preface and Afterword by the author "Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East."—Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women's rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women's rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women's rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, *Paradise Beneath Her Feet* offers a message of hope: Change is coming to the Middle East—and more often than not, it is being led by women. Praise for *Paradise Beneath Her Feet* "Clearly written, deeply moving, and wonderfully enlightening."—Reza Aslan, author of *No god but God* "[An] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge 'a legitimate Islamic alternative to the current repressive system.' Coleman doesn't diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam's future."—Publishers Weekly (starred review) "A nuanced view of Islam's role in public life that is cautiously hopeful."—The Economist "Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before our eyes."—Booklist

In this extraordinary and powerful book, now available in paperback, Fatima Mernissi, one of the most original and distinctive voices in the Islamic world, uncovers a hidden history of women leaders of Islamic states stretching back over fifteen centuries. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email .

Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi

Beyond Subjection and Tyranny

Women's Rebellion & Islamic Memory

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Different Cultures, Different Harems

Tales Of A Harem Girlhood

[Revised and Updated]

Dreams Of Trespass

With Amusement for All contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

Compilation of lectures given by Dr Shariati on the roles and responsibilities of women as according to the life of Fatima Zahra

The Forgotten Queens of IslamU of Minnesota Press

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, she gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When an Islamist in Nafisi's class questioned her decision to teach The Great Gatsby, which he saw as an immoral work that preached the falsehoods of "the Great Satan," she decided to let him put Gatsby on trial and stood as the sole witness for the defense. Azar's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. For Reading Lolita in Tehran "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of books and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the great writers of the Islamic Republic."—Geraldine Brooks, author of Nine Parts of Desire

At Home and in the World

Journey to Jerusalem

Women in Cuba

Muslims Under Non-Muslim Rule

The Forgotten Queens of Islam

Islamic Civilization in Thirty Lives

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In Dreams of Trespass, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, Dreams of Trespass illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

A cross-cultural and ethno-historical perspective exploring the lives and legacies of several Muslim women rulers from medieval to modern times.

Women's Oppression Today is a classic text in the debate about Marxism and feminism, exploring how gender, sexuality and the "family-household system" operate in relation to contemporary capitalism. In this updated edition, Michèle Barrett surveys the social and intellectual changes that have taken place since the book's original publication, and looks back at the political climate in which the book was written. In a major new essay, she defends the central arguments of the book, at the same time addressing the way such an engagement would play out differently today, over thirty years later. A foreword by Kathi Weeks examines the importance of approaching all feminist theories as events whose repercussions stretch beyond the circumstances of their creation.

Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia, Mukhlisa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a Resistance network in Paris, British spy Noor Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present.

The Last Year of Malcolm X

40 Hadith of 'Aisha

Beyond the Veil

How to Plant People and Grow Justice

Doing Daily Battle

Womens Issues Made Simple

The First 1,000 Years

Afflictions that assail and control people--such as miserliness, envy, treachery, malice, and arrogance--are examined in a study that discusses the causes and cures of these diseases and reveals how Islamic spirituality deals with spiritual and psychological problems. Original.

A new English translation of the celebrated Poem of the Cloak (Qasidat al-Burda) by Imam Busiri (may Allah be pleased with him) is now available. With calligraphy by Betul Krkan and illumination by Ersan Percem, the beautiful production of this edition reflects the esteem in which the poem is held, as well of course as its high purpose, the remembrance and honouring of God's Beloved and Final Messenger, Muhammad, may the peace and blessings of Allah be upon him. Sheikh Abdal Hakim's translation renders the poem in beautiful and moving English in a parallel text alongside the original Arabic. In addition, each verse is followed by lines from other poets - classical and modern, and from many parts of the world - echoing and amplifying its theme, encouraging the reader to reflect on its meanings more fully."

Religion, Migration, and Belonging in a Changing World