

# Frankie The Autobiography Of Frankie Dettori

'After all this time Frankie Dettori still ranks amongst the all-time greats of the sport' LESTER PIGGOTT 'An autobiography as gripping as any Dick Francis thriller' YORKSHIRE POST 'Endearingly honest... a fastpaced, funny autobiography' COUNTRY LIFE MAGAZINE Legendary jockey, Frankie Dettori, shares his remarkable life story in this astonishingly intimate autobiography. When Lanfranco 'Frankie' Dettori arrived on British shores in 1985, aged just 14, he couldn't speak a word of English. Having left school just a year earlier and following in the footsteps of his father, he was eager to become a stable boy and apprentice jockey, willing to do everything it took to make it. This was his first, but certainly not his last, leap of faith. Despite his slight size, Frankie's impact upon the British racing scene was immediate and significant. Brimming with confidence, charisma and personality, and with what was clearly a precocious talent, in 1990 he became the first teenager since Lester Piggott to win over 100 races in a single season. By 1996, Frankie was already established as a celebrity in the sport and an adopted national treasure, but it was his extraordinary achievement of winning all

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seven races in a single day at Ascot that cemented his reputation as the greatest rider of his generation. Nearly 25 years later, and having won the Longines World's Best Jockey for three consecutive years running, Frankie has demonstrated an unparalleled level of longevity at the pinnacle of his sport. But his story is not simply one of uninterrupted success, but also of personal anguish, recovery and restoration - both in and out of the saddle. Now, Frankie compellingly reveals the lows to his highs; the plane crash that nearly killed him, the drugs ban that nearly made him quit the sport, and the acrimonious split from Godolphin that threatened his future. But Leap of Faith is also a story of love - for the sport he continues to dominate to this day, the great horses of his era (Stradivarius, Golden Horn, and of course Enable), and most importantly for his family, who have supported him every step of the way. Heartfelt and poignant, this is not simply a memoir, but a celebration of perseverance and defying the odds.

Frankie is struggling. This time it's not to keep his room clean, or to win the Pine Run 3000. It is something much more serious: MATH! He just doesn't get it—it seems impossible. So instead of acing his quiz, the numbers become unconquerable monsters. When Frankie finally shares his problem with his family and his best friend, Kenny, they band together to create a math obstacle course that will teach Frankie everything from subtraction to

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long division—in the most fun of ways! Can Frankie and his imagination overcome the Mathematical Menace that haunts him?

Three days before Christmas in 1831, Frankie Silver killed her husband, Charles Silver, with an axe and burned his body in the fireplace. Author Perry Deane Young, whose ancestors were involved in the case, began collecting material about it as a teenager. As a college student, he was astounded to learn that most of what he had been told was actually false. Abused by her husband, Frankie killed in self defense. The laws of that time would not allow her to take the stand and explain what happened. She was unjustly hanged in July of 1833. Young proves the real crime is the way this poor woman has been misrepresented by balladeers and historians all these years. Perry Deane Young provides important historical background to this fascinating story Young is able to build suspense, even for a story many of his readers may already know By personalizing both Frankie Silver's story and his own search for it, Young has given readers an interesting and well-written book about history and the way it is created. --Lynn Moss Sanders in Appalachian Journal Most of my life I've heard stories about a pretty mountain lady who was hanged for nothing more serious than murdering her husband. Here, and I can say at last after one and a half centuries, is the true account, thoroughly researched and beautifully presented. It's a highroad journey into

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this Appalachian mystery. --John Ehle, author of *The Land Breakers*, *The Road*, *The Journey of August King*

A descendant's research uncovers intentionally-hidden, painful stories that built resilience, courage, compassion, and an abiding faith in God in her once enslaved family who lived and traveled dusty roads of rural towns in deep southern states. Discovering legacies these ancestors unknowingly passed down through generations made writing this historical narrative a must. The story provides a broader picture of the Felder family that arrived in 1735 from Switzerland and made their homes in South Carolina before heading west and South to Mississippi, Louisiana and Texas. It brings the slaves' lives and perspectives into view, looks at multiple sides of the Civil War as it played out in communities lived in by the Felders and their neighbors, and provides background and context for Reconstruction and Jim Crowism in these communities. OURstory Unchained and Liberated from HISTory suggests that h-i-s-t-o-r-y is incomplete and, in fact, inaccurate, if it is not inclusive. In the family of her forebearers, Dr. Felder locates relatives who were slaves, fighters in the Civil War for both the Union and Confederate armies, educators, ministers, homeowners . . . and slave holders. Revealing unlikely and unsuspecting interactions with movers and shakers of history like Booker T. Washington, Jefferson Davis, President Taft,

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Julius Rosenwald, Ida B. Wells and Medgar Evers, OURstory reflects everyone's story. It postulates that an honest telling of h-i-s-t-o-r-y renders the past relevant to all of our lives, and it encourages African Americans, in particular, to begin the important search for the buried stories in their families. OURstory captures the relevance of knowing our history. The legacies of families must be researched, must be written, and must be told.

Frankie Manning

Frank Sinatra and American Male Identity

Frankie Muniz Boy Genius

Frankie & Stankie

When Frankie Went to Hollywood

Frankie Howerd

From the beloved author of the #1 New York Times bestsellers Tuesdays with Morrie and The Five People You Meet in Heaven comes his most critically acclaimed novel yet—a stunningly original tale of love: love between a man and a woman, between an artist and his mentor, and between a musician and his God-given talent. Narrated by the voice of Music itself, the story follows Frankie Presto, a war orphan born in a burning church, through his extraordinary journey around the world. Raised by a blind guitar teacher in Spain and gifted with a talent to change people's lives—using six mysterious blue strings—Frankie

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navigates the musical landscape of the twentieth century, from the 1950s jazz scene to the Grand Ole Opry to Elvis mania and Woodstock, all the while searching for his childhood love. As he becomes a famous star, he loses his way, until tragedy steals his ability to play the guitar that had so defined him.

Overwhelmed by his loss, Frankie disappears for decades, reemerging late in life for one spectacular yet mystifying farewell. Part love story, part magical mystery, *The Magic Strings of Frankie Presto* is Mitch Albom at his finest, a *Forrest Gump*-like epic about one man's journey to discover what truly matters and the power of talent to change our lives.

Frankie Hucklenbroich's razor-edged, compelling, often wryly humorous story hustles us from the blood-and-beer-drenched corners of her St. Louis meat-packing district '50s youth, through the dark sex-soaked Hollywood alleys of her '60s baby butch years, into the druggy metropolis of '70s San Francisco. Moving relentlessly from one woman to another until faces and bodies blur, scamming her existence, Frankie learns what the street has to teach: how to make a buck, how to make it with a woman, how to survive. These are working-class dykes who live by their wits and their guts -- not their politics. Lesbians who pimp their girlfriends and court the dangers of crystal meth. Some, like Frankie, figure out how to shake its demons. Not always a pretty story, but strong and handsomely written, *A Crystal Diary* exposes the author's precarious physical and emotional

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outlaw world.

The rambling perambulations, the catchphrases, the bland brown suit and chestnut hairpiece—such were the hallmarks of a revolution in stand-up comedy that came in the unique shape of Frankie Howerd. This new biography from Graham McCann charts the circuitous course of an extraordinary career, moving from his early success in the 40s and early 50s as a radio star, through a period at the end of the 50s when he was all but forgotten as a has-been, to his rediscovery in the early 60s by Peter Cook and continued success. Graham McCann vividly captures both Howerd's colorful career and precarious private life through extensive new research and original interviews with such figures as Paul McCartney, Eric Sykes, Bill Cotton, Barbara Windsor, Joan Simms, and Michael Grade.

Thalidomide: patented in Germany as a non-toxic cure-all for sleeplessness and morning sickness. A wonder drug with no side effects. We know differently now. Today, thalidomide is a byword for tragedy and drug reform – a sign of what happens when things aren't done 'the right way'. But when it was released in the 1950s, it was the best thing since penicillin – something that doctors were encouraged to prescribe to all of their patients. Nobody could anticipate what it actually did: induce sleeping, prevent morning sickness, and drastically harm unborn children. But, whilst thalidomide rampaged and ravaged throughout most

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of the West, it never reached the United States. It landed on the desk of Dr Frances Kelsey, and there it stayed as she battled bureaucracy, patriarchy, and the Establishment in an effort to prove that it was dangerous. Frankie is her story.

Frankie: The Autobiography of Frankie Dettori

Fairy Tale Frankie and the Tricky Witch

The Autobiography of Frankie Laine

OURstory Unchained and Liberated from HIStory

A Crystal Diary

A Novel in Pictures

**A sumptuous collection of mouth-watering recipes, heart-warming anecdotes and vibrant photography that bring the warmth of Italy to your kitchen table. Blending the character of Frankie Dettori's family's traditional Italian home cooking and the sophistication of Marco Pierre White's world-famous kitchens, this is a feast for all the senses. In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach**

**with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.**

**This is one man's guide to begging for sex, smuggling drugs and pretending to be rock 'n' roll...The one time pirate bass warrior of cock rockers, The Darkness; offers an illustrated alternative self-help book based on the philosophy of disaster: 'How To Be A Bass Player With No Sense Of Rhythm', 'How To Be A Tour Guide With No Sense Of Direction', 'How To Get Into The Closet', 'How To Go From Chateau To Shit-hole', and so on. Just take up what you are worst at, hold on tight, and enjoy the ride!In this off-beat, hilarious, hare-brained manual on fame, fortune and the universe, Frankie offers a unique slant on the bigger questions in life in an attempt to help readers (and himself) arrive at a greater understanding**

**of the world through the excesses of sex, drugs and rock 'n' roll. Thanks to a revolutionary process called the 'Mind Sweeper', devised by his Polish cleaner, he is able to make sense of his life before, during and after 'that band' he played in...**

**“The Scrapbook of Frankie Pratt is a literary bottle rocket—loaded with whimsy, pizzazz, and heart.” —Adriana Trigiani “Is it possible that I have just read/experienced/devoured the most delightful book ever published? Do not argue with me: There is magic here and genius.” —Elinor Lipman “A ripping yarn of emancipated girlish adventure.” —Audrey Niffenegger** The Scrapbook of Frankie Pratt is a visually stunning, totally unique, full-color novel in the form of a scrapbook, set in the burgeoning bohemian culture of the 1920s and featuring an endearing, unforgettable heroine. Caroline Preston, author of the New York Times Notable Book Jackie by Josie, uses a kaleidoscopic array of vintage memorabilia—postcards, letters, magazine ads, ticket stubs, catalog pages, fabric swatches, candy wrappers, fashion spreads, menus and more—to tell the tale of spirited and ambitious Frankie’s remarkable odyssey from Vassar to Greenwich Village to Paris, in a manner that will delight crafters, historical fiction fans, and anyone who loves a good coming-of-age story ingeniously told.

**The Magic Strings of Frankie Presto**

## **Frankie The New Autobiography**

### **Ambassador of Lindy Hop Jersey Boys**

Originally published: Great Britain: Hachette Children's Books UK, 2015. This first in-depth study of Frank Sinatra's film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. When Frankie Went to Hollywood considers how Sinatra's musical acts, television appearances, and public commentary impacted his screen performances in Pal Joey, The Tender Trap, Some Came Running, The Man with the Golden Arm, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally's investigation into Sinatra's cinematic roles and public persona. This entertainment luminary, she finds, was central in shaping debates surrounding definitions of American male identity in the 1940s and '50s.

The day before Christmas Eve Frankie Stowell waits expectantly for his father to return with oranges for the holiday, but heavy snow might prevent Frankie's father from getting through.

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"Ten million thalidomide pills had already been produced for distribution in the United States when it was first submitted to the FDA for approval. The morning sickness wonder drug had been approved for sale in Germany, Canada, and the UK, and the drug's distributors assumed that it would be no different in the United States. The answer they received was unexpected and firm: it needed more testing. It later came to light that thalidomide was causing severe birth defects throughout the world, and that Frances Kelsey, the FDA pharmacologist who had denied the drug's approval, was in fact a hero. Her courageous and unwavering integrity proved to be decisive in preventing one of the greatest pharmaceutical disasters of the twentieth century. Now, in this first ever biography, the fascinating and unlikely hero is portrayed in full detail. Read about the quiet, matter-of-fact woman who stood up to a major pharmaceutical company, did her job in the face of enormous pressure, and when presented with the highest civic honors, credited her whole team with the accomplishment. It's an incredible story of integrity in the moment of truth, of the power of humble courage, and of hundreds of thousands of lives saved by an ordinary woman."

That Lucky Old Son

The Untold Story of Frankie Silver

A Song of Faith and Hope

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The True Story of the Jersey Boys

The Story Behind Frankie Valli and The Four Seasons

Was She Unjustly Hanged?

Chapter book meets graphic novel in this first book in the series everyone will be talking about. Like most kids, Frankie Pickle hates cleaning his room. But what happens when his mom says he never has to clean it again? For Frankie and his unstoppable imagination, it means he and his sidekick, Argyle, can become explorers swinging on vines, forging paths through piles of clothes, and scooting past lava pits. They can perform flawless surgery on a broken action figure. They can spend time in the big house. They can even become superheroes. But when junk piles grow too high, will all this imagining be enough to conquer . . . the closet of DOOM?

Frankie and his soccer team travel to fantastic lands to play some of the wildest soccer matches ever!

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer

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and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

The hilarious and razor-sharp story of how one girl went from geek to patriarchy-smashing criminal mastermind in two short

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years, from the #1 New York Times bestselling author of We Were Liars and Genuine Fraud. Frankie Landau-Banks at age 14: Debate Club. Her father's "bunny rabbit." A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks. No longer the kind of girl to take "no" for an answer. Especially when "no" means she's excluded from her boyfriend's all-male secret society. Not when her ex-boyfriend shows up in the strangest of places. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when there are so many, many pranks to be done. Frankie Landau-Banks, at age 16: Possibly a criminal mastermind. This is the story of how she got that way. \* National Book Award finalist \*\* Printz Honor \* --

Spells for Change

Titter Ye Not!

A Love Story

An Orange for Frankie

Why asking for help can save your life

Dancing in the Darkness

(Book). Marvin Gaye's life and brilliant career were cut tragically short on April 1, 1984 one day before his 45th birthday when he was shot and killed by his own father. Now, for the first time ever, Marvin Gaye's story is told in intimate detail by a member of his own family. Frankie and Marvin Gaye were close from childhood until Marvin's death. Frankie was at Marvin's side when he died, and only Frankie heard his deathbed confession. Full of never-before-told personal anecdotes, this book takes you behind the scenes from Marvin's childhood, through his spectacular success at Motown and then Columbia, his stormy relationships with women, and finally to his descent into drugs and despair. The true story of the man behind the beloved music is now available to fans old and new. Includes great photos throughout, a helpful index, and a timeline of important events in Marvin's life.

Ivy and Bean meets Aliens in my Pocket in this start to a

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brand-new chapter book series about Frankie Sparks, a third grader who uses her love for science and math to help her solve problems she comes across in her daily life. The best thing EVER is happening in Frankie Sparks's third grade class: They are getting a class pet! Their teacher, Miss Cupid, tells them they will vote on their pet, but it has to meet some "parameters." Their pet must: 1. Fit in aquarium. 2. Cost less than \$50. 3. Be easily portable. 4. Be able to be left alone for the weekend. Frankie thinks that a rat—just like the rats in her beloved Aunt Gina's lab—would be the perfect fit. But her best friend, Maya, doesn't think a rat would be great at all. They are kind of gross and not as cool as a hermit crab, which is Maya's top choice. Using her special workshop, can Frankie find a way to convince her teacher and her best friend that Team Rat is the way to go? A master of the innuendo and the raised eyebrow, Frankie Howerd - inimitable star of the classic 'Carry On' films - became a cult hero.

Frankie Fairy loves to learn about creepy crawly critters in

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her own backyard! Now that she's at a new school, she's excited to learn even more about them! Instead, she learns that the other fairy kids in class think she's the creepy one. Is Frankie really that scary? And if she is—is that really a bad thing? Maybe her creepy crawly friends can help her figure it out!

How One Woman Prevented a Pharmaceutical Disaster

OPEN

The Life of Frankie Muse Freeman

Frankie Dettori's Italian Family Cookbook

A Novel

Stand-up Comic

**\*\*THE SUNDAY TIMES BESTSELLER\*\*** FEATURING A NEW CHAPTER ON COVID-19 AND MENTAL HEALTH 'Brave and beautiful... a first aid manual for your mind.' - Adam Kay, bestselling author of This is Going To Hurt 'Very readable. Very relatable. Intensely moving but also full of practical advice.' - Alastair Campbell "I lived with it in silence. I tried to conquer it alone. And then I asked for help. It took me hitting hard, sharp rock bottom for me to truly recognize how ill I was." In OPEN, Frankie Bridge opens up about her ongoing journey from breakdown to

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breakthroughs and through self-loathing, hospitalization and self-acceptance. Part narrative exploration, part guide, this book will help you to understand the importance of talking and helping each other. It combines guidance and advice from the psychologist and psychiatrist who pulled her back from the brink along with their notes on her and conversations with her. This book will help people open up about their mental health and encourage us all to speak out. Afterword by Mind. 'OPEN is an intimate, honest and powerful read. So personal you want to jump into the pages.' - Giovanna Fletcher, bestselling author of Happy Mum, Happy Baby 'A beautiful read.' - Zoe Ball, BBC Radio 2

Meet Frankie Muniz! He's the star of Malcolm in the Middle, one of the hottest shows on TV today. Frankie's fifteen, funny, and now he's famous. Here, for every fan who can't get enough of Frankie, is everything you need to know about him: how he broke into show business, what his hobbies are, where to find Frankie fan clubs on the Web, and whether his zodiac sign is compatible with yours! Extra bonus: take the all-Frankie quiz inside!

Forget warts and cauldrons--a new generation of witches is on the rise. From justice spells to protective charms, Frankie Castanea brings her fresh style to an ancient practice, showing that contemporary witchcraft is a powerful force for good and a tool for manifesting positive change. Modern-day witches are a blend of the

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old and the new. They travel to the grocery store, work nine-to-five jobs, and teach in our classrooms. They also carry black tourmaline and quartz, and wave bay and rosemary bundles over their doorways. Within an ancient and sacred practice, a new type of Craft has taken hold: one that combines the power of action with energy and intent, prioritizes self-realization, and matches its activism with manifestation. With chapters on meditation, grounding, cleansing, banishing, binding, and more, *Spells for Change* will help the modern witch create change within the hearth, the heart, and the world--one spell at a time.

New York Times Bestseller *A tale of joy, heartbreak and hope, about a motherless girl collectively raised by a close-knit Dublin community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors: Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends Signora and Aidan and Frankie's doting grandparents, Josie and Charles. But not everyone is pleased with*

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the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel to persuade her that everyone in town has something special to offer when it comes to minding Frankie. "Joyful, quintessential Binchy." —O, The Oprah Magazine

Frankie & Bug

A Guide for Modern Witches

Frankie Welch's Americana

The Scrapbook of Frankie Pratt

My Shit Life So Far

Frankie Comics

Throughout the 1960s, there's was one band that ruled the charts and defined the sound of a generation: The Four Seasons. On stage, they were clean cut kids from New Jersey—off stage there was an entirely different story. You've heard the music, now find out the stories behind the music. This book takes you inside the life of Frankie Valli and the history of The Four Season. While the contents of this biography have been researched, this book is not endorsed or affiliated in anyway with Frankie Valli or The Four Seasons.

Frankie: The Autobiography of Frankie DettoriHarperCollins UK

Ever since being brought up by The Beatles, Frankie Boyle has been a tremendous liar. Join him on his adventures with his chum Clangy The Brass Boy and laugh as he doesn't accidentally kill

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a student nurse when a party gets out of hand.

The popular singer recounts his childhood in Chicago, his struggles during the early years of his career, his growing success and popularity, and his battle with heart disease

The Story of Frankie Valli & the Four Seasons

Frankie Pickle and the Closet of Doom

Leap of Faith

Frankie Pickle and the Mathematical Menace

Frankie's Place

Frankie vs. The Knight's Nasties (Frankie's Magic Soccer Ball #5)

***Irresistible to the punters, champion jockey Frankie Dettori is a charismatic personality with an easy charm and immaculate dress sense that make him an instant favourite on the track and a household name off it. His autobiography has been fully updated to include Frankie's record-breaking racing exploits in 2004.***

***Tells of the life and transformation of Frankie Landau-Banks who began her teenage years as a quiet member of the Debate Club and grew to become a sixteen-year-old criminal mastermind with an attitude to match. Reprint.***

***Dinah and her sister Lisa are growing up in 1950s South Africa, where racial laws are tightening. They are two little girls from a dissenting liberal family. Big sister Lisa is strong and sensible, while Dinah is weedy and arty. At school, the sadistic Mrs Vaughan-***

*Jones is providing instruction in mental arithmetic and racial prejudice. And then there's the puzzle of lunch break. "Would you rather have a native girl or a koelie to make your sandwiches?" a first-year classmate asks. But Dinah doesn't know the answer, because it's her dad who makes her sandwiches. As the apparatus of repression rolls on, Dinah finds her own way. As we follow her journey through childhood and adolescence, we enter into one of the darker passages of twentieth-century history. "A joy to read—a portrait of a place, a way of life, and a marriage by a reporter who turns out to be the world's last extant romantic" (Joan Didion). In this Tracy-Hepburn romance, a sophisticated New York intellectual is charmed by a down-to-earth newspaperman. Frankie's Place is the tale of a summer cottage and the story that unfolds under its roof. Jim Sterba is the down-to-earth newspaperman who charms the New York sophisticate, Frances FitzGerald, after several visits to her writer's retreat on the coast in Maine. Frankie's place is a secluded little house out of harm's way and the clamor of the modern world. Icy plunges into the Somes Sound christen their island mornings; then there is a long period of dutiful writing followed, in the late afternoon, by rigorous mountain walks, forays for wild mushrooms, and sailing. In the evenings Jim and Frankie prepare simple island meals as they talk about everything from the stories or books they're working on to the bigger issue of Jim's reunion with his long-lost father. Although they couldn't have had more disparate childhoods—Jim grew up on a*

*struggling Michigan farm while Frankie lived in a Manhattan town house and an English country estate—their shared summer rituals have them falling in love before our eyes. “A highly entertaining tale of love, family, and place . . . It took me places I hadn’t expected to go. I loved it.” —Tom Brokaw*

*The Disreputable History of Frankie Landau-Banks*

*The Woman Who Saved Millions from Thalidomide*

*Fashion, Scarves, and Politics*

*Minding Frankie*

*Frankie and the Creepy Cute Critters*

*Marvin Gaye, My Brother*

*The companion to the musical "Jersey Boys" presents the story of four high-school dropouts from New Jersey who became one of the biggest American pop music phenomena of all time, and describes the evolution of the musical based on their lives.*

*Louis Housing Authority general counsel - and lost her job amid bitter controversy stirred up by a commission hearing in St. Louis County."*

*"Ashley Callahan's richly illustrated book, Frankie Welch's Americana: Fashion, Scarves, and Politics, with a foreword by LaDonna Harris, illuminates Frankie Welch's remarkable career by discussing her designs as they relate to the tradition of political swag, reflect women's changing roles in politics and business, and embody fashion styles of the 1960s, 70s, and 80s. Welch began fashion consulting (advising individuals what clothing to wear and buy) in the early 1950s and established her dress shop, Frankie Welch of*

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*Virginia, in Alexandria in 1963. She deftly navigated the complex social and political connections in the Washington, D.C. area, and her shop became a leading fashion destination for the political set. She created thousands of signature scarves for political campaigns, both major political parties, clubs, schools and alumni groups, corporations, and foundations as diverse as McDonald's, the Smithsonian Institution, United Way, the Algonquin Hotel, the United States Air Force, TimeLife Books, the Folger Shakespeare Library, McCormick Spice, the New York Jets, the National Press Club, the National Trucking Association, and the University of Georgia. She provided scarves for Betty Ford, Jimmy Carter, and the Reagan/Bush inauguration. Frankie Welch's Americana also identifies significant designs and discusses their creation, use, and influence in detail. It also highlights how Welch embraced and promoted her role as an entrepreneur, building a niche business that capitalized on her location near Washington and political connections, as well as her fashion expertise. Each scarf design offers an opportunity for a general audience to view the nation's recent past through the informative lens of women's fashion, and the story of Welch's success presents an appealing, accessible narrative"--*

*Fans of Johnny Wander, Pusheen, and Chi's Sweet Home will love this collection of the hit webcomic Frankie Comics by Rachel Dukes. When they discover a kitten asleep in their doorway, real-life artist couple Rachel and Mike immediately fall prey to her charms. Soon, the new queen of their home is a blue point Siamese cat named Frankie. Stealing snacks, making mischief, and taking snuggling very seriously, Frankie proves, again and again, the wholesome joys of a feline companion. Hilarious indie comics darling Frankie Comics is collected for the first time in this full-color hardcover edition – purrfect for cat lovers everywhere. Frankie Sparks and the Class Pet  
Frankie and the World Cup Carnival (Frankie's Magic Soccer Ball #6)*