

Franny And Zooey

Three formative short stories by one of the most significant American writers of the twentieth century. A cocktail party conversation is most revealing in what is left unsaid. Tensions between a brother and sister escalate to violent threats. A soldier heading off to war is torn between duty to his country and to his family. These stories, first published

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in magazines in the 1940s and long out of print, showcase the formidable talent that would blossom in *The Catcher in the Rye*. The first book by J. D. Salinger to be published in fifty years, *Three Early Stories* is a crucial addition to the shelves of Salinger fans and newcomers to his work alike. Jerome David Salinger published just one novel and three short story collections in his lifetime, but is regarded as one of the

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most influential American writers of the twentieth century. His books – *The Catcher in the Rye*, *Nine Stories*, *Franny and Zooey* and *Raise High the Roof Beam, Carpenters and Seymour: An Introduction* – were published between 1951 and 1963, and Salinger lived most of his later life out of the public eye. J. D. Salinger died in 2010. Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book

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for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years

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later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys'

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prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John

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arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young

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Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another*

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World: Stories, and
McGlue.

In this powerful and virtuosic collection of interlocking stories, each one "a marvel of concision and compassion" (Washington Post), a National Book Critics Circle Award finalist and "master of his form" (/~i~New York Times) takes the short story to new heights. Through forty-four compressed gems, Peter Orner, a writer who "doesn't simply bring his characters to life,

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he gives them souls"
(NYT Book Review),
chronicles people whose
lives are at inflection
points, gripping us with
a series of defining
moments. Whether it's a
first date that turns
into a late-night road
trip to a séance in an
abandoned airplane
hangar, or a family's
memories of the painful
mystery surrounding a
neglected uncle's
demise, Orner reveals
how our fleeting
decisions between
kindness and abandonment

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chase us across time. These stories are anchored by a poignant novella that delivers not only the joys and travails of a forty-year marriage, but an entire era in a working-class New England city. Bristling with the crackling energy of life itself, *Maggie Brown & Others* marks the most sustained achievement to date for "a master of his form" (*New York Times*). A *New York Times* Notable Book A *Chicago Tribune* Notable Book An

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Oprah Magazine Best Book
of 2019 Kirkus Reviews
Best Short Fiction of
2019 Longlisted for the
Simpson/Joyce Carol
Oates Prize

The last book-length
work of fiction by J. D.
Salinger published in
his lifetime collects
two novellas about "one
of the liveliest,
funniest, most fully
realized families in all
fiction" (New York
Times). These two
novellas, set seventeen
years apart, are both
concerned with Seymour

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Glass--the eldest son of J. D. Salinger's fictional Glass family--as recalled by his closest brother, Buddy. "He was a great many things to a great many people while he lived, and virtually all things to his brothers and sisters in our somewhat outsized family. Surely he was all real things to us: our blue-striped unicorn, our double-lensed burning glass, our consultant genius, our portable conscience,

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our supercargo, and our one full poet..."

Literary, Cultural, & Spiritual

A Registry of My Passage upon the Earth

100 Books that Have, Should, or Will Create Christian Culture

The Satirist

Salinger

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the

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famously reclusive author of *The Catcher in the Rye*, then age fifty-three who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having

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become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant. "Enjoy this hilarious collection of satires, reviews, news, poems, and short stories from *The Satirist: America's Most Critical Journal*."--P. [4] of cover.

The complete Cthulhu Mythos by master horror writer H. P. Lovecraft in one volume. The Cthulhu Mythos is a collection of 23 loosely connected short stories by H. P. Lovecraft, one of the earliest masters of dark fantasy and horror. From "Dagon" to "The Call of

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Cthulhu" to "The Haunter of the Dark," each story connects to the ancient cosmic entities known as the Great Old Ones, buried in a deep sleep beneath the earth and incomprehensible to mankind. For the few mortals who dare to glimpse this unknowable world, the result is a complete disconnection from what was once considered reality.

Lovecraft's stories are grim, fantastical, dark, horrifying—and yet endlessly fascinating.

Aunque la mañana del sábado era soleada y luminosa, volvía a hacer tiempo de abrigo, no simplemente de chaqueta, como había sucedido toda la semana y como todos habían esperado que se mantuviera para el gran fin de semana: el fin de semana del partido contra Yale. De los veintitantos chicos

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que estaban esperando en la estación a la que llegaran sus novias en el tren de las diez y cincuenta y dos no había más de seis o siete en el frío andén descubierto,...

Odd Girl Out

With Love and Squalor

A Life

Nine Stories

The Snack Thief

Dan Moller is an unsuccessful author living with his dentist wife. A dentist himself, Dan has no room in his head for anything but his work and its inexplicable failure to find acceptance. One day, two Americans arrive at his door anxious to buy his side of the correspondence he has had with the mysterious author JD

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Salinger. They have a price in mind but can Dan really sell these treasures. Perhaps he should visit the United States and find out what Salinger himself thinks.

Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets.

A sharp and poignant snapshot of the crises of youth - from the acclaimed author of *The Catcher in the Rye* 'Everything everybody does is so - I don't know - not wrong, or even mean, or even

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stupid necessarily. But just so tiny and meaningless and - sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way.' First published in the New Yorker as two sequential stories, 'Franny' and 'Zooey' offer a dual portrait of the two youngest members of J. D. Salinger's fictional Glass family. 'Salinger's masterpiece' Guardian

Por expreso deseo del autor, no está permitido que la editorial aporte en su material promocional ningún tipo de texto adicional, información biográfica, cita o reseña relacionados con esta

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obra. El lector interesado podrá, no obstante, encontrar abundante información al respecto en internet.

Slow Days, Fast Company

Salinger's Letters

For Esmé - with Love and

Squalor

Maggie Brown & Others

The Collected Stories of

Stefan Zweig

The award-winning author of the Cazalet Chronicles "brilliantly" examines a marriage disrupted by a beautiful interloper (The New York Times). Anne and Edmund Cornhill are the perfect couple. From their steadfast marriage to their beautiful home in

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the suburbs of London to their imperious yet charming cat, they paint a picture of stability to be emulated and admired—until Arabella Dawick appears in their lives. Beautiful, wealthy, and shiftless, twenty-two-year-old Arabella has spent her short years lavishing in luxury and loneliness, craving the kind of connection the Cornhills share. She comes to them wanting nothing more than their affection. But as the emotional and sexual ties between each of them grow and change, the once-

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idyllic home becomes a domestic minefield of desires and secrets, forever changing the dynamic between man and wife. With brutal honesty and stunning prose, the highly acclaimed author of *The Sea Change* and *Getting It Right* delves into the meaning of love, sex, and satisfaction, in a story that is at once startlingly unique and unsettlingly familiar. 'This is the squalid, or moving, part of the story, and the scene changes. The people change, too. I'm still around, but from

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here on in, for reasons I'm not at liberty to disclose, I've disguised myself so cunningly that even the cleverest reader will fail to recognize me.' This collection of nine stories includes the first appearance of J. D. Salinger's fictional Glass family, introducing Seymour Glass in the unforgettable 'A Perfect Day for Bananafish'. 'The most perfectly balanced collection of stories I know' Ann Patchett
A Pulitzer Prize Finalist:
This collection of moving short stories is "a

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treasure trove of lush scene setting in faraway times and places" (Alexis Burling, San Francisco Chronicle). On a fateful flight, a balloonist makes a discovery that changes her life forever. A telegraph operator finds an unexpected companion in the middle of the Amazon. A doctor is beset by seizures, in which he is possessed by a second, perhaps better, version of himself. And in Regency London, a bare-knuckle fighter prepares to face his most fearsome opponent, while a young

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mother seeks a miraculous cure for her ailing son. At times funny and irreverent, always moving and deeply urgent, these stories—among them a National Magazine Award and a Pushcart Prize winner—cap a fifteen-year project. From the Nile's depths to the highest reaches of the atmosphere, from volcano-racked islands to an asylum on the outskirts of Rio de Janeiro, these are tales of ecstasy, epiphany, and what the New York Times Magazine called the "struggle for survival . .

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. hand to hand, word to word," by "one of the finest prose stylists in American fiction." A Library Journal Best Book of 2020

"A lightning bolt of a literary debut." ---Adam Johnson, Pulitzer Prize winner "Enchanting and so neatly planed they feel made by time, these stories mark the debut of a writer to watch."

---John Freeman, Literary Hub Last One Out Shut Off the Lights is an evocative portrait of the last-chance towns of southwest Louisiana, where oil

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development, industrial pollution, dying wetlands, and the ever-present threat of devastating hurricanes have eroded their inhabitants' sense of home. These eleven piercing stories feature indelible characters struggling to find a foothold in a world that is forever washing out from under them, people who must reckon with their ambivalence about belonging to a place so continually in flux. In a collection whose resonant echoes abound, we meet a reluctant teenage mother

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who stows her baby in a closet to steal a night out; a spiteful retiree who sabotages his neighbor in the wake of a hurricane; a Pentecostal singer in a children's theater company who confronts the cultish leader of her troupe; a community of elderly Cajuns who conspire with a family of Sudanese immigrants to hide an escaped cow from the authorities; and a desperate young woman who tries to drag her brother to Mexico for surgery, determined to save his

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life and her own. As Lauren Groff did for the state of Florida in her recent collection Florida, Stephanie Soileau demonstrates that Louisiana is as much a state of mind as it is a place on the map. A love letter to the Cajun language, life rhythms, and customs that still make the region unique, Last One Out Shut Off the Lights is also a powerful reminder of the treacherous escape routes that bedevil anyone longing to leave home, and the traps that remain for

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those who desire to return.

Heinemann

Revolutions of the Heart

Franny y Zooey

franny and zooey

Raise High the Roof Beam,

Carpenters And Seymour

Presents a collection of critical

essays on Salinger and his

works as well as a chronology of

events in the author's life.

In her highly anticipated memoir,

Margaret A. Salinger writes

about life with her famously

reclusive father, J.D.

Salinger—offering a rare look into

the man and the myth, what it is

like to be his daughter, and the

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effect of such a charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-

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affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be. Amb la conversa com a vehicle conductor, aquesta obra aprofundeix en les inquietuds de la petita Franny, membre de la omnipresent família Glass. Serà en Zooey, el seu germà, el que tracti d'ajudar-la a eludir la crisi existencial en la qual es veu sotmesa. Pel camí, amb Dostoievki a l'horitzó, el lector

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trobarà les més subtils reflexions sobre l'art i la religió.

Buddy Glass introduces his older brother and describes the events of Seymour's wedding day

Three Early Stories

A Memoir

America's Most Critical Book

Dream Catcher

FRANNY Y ZOOEY (LIBRO DE BOLSILLO)

A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After

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leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send

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the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

Franny and Zooey Little,
Brown

The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one

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of the great literary voices of the twentieth century.

Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé--with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

No one burned hotter than Eve Babitz. Possessing skin that radiated "its own kind of moral laws," spectacular

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teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-

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opera actors worried that tomorrow's script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn't matter if Babitz ever gets the guy—she seduces us.

14 Writers Respond to the Work of J.D. Salinger

H. P. Lovecraft Cthulhu

Mythos Tales

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An Introduction

CLASSICS Franny and Zooey

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.” —Donna Leon ***When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Montalbano, with his keen insight into human nature, suspects the link between the two incidents. His investigation leads to the***

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beautiful Karima, an impoverished housecleaner and sometime prostitute, whose young son steals other schoolchildren's midmorning snacks. But Karima disappears, and the young snack thief's life—as well as Montalbano's—is endangered, the Inspector exposes a viper's nest of government corruption and international intrigue.

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about

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the Glass family originally published in The New Yorker. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the

wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

“Like all writers, intellectuals need to say something new and say it well. But for intellectuals, unlike many other writers, what we have to say is bound up with the books we are reading . . . and the ideas of the people we are talking with.” What are the moves that an academic writer makes? How does writing as an intellectual change the way we work from sources? In *Rewriting*,

Joseph Harris draws the college writing student away from static ideas of thesis, support, and structure, and toward a more mature and dynamic understanding. Harris wants college writers to think of intellectual writing as an adaptive and social activity, and he offers them a clear set of strategies—a set of moves—for participating in it. The second edition introduces remixing as an additional signature move and is updated with new attention to digital writing, which both extends and

rethinks the ideas of earlier chapters.

How do you decide what to read? Dan Gibson, Jordan Green and John Pattison have created this tool to make your choices easier. Besides the Bible is a guide to the wide array of great books that they believe every Christian should read—the ones that matter to the church and the world.

***J. D. Salinger, New Edition
Besides the Bible***

***Last One Out Shut Off the
Lights***

***J. D. Salinger
Stories***

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A guide to writing about the fiction of J.D. Salinger offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics for such works as "The Catcher in the Rye" and "Franny and Zooey."

Revolutions of the Heart is a genre-bending book where literature, social activism, and mysticism intersect. In this follow-up to Lababidi's first essay collection, Trial by Ink: From Nietzsche to Bellydancing (2010), the author is undergoing an inner change, as is the world around him. The multifaceted meditations in

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Revolutions—essays, poems, aphorisms, conversations, and even fiction—explore the edifying power of art, Islamophobia and its antidotes, the Egyptian Revolution and its aftermath, American popular culture, and much else in our complex modern world. A series of rich conversations with Lababidi, and his various provocative interlocutors, shed more intimate light on the subjects under discussion. At times serious, playful, and seriously playful, these exuberant exchanges chart the personal evolution of Lababidi from angst-ridden existentialist thinker,

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besotted with the life of the mind, to someone chastened, drawn to Sufism and seeking to surrender before the primacy of spiritual life. On a political level, as the work of an immigrant and Muslim (living in Trump's divided America and our wounded world), Revolutions is a book of hope and healing, arguing for nuance and compassion, as it attempts to present art as a form of cultural diplomacy and tool for transformation. This is the story of a religious pilgrim's experiences as he wanders from place to place in Russia and Siberia in the

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middle of the nineteenth century.

Two children of the Glass family appear in separate stories laid in twentieth-century New York

Rewriting

And Other Stories

How to Do Things with Texts, Second Edition

Raise High the Roof Beam, Carpenters and Seymour: An Introduction

A Novel

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation,

understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

Fourteen authors, including Walter Kirn, John McNally, Emma

Forrest, and Joel Stein, share their insights into and reactions to the literary works of J.D. Salinger.

NATIONAL BESTSELLER

• The inspiration for the major motion picture Rebel in the Rye One of the most popular and mysterious figures in American literary history, the author of the classic Catcher in the Rye, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled

with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating

World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in

full—one that no lover of literature can afford to miss. Praise for J. D. Salinger: A Life “Startling . . . insightful . . . [a] terrific literary biography.”—USA Today “It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger’s life.”—The Wall Street Journal “Slawenski fills in a great deal and connects the dots assiduously; it’s unlikely that any future writer will uncover much more about Salinger than he has

done.”—Boston Sunday Globe “Offers perhaps the best chance we have to get behind the myth and find the man.”—Newsday “[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace.”—Chicago Sun-Times “Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger’s work and thinking.”—The New York Times

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Zooney

**My Salinger Year
At Home in the World
Franny and Zooney
The Way of a Pilgrim ;
And, The Pilgrim
Continues His Way
Eileen**