

Online Library
Freaky Friday By
Mary Rodgers

Freaky Friday By Mary Rodgers

***A young girl
describes how
her school
friend made
over a million
dollars by
creating and
marketing a***

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***cheaper and
better
toothpaste.***

***Mr. Andrews and
his twelve-year-
old son, Ape
Face Andrews,
suddenly find
themselves in
each other's
bodies, and all
kinds of
unusual, and***

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***hilarious,
problems ensue.***

***"A brave and
breathtaking
musical."--The
New York Times
A collection of
silliness, both
verbal and
visual.***

***The Fourteenth
Goldfish
Body Robber***

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***The Strange
Case of Origami
Yoda (Origami
Yoda #1)
Sunday Evening***

Previously
published as A
Billion for Boris
Annabel Andrews is
back in her body,
but life is still
anything but normal.
When her brother,

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Ape Face, and her boyfriend, Boris, discover a TV that airs its programs a day early, they're suddenly faced with lots of opportunities. Boris wants to make billions of dollars, but Annabel wants to help mankind. They've got to decide what to do

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before someone figures out what's going on.... An ALA Notable Children's Book

When twelve-year-old friends Milo and Doug, along with Doug's slightly older cousin, discover a "fountain of youth" in the backyard, it leads to a series of

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improbable and
eventually
dangerous
adventures.

Annabel Andrews
thinks she has a
tough life. She's got
an annoying little
brother named Ben
(better known as
Ape Face), her mom
is always after her
to clean up her

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room, and Boris, the boy who lives upstairs, doesn't like her a bit. Annabel wishes she had her mother's much easier life--and one freaky, and hilarious, Friday, she gets it. She learns how difficult life can be when the laundry spins out of

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control, she sits in
on a horrendous
parent/teacher
conference--about
herself-- and to cap
it all, she loses Ape
Face. Here is the
original body-
switching story that
started a Hollywood
trend. An ALA
Notable Children's
Book A 1973

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Christopher Award
Winner

Describes

suggested activities
to be used in the
classroom to
accompany the
reading of Freaky
Friday.

Once Upon a
Mattress

The Triumph of
Broadway

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ESP TV

Next to Normal

In this funny,
uncannily wise
portrait of the
dynamics of a
sixth-grade class
and of the
greatness that
sometimes
comes in
unlikely

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packages,
Dwight, a loser,
talks to his
classmates via
an origami
finger puppet of
Yoda. If that
weren't strange
enough, the
puppet is
uncannily wise
and prescient.

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Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment

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with some well-timed advice.

Dwight's classmate

Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled

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classmates,
Tommy
assembles this
first case file in
the blockbuster
bestselling
Origami Yoda
series, written
by Tom
Angleberger,
author of Star
Wars: Return of

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the Jedi: Beware the Power of the Dark Side, and hailed by School Library Journal as “honest, funny, and immensely entertaining.”

F&P Level: T F&P

Genre: RF

A collection of

Online Library
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three novels
written by Mary
Rodgers.

On Sunday night
Janna Wade
went to sleep
and had the
dream. The
black clouds
roiling in the
sky... The
isolated

Online Library
Freaky Friday By
Mary Rodgers

farmhouse
beckoning in the
distance... The
stairway leading
into nothing...
The choking
sobs coming
from behind the
door... Open the
door Janna.
Don't be afraid,
your screams

Online Library
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will wake you.

When Janna
does awaken,
it's Tuesday—an
entire day lost.
Yet according to
her friends she
was at work, her
e-mails were
answered, her
lunch dates
were met, and

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her phone calls were returned. In fact, it was a day just like any other. Except Janna doesn't remember a thing. It's as if she wasn't there at all. And if Janna wasn't there, who was?

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The answer
comes with a
stranger—a
woman who
knows what
becomes of
Janna's lost
nights...who
knows what
Janna
dreams...and
who knows that

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from now on,
Janna's every
waking hour will
be a nightmare.
"Overweight?
Hate exercise?
Welcome to Ship-
Shape, where
we do all the
hard work for
you. One of our
minions will

Online Library
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Mary Rodgers

happily work
your body into
shape while you
sleep
peacefully".

After an unusual
accident, a
sincere and hard-
working Ship-
Shape employee
is forced to give
up his own well-

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conditioned
body to a lazy,
jealous client
who hates
exercise, and
would rather
take the easy
way and steal a
body. The
unfortunate
employee's only
hope to get his

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body back is to negotiate with a charismatic psychopath who has mastered the art of body robbing.

Changing Places
The Alarminglly
Outspoken
Memoirs of Mary
Rodgers

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Freaky Friday

A Billion for
Boris

When they
discover an
old TV that
plays
tomorrow's
programs, four
teen-year-old
Annabel and
her fifteen-

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year-old
friend Boris
try to use it
to help
mankind and
earn money to
renovate
Boris'
eccentric
mother.
When he hears
his parents

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talking about
a boy so
rotten he will
some day end
up in jail,
Simon imagines
all the things
he thinks
might make a
boy that
rotten.

Now a Disney

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Channel

Original

Movie, Megan

Shull's smart

and funny

twist on

Freaky Friday

is perfect for

fans of Wendy

Mass, Jerry

Spinelli, and

Jon Scieszka!

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This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child

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entertained
and engaged
while not in
the classroom.

With one
random wish,
Jack and Ellie
are living
life in each
other's shoes.
He's her. And
she's him.

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ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is

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tougher than
it looks. JACK
thought girls
had it easy—no
fights with
bullies, no
demanding
dads, no power
plays—but
facing mean
girls at
sleepovers and

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getting
grilled about
your period is
way harder
than taking a
hit to the
face at sports
practice. Now
they're
dealing with
each other's
middle school

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dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both

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Jack's and
Ellie's
voices, The
Swap offers a
fresh and
honest take on
tween
friendship,
all while
exploring more
serious themes
of family,

Online Library
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loss, empathy,
and what it
really means
to be
yourself. And
as Jon
Scieszka says,
it's
"seriously,
truly,
fearlessly
funny!"

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Josh and Jenny
come to a new
understanding
of each other
after a
computerized
fairy
godfather
convinces the
two to see how
the other half
lives by

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exchanging
bodies.

Freaky Monday

The Giant
Under The Snow
By Mary
Rodgers
Freaky Friday
Like Mother,
Like
Daughter...

Online Library
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Mary Rodgers

Annabel

Andrews is
tired of her
mother telling
her on what to
do. She's
tired of being
told to do her
homework,
clean up her
room, and be
nice to her

Online Library
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little

brother, Ape
Face. If she
were an adult,
she could do
anything she
wanted, like
watch TV all
day and eat
marshmallows
for breakfast.

One Friday

Online Library
Freaky Friday By
Mary Rodgers

morning,
Annabel's wish
comes true
when she wakes
up and
realizes she's
turned into
her mother But
after a major
washing
machine
mishap, losing

Online Library
Freaky Friday By
Mary Rodgers

Ape Face, and
a terrible
teacher
conference,
Annabel starts
to suspect
that being an
adult is not
as much fun as
it seems. One
thing's for
certain --

Online Library
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Mary Rodgers

this is one
freaky Friday
she'll never
forget
When the
rooster loses
his "cock-a-
doodle-doo,"
the other
animals on
Bonnie
Bumble's farm

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Mary Rodgers

are not able
to begin the
day. By the
creators of
One Windy
Wednesday.
Simultaneous.
Hadley is
pretty much
the model
student:
straight As,

Online Library
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Mary Rodgers

perfect
attendance,
front row in
class. So what
if she's
overstressed
and
overscheduled:
She's got
school
covered.
(Life—not so

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Mary Rodgers

much.) Ms.
Pitt is the
kind of
teacher who
wants you to
call her by
her first name
and puts all
the chairs in
a circle and
tells her
students to

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Mary Rodgers

feel their
book reports.
Hadley wishes
Ms. Pitt would
stick to her
lesson plan.
Ms. Pitt
wishes Hadley
would lighten
up. So when
Hadley and Ms.
Pitt find

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themselves
switched into
each other's
bodies, the
first thing
they want to
do is switch
right back. It
takes a family
crisis, a
baffled
principal, and

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a (double)
first kiss to
help them
figure out
that change
can be pretty
enlightening.
Even if it is
a little
freaky!
Sunday Father
The Rotten

Online Library
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Mary Rodgers
Book

The Silly Book

Foggy Friday

**Truth can be
stranger than
fiction, as Don
Richards knows:
his unlikely
modern fairytale
marriage with
Denise, the
unwed teen**

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**mother he hired
to take care of
his little son
Jackie after his
first wife died in
a car wreck, has
Don doubting his
life can possibly
get any more
bizarre, even with
their Caribbean
honeymoon**

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Mary Rodgers

**cruise passing
through the
legendary
Bermuda
Triangle. Fiction,
however, proves
to have a few
surprises of its
own as the
Bermuda
Triangle proves
to be a place in**

Online Library
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**which
paranormal
events long
dismissed as
exaggerations
and mythical
mumbo-jumbo
are rare, but do
happen. The
trouble is, when
myths come true
in reality,**

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**metaphor is
powerless to
dispel these
paranormal
events the way it
does in all the
made up stories.
In Mr. and Mrs.
Richards' case,
this is especially
problematic
because their**

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**minds have also
been swapped
with those of his
nine-and-a-half-
year-old son
Jackie and her
nine-year-old
daughter
Jaymee,
respectively.
What will they do
if their swap**

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**proves to be
irreversible?**

**After her parents
divorce, young
Tessa O'Connell
selfishly persists
in believing, and
planning, that her
father will
someday be
reunited with her,
her mother, and**

Online Library
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**her younger
brother.**

**The
extraordinary
story of a
transformative
decade on
Broadway,
featuring
gripping behind-
the-scenes
accounts of**

Online Library
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Mary Rodgers

**shows such as
Rent, Angels in
America,
Chicago, The
Lion King, and
The Producers—
shows that
changed the
history of the
American
theater. The
1990s was a**

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**decade of
profound change
on Broadway. At
the dawn of the
nineties, the
British invasion
of Broadway was
in full swing, as
musical
spectacles like
Les Miserables,
Cats, and The**

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**Phantom of the
Opera dominated
the box office.
But Andrew
Lloyd Webber's
Sunset
Boulevard soon
spelled the end
of this era and
ushered in a new
wave of
American**

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**musicals,
beginning with
the ascendance
of an unlikely
show by a
struggling writer
who reimagined
Puccini's opera
La Bohème as
the smash
Broadway show
Rent. American**

Online Library
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Mary Rodgers

**musical comedy
made its grand
return,
culminating in
The Producers,
while plays,
always an
endangered
species on
Broadway,
staged a
powerful**

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Mary Rodgers

**comeback with
Tony Kushner's
Angels in
America. A
different breed of
producers rose
up to challenge
the grip theater
owners had long
held on
Broadway, and
corporations**

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**began to see how
much money
could be made
from live theater.
And just as
Broadway had
clawed its way
back into the
mainstream of
American
popular culture,
the September 11**

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**attacks struck
fear into the
heart of
Americans who
thought Times
Square might be
the next target.
But Broadway
was back in
business just two
days later,
buoyed by**

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**talented theater
people intent on
bringing New
Yorkers together
and supporting
the economics of
an injured city.
Michael Riedel
presents the
drama behind
every mega-hit or
shocking flop,**

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**bringing readers
into high-stakes
premieres,
fraught
rehearsals, tough
contract
negotiations,
intense Tony
Award battles,
and more. From
the bitter feuds
to the surprising**

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**collaborations,
all the intrigue of
a revolutionary
era in the Theater
District is packed
into Singular
Sensation.
Broadway has
triumphs and
disasters, but the
show always
goes on.**

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Mary Rodgers

**Suggests
activities to be
used in the
classroom to
accompany the
reading of Freaky
Friday.**

The Au Pair

The Swap

The Toothpaste

Millionaire

A Study Guide

Online Library
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A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The

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Princess and the Pea." * This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used for show**

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**notes, as a
simple diary, a
mini class
notebook, prayer
journal, a place
to write goals,
dreams, and
milestones, and
more. Make the
book even more
special by
tucking tickets, a
gift card, or a**

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little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes,

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**and gag gifts all
available at
amazon.com at w
riterunbooks.com
. Related terms:
Prince Dauntless,
Princess
Winnifred, Lady
Larken, King
Sextimus,
Cinderella, Snow
White, princes
and princesses,**

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**royal wedding,
fairytale, Carol
Burnett and Ken
Berry (1972),
Queen Aggravain,
Wizard, Jester,
Ladies-in-
Waiting, the
Minstrel. On the
BACK COVER:
Novel, Motion
Picture, and
Broadway**

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**Musical: "Once Upon a Mattress"
---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer.
"Many moons ago in a far-off**

Online Library
Freaky Friday By
Mary Rodgers
place... "*****

**Also Available
from WriteRunBo
oks.com ***** ----**

**"I want some
happily ever after
to happen to me"
ISBN-13:**

978-1729620304

**---- "I want some
happily ever after
to happen to me"
ISBN-13:**

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978-1729622025

---- **"Goodbye,
good luck, and
get out!"**

ISBN-13:

978-1729622162

---- **"Cinderella
Had Outside
Help" .ISBN-13:**

978-1729622421

---- **"Once Upon a
Mattress"**

ISBN-13:

Online Library
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978-1729622681

**---- "Then Who
Sir? Where Sir
and When Sir?"**

ISBN-13:

978-1729631386

**Winner of the
2018 ALA**

**Schneider Family
Middle School
Books Award.**

**Sixth grade is
coming to an end,**

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**and so is life as
Macy McMillan
knows it. Already
a "For Sale" sign
mars the front
lawn of her
beloved house.
Soon her mother
will upend their
perfect little
family, adding a
stepfather and
six-year-old twin**

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**stepsisters. To
add insult to
injury, what is
Macy's final sixth
grade
assignment? A
genealogy
project. Well,
she'll put it off -
just like those
wedding
centerpieces
she's supposed to**

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**be making. Just
when Macy's
mother ought to
be
understanding,
she sends Macy
next door to help
eighty six-year-
old Iris Gillan,
who is also
getting ready to
move - in her
case into an**

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assisted living facility. Iris can't pack a single box on her own and, worse, she doesn't know sign language. How is Macy supposed to understand her? But Iris has stories to tell, and she isn't

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**going to let
Macy's deafness
stop her. Soon,
through notes
and books and
cookies, a
friendship grows.
And this
friendship, odd
and unexpected,
may be just what
Macy needs to
face the changes**

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in her life. Shari Green, author of Root Beer Candy and Other Miracles, writes this summer story with the lightest touch, spinning Macy out of her old story and into a new one full of warmth and

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**promise for the
future.**

**"1980: Beth
Soames is
fourteen years
old when a kind
couple finds her
playing the violin
at her
orphanage's
yearly fund-
raiser. The
Averills take her**

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**home with them
to Raven Hall ...
At times, Beth ...
dreams she's
truly part of the
family--until she's
asked to take
part in what
seems like a
harmless game ...
Present day:
Sadie Langton is
an actress**

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**struggling to
make ends meet
when she lands a
well-paying gig
attending a
weekend party.
Her anonymous
employer sends
her a suitcase of
clothing, a
dossier of the
role she is to
play, and**

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**instructions--it's
strange, but she
needs the money,
and when she
sees the stunning
manor she'll be
staying at she
can't resist the
chance"--**

**The memoirs of
Mary
Rodgers—writer,
composer,**

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**Broadway
royalty, and “a
woman who tried
everything.”**

**“What am I,
bologna?” Mary
Rodgers**

**(1931-2014)
often said. She
was referring to
being stuck in the
middle: the
daughter of one**

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**composer and the
mother of
another. And not
just any
composers. Her
father was
Richard Rodgers,
perhaps the
greatest
American
melodist; her son
Adam Guettel, a
worthy**

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**successor. What
that leaves out is
Mary herself, also
a composer,
whose musical
Once Upon a
Mattress remains
one of the rare
revivable
Broadway hits
written by a
woman. Shy is
the story of how**

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**it all happened:
how Mary grew
from an angry
child, constrained
by privilege and a
parent's
overwhelming
talent, to become
not just a theater
star but also a
renowned author
of books for
young people**

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(including the classic Freaky Friday) and, in a final grand turn, a doyenne of philanthropy and the chairman of the Juilliard School. But in telling these stories—with copious annotations,

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**contradictions,
and interruptions
from her
coauthor, Jesse
Green, the chief
theater critic of
The New York
Times—Shy also
tells another,
about a woman
liberating herself
from
disapproving**

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**parents and
pervasive sexism
to find art and
romance on her
own terms. Both
an eyewitness
report from the
Golden Age of
American musical
theater and a
tale of a woman
striving for a
meaningful life,**

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**Shy is, above all,
a chance to sit at
the feet of the
kind of woman
they don't make
anymore—and
never did. They
make
themselves.**

**We Can't Rewind
Vice Versâ, Or, A
Lesson to Fathers
The Tapper Twins**

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**Go to War (With
Each Other)
Shy**

If V. C. Andrews
and Kate Morton
had a literary love
child, Emma Rous'
USA Today
bestseller *The Au
Pair* would be it.
One of the most
anticipated books

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of 2019 from Pop
Sugar, Bustle,
Cosmo, Parade,
and Goodreads!
Seraphine Mayes
and her twin
brother, Danny,
were born in the
middle of summer
at their family's
estate on the
Norfolk coast.

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Within hours of their birth, their mother threw herself from the cliffs, the au pair fled, and the village thrilled with whispers of dark cloaks, changelings, and the aloof couple who drew a young

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nanny into their inner circle. Now an adult, Seraphine mourns the recent death of her father. While going through his belongings, she uncovers a family photograph that raises dangerous questions. It was

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taken on the day
the twins were
born, and in the
photo, their
mother,
surrounded by her
husband and her
young son, is
smiling serenely
and holding just
one baby. Who is
the child, and what

Online Library
Freaky Friday By
Mary Rodgers

really happened
that day?

A thirteen-year-old
girl gains a much
more sympathetic
understanding of
her relationship
with her mother
when she has to
spend a day in her
mother's body.

This bestselling

Online Library
Freaky Friday By
Mary Rodgers

first book in the
Tapper Twins
series is a
hilariously
authentic
showcase of what
it's like to be in
middle school in
our digitally-
saturated world,
told as a colorful
"oral history" with

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photos,
screenshots, text
messages, chat
logs, and online
gaming digital art.
Twelve-year-old
twins, Claudia and
Reese, who
couldn't be more
different...except in
their determination
to come out on top

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in a vicious prank war. But when the competition escalates into an all-out battle that's fought from the cafeteria of their New York City private school all the way to the fictional universe of an online video

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game, the twins have to decide if their efforts to destroy each other are worth the price. In a starred review, Publishers Weekly declared "This uproarious series opener... is packed with both laugh-out-loud

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moments and
heart." Don't miss
the further
adventures of the
Tapper Twins in
The Tapper Twins
Tear Up New York,
The Tapper Twins
Run for President,
and The Tapper
Twins Go Viral.
Hating change and

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missing both her best friend and her dead goldfish, 11-year-old Ellie encounters a boy who strongly resembles her immortality-obsessed grandfather, in a story that introduces the work of famous

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historical

scientists. By the
three-time
Newbery Honor-
winning author of
Turtle in Paradise.

Macy McMillan
and the Rainbow
Goddess

Mary Rodgers
A Lonely Romeo
The Perfect

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Guests

***First published
in 1968, THE
GIANT UNDER
THE SNOW
created a
fascinating
world of magic,
ancient evil and
curses long
before Harry
Potter and His
Dark Materials.***

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***Three children
find an ornate
Celtic buckle.
To them it's
treasure, a
fantastic find.
They have no
idea that it has
awakened a
giant who has
lain at rest for
centuries. Little
do they know***

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***that an evil
warlord and his
Leathermen
have also
awaited this
moment, this
chance to wield
their deadly
power. In a
chilling tale full
of menace and
suspense the
final battle***

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***between good
and evil must
be fought. This
is a story that
transcends age.
Beautifully
written, subtle
and evocative,
THE GIANT
UNDER THE
SNOW
transports the
reader into an***

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Mary Rodgers

***intensely
atmospheric
world where the
imagination
knows no
bounds.***

***Singular
Sensation
Summer Switch
Blank Journal
and Musical
Theater Quote
Missing***

Online Library
Freaky Friday By
Mary Rodgers
Monday