

Foundation And Earth 5 Isaac Asimov

Interplanetary intrigue, hyperspace pursuit, and future technology combine with a desperate search for the planet Earth

A collection of twenty classic short stories by Isaac Asimov, author of the Foundation series, featuring the definitive version of “Nightfall” From one of history’s most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with “Nightfall,” the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. “Nightfall,”

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published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written. The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more.

Includes a brand-new Binti story! Collected for the first time in an omnibus edition, the Hugo- and Nebula-award-winning Binti trilogy, the story of one extraordinary girl's journey from her home to distant Oomza University. In her Hugo- and Nebula-winning novella,

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Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae--and their war with the Khoush--than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form, follow Binti's story in this groundbreaking sci-fi trilogy.

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From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we

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look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The Naked Sun

Scenes, Visions

Dune (Movie Tie-In)

The War of the Worlds

Limericks, Too Gross

This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out

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by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as "a good book on rocket stuff" that "is a really fun one" by SpaceX founder Elon

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Musk, readers will want to get their hands on this influential classic, available for the first time in decades. Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

□A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!□□The Detroit News In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital

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colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth's people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

Foundation and Earth

A Novel

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Annihilation

Foundation

The Best of Isaac Asimov

When strange animals land in Red's yard, he and his friend Slim agree to keep it to themselves. The creatures are unlike any that they've ever seen before, and are - to them - animals that would make a fortune putting on a show at the circus. All the while, their fathers are fretting over the arrival of interstellar diplomats, on whose trade their civilisation may have to rely on to survive. Despite the urgency of the mission, however, neither hide

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nor hair of them have been seen...

The fifth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all—and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the

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destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity's roots: fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia's first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia's vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost.

The first novel in Isaac Asimov's classic science-

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fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and

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scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

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A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that

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he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

Fantastic Voyage II

The Information

Our Home Base

Forward the Foundation

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This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

Examines the movement, interior geology, atmosphere, and other characteristics of

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the planet on which we live.

*An introduction to the science of astronomy journeys through the universe as it discusses intriguing questions about the nature of the universe, its origins, the solar system, the stars, and other mysteries of space and time
Science fiction-roman.*

A History, a Theory, a Flood

The Ends of the Earth

Binti: The Complete Trilogy

Youth

Matter the Body Itself

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Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

A comprehensive survey of the geological and natural histories of the Arctic and Antarctic, their importance in myth, legend, and human history

Isaac Asimov's Foundation Trilogy is one of the

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highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest—a

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search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future-or witness its final downfall...

A Grossery of Limericks

Prelude to Foundation

Second Foundation

Sinopticon

The Art of Michael Whelan

"This book, while self-contained, is a continuation of the Foundation trilogy, which is made up of three books: Foundation, Foundation and empire, and Second foundation"--Afterword.

The Southern Reach Trilogy begins with this Nebula

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Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all

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had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's *Southern Reach* trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across

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the border with them and the secrets the expedition members are keeping from one another that change everything.

A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with [arsenals of fear] and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own [soft parts] with steel. What

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need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been

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unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Modern stories.

The Renaissance man and the poet/ critic engage in a lighthearted literary duel utilizing the rigid verse tradition of the limerick and providing a humorous look at sex and the human condition

Isaac Asimov's Guide to Earth and Space

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Destination Brain

Robots and Empire

Earth

Pebble in the Sky

The story of our future begins with the Foundation.

Named the best series of all time by the Hugo Awards, the Foundation novels of Isaac Asimov unquestionably comprise one of the great masterworks of science fiction, unsurpassed for its unique blend of nonstop action, daring ideas, and extensive world-building. Now, all seven volumes are together for the first time in this essential eBook bundle: FOUNDATION FOUNDATION AND

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EMPIRE SECOND FOUNDATION FOUNDATION'S
EDGE FOUNDATION AND EARTH PRELUDE TO
FOUNDATION FORWARD THE FOUNDATION For
twelve thousand years the Galactic Empire has ruled
supreme. Now it is dying. Only Hari Seldon, creator of the
revolutionary science of psychohistory, can see into the
future—a dark age of ignorance, barbarism, and warfare
that will last thirty thousand years. To preserve knowledge
and save humanity, Seldon gathers the best minds in the
Empire—both scientists and scholars—and brings them to a
bleak planet at the edge of the galaxy to serve as a beacon
of hope for future generations. He calls this sanctuary the

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Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind's last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves—or take a stand for freedom and risk total destruction. Praise for Isaac Asimov and his Foundation series “A true polymath, a superb rationalist, an exciting and accessible writer in both fiction and nonfiction, Isaac Asimov was simply a master of all he surveyed.”—Greg Bear “Asimov served wondrous meals-of-the-mind to a civilization that was starved for clear thinking about the future. To this day, his visions spice our ongoing dinner-

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table conversation about human destiny.”—David Brin
“Isaac was still in his teens when I met him, a fan of mine before I was a fan of his. Writing for John W. Campbell back in the famous ‘golden age of science fiction,’ he became one of the founders of our field. With the Robot stories and the Foundation stories, he helped to shape science fiction as we know it.”—Jack Williamson “I grew up on the ABC’s of science fiction—Asimov, Bradbury, Clarke. There’s a reason Asimov’s name comes first, and not just because of the alphabet!”—Janis Ian “With his fertile imagination, his wit, and his prolific output, Isaac Asimov truly laid the foundation for all future generations

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of science fiction writers.”—Kevin J. Anderson “If anything can be said to have been the launch pad for space-age science fiction, it has to be the Foundation trilogy. It’s a classic. And it’s unforgettable.”—Jack McDevitt “The Foundation series is one of the masterpieces of science fiction. If you’ve never read these novels, then you’re in for a treat, and even if you’ve already read them, then you owe it to yourself to reread them, because they’re still great.”—Allen Steele “Quite simply, Asimov got me started.”—Liz Williams

Hari Seldon struggles to perfect his revolutionary theory of psychohistory while the great Galactic Empire totters

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on the brink of apocalyptic collapse

The fifth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all--and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity's roots:

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fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia's first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia's vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost. This celebration of Chinese Science Fiction — thirteen stories, all translated for the first time into English — represents a unique exploration of the nation's speculative fiction from the late 20th Century onwards, curated and translated by critically acclaimed writer and essayist

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Xueting Christine Ni. From the renowned Jiang Bo's 'Starship: Library' to Regina Kanyu Wang's 'The Tide of Moon City, and Anna Wu's 'Meisje met de Parel', this is a collection for all fans of great fiction. Award winners, bestsellers, screenwriters, playwrights, philosophers, university lecturers and computer programmers, these thirteen writers represent the breadth of Chinese SF, from new to old: Gu Shi, Han Song, Hao Jingfang, Nian Yu, Wang Jinkang, Zhao Haihong, Tang Fei, Ma Boyong, Anna Wu, A Que, Bao Shu, Regina Kanyu Wang and Jiang Bo.

I, Robot

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Foundation's Edge

Moderan

The Polar Regions of the World

A Canticle for Leibowitz

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science

fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any

other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual

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introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

The third novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation lies in ruins—destroyed by a mutant mind bent

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on humanity's annihilation. But it's rumored that there's a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity's shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she

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the Foundation's savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, *Second Foundation* is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind's struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism.

Foundation and Earth
Del Rey Books

One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The

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next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two.

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This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Foundation, Foundation and Empire, Second Foundation, Foundation's Edge, Foundation and Earth, Prelude to

**Foundation, Forward the Foundation
Realm of Numbers
The Foundation Novels 7-Book Bundle
Ignition!
Eight Stories from the Rest of the
Robots**

Basic concepts about numbers from zero to infinity are introduced and explained.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out

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across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

A thrilling nonfiction tour of the cosmos that brings the universe down to Earth, from one of the all-time masters of science fiction. No one makes sense out of science like Isaac Asimov. Are you puzzled by pulsars? Baffled by black holes? Bewildered by the big bang? If so, here are succinct, crystal-clear answers to more than one hundred of the most significant questions about the essential nature of the

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universe—questions that have fired the imagination since the beginning of history. Over the course of this fantastic voyage, the origins, the discoveries, and the stunning achievements of astronomy will unfold before your eyes. You will experience close encounters with giant planets, exploding stars, distant galaxies, and more. For anyone who has ever asked the ultimate questions, who has ever looked up at the sky and asked What in heaven is going on?, Isaac Asimov's unique vision, skill, and authority will bring the big picture into focus. "A fine introduction to modern astronomical theory."—Library Journal

Foundation's Triumph

Nemesis

An Informal History of Liquid Rocket Propellants

Nightfall and Other Stories

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A Celebration of Chinese Science Fiction

An American scientist is abducted and flown to the U.S.S.R. There he is to be part of a team of scientists to be miniaturized to molecular size and travel to the brain of a dying Soviet scientist to untap the secrets held there.

The Classic Horror Stories