

## Frankenstein Penguin Clothbound Classics

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with the Past: Essays in Narrative from Woolf to Sidney (1989), Open Fields: Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996).

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

Surveying a wide range of cultural controversies, from the Mapplethorpe affair to Salman Rushdie's death sentence, Wendy Steiner shows that the fear and outrage they inspired are the result of dangerous misunderstanding about the relationship between art and life. 27 halftones.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Frankenstein Alive, Alive: The Complete Collection

Frankenstein, or, The Modern Prometheus

Dracula, Frankenstein

Sonnets and a Lover's Complaint

The Adventures of Sherlock Holmes

***The ultimate collection of classic horror. Dracula by Bram Stoker - Read the story of Dracula's attempt to move from Transylvania to England so that he may find new blood, spreading the horrors of the undead curse, and follow the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Frankenstein by Mary Shelley - Follow the harrowing tale of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. He finds, however, that there are terrible consequences for playing God...***

***The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.***

***A stunning hardback gift edition of one of the world's most beloved stories. The timeless, enchanting story of the little prince who lives on a tiny planet with three volcanoes and a haughty flower, which he must protect from the baobabs, the bad seeds. The rulers of the other planets he visits all suffer from the cares and stupidities of the everyday world. Only the little prince, through his clear, loving eyes, knows that the simplest of things can be of the utmost importance. Translated by T. V. F. Cuffe the story is complete and unabridged.***

***Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical***

**spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.**

**A Study of Provincial Life**

**The Thing on the Doorstep and Other Weird Stories**

**Tales from 1,001 Nights**

**Things As They Are**

**The Jungle Books**

Nominated as one of America's best-loved novels by PBS's *The Great American Read* A stunning new clothbound edition of Mary Shelley's infamous work of horror fiction, designed by the award-winning Coralie Bickford-Smith. These delectable and collectible Penguin editions are bound in high-quality colourful, tactile cloth with foil stamped into the design Obsessed by creating life itself, Victor Frankenstein plunders graveyards for the material to fashion a new being, which he shocks into life by electricity. But his botched creature, rejected by Frankenstein and denied human companionship, sets out to destroy his maker and all that he holds dear. This chilling gothic tale, begun when Mary Shelley was just nineteen years old, would become the world's most famous work of horror fiction, and remains a devastating exploration of the limits of human creativity. This edition also includes 'A Fragment' by Lord Byron and 'The Vampyre: A Tale' by John Polidori, as well as an introduction and notes Mary Shelley (1797-1851), the daughter of pioneering thinkers Mary Wollstonecraft and William Godwin, eloped with the poet Percy Shelley at the age of sixteen. Three years later, during a wet summer on Lake Geneva, Shelley famously wrote her masterpiece, *Frankenstein*. The years of her marriage were blighted by the deaths of three of her four children, and further tragedy followed in 1822, when Percy Shelley drowned in Italy. Following his death, Mary Shelley returned to England and continued to travel and write until her own death at the age of fifty-three.

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. *The Best of Richard Matheson* brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Frankenstein, or, The Modern Prometheus*

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

*Classics Reimagined, Frankenstein*

*Falkner Illustrated*

*Metamorphoses*

*Penguin Readers Level 5: Frankenstein (ELT Graded Reader)*

*Ladybird Classics: Frankenstein*

Jane Eyre. Frankenstein. The Scarlet Letter. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Taking into account your old worldview, as well as that of the author? In this beautiful cloth-over-board edition bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through Jane Eyre. She will not only navigate you through the pitfalls that trap readers today, but show you how to read it in light of the gospel, and to the glory of God. This edition includes a thorough introduction to the author, context, and overview of the work (without any spoilers for first-time readers), the full original text, as well as footnotes and reflection questions throughout to help the reader attain a fuller grasp of Jane Eyre. The full series currently includes: *Heart of Darkness*, *Sense and Sensibility*, *Jane Eyre*, and *Frankenstein*. Make sure to keep an eye out for the next classics in the series.

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's *The Great American Read* 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman*—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

When Frankenstein, a young idealist Genevan student of natural philosophy at the University of Ingolstadt, stumbled into the secret of infusing life into matter, and created a living thing out of an assemblage of bones from charnel houses, little did he t With detailed and evocative imagery, renowned artist David Plunkert takes readers on a dark journey into the greatest novel in the monster genre, *Frankenstein*. Over two centuries after Mary Shelley's original version, Rockport Publisher's Classics Reimagined series presents this beautiful deluxe edition. The 256-page hardcover book features an 8-page vellum insert detailing the doctor's

designs, and a stunning, full-bleed gatefold image of the monster. Finished with printed endpapers, this masterpiece volume is perfect for book lovers and art lovers alike. The suspense and horror of Dr. Frankenstein reanimating assembled body parts, the monster spying on an unknowing family, and the creature's revenge on his maker take on a whole new meaning when accompanied by Plunkert's mystical, layered interpretations. The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Alice's Adventures in Wonderland to The Adventures of Sherlock Holmes and from Jane Austen to Edgar Allan Poe, collect every beautiful volume.

Jabberwocky and Other Nonsense  
(Penguin Classics Deluxe Edition)  
Frankenstein: The 1818 Text

Paradise Lost

I. A SCANDAL IN BOHEMIA To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind. He was, I take it, the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a false position. He never spoke of the softer passions, save with a gibe and a sneer. They were admirable things for the observer--excellent for drawing the veil from men's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to introduce a distracting factor which might throw a doubt upon all his mental results. Grit in a sensitive instrument, or a crack in one of his own high-power lenses, would not be more disturbing than a strong emotion in a nature such as his. And yet there was but one woman to him, and that woman was the late Irene Adler, of dubious and questionable memory.

=====  
IV. THE BOSCOMBE VALLEY MYSTERY We were seated at breakfast one morning, my wife and I, when the maid brought in a telegram. It was from Sherlock Holmes and ran in this way: "Have you a couple of days to spare? Have just been wired for from the west of England in connection with Boscombe Valley tragedy. Shall be glad if you will come with me. Air and scenery perfect. Leave Paddington by the 11:15." "What do you say, dear?" said my wife, looking across at me. "Will you go?" "I really don't know what to say. I have a fairly long list at present." "Oh, Anstruther would do your work for you. You have been looking a little pale lately. I think that the change would do you good, and you are always so interested in Mr. Sherlock Holmes' cases." "I should be ungrateful if I were not, seeing what I gained through one of them," I answered. "But if I am to go, I must pack at once, for I have only half an hour." My experience of camp life in Afghanistan had at least had the effect of making me a prompt and ready traveller. My wants were few and simple, so that in less than the time stated I was in a cab with my valise, rattling away to Paddington Station. Sherlock Holmes was pacing up and down the platform, his tall, gaunt figure made even gaunter and taller by his long grey travelling-cloak and close-fitting cloth cap.

Moral allegory and spiritual autobiography, *The Little Prince* is the most translated book in the French language. With a timeless charm it tells the story of a little boy who leaves the safety of his own tiny planet to travel the universe, learning the vagaries of adult behaviour through a series of extraordinary encounters. His personal odyssey culminates in a voyage to Earth and further adventures.

Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this

Not reprinted since its first edition, Mary Shelley's second novel is sure to be a major discovery of the Mary Shelley bicentenary of 1997. The novel's lack of success as a follow-up to *Frankenstein* was the result of its subject matter and unconventional approach to the genre of historical fiction, attributes that can only delight the twentieth-century reader. Shelley's mastery of the intricate details of thirteenth-century Tuscan politics is unique among women of her time, and her resolute filtering of the bloody heroics of the age through the sensibilities of two women who are destroyed by them reveals the feminist perspective missing so conspicuously from her first novel. The latest addition to the acclaimed *Women Writers in English* series, this glittering novel from Romanticism's premier woman storyteller belongs on the shelves of all serious readers of English fiction.

Jane Eyre  
Sense and Sensibility  
Middlemarch  
Love and Freindship  
Farewell to Reason

**Frankenstein was published in 1818, the work of a 21-year-old genius named Mary Shelley. Hundreds of movies, adaptations, and monster masks later, its reputation remains so lively that the title has become its own word in the English language. Victor Frankenstein, a scientist, discovers the secret of reanimating the dead. After he rejects his hideous creation, not even the farthest poles of the earth will keep his bitter monster from seeking an inhuman revenge. Inspired by a uniquely Romantic view of science's possibilities, Shelley's masterpiece ultimately wrestles with the hidden shadows of the human mind.**

Coriolanus is a tragedy by William Shakespeare, believed to have been written between 1605 and 1608. The play is based on the life of the legendary Roman leader Caius Marcius Coriolanus. The tragedy is one of the last two tragedies written by Shakespeare, inspired by Mary Shelley's immortal gothic horror tale, Frankenstein Alive, Alive brings new life to the Promethean monster, courtesy of Steve Niles (30 Days of Night) and Bernie Wrightson (Frankenstein, Swamp Thing). Victor Frankenstein's cobbled together creature continues his adventures, embarking on a journey to discover his own humanity. This collection includes the four-issue series along with an extended gallery section of never-before-seen layouts and pencils by Wrightson, all scanned from the original art. Additional art is supplied in the final chapter by Kelley Jones (at Wrightson's request), who stepped in to complete the series upon the comic book legend's untimely passing. Mary Shelley's timeless gothic classic accompanied by the art of legendary illustrator Bernie Wrightson live on in this gorgeous illustrated adaptation of Frankenstein—featuring an introduction by Stephen King. Few works by comic book artists have earned the universal acclaim and reverence that Bernie Wrightson's illustrated version of Mary Wollstonecraft Shelley's Frankenstein was met with upon its original release in 1983, which vividly presented the timeless, terrifying tale of one man's obsession to create life—and the monster that became his legacy. A generation later, this magnificent pairing of art and literature is still considered to be one of the greatest achievements made by any artist in the field. This book includes the complete text of the original groundbreaking novel and approximately fifty original full-page illustrations by Bernie Wrightson—created over a period of seven years—that continue to stun the world with their monumental beauty and uniqueness. This edition also contains introductions by #1 New York Times bestselling author Stephen King and author Mary Shelley, as well as supplemental material including a history of the novel, a chronology of Mary Shelley's life and work, and the historical context of Frankenstein for readers.

And, Letter to a Hostage

And Other Youthful Writings

The Great Gatsby

Great Expectations

A Guide to Reading and Reflecting

*This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Victor Frankenstein has always been fascinated by the darker side of nature. One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein and those closest to him... Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children.*

*This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.*

*A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata—with one hundred thousand stanzas of verse—is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.*

Lord of the Flies

Alice's Adventures in Wonderland and Through the Looking-Glass

The Best of Richard Matheson

A Christmas Carol and Other Christmas Writings

*Madame Bovary*

A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings this quintessential novel of the Roaring Twenties into the 2020s. A Penguin Classics Deluxe Edition. Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As *Nick Carraway* is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on a scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

A young woman looks back at her childhood in a harsh orphanage and describes her growing love for the man who once loved her as governess.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audiobook edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after reading questions test readers' story comprehension and develop vocabulary. *Frankenstein*, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, present perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Essays discuss relativism, knowledge, creativity, progress, Aristotle, Galileo, cultural pluralism, and reason.

Frankenstein

Art in an Age of Fundamentalism

The Scandal of Pleasure

Caleb Williams

*Paradise Lost* remains as challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem--the last of Milton's lifetime--with carefully modernized spelling and punctuation.

George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir *My Life in Middlemarch*. A triumph of realist fiction, *George Eliot's Middlemarch: A Study of Provincial Life* explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters--until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the Victorian era, *Middlemarch* displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer

who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, Lady Susan. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include Sense and Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816). Persuasion was written in a race against failing health in 1815-16, and was published, together with Northanger Abbey, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, The Child Writer from Austen to Woolf (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf' [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

Frankenstein the Original 1818 Text (Reader's Library Classics)

The Little Prince

Valperga, Or, The Life and Adventures of Castruccio, Prince of Lucca

Collected Poems

The Mahabharata

#### **1818 Text of Mary Shelley's Frankenstein**

**A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of Madame Bovary was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading Madame Bovary, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.**

**When Alice follows a strange rabbit down a rabbit hole and passes through a looking glass, she experiences curious sensations and encounters the Mad Hatter, the fiendish Queen of Hearts, and many other odd characters.**