

Fotografía A Y Retoque Del Rostro Y El Cuerpo Desnudo Photography And Retouching The Face And Naked Body Spanish Edition

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Manipulação Digital - o fim do fotojornalismo

La Ilustración española y americana

Passagem de Walter Benjamin

diccionario universal de literatura, ciencias, artes, agricultura, industria y comercio etimologías sánscrito, hebreo, griego, latín, árabe, lenguas indígenas americanas, etc.; versiones de la mayoría de las voces en francés, italiano, inglés, alemán, portugués, catalán, esperanto

Seccao 3

O livro busca, principalmente, apresentar a Teoria Ator-Rede (TAR): uma corrente teórica ainda pouco explorada e conhecida na área de comunicação no Brasil, que leva em consideração processos de associação em rede através de mediações entre atores humanos e não humanos. Além disso, a obra é resultado de um experimento acadêmico envolvendo a aplicação da TAR aos estudos de comunicação, o que gerou a produção de textos que tratam de diversos aspectos da cultura e da comunicação contemporânea, tais como a fotografia, o cinema, as séries televisivas, os jornais, os movimentos políticos e as redes sociais.

Mabí en las venas

On Photography

Boletín de legislación

Boletín de instrucción pública

El Mundo ilustrado

Ilustración Española y Americana

Diccionario Akal de Arte del Siglo XX Ediciones AKAL

El Perú ilustrado

Boletín de instrucción pública ...

Enciclopedia moderna, 35

Enciclopedia universal ilustrada europeo-americana

ABC

Boletín de la librería

El arte no es sólo europeo o americano. ¿Cuáles son pues, en el siglo XX, los creadores indios o los chinos, los magrebíes o los australianos? ¿Qué relaciones pueden encontrarse entre los japoneses del grupo Gutai y el paso de John Cage por el Black Mountain College? ¿Cómo accedieron a la notoriedad y la fama las distintas vanguardias de este siglo? ¿Quiénes fueron sus críticos, sus marchantes, sus coleccionistas? Para responder a preguntas como éstas se ha creado el presente diccionario. En él se encontrarán entradas –acompañadas de bibliografías– de todos los grandes pintores y escultores, así como de movimientos y tendencias que han modificado nuestra sensibilidad, pero también informaciones precisas sobre su entorno (revistas, teóricos, críticos, exposiciones internacionales), y sobre los conceptos que permiten describir sus innovaciones. Una cincuentena de autores, bajo la dirección de Gérard Durozoi, ha trabajado durante cuatro años para lograr esta síntesis única: 2.200 entradas cubren el arte de los cinco continentes. Un juego de remisiones entre las noticias y una ilustración abundante y variada, obras, pero también documentos y fotos de archivos, nos invitan a múltiples recorridos susceptibles de satisfacer la curiosidad de la inteligencia y la mirada.

In English (with definitions), French, German, Dutch, Spanish and Italian

Gaceta del foro

a fotografia e as exposições na era do espetáculo (1839/1889)

Caras y caretas

150 años de fotografía en la Biblioteca Nacional

El hombre y sus instrumentos en la cultura Bolaños

Javier Vallhonrat burst into the world of fashion photography in the early 1980s and rapidly codified a sensual discourse of his own, rich in cultural references. Since 1984 his work has appeared in Italian and British "Vogue" as well as a variety of other publications. He has collaborated with designers such as Christian Lacroix, Comme des Gargons, Sybilla, Jil Sander, Martine Sitbon and John Galliano. Profoundly reflective, his work combines formal investigation with a tremendous creative sensibility. This book provides the opportunity to take an emotional journey through the visual universe of Javier Vallhonrat.

Enciclopedia moderna: (1864. 1079 p.)

Diario Oficial

guía-inventario de los fondos fotográficos de la Biblioteca Nacional

La fotografía, reflejo de nuestra historia

Poses e trejeitos

Mundo hispánico

Revista da propriedade industrial.

Centro Cultural-Arte Contemporaneo : Julio-Octubre 1988

Boletín de la librería

Fotografía espacial

El libro completo de la fotografía

gran guía internacional del comercio, industria, agricultura, ganadería, profesionales y elemento oficial de las

repúblicas Argentina, Bolivia, Chile, Paraguay, Perú y Uruguay

Illapa

The first edition of this dictionary, compiled by F.J.M. Wijnekus and published in 1967, was the result of years of systematic collection and preparation of thousands of terms and expressions which were until then not to be found in any other dictionary. The material was correlated for use in his daily work and, as the reputation of his private collection spread, there was an increasing demand for access to these findings. Until 1967 there was no comprehensive multilingual dictionary on the subject; former publications were incomplete and out of date and lacked clear definition - often leading to disastrous misunderstandings. Furthermore, the subject of printing, paper and ink technology had never been dealt with, in dictionary form, in relation to other aspects of the graphic industry. This new work, prepared by F.J.M. Wijnekus and his son, has been considerably up-dated. Much time has been devoted to checking the material against the most reliable and authoritative sources. The usefulness of the work has been further enhanced by the addition of Spanish and Italian to the original languages of English, French and German. The first edition was received with much enthusiastic praise and this new dictionary will undoubtedly continue to be an invaluable tool for all those working with the printed word in the widest sense. It is a reference work which should be in the hands of all those in any way connected with the printing industry, paper manufacturers, ink manufacturers, printers, bookbinders, publishers, lithographers, lay-out men and graphical research institutes.

Gran Diccionario Everest de la Lengua Española: I-Z

Ibérica

Laurinda Santos Lobo

Nuevo mundo

fotógrafos de Montevideo

La Semana médica

Tít. en antep.: Complemento a la enciclopedia moderna

Anuario Kraft ...

jurisprudencia, legislación, doctrina

mecenas, artistas e outros marginais em Santa Teresa

Teoria ator-rede e estudos de comunicação

revista Portuguesa

80 Congreso de Historia de la Fotografía en la Argentina : 30 Congreso Latinoamericano de Historia de la Fotografía

"Miguel Angel Cuarterolo" : 7, 8 y 9 de noviembre de 2003, Vicente López, Buenos Aires, Argentina