

Franklin Booth Painter With A Pen

Reprint of Charles Dana Gibson's iconic drawings features numerous comic situations involving his celebrated Gibson Girl, an idealized vision of young American womanhood at the turn of the 20th century.

Hellboy sets sail from the wreckage of a deserted island only to cross paths with a ghost ship. Taken captive by the phantom crew that plans to sell him to the circus, Hellboy is dragged along by a captain who

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will stop at nothing in pursuit of a powerful sea creature. Following the events of *Hellboy: The Island*, Gary Gianni draws Hellboy in an original graphic novel. "The master of modern horror comics."-IGN ..". Mignola's simple but elegant panel design should be studied by everyone who is or who wants to be a cartoonist. The script is a delight, too, as Hellboy's down-to-earth anger and everyman astonishment remains funny and refreshing." -Publishers Weekly

A one of a kind collection which features

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the fine artwork of Disney designer Craig Elliott, the oil paintings of illustrators Gary Gianni, William Stout and Petar Meseldzija and sketches from cartoonist Mark Schultz. Flesk Prime is divided into sections for each artist, each of whom have handpicked the artworks that appear as well as providing a commentary on the creative process and their thoughts on each artwork. Each artist is introduced with a summary and biography by John Fleskes, the president of Flesk Publications.

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The first new collection -- and the largest -- on this master of pen and ink since 1925. 180 B & W pen and ink illustrations of Booth's work for books and magazines. The majority of these works have never, till now, been reprinted, from majestic landscapes to fantasy worlds of wonder.

American Wildlife Art

An ABC Book of Monsters and Spooks

Hackers & Painters

Franklin Booth

The Christy Girl

Including The Weaker Sex, the Story of a

Susceptible Bachelor

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Frank Cho, the acclaimed creator of Liberty Meadows, shares his secrets to drawing the lovely women he is renowned for. His exquisite line and masterful brushstrokes are explored to give the beginning artist, along with the most advanced professional, all the tools and knowledge needed to draw beautiful women. No area is overlooked, as the book begins with demonstrations on how to draw basic anatomy—including the body, legs, arms and hands—plus more through clear, step-by-step procedures. Cho continues by exploring figures in motion utilizing ink, ballpoint pen,

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paint and watercolor while providing visual answers to an artist's toughest questions. Numerous examples are featured, from rough sketches to finished art, along with helpful tips. The process of the cover painting is revealed in detail. A storytelling chapter is highlighted by an all-new, eleven-page adventure premiering Cho's Jungle Queen. The majority of the art shown here has been created specifically for this collection. Drawing Beautiful Women is enhanced by Frank Cho's wit and flair for entertainment, as he interjects humor throughout the book for a fun and playful experience. Two gatefolds are included. This book includes nude artistic drawings.

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A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Art of Franklin Booth With an Appreciation by Ernest Calkins and with an Introduction by Meredith Nicholson

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Historical Painting Techniques, Materials, and Studio Practice

Echoes from Vagabondia

Big Ideas from the Computer Age

Spectrum 21

A Biography

The author examines issues such as the rightness of web-based applications, the programming language renaissance, spam filtering, the Open Source Movement, Internet startups and more. He also tells important stories about the kinds of people behind technical innovations, revealing their character and their craft. The highly influential Franklin Booth is acknowledged as

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a genius of pen, ink and brush. This new collection of the rarely-seen signature work of this important illustrator beautifully displays his meticulous and jawdropping 'cross-hatched' style. Also collected in this book is his artwork in national US magazines from 1905-1935, including Cosmopolitan and Good Housekeeping. A revelation for both Booth enthusiasts and newcomers to his work.

This is a collection of stories that are set in the time of the Crusades. They are not part of the fantasy stories that Howard is famous for. but can be classified as belonging to the pulp fiction genre.

By 1914, Theodore Dreiser was a successful writer living in New York. He had not been back to his home state in

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over 20 years. When his friend, the Indiana-born artist Franklin Booth, approached him with the idea of driving from New York to Indiana, Dreiser's response to Booth was immediate: "All my life I've been thinking of making a return trip to Indiana and writing a book about it". So was born the literary genre -- the American automobile road book. Along the route, Dreiser recorded his impressions of the people and land in words while his traveling companion sketched some of these scenes. In this reflective tale, Dreiser and Booth cross four states, covering 2,000 miles in two weeks, to arrive at Indiana and the sites and memories of Dreiser's early life in Terre Haute, Sullivan, Evansville, Warsaw, and his year at Indiana University. Copyright © Libri GmbH. All rights

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A Legacy in Line

Drawing Beautiful Women

American Paintings to 1945

Joseph Clement Coll

The Painter from Shanghai

"The pen and ink drawings of Joseph Clement Coll were to Pulp fiction what Charles Dana Gibson's drawings were to the newly liberated American woman and Edwin Austin Abbey's drawings were to the Shakespearian epic. Whether

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depicting the heroic "King of the Khyber Rifles" or the insidious "Dr. Fu-Manchu," Coll's rapier-like pen strokes captured the characters, the mood, and the action perfectly. My feeling has always been that as a draughtsman and visual dramatist, he was unsurpassed."---Murray Tinkelman, Illustrator Professor of Illustration and Illustration History Syracuse University "I first became aware of the great pen and ink illustrators when I

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was an art student back in the 1950s. I was immediately drawn to the work of Joseph Clement Coll, first by the familiar themes of his illustrations---most notably the writings of Charles Dickens, Sax Rohmer, and Sir Arthur Conan Doyle---and then by the excitement and drama of his compositions, which were invariably bathed in the most intricate and dramatic lighting, dazzlingly rendered in pen and ink. His work remains as

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much a source of inspiration today as it was to me as a fledgling artist. Most gratifying is the fact that most of Coll's work has been compiled in books such as this one and is available to the art student, the professional, and the public at large so that they may study and appreciate Coll's genius and unique style as well as this glorious period in American illustration---one all too often overlooked."---Angelo Torres,

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Illustrator "Coll's technique was so masterful you could get the willies trying to imitate it. I never did. He embodied the highest standards of his medium and epitomized an era of craftsmanship we'll probably never see again. Behind his facility lay the power of invention and it's good to recall, in this era of Photoshop Surrealism, how much magic can be conjured up with just a pen point dipped in ink."---Brad Holland,

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Illustrator "Coll combined imagination with a dazzling technique. Never has an artist working in black and white achieved such color. He had no superiors, and was simply the best!"---Everett Raymond Kinstler, Artist Shadows shimmer as liquid lines coalesce into forms that leap from the page. Obscene creatures, exotic assassins, women whose beauty defies description, and daring men who fight with guns or swords or force of will,

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grab you and drag you wholly into their world. Such is the power of Joseph Clement Coll---such is his "Legacy in Line." Coll defined the look of adventure illustration. No one has ever captured the menace of the Devil Doctor or Athelstan King's journeys into mystic lands the way Coll did. The struggle between the gallant Sir Denis Nayland Smith and his archnemesis the insidious Dr. Fu Manchu in Sax Rohmer's classic sagas breathe and move on the

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page. Every nuance of form and fantasy one could imagine is evoked in Talbot Mundy's incredible tale of intrigue, King of the Kbyber Rifles. These epic encounters of heroes and villains locked in combat make up only a small portion of the nearly 250 illustrations in this---the largest collection of Joseph Clement Coll's art ever produced. For twenty short years, until his untimely death from appendicitis at the age of 41, Coll's expressive

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draughtsmanship graced the pages of The Saturday Evening Post, Collier's, Everybody's Magazine, and other famous magazines bringing form to the printed word and inspiration to a generation of artists. Always the consummate storyteller, Coll never let his art detract from the works he illustrated; however, only the best stories could stand up to Coll's unique artistic interpretations and seemingly limitless repertoire of expressive pen lines.

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Whatever a writer envisioned (no matter how extraordinary or fantastic) could be realized by Coll's boundless imagination and rapier pen. This lost and forgotten art has now been collected in Flesk Publications' 208 page, Joseph Clement Coll: A Legacy in Line. Most of the 236 black & white and 15 color pieces in this second volume on Coll have been reprinted for the first time in decades. Many of these illustrations have been shot from the

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original drawings---including eight sketches that have never been reproduced. Here are incredible illustrations by one of the world's greatest artists at the pinnacle of his career. It is art so expressive, so powerful that it will grab you and drag you wholly into whatever world Coll's imagination, and pen, chooses to go to next. The deluxe edition is limited to 300 numbered copies, signed by the publisher, John Fleskes, and

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contributors Nick Meglin and Gary Gianni, on an extra bonus color plate, reproducing a previously unpublished sketch by Joseph Clement Coll.

The most comprehensive book of its kind, this gorgeous edition presents more than 500 full-color works by famous and lesser-known artists from the heyday of book and magazine illustration. Featured artists include Walter Crane, Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham,

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N. C. Wyeth, and many others – 101 in all. Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes. Additional artists include Victorian-era illustrator Aubrey Beardsley, noted for his compelling combinations of the erotic and grotesque; American painter Harvey Dunn, one of Howard Pyle's most accomplished students; James Montgomery Flagg, famed for his U.S. Army recruitment posters; Charles Dana

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Gibson, creator of the iconic Gibson Girl; Charles R. Knight, a pioneer in the depiction of dinosaurs and other prehistoric creatures; Edward Penfield, the king of poster art; Frederic Remington, whose works document the Old West; J. Allen St. John, the principal illustrator of Edgar Rice Burroughs's adventure tales; and dozens of others. Offers a collection of Williamson's major works featuring the heroic character Flash Gordon, including his

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contributions to the King Comics strip, the 1980 adaptation of the motion picture, and the 1994 Marvel Comic miniseries.

Edwin Austin Abbey (1852-1911) was born just two years after the inaugural release of Harper's Monthly Magazine. Starting with his first published drawing in December 1870 at age 18, Abbey's life-long association with the publisher resulted in hundreds of drawings found within the pages of

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Harper's Monthly Magazine and Harper's Weekly as well as Harper & Brothers books. The resulting exposure throughout the U.S. and Europe secured an extensive level of recognition. Abbey had the rarefied appeal to everyone from the average reader to the most prestigious artists of the day. The inclusion of Abbey's illustrations in these periodicals helped to expand the reach of the poetry, stories and essays that they accompanied to a

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massive audience. This book focuses on Abbey's line art for the magazines and books published by Harper & Brothers, beginning with his earliest works as a new professional in the field. The collection contains over 350 drawings. These delineated the poetry of Robert Herrick and enhanced such books as *The Deserted Village*, *Old Songs*, *She Stoops to Conquer* and *The Quiet Life*. Drawings created for numerous short stories and poetry are displayed here as well. Also

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collected are Abbey's exquisite series of drawings done over the course of twenty years for The Comedies of William Shakespeare, followed by The Shakespeare Tragedies. His painstaking devotion to research while securing the appropriate costumes, props and models for his drawings was legendary. The results are some of the most revered illustrations ever created, which continue to astound aficionados and inspire artists generations after

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Abbey's last drawing was made. An extensive new essay by Alice A. Carter offers a fresh look at Edwin Austin Abbey, his life and career.

The Best in Contemporary Fantastic Art

A Lifelong Vision of the Heroic

American Illustrator

Tales of the Five Volume 1

Artist in Motion

The Sowers of Thunder

Featuring 236 drawings by more than 100 artists, this survey of America's most

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beloved illustrators includes contributions from Edwin Austin Abbey, Maxfield Parrish, Charles Dana Gibson, and Rockwell Kent.

History of Illustration' covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques,

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cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

Alien to Zombie brings everyone's favorite creatures of the night to life like never before--and in alphabetical order! After a successful caper chasing a gang of disembodied teen ghouls from an abandoned junior high school, paranormal investigator and legendary artist Mark

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Chiarello (Heroes of the Negro Leagues, Baseball 100) found himself stranded in a ghost town just on the outskirts of nowhere along with his wordsmith and fellow ghost-chaser, Kevin Somers (Meaner Than Meanest, Ben 10). There they were met by an unsettling stranger with an even more unsettling wager--to stay the night in California's most notorious haunted hotel! Without hesitation, the two agreed and took up residence for the night in the creepiest old manor anyone had ever set eyes on. But the sheer horror of this

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unholy place was more than they bargained for. They'd have to take drastic measures if they were to make it to dawn... In a stroke of genius (or perhaps madness), the two swiftly went to work making the ultimate tool to fight fear--Alien to Zombie: An ABC Book of Monsters and Spooks! By sunrise, our heroes' fears and nightmares were replaced with laughter and cheers, all thanks to the playful yet powerful hardcover book the two crafted. Its spine is bound with an elegant fabric, and it's filled with 32 lush pages of

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charming yet chilling artwork along with almost hypnotizing word-play. Alien to Zombie: An ABC Book of Monsters and Spooks brings everyone's favorite creatures of the night to life like never before--and in alphabetical order! We're confident this book will be a delightful romp for thrill-seekers of all ages. But, more importantly, it's sure to be the most potent educational tool of our times, guaranteed to dispel all fears both real and imagined!

An oversized color collection detailing

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Rude's distinguished comic and illustration career, featuring his artistic process and versatility in subject and media. Chapters cover his comics and illustration work, private commissions, animation material, life-drawings, and an elaborate sketchbook section. bull;finished paintings are accompanied by preliminary work bull;"how-to" segment--a painting project from start to finish bull;many works published for the first time bull;Rude comments on many projects bull;biography bull;exclusive

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interviews delve into Rude's philosophy

The History of Illustration

Eighty Drawings

The Prince and the Pauper (Illustrated by
Franklin Booth)

Al Williamson's Flash Gordon

Steve Rude

Treasury of American Pen & Ink

Illustration 1881-1938

"The classic book on pen and ink techniques for
artists, illustrators, architects, and designers"--Cover.

When young Prince Edward meets a pauper who

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resembles him, they trade clothes and switch places. The prince learns of the plight of common folk while the pauper learns how the nobility live.

Franklin Booth: Silent Symphony is a massive, 304-page book featuring over 400 pieces that span the artist's entire career. Accompanying photos of Franklin Booth (1874-1948), his family, friends and colleagues--along with illustrations by his peers and inspirations--add nearly fifty more images. A new essay by the award-winning illustrator and professor Alice A. Carter delves into Booth's life. This biography highlights his childhood in Indiana, family

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life and the earliest days of his professional career, his road trips, studio life and teaching career with intimate stories and much more. Quotes of first-hand encounters with Booth by his students, friends and fellow artists also are shared. Pen-and-ink drawings cover a fifty-year span--from Booth's earliest days to his final works. These include his story illustrations for top magazines of the time, plus a diverse and rare assortment of pieces made for poems, advertisements and prints. Book illustrations completed in color as well as pen-and-ink also are featured, along with rare sketches for an unrealized

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project. All art was scanned and photographed from its original source material using the latest technology and has been painstakingly prepped for this publication. Franklin Booth's meticulous and unique pen technique has been revered by artists and students for the last hundred years. No one has ever been able to duplicate his style. Booth utilized his own life, philosophies and experiences as vehicles to project his thoughts to the viewer, which makes his work deeply compelling and infused with his respect for nature and art. He always listened to his own voice and developed a style that was not a

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natural product of his era. This allowed his work to become timeless and to continue capturing audiences today. Franklin Booth's influence can still be seen in modern comic books, fantasy illustrations, concept art and films. The magnitude of his art is made for the big screen, with his figures in epic scenes. His work has made its way through decades of shifting genres and changes in the art world and is still as immediate today as it was in the early twentieth century.

The young, independent, and beautiful Gibson Girl came to define the spirit of the late 19th and early

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20th centuries. Carefully selected from vintage editions, this collection features more than 100 of Gibson's finest illustrations.

The Drawings of Edwin Austin Abbey

A Hoosier Holiday

The Frank Cho Method

Pinocchio, the Tale of a Puppet

Art and Artists of Indiana

A Study of the Art To-day, with Technical Suggestions

The battles are won. The King's returned. All's right with the world. ...Isn't it? Arguably the most eventful year in the Middle

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Kingdoms since the ancient downfall of the Dark has finally drawn to an end, with the defeat of the resurgent Shadow and the re-establishment of peace and the royal magics that protect humankind in the Kingdoms from evil. You could be excused for thinking that the Five most responsible for this outcome- swordsmith and Firebearer Herewiss Hearn's son, his lover Prince (now King) Freelorn of Arlen, their lady the Companion of Dragons Segnbora tai-Enraesi, the DragonChief Hasai ehs'Pheress, and the fire elemental called Sunspark-would be entitled to some time off. As if. Because in the wake of the triumph and anguish of the battles' aftermath, after the celebrations and the declarations of peace, after the enthronement of the new King-and his wedding to the rest of the Five-come the day-to-day details of working out what

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normal life will now become for them, and their people, in the wake of the near-destruction of their world. Now the heroes who kept the world from ending have to help build the new normal... assuming they can work out what that looks like. In the novelette *The Levin-Gad*, to keep his family safe at a perilous moment, Herewiss sets out alone to undertake a risky secret mission in a most unlikely venue. A dive bar in Darthis becomes the setting for a deadly struggle with an old opponent and for the entrance of a most unexpected ally. In the novel *The Landlady*, Segnbora must leave the art of motherhood behind to juggle the politically and personally hazardous business of resuscitating the fortunes of her diminished noble house-and finds herself revisiting an old and dangerous role: monster-hunter... The remaining three Tales of the Five will appear

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during 2022. Meanwhile, welcome back to the Middle Kingdoms!

American Verse Project.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the

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mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of

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Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the

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20th century.

Flesk Prime

Corcoran Gallery of Art

Franklin Booth, "painter with the Pen"

The Jack-Knife Man

The Art of Franklin Booth

Silent Symphony

Drawing on the artist's private files, a first installment in a new series collects fantasy and science fiction pieces by the man best known for his work on the Flash Gordon comic series, in a book that includes sketches, preliminary artwork, previously unpublished newspaper strips and unused comics pages. Original.

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Showcases the work of more than 300 artists from around the world whose surreal and fantastic artwork can be found in books, graphic novels, video games, fine arts and advertising, including Paul Bonner, Donato Giancola and James Gurney. Simultaneous. 16,000 first printing.

Reproduction of the original: The Jack-Knife Man by Ellis Parker Butler

Rendering in Pen and Ink

Into the silent sea

Painter with a Pen

The Best Drawings of Charles Dana Gibson

Pen Drawing and Pen Draughtsmen, Their Work and

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Their Methods
Alien to Zombie