

## Four Great Russian Plays Dover Thrift Edition

Hank Morgan finds himself transported back to England's Dark Ages, where he is immediately captured and sentenced to death at Camelot. His quick wit saves his life and turns him into a celebrity.

A drifter rescues a young woman from her predatory boss, and the vengeful employer sets a trio of miscreants on their trail. Conrad's novel abounds in his characteristically muscular prose and complex characterization.

The Cherry Orchard was first produced by the Moscow Art Theatre on Chekhov's last birthday, January 17, 1904. Since that time it has become one of the most critically admired and performed plays in the Western world, a high comedy whose principal theme, the passing of the old semifeudal order, is symbolized in the sale of the cherry orchard owned by Madame Ranevsky. The play also functions as a magnificent showcase for Chekhov's acute observations of his characters' foibles and for quizzical ruminations on the approaching dissolution of the world of the Russian aristocracy and life as it was lived on their great country estates. While the subject and the characters of the work are, in a sense, timeless, the dramatic technique of the play was

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a Chekhovian innovation. In this and other plays he developed the concept of "indirect action," in which the dramatic action takes place off stage and the significance of the play revolves around the reactions of the characters to those unseen events. Reprinted from a standard edition, this inexpensive well-made volume invites any lover of theater or great literature to enter the world of Madame Ranevsky, Anya, Gayef, Lopakhin, Firs, and the other memorable characters whose hopes, fears, loves, and general humanity are so brilliantly depicted in this landmark of world drama.

This inexpensive Dover edition brings together five of Shakespeare's most popular comedies, from the magic and mischief of A Midsummer Night's Dream to the rollicking farce of The Merry Wives of Windsor. Classic of world drama concerns passing of semifeudal order in turn-of-the-century Russia, symbolized in the sale of the cherry orchard owned by Madame Ranevskaya. Showcases Chekhov's rich sensitivities as an observer of human nature.

The Cherry Orchard

Grimm's Fairy Tales

Everyman

Five Great Short Stories

Selected Suras

**Tale of capitalist exploitation and rebellion, set in a fictional**

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South American republic, employs flashbacks and glimpses of the future to depict the lure of silver and its effects on men.

This is the most innovative, comprehensive, and scholarly bilingual dictionary of Russian idioms available today. It includes close to 14,000 idioms, set expressions, and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present. The Russian idioms are provided with many English equivalents to render idioms in various contexts. Illustrative examples are cited to show how the idioms are used in context. Each entry also contains a grammatical description of the idiom, a definition—an innovative feature for a bilingual dictionary—and stylistic and usage information. A most notable part of the work is the alphanumeric index that makes finding the right expression very easy.

First published in 1904, this gripping, newly relevant tale of science fiction combines fast-paced entertainment with social commentary as it considers the ethics involved in genetic engineering.

Includes 27 masterly speeches: First Inaugural Address, message to Congress after Pearl Harbor ("a day that will live in infamy"), Fireside Chats, Fourth Inaugural Address, many more.

First published in Latin in 1516, Utopia was the work of Sir Thomas

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More (1477–1535), the brilliant humanist, scholar, and churchman executed by Henry VIII for his refusal to accept the king as the supreme head of the Church of England. In this work, which gave its name to the whole genre of books and movements hypothesizing an ideal society, More envisioned a patriarchal island kingdom that practiced religious tolerance, in which everybody worked, no one has more than his fellows, all goods were community-owned, and violence, bloodshed, and vice nonexistent. Based to some extent on the writings of Plato and other earlier authors, Utopia nevertheless contained much that was original with More. In the nearly 500 years since the book's publication, there have been many attempts at establishing "Utopias" both in theory and in practice. All of them, however, seem to embody ideas already present in More's classic treatise: optimistic faith in human nature, emphasis on the environment and proper education, nostalgia for a lost innocence, and other positive elements. In this new, inexpensive edition, readers can study for themselves the essentials of More's utopian vision and how, although the ideal society he envisioned is still unrealized, at least some of his proposals have come to pass in today's world.

Great Speeches

Jane Eyre Thrift Study Edition

At Fault

A Connecticut Yankee in King Arthur's Court  
Henry Von Ofterdingen

*Four of the playwright's greatest works: Hamlet; Macbeth; Othello; and Romeo and Juliet, the tale of the lovers whose names are synonymous with star-crossed romance.*

*Ivan Turgenev (1818–1883) was one of the greatest Russian writers of his day, and the first to gain an international reputation. His novels, among them Rudin (1856), Fathers and Sons (1862), and Virgin Soil (1877), and his many stories and plays pointedly reveal his opposition to the serf system and his profound insights into the lives, interests, and attitudes of the nobility and intelligentsia of mid-19th-century Russia. Two of Turgenev's best works of short fiction are the touching First Love (1860), a novella known to be partly autobiographical, and The Diary of a Superfluous Man (1850), a fascinating tale of an ineffectual Russian Hamlet. Both provide a superb introduction to the keen social perception, rich characterization, and narrative command of this Russian master. Both stories are presented here in acclaimed translations by Constance Garnett.*

*Dark and bloody drama of ambition, guilt, and revenge centers on an ambitious Scottish nobleman who murders the king in order to succeed to the throne. Tortured by his conscience and fearful of discovery, he becomes fatally enmeshed in a web of treachery and deceit that spells his doom.*

*Set in the rural post-Reconstruction South against a backdrop of economic devastation and simmering racial tension, Chopin's first novel explores two of the era's taboo subjects, divorce*

*and alcoholism.*

*Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes "The Darling," "The Kiss," "Anna on the Neck," the title story, and more.*

*Five Great Comedies*

*Macbeth*

*And How It Came to Earth*

*The American*

*H. G. Wells The Dover Reader*

Compact and affordable, this collection of 43 deliciously dark fairy and folk tales features "Rapunzel," "Hänsel and Grethel," "Rumpelstiltskin," "Cinderella," "Little Snow-White," "The Golden Goose," "The Frog-King, or Iron Henry," and "The Twelve Brothers."

"Unabridged republication of the work originally published by Cambridge Press, Cambridge, Massachusetts, in 1842."

The first stop on Dante's famous journey from Hell to Purgatory to Paradise, this 14th-century allegorical poem blends vivid and shocking imagery with graceful lyricism.

Translated by the beloved 19th-century poet, Henry Wadsworth Longfellow.

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to

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return to their beloved Moscow.

Four Great Russian Plays Courier Corporation

The Blithedale Romance

King Solomon's Mines

Victory

Swann's Way

The Food of the Gods

*A group of Utopians, unhappy with a dissolute, mid-19th-century America, takes to the pastoral life; but instead of changing the world, they pursue self-centered paths, ultimately leading to tragedy.*

*A young American travels to Europe where her naivete — and recent inheritance — attracts many suitors. James's masterpiece examines the themes of freedom, sexuality, and betrayal. A theater classic, often called the best comedy of manners in English, is a delightful play that brilliantly skewers the affectation and pretentiousness of aristocratic Londoners of the 1770s.*

*From the golden age of Russian theater: The Inspector General by Gogol; Chekhov's The Cherry Orchard; Gorky's The Lower Depths; and A Month in the Country by Turgenev.*

*Classic story of wasted lives, set against a bleak New England background. Superbly delineated characters in a hauntingly grim tale of thwarted love. Considered by many to be Wharton's masterpiece.*

*Much Ado About Nothing, Twelfth Night, A Midsummer Night's Dream, As You Like It and The Merry Wives*

*A Romance*

*The School for Scandal*

*Dead Souls*

***A nouveau riche American romances a Frenchwoman but is rejected by her aristocratic family in this masterly tale. James contrasts Old and New World values with his customary grace, eloquence, and subtle wit.***

***Charming satire concerns a young lady who poses as a serving girl to win the heart of a young gentleman too shy to court ladies of his own class. Notes.***

***A treasury of Frost's most expressive verse. In addition to the title poem: "An Old Man's Winter Night," "In the Home Stretch," "Meeting and Passing," "Putting in the Seed," many more. All complete and unabridged.***

***Sacred scripture of Islam: Mohammed's revelations concerning the omniscience and majesty of God, death and judgment, the proper conduct of the faithful, previous prophets, kindness to orphans, more.***

***Praised as "the most amazing story ever written," this 1885***



***story tells the tale in which Allan Quatermain, a gentleman adventurer, is hired to locate a man who has disappeared into the heart of Africa while hunting for the legendary lost diamond mines of King Solomon.***

***Ethan Frome***

***Three Sisters***

***The Moon and Sixpence***

***Utopia***

***First Love and the Diary of a Superfluous Man***

A contemporary adaptation of the classic play which follows a retired professor and his young wife as they return to the country estate left by the professor's deceased first wife. In early nineteenth-century England, an orphaned young woman accepts employment as a governess at Thornfield Hall, a country estate owned by the mysteriously remote Mr. Rochester.

The most durable of medieval morality plays, along with 3 other classics: The Second Shepherd's Play, Noah's Flood and Hickscorner. All from standard texts.

Shedding harsh light on an artist's ego, Maugham reveals the lengths to which one man will go to focus on his art. Written in 1919, the tale remains controversial even today.

Although Oscar Wilde (1854–1900) created a wide range of poetry, essays, and fairy tales

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(and one novel) in his brief, tragic life, he is perhaps best known as a dramatist. His witty, clever drama, populated by brilliant talkers skilled in the art of riposte and paradox, are still staples of the theatrical repertoire. *An Ideal Husband* revolves around a blackmail scheme that forces a married couple to reexamine their moral standards — providing, along the way, a wry commentary on the rarity of politicians who can claim to be ethically pure. A supporting cast of young lovers, society matrons, an overbearing father, and a formidable femme fatale continually exchange sparkling repartee, keeping the play moving at a lively pace. Like most of Wilde's plays, this scintillating drawing-room comedy is wise, well-constructed, and deeply satisfying. An instant success at its 1895 debut, the play continues to delight audiences over one hundred years later. *An Ideal Husband* is a must-read for Wilde fans, students of English literature, and anyone delighted by wit, urbanity, and timeless sophistication.

Nostromo

The Portrait of a Lady

The Duel and Other Stories

Five Comic One-Act Plays

The Koran

***Masterfully written tales by one of the greatest practitioners of the form. Stories include "The Black Monk," "The House with the Mezzanine," "The***

***Peasants," "Gooseberries," and "The Lady with the Toy Dog."***

***The first volume of the 7-part masterpiece In Search of Lost Time, Swann's Way introduces the reader to Charles Swann, a wealthy connoisseur in 19th-century Paris and a victim of an agonizing romance.***

***Humorous gems by one of the masters of modern drama: The Anniversary, An Unwilling Martyr, The Wedding, The Bear, and The Proposal. For students, general readers, and amateur and professional theater groups. Nothing's new Everything's old. I'm exactly the same as ever Only more lazy More aimless More curmudgeonly...' One of the high points of world drama, Chekhov's bittersweet tale of frustrated lives and unrequited loves - by turns witty, playful, nostalgic and tragic - is captured in all its complexity by Bryony Lavery's spirited, sharply-written adaptation, first produced at Birmingham Rep in 2007.***

***Features The War of the Worlds, The Time Machine, The Island of Dr. Moreau, and The Invisible Man, as well as five famous short stories, including "The Stolen Bacillus," the first work dealing with bio-terrorism.***

***Four Great Russian Plays***

***An Ideal Husband***

***Russian-English Dictionary of Idioms, Revised Edition***

***She Stoops to Conquer***

***Inferno***

***A stranger arrives in a Russian backwater community with a bizarre proposition for the local landowners: cash for their "dead souls," the serfs who have died in their service. A comic masterpiece.***

***Four Great Tragedies***

***Hamlet, Macbeth, Othello, and Romeo and Juliet***

***The Road Not Taken and Other Poems***

***Uncle Vanya***