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Freedoms
Journey African
Freedoms
American Voices
Journey War
African Black
America Series
American
The
Voices Of
The Civil
War Library
Of Black
America

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Series The

Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents

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**African American
history from the
arrival of the first
slave ship to the
death of Frederick
Douglass.**

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American History
Essays series
brings together
classic writing
from top American**

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of our greatest
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assessments of
his political
leadership, to
explorations of his
enigmatic
character, to
reflections on the
mythos that has

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become

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inseparable from

Of The Civil War

the man, each of

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these

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contributions

expands our

understanding of

Abraham Lincoln

and shows why he

has been such an

object of enduring

fascination. Contrib

utions include:*

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on Lincoln the
Of The Civil War
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**David M. Potter on
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the study of**

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Of The Civil War

Chronicles five

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history from the

origins of slavery

on the African

continent through

Barack Obama's

second

presidential term,

examining

second

presidential term,

examining

examining

examining

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contributing
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political and
Of The Civil War
cultural events.

A House Built by
Slaves
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The Crisis

The Long Civil War
Hub of the Second
Revolution

Atlas of Slavery
and Civil Rights
Frederick

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And There Was

Light

The American

Civil War: A

Literary and

Historical

Anthology

brings

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American Voices
Of The Civil War
Library Of Black
America Series
The
**together a
wide variety of
important
writings from
the Civil War
and**

**Reconstructio
n eras,
including
short fiction,
poetry, public
addresses,**

Page 11/233

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Freedoms

Journey African
American Voices

memoirs, and

essays,

accompanied

by detailed

annotations

and concise

introductions.

Now in a

thoroughly

revised second

edition, this

slimmer

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American Voices

Of The Civil War

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America Series

The

**volume has
been
revamped to:
Emphasize a
diversity of
perspectives
on the war
Showcase
more women
writers Expand
the number of
Southern**

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Journey African
American Voices
voices Feature

**more soldiers'
testimony**

Of The Civil War
Library Of Black
America Series
**Provide
greater**

historical

**context. With
selections**

from Louisa

May Alcott,

Walt Whitman,

Sidney Lanier,

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American Voices

Of The Civil War

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The

**Abraham
Lincoln,
Frederick
Douglass, Kate
Chopin, and
many more,
Ian Finseth's
careful
arrangement
of texts
remains an
indispensable**

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American Voices

Of The Civil War

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The

**resource for
readers who
seek to
understand
the impact of
the Civil War
on the culture
of the United
States. The
American Civil
War reaffirms
the complex**

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Journey African

American Voices

Of The Civil War

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America Series

The

**role that
literature,
poetry, and
non-fiction
played in
shaping how
the conflict is
remembered.
To provide
students with
additional
resources, the**

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Freedoms

Journey African

anthology is

American Voices

now

Of The Civil War

accompanied

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by a

America Series

companion

The

website which

you can find at

[insert URL].

There you will

find additional

primary

sources, a

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Journey African

detailed

American Voices

timeline, and

Of The Civil War

an extensive

Library Of Black

bibliography,

America Series,

among other

The

materials.

From Midnight

to Dawn

presents

compelling

portraits of

the men and

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Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

**women who
established
the
Underground
Railroad and
traveled it to
find new lives
in Canada.**

**Evoking the
turmoil and
controversies
of the time,**

Page 20/233

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American Voices

Of The Civil War

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America Series

The

**Tobin
illuminates
the historic
events that
forever
connected
American and
Canadian
history by
giving us the
true stories
behind well-**

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American Voices
Of The Civil War
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America Series
The

**known figures
such as
Harriet
Tubman and
John Brown.**

**She also
profiles lesser-
known but
equally heroic
figures such as
Mary Ann
Shadd, who**

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Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

America Series

The

**became the
first black
female
newspaper
editor in North
America, and
Osborne Perry
Anderson, the
only black
survivor of the
fighting at
Harpers Ferry.**

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Journey African

An

extraordinary

examination of

a part of

American

history, From

Midnight to

Dawn will

captivate

readers with

its tales of

hope, courage,

Page 24/233

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Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

**and a people's
determination
to live equally
under the law.**

**In this wide-
ranging**

volume,

eminent

historians

John David

Smith and

Raymond

Page 25/233

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American Voices

Of The Civil War

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America Series

The

Arsenault assemble a distinguished group of scholars to build on the growing body of work on the "Long Civil War" and break new ground. They

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**cover a variety
of related
subjects,
A timely,
evocative, and
beautifully
written book,
Not Even Past
is essential
reading for
anyone
interested in**

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American Voices
Of The Civil War
Library Of Black
America Series
The

**the Civil War
and its role in
American
history.**

**Poetry and
Mass Media in
the U.S. Civil
War**

**An Anthology
of African
American
Literature**

Page 28/233

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American Voices
Of The Civil War
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America Series
The

**from the Long
Nineteenth
Century
Battle Lines
A Literary and
Historical
Anthology
Boston and
the Civil War
Teaching
White
Supremacy**

Page 29/233

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American Voices
Of The Civil War
Library Of Black
America Series

**The Black Civil
War Soldier
Advocating for
Equality**

The story of
thirty-six
African
American men
who drew upon
their shared
community of
The Hills for

Read Book

Freedoms

Journey African

support as

American Voices

they fought in

Of The Civil War

the Civil War.

Library Of Black

Through

America Series

wonderfully

The

detailed

letters,

recruit

rosters, and

pension

records,

Edythe Ann

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series

Quinn shares
the story of
thirty-five
African
American Civil
War soldiers
and the United
States Colored
Troop (USCT)
regiments with
which they
served.

Read Book

Freedoms

Journey African
Associated
American Voices
with The Hills
Of The Civil War
community in
Library Of Black
Westchester
America Series
County, New
The
York, the
soldiers
served in
three
regiments: the
29th
Connecticut

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

Infantry, 14th
Rhode Island
Heavy
Artillery
(11th USCT),
and the 20th
USCT. The
thirty-sixth
Hills man
served in the
Navy. Their
ties to

Read Book

Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

America Series

The

family, land,
church,
school, and
occupational
experiences at
home buffered
the brutal
indifference
of boredom and
battle, the
ravages of
illness, the

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Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series

deprivations
of unequal
pay, and the
hostility of
some
The
commissioned
officers and
white troops.

At the same
time, their
service among
kith and kin

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Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

bolstered
their
determination
and pride.

They marched
together,
first as raw
recruits, and
finally as
seasoned
veterans,
welcomed home

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
by generals,
politicians,
and above all,
their families
and friends.

The
“Quinn’s

meticulous

research and

refined

historical

interpretation

has allowed

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Journey African
her to recover
American Voices
a uniquely
Of The Civil War
enlightening
Library Of Black
chapter of nin
America Series
eteenth-
The
century
African
American
history in the
North. By
tracing the
lives of Union

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American Voices
Of The Civil War
Library Of Black
America Series
The

soldiers from
a free, black
community in
Westchester
County, New
York, we
discover the
commitment of
these men and
their families
from The Hills
to the

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Journey African
American Voices
Of The Civil War
Library Of Black
America Series,
The
eradication of
slavery in the
South. With
notable
sensitivity,
the author
produces a
tale of black
men who risked
their lives
and the
security of

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Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The
their families
for the sake
of freedom. It
is a story
about convicti
on-poignant,
inspiring, and
persuasive." —

Myra Young

Armstead,

editor of

Mighty Change,

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Journey African

Tall Within:
American Voices
Black Identity

Of The Civil War
in the Hudson

Library Of Black
Valley Of Black

America Series
Valley "As an

The
in-depth case

study of the

African

American

volunteers

from The Hills

community who

served in the

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Journey African

Civil War,

American Voices

Edythe Ann

Of The Civil War

Quinn's

Library Of Black

Freedom

America Series

Journey is a w

The
ell-researched

book that

explores a

much needed

ethnic aspect

of that war.

For those

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Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

Freedom

America Series

The

interested in
genealogy and
local history,
Freedom

Journey offers
unique

insights into
the social and
cultural

history of The
Hills

community,

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Freedoms

Journey African

first settled
American Voices
in the 1790s.

Of The Civil War

Library Of Black

America Series

The

contains a

roster of the

volunteers and

thirteen

historical

sidebars that

relate to the

African

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Journey African

American

American Voices

wartime

Of The Civil War

experience.” —

Library Of Black

Anthony F.

America Series

Gero, author

The

of Black

Soldiers of

New York

State: A Proud

Legacy “Edythe

Ann Quinn has

taken a little—

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Freedoms

Journey African

known

American Voices

community, The

Of The Civil War

Hills in

Library Of Black

Westchester

America Series

County, and

The

using a compre

hensively well-

resourced and

researched

methodology,

has written

not only an

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Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The
enjoyable and
engagingly
attractive
family history
(individual
and

collective) of
black New
Yorkers from
slavery to
freedom, but
as well the

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Journey African

sacrifices

American Voices

that the

Of The Civil War

community's

Library Of Black

young men

America Series

gave. It is

The

the voices of

those sable

warriors that

are heard

through the

personal

letters, woven

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Freedoms

Journey African

into the

American Voices

overall

Of The Civil War

engaging

Library Of Black

literary style

America Series

of the

The

author." — A.

J. Williams-

Myers, author

of Long

Hammering:

Essays on the

Forging of an

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African

American Voices

American

Of The Civil War

Presence in

Library Of Black

the Hudson

America Series

River Valley

The

to the Early

Twentieth

Century

Century

This book comp

rehensively

covers the

covers the

wide

wide

wide

wide

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Journey African
geographical
American Voices
range of the
Of The Civil War
northern home
Library Of Black
fronts during
America Series
the Civil War,
The
emphasizing
the diverse
ways people
interpreted,
responded to,
and adapted to
war by their

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ideas,

American Voices

interests, and

Of The Civil War

actions.

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Contemporary

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illustrations

The

from

illustrated

magazines such

as Harper's

Weekly and

Frank Leslie's

Illustrated

Illustrated

Illustrated

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Newspaper •

American Voices

Lithographs

Of The Civil War

depicting such

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activities as

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women and men

The

at work making

armaments,

people

examining

wares at a

Sanitary Fair,

nurses tending

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to soldiers in

American Voices
hospitals, and

Of The Civil War
immigrants,

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workers, and

America Series
others in

The
dissent •

Period

photographs of

subjects such

as supply

depots filled

with material

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American Voices
Of The Civil War
Library Of Black
America Series
The
for war, women
making flags
for regiments,
and recruiting
activities • A
map of the
northern
states • An
extensive and
extremely
detailed bibli
ographical

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essay

American Voices

Presents a

Of The Civil War

collection of

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documents by

The

African

Americans

describing

their

experiences

and

perspectives

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of the Civil
American Voices
War.

Of The Civil War
Places of
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Silence,

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Journeys of
The
Freedom is the
first study of
Paule

Marshall's
work to focus
explicitly on
her

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Journey African

contribution

American Voices

to feminism.

Of The Civil War

It is also the

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first to

America Series

identify one

The

of' her

original

contributions

to narrative

art.

A Bibliographi

cal Annotation

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American Voices
to Dawn

Of The Civil War
Not Even Past
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A Visual
America Series
History of

The
Conflict and
Citizenship

A Bibliography

The Last

Tracks of the

Underground

Railroad

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Abraham

American Voices

Lincoln and

Of The Civil War

the American

Library Of Black

Struggle

America Series

Slavery and

The

the Making of

America

From the inception of

slavery as a pillar of

the Atlantic World

economy, both

Europeans and

Africans feared their

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American Voices
Of The Civil War
Library Of Black
America Series
The

mass extermination by
the other in a race war.
In the United States,
says Kay Wright
Lewis, this ingrained
dread nourished a
preoccupation with
slave rebellions and
would later help fuel
the Civil War, thwart
the aims of
Reconstruction, justify
Jim Crow, and even
inform civil rights

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movement strategy.

And yet, says Lewis, the historiography of slavery is all but silent on extermination as a category of analysis.

Moreover, little of the existing sparse scholarship interrogates the black perspective on extermination. *A Curse upon the Nation* addresses both of

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these issues. To explain how this belief in an impending race war shaped eighteenth- and nineteenth-century American politics, culture, and commerce, Lewis examines a wide range of texts including letters, newspapers, pamphlets, travel

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accounts, slave
American Voices
narratives,
Of The Civil War
government
documents, and
Library Of Black
abolitionist tracts. She
America Series
The
foregrounds her
readings in the long
record of
exterminatory warfare
in Europe and its
colonies, placing
lopsided reprisals
against African slave
revolts—or even

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American Voices
Of The Civil War
Library Of Black
America Series
The

rumors of revolts—in a continuum with past brutal incursions against the Irish, Scots, Native Americans, and other groups out of favor with the empire. Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of

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en enslavement, making survival an important form of resistance for African peoples in America. For African Americans, enslaved and free, the potential for one-sided violence was always present and deeply traumatic. This groundbreaking study reevaluates how extermination shaped black understanding of

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the Atlantic slave trade
and the political,
social, and economic
worlds in which it
thrived.

The Civil War brought
many forms of
upheaval to America,
not only in waking
hours but also in the
dark of night.

Sleeplessness
plagued the Union and
Confederate armies,

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American Voices
Of The Civil War
Library Of Black
America Series
The

and dreams of war
glided through the
minds of Americans in
both the North and
South. Sometimes
their nightly visions
brought the horrors of
the conflict vividly to
life. But for others,
nighttime was an
escape from the hard
realities of life and
death in wartime. In
this innovative new

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study, Jonathan W. White explores what dreams meant to Civil War-era Americans and what their dreams reveal about their experiences during the war. He shows how Americans grappled with their fears, desires, and struggles while they slept, and how their dreams helped them make

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sense of the
confusion, despair,
and loneliness that
engulfed them. White
takes readers into the
deepest, darkest, and
most intimate places
of the Civil War,
connecting the
emotional experiences
of soldiers and
civilians to the broader
history of the conflict,
confirming what poets

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have known for
centuries: there are
some truths that are
only revealed in the
world of darkness.

Winner of the
Barondess/Lincoln
Award from The Civil
War Round Table of
New York

“Fascinating reading. .
.this book eerily
reflects some of
today’s key issues.” –

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The New York Times
Book Review From an
award-winning
historian, an
engrossing look at
how Abraham Lincoln
grappled with the
challenges of
leadership in an unruly
democracy An
awkward first meeting
with U.S. Army
officers, on the eve of
the Civil War. A

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The

conversation on the
White House portico
with a young cavalry
sergeant who was a
fiercely dedicated
abolitionist. A tense
exchange on a navy
ship with a
Confederate editor
and businessman. In
this eye-opening book,
Elizabeth Brown Pryor
examines six
intriguing, mostly

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unknown encounters that Abraham Lincoln had with his constituents. Taken together, they reveal his character and opinions in unexpected ways, illustrating his difficulties in managing a republic and creating a presidency. Pryor probes both the political demons that

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Lincoln battled in his ambitious exercise of power and the demons that arose from the very nature of democracy itself: the clamorous diversity of the populace, with its outspoken demands. She explores the trouble Lincoln sometimes had in communicating and in juggling the multiple

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concerns that make up
being a political
leader; how conflicted
he was over the
problem of
emancipation; and the
misperceptions

Lincoln and the South
held about each other.
Pryor also provides a
fascinating discussion
of Lincoln's fondness
for storytelling and
how he used his skills

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as a raconteur to
enhance both his
personal and political
power. Based on
scrupulous research
that draws on
hundreds of
eyewitness letters,
diaries, and
newspaper excerpts,
Six Encounters with
Lincoln offers a fresh
portrait of Lincoln as
the beleaguered

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politician who was not especially popular with the people he needed to govern with, and who had to deal with the many critics, naysayers, and dilemmas he faced without always knowing the right answer. What it shows most clearly is that greatness was not simply laid on

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Lincoln's shoulders
like a mantle, but was
won in fits and starts.

A powerful exploration
of the past and
present arc of
America's white
supremacy—from the
country's inception
and Revolutionary
years to its 19th
century flashpoint of
civil war; to the Civil
Rights movement of

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the 1960s and today's
Black Lives Matter.

“The most profoundly
original cultural history
in recent memory.”

—Henry Louis Gates,
Jr., Harvard University

“Stunning, timely . . .
an achievement in
writing public history . .
. Teaching White
Supremacy should be
read widely in our
roiling debate over

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how to teach about
race and slavery in
classrooms." —David
W. Blight, Sterling
Professor of American
History, Yale
University; author of
the Pulitzer-prize-
winning Frederick
Douglass: Prophet of
Freedom Donald
Yacovone shows us
the clear and damning
evidence of white

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supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a

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wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity.

Yacovone lays out the arc of America's white supremacy from the

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Library of Black
America Series
The

country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the

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dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial

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Library Of Black
America Series
The

injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three

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Journey African
centuries.

African-American

Women Journalists

who Changed History

The Free Blacks of

Boston and how Their

Struggle for Equality

Changed America

Robber Barons and

Wretched Refuse

If I Survive

Places of Silence,

Journeys of Freedom

The Best American

Read Book

Freedoms

Journey African

History Essays on
American Voices

Lincoln
Harriet Tubman War

Lift Every Voice
Library Of Black

At the same time that
America Series

the Civil Rights
The

Movement brought

increasing

opportunities for

blacks, the United

States liberalized its

immigration policy.

Read Book Freedoms

While the broadening of the United States's borders to non-European immigrants fits with a black political agenda of social justice, recent waves of immigration have presented a dilemma for blacks, prompting ambivalent or even

Read Book Freedoms

negative attitudes
toward migrants.

What has an
expanded
immigration regime
meant for how blacks
express national
attachment? In this
book, Niambi
Michele Carter argues
that immigration,
both historically and

Read Book Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

in the contemporary moment, has served as a reminder of the limited inclusion of African Americans in the body politic. As Carter contends, blacks use the issue of immigration as a way to understand the nature and meaning of their American citi

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zenship-specifically
the way that white
supremacy structures
and constrains not
just their place in the
American political
landscape, but their
political opinions as
well. White
supremacy gaslights
black people, and
others, into critiquing

Read Book Freedoms

themselves and each other instead of white supremacy itself. But what may appear to be a conflict between blacks and other minorities is about self-preservation. Carter draws on original interview material and empirical data on

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African American
political opinion to
offer the first theory
of black public
opinion toward
immigration.

The never-before-
told story of the
African-American
child who started the
fight for
desegregation in

Read Book Freedoms

America's public schools
In 1847, on windswept Beacon Hill in Boston, a five-year-old girl named Sarah Roberts was forced to walk past five white schools to attend the poor and densely crowded black school.

Incensed that his

Read Book Freedoms

daughter had been turned away at each white school, her father, Benjamin, sued the city of Boston on her behalf. He turned to twenty-four-year-old Robert Morris, the first black attorney ever to win a jury case in America. Together with young

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Brahmin lawyer
Charles Sumner, this
legal team forged a
powerful argument
against school
desegregation that has
reverberated down
through American
history, in a direct
legal line to *Brown v.
Board of Education*.
When the

Read Book Freedoms

Massachusetts
Supreme Judicial
Court ruled against
Sarah Roberts, Chief
Justice Shaw created
the concept of
"separate but equal,"
an idea that affected
every aspect of
American life until it
was overturned one
hundred years later

Read Book Freedoms

by Thurgood

Marshall. Today, few
have heard of the

Roberts case or of the
three thousand free

blacks in Boston who
fought valiantly and

successfully-long

before the civil rights
movement of the

1960s-to integrate

schools, theaters, and

Read Book Freedoms

railway cars; to
legalize interracial
marriage; and to form
the first black army
regiment. Now,
Stephen Kendrick
and Paul Kendrick
tell the inspiring story
of the remarkable
activist community of
which Sarah and her
family were a part,

Read Book

Freedoms

bringing to light the human side of this crucial struggle.

Sarah's Long Walk recovers stories of black and white

Boston, of Beacon Hill in the nineteenth century, and of all the concerned citizens, both white and black, who participated in

Read Book Freedoms

the early struggles for equal rights. The result is a rich historical tapestry, a fascinating story of the courage and conviction of ordinary people who achieved extraordinary things. "Lee and Young have admirably elucidated

Read Book Freedoms

this foundational
volume in the history
of American
photography by
developing references
that emerge from
prior readings of
these images, as well
as thoughtfully
producing new ways
of seeing the
landscapes Gardner

Read Book Freedoms

presents. The book makes available to a wide audience one of the most important photographic records of any war and certainly the most interesting visual record of the American Civil War. This is superior scholarship."—Shirle

Read Book Freedoms

by Samuel, author of *Journey African American Voices*
Facing America:
Iconography and the
Civil War "Anthony
Lee and Elizabeth
Young's deceptively
slim volume is a
complex,
enlightening, and
elegant study of a
significant Civil War-
era document that

Read Book Freedoms

also greatly enhances our understanding of nineteenth-century visual culture. The analysis and format of this collaborative effort will serve as a model for cultural scholarship for years to come."—Joshua Brown, author of *Beyond the Lines:*

Read Book Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

Pictorial Reporting,
Everyday Life, and
the Crisis of Gilded
Age America "In this
beautifully written
analysis of one of the
most important
works of nineteenth-
century American
photography, Lee
and Young restore
Gardner's Sketch

Read Book Freedoms

Book to its rightful place as a key document of American history. At once a report of a newsworthy event and a meditation on its historical meaning, Gardner's album is less unmediated reportage than a carefully constructed

Read Book Freedoms

argument. In clear, lucid prose, Lee and Young help us understand just how Gardner made this work that helped fix the Civil War in American memory."—Martha A. Sandweiss, author of *Print the Legend: Photography and the*

Read Book Freedoms

American West
American Voices
Of The Civil War
Library Of Black
America Series
The

While the role of the African American in American history has been written about extensively, it is often difficult to locate the wealth of material that has been published. African-Americans in Defense of the Nation builds

Read Book Freedoms

on a long list of early bibliographies concerning the subject, bringing together a broad spectrum of titles related to the African-American participation in America's wars. It covers both military exploits—as African

Read Book Freedoms

Americans have been involved in every American conflict since the Revolution—and their participation in the homefront support.

The History of
African American
Music

African American

Read Book

Freedoms

Visitors to the
Lincoln White House
New Explorations of
America's Enduring
Conflict

Before Harlem

Black Civil War

Soldiers and The

Hills Community,

Westchester County,

New York

Many Rivers to Cross

Read Book

Freedoms

Midnight in America

African American

Voices of the Civil

War

Freedom's

Journey African

American Voices

of the Civil

War Chicago

Review Press

Despite

important

Read Book Freedoms

recovery and authentication efforts during the last twenty-five years, the vast majority of nineteenth-century African American writers and their work remain

Read Book Freedoms

unknown to
today's readers.
Moreover, the
most widely
used
anthologies of
black writing
have established
a canon based
largely on
current
interests and

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

priorities.
Seeking to
establish a
broader
perspective, this
collection brings
together a
wealth of
autobiographica
l writings,
fiction, poetry,
speeches,

Read Book

Freedoms

Journey African

sermons,

American Voices

essays, and

Of The Civil War

journalism that

Library Of Black

better portrays

America Series

the intellectual

The

and cultural

debates, social

and political

struggles, and

community

publications and

institutions that

Read Book Freedoms

nurtured black
writers from the
early 1800s to
the eve of the
Harlem

Renaissance. As
editor Ajuan
Mance notes,
previous
collections have
focused mainly
on writing that

Read Book Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

found a
significant
audience among
white readers.
Consequently,
authors whose
work appeared
in African
American-owne
d publications
for a primarily
black

Read Book Freedoms

audience—such as Solomon G. Brown, Henrietta Cordelia Ray, and T. Thomas Fortune—have faded from memory. Even figures as celebrated as Frederick

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

Douglass and Paul Laurence Dunbar are today much better known for their “cross-racial” writings than for the larger bodies of work they produced for a mostly African

Read Book

Freedoms

Journey African

American Voices

American
readership.

Of The Civil War
Library Of Black
America Series

There has also
been a tendency
in modern

The
canon making,
especially in the
genre of
autobiography,
to stress
antebellum
writing rather

Read Book Freedoms

than writings
produced after
the Civil War
and
Reconstruction.

Similarly,
religious writing
s—despite the
centrality of the
church in the
everyday lives
of black readers

Read Book Freedoms

and the intercon-
nectedness of
black spiritual
and intellectual
life—have not
received the
emphasis they
deserve. Filling
those critical
gaps with a
selection of 143
works by 65

Read Book Freedoms

writers, Before
Harlem presents
as never before
an in-depth
picture of the
literary,
aesthetic, and
intellectual
landscape of nin
eteenth-century
African America
and will be a

Read Book
Freedoms

Journey African
valuable
American Voices
resource for a
Of The Civil War
new generation
Library Of Black
of readers.

America Series
NEW YORK
The
TIMES

BESTSELLER •
Pulitzer

Prize-winning
biographer Jon
Meacham

chronicles the

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

life of Abraham
Lincoln,
charting
how—and
why—he
confronted
secession,
threats to
democracy, and
the tragedy of
slavery to
expand the

Read Book Freedoms

possibilities of
America. “In his
captivating new
book, Jon
Meacham has
given us the
Lincoln for our
time.” —Henry
Louis Gates, Jr.
A president who
governed a
divided country

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

has much to
teach us in a tw
enty-first-
century moment
of polarization
and political
crisis. Hated
and hailed,
excoriated and
revered,
Abraham
Lincoln was at

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

the pinnacle of
American power
when
implacable
secessionists
gave no quarter
in a clash of
visions bound
up with money,
race, identity,
and faith. In him
we can see the

Read Book
Freedoms

possibilities of
the presidency
as well as its
limitations. At
once familiar
and elusive,
Lincoln tends to
be seen as the
greatest of
American
presidents—a
remote icon—or

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The
as a politician
driven more by
calculation than
by conviction.

This

illuminating
new portrait
gives us a very
human

Lincoln—an
imperfect man
whose moral

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series

antislavery
commitment,
essential to the
story of justice
in America,

The
began as he
grew up in an
antislavery

Baptist

community; who
insisted that
slavery was a

Read Book

Freedoms

moral evil; and who sought, as he put it, to do right as God gave him to see the right. This book tells the story of Lincoln from his birth on the Kentucky frontier in 1809 to his leadership

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

during the Civil
War to his
tragic
assassination in
1865: his rise,
his self-
education, his
loves, his bouts
of depression,
his political
failures, his
deepening faith,

Read Book

Freedoms

Journey African

and his

American Voices

persistent

Of The Civil War

conviction that

Library Of Black

slavery must

America Series

end. In a nation

The

shaped by the

courage of the

enslaved of the

era and by the

brave witness of

Black

Americans,

Read Book Freedoms

Lincoln's story illustrates the ways and means of politics in a democracy, the roots and durability of racism, and the capacity of conscience to shape events. The history of

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

slavery is
central to
understanding
the history of
the United

States. Slavery
and the Making
of America
offers a richly
illustrated,
vividly written
history that

Read Book Freedoms

illuminates the human side of this inhumane institution, presenting it largely through stories of the slaves themselves. Readers will discover a wide ranging and

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Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

sharply nuanced
look at
American
slavery, from
the first
Africans
brought to
British colonies
in the early
seventeenth
century to the
end of

Read Book

Freedoms

Reconstruction.

The authors document the horrors of slavery, particularly in the deep South, and describe the valiant struggles to escape bondage, from dramatic tales

Read Book Freedoms

of slaves such as
William and
Ellen Craft to
Dred Scott's
doomed attempt
to win his
freedom
through the
Supreme Court.
We see how
slavery set our
nation on the

Read Book Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

road of violence,
from bloody
riots that broke
out in American
cities over
fugitive slaves,
to the cataclysm
of the Civil War.
Along the way,
readers meet
such individuals
as "Black Sam"

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

Fraunces, a
West Indian
mulatto who
owned the
Queen's Head
Tavern in New
York City, a key
meeting place
for
revolutionaries
in the 1760s and
1770s and

Read Book

Freedoms

Journey African

Sergeant

American Voices

William H.

Of The Civil War

Carney, who

Library Of Black

won the

America Series

Congressional

The Medal of Honor

for his bravery

at the crucial

assault on Fort

Wagner

during the Civil

War as well as

Read Book
Freedoms

Benjamin "Pap"
Singleton, a
former slave
who led freed
African

Americans to a
new life on the
American
frontier.

Race, Freedom,
and
Extermination

Read Book
Freedoms
Journey African
in America and
American Voices
the Atlantic
Of The Civil War
World
Library Of Black
Freedom's
America Series
Journey
The
African
American
Nonfiction
Books in the
21st Century
African
Americans,

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The

Immigration,
and the Limits
of Citizenship
America's
Democratic
Ordeal and the
Forging of Our
National
Identity
Illusions of
Emancipation
American While

Page 151/233

Read Book

Freedoms

Journey African

Black

American Voices

The Black

Of The Civil War

Abolitionist

Library Of Black

Papers: The

America Series

United States,

The

1859-1865

The civil rights

movement was one of

the most important

social justice

movements in

American history, and

readers are sure to be

Read Book Freedoms

*captivated by this in-
depth look at the
leaders and moments
that defined this period.
Enlightening main text
and detailed sidebars
feature quotes from the
men and women who
lived through this time
of trial and triumph,
and the facts readers
discover on each page
complement current
social studies*

Read Book Freedoms

curriculum topics. Additional insight is provided through primary sources, a comprehensive timeline, and historical and contemporary images.

In January 1863, a long-anticipated military order arrived on the desk of Massachusetts Governor John

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Freedoms

Journey African

*Andrew. President
Lincoln's secretary of*

war, Edwin Stanton,

had granted the

governor authority to

raise regiments of black

soldiers. Two units--the

54th and 55th

Massachusetts

Infantry--were soon

mustered and in

December, Andrew

issued General Order

No. 44, announcing "a

Read Book

Freedoms

Journey African
Regiment of Cavalry

American Voices
Volunteers, to be

Of The Civil War
composed of men of

Library Of Black
color...is now in the

America Series
process of recruitment

The
in the Commonwealth."

Drawing on letters,

diaries, memoirs and

official reports, this

book provides the first

full-length regimental

history of the Fifth

Massachusetts

Cavalry--its

Read Book

Freedoms

*organization,
participation in the
Petersburg campaign
and the guarding of
prisoners at Point
Lookout, Maryland,
and its triumphant ride
into Richmond.*

*Accounts of the postwar
lives of many of the
men are included.*

*As students of the Civil
War have long known,
emancipation was not*

Read Book Freedoms

*merely a product of
Lincoln's proclamation
or of Confederate
defeat in April 1865. It
was a process that
required more than
legal or military action.
With enslaved people
fully engaged as actors,
emancipation
necessitated a
fundamental reordering
of a way of life whose
implications stretched*

Read Book Freedoms

*well beyond the former
slave states. Slavery did
not die quietly or
quickly, nor did
freedom fulfill every
dream of the enslaved
or their allies. The
process unfolded
unevenly. In this
sweeping reappraisal of
slavery's end during the
Civil War era, Joseph
P. Reidy employs the
lenses of time, space,*

Read Book Freedoms

*and individuals' sense
of personal and social
belonging to*

*understand how
participants and
witnesses coped with
drastic change, its*

*erratic pace, and its
unforeseeable
consequences.*

*Emancipation
disrupted everyday
habits, causing
sensations of*

Read Book Freedoms

disorientation that sometimes intensified the experience of reality and sometimes muddled it. While these illusions of emancipation often mixed disappointment with hope, through periods of even intense frustration they sustained the promise that the struggle for freedom would result in victory.

Read Book Freedoms

Slavery came to North America via Virginia in the early 1600s. It would be two hundred and sixty-five years before the practice would finally come to an end. It would take another one hundred years before the basic civil rights of those former slaves and their descendants were fully established in law.

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During that time and thereafter, it would be a matter of attitude and acceptance by the white race. Of the years, there were a number of pivotal events that shaped the issues and the responses to slavery and civil rights. The Atlas presents a number of these events in an attempt to tell part of the history of the

Read Book Freedoms

march for equality in America. It also includes brief biographical sketches of the lives of many of the leading figures that led the fight. This work deals with black Americans or blacks, a term that has become synonymous with the Negro race itself; their struggle out of slavery; and their quest for

Read Book Freedoms

*acceptance and equal
rights under the law.*

*The effects of slavery
were all pervasive.*

*Without an
understanding of and
an appreciation for
slavery, segregation,
and the struggle for
equal rights, it is
difficult if not
impossible to
understand the*

America of our history

Read Book

Freedoms

*and to reach beyond
where we are today to
arrive at where we need
to be.*

*Six Encounters with
Lincoln*

*Sarah's Long Walk
The Pursuit of
Freedom and Equality
in the Twilight of
Slavery*

*Darkness, Sleep, and
Dreams during the
Civil War*

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Freedoms

Journey African

*A Curse upon the
Nation*

African-Americans in

Defense of the Nation

A President Confronts

Democracy and Its

Demons

*Slavery, the Civil War,
and Civil Rights in the
19th Century*

**This work is
essentially a
bibliography**

Read Book
Freedoms

**consisting of a
representative
sampling of 58
nonfiction books
published in the
year 2004 about
African**

**Americans and
about the issues
that impacted
and impact us, -
viewed in the
context of the**

Read Book

Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

America Series

The

century. The

offerings of the

mainstream press

in the period

1939-1964 are

cited as a

backdrop. Ninety-

Read Book
Freedoms

**one titles
published over
the years 2001 to
2003 constitute
the sampling for
that period. The
surge in the
publication of
books in the
canon at the end
of the 20th
century is
analyzed.**

Read Book
Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series

The Crisis,
founded by
W.E.B. Du Bois as
the official
publication of the
NAACP, is a
journal of civil
rights, history,
politics, and
culture and seeks
to educate and
challenge its
readers about

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series

**issues that
continue to
plague African
Americans and
other
communities of
color. For nearly
100 years, The
Crisis has been
the magazine of
opinion and
thought leaders,
decision makers,**

Read Book
Freedoms

**peacemakers and
justice seekers. It
has chronicled,
informed,
educated,
entertained and,
in many
instances, set the
economic,
political and
social agenda for
our nation and its
multi-ethnic**

Read Book

Freedoms

Journey African

citizens.

American Voices

A stunning

Of The Civil War

collection of stoic

Library Of Black

portraits and

American Series

intimate

The

ephemera from

the lives of Black

Civil War soldiers

Civil War soldiers

Though both the

Though both the

Union and

Union and

Confederate

Confederate

armies excluded

armies excluded

African American

African American

Read Book

Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

American Series

**men from their
initial calls to
arms, many of the
men who
eventually served
were black.**

**Simultaneously,
photography
culture blossome
d—marking the
Civil War as the
first conflict to be
extensively**

Read Book

Freedoms

Journey African

documented

American Voices

through

Of The Civil War

photographs. In

Library Of Black

The Black Civil

America Series

War Soldier, Deb

Willis explores

the crucial role of

photography in

(re)telling and

shaping African

American

narratives of the

Civil War, pulling

Civil War, pulling

Read Book

Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

American Studies

**from a dynamic
visual archive
that has largely
gone
unacknowledged.**

With over seventy

images, The

Black Civil War

Soldier contains a

huge breadth of

primary and

archival

materials, many

Read Book

Freedoms

Journey African

American Voices

Of The Civil War

Library Of Black

America Series

The

of which are

rarely

reproduced. The

photographs are

supplemented

with handwritten

captions, letters,

and other

personal

materials; Willis

not only dives

into the lives of

black Union

Read Book
Freedoms

**soldiers, but also
includes stories
of other African
Americans
involved with the
struggle—from
left-behind family
members to
female spies.
Willis thus
compiles a
captivating
memoir of**

Page 179/233

Read Book

Freedoms

**photographs and
words and
examines them
together to
address themes
of love and
longing;
responsibility and
fear; commitment
and patriotism;
and—most predo
minantly—African
American**

Page 180/233

Read Book

Freedoms

**resilience. The
Black Civil War
Soldier offers a
kaleidoscopic yet
intimate portrait
of the African
American
experience, from
the beginning of
the Civil War to
1900. Through
her multimedia
analysis, Willis**

Page 181/233

Read Book
Freedoms

**acutely pinpoints
the importance of
African American
communities in
the development
and prosecution
of the war. The
book shows how
photography
helped construct
a national vision
of blackness, war,
and bondage,**

Read Book

Freedoms

**while unearthing
the hidden
histories of these
black Civil War
soldiers. In
combating the
erasure of this
often overlooked
history, Willis
asks how these
images might
offer a more
nuanced memory**

Page 183/233

Read Book

Freedoms

Journey African

of African-

American Voices

American

Of The Civil War

participation in

Library Of Black
the Civil War, and

America Series

in doing so,

It

points to

individual and

collective

struggles for

citizenship and

remembrance.

A collection of

documents

Read Book

Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series

**tracing the
struggle for
Blacks to gain
their freedom
from slavery
On Alexander
Gardner's
Photographic
Sketch Book of
the Civil War
The Northern
Home Front
during the Civil**

Page 185/233

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Freedoms

Journey African

War

American Voices

The Civil Rights

Of The Civil War

Movement

Library Of Black

The Fiction of

American Social

Paule Marshall

The African

The African

Americans

Americans

Raising Her Voice

Raising Her Voice

Encyclopedia of

Encyclopedia of

African American

African American

History,

History,

1619-1895

1619-1895

The Fifth

The Fifth

Read Book

Freedoms

Journey African
American Voices
**Massachusetts
Colored Cavalry
Of The Civil War**

Library Of Black
America Series
Many African
Americans of the

Civil War era felt
a personal
connection to
Abraham Lincoln.
For the first time
in their lives, an
occupant of the
White House

Read Book Freedoms

seemed concerned about the welfare of their race.

Indeed, despite the tremendous injustice and discrimination that they faced, African Americans now had confidence to write to the president and to

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seek redress of their grievances. Their letters express the dilemmas, doubts, and dreams of both recently enslaved and free people in the throes of dramatic change. For many, writing Lincoln was a last resort.

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Yet their letters were often full of determination, making explicit claims to the rights of U.S. citizenship in a wide range of circumstances. This compelling collection presents more than 120 letters

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Journey African
Americans to
Lincoln, most of
which have never
before been

published. They
offer unflinching,
intimate, and often
heart-wrenching
portraits of Black
soldiers' and
civilians'
experiences in

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American Voices
Of The Civil War
Library Of Black
America Series

wartime. As
readers continue
to think critically
about Lincoln's
image as the

"Great
Emancipator," this
book centers
African
Americans' own
voices to explore
how they felt
about the

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journey African
American Voices
Of The Civil War
Library Of Black
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The president and how
they understood
the possibilities
and limits of the
power vested in
the federal
government.

During the U.S.
Civil War, a
combination of
innovative
technologies and
catastrophic

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events stimulated the development of news media into a central cultural force.

Reacting to the dramatic increases in news reportage and circulation, poets responded to an urgent need to make their work

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America Series
The

immediately
relevant to
current events. As
poetry's
compressed forms
traveled more
quickly and easily
than stories,
novels, or essays
through
ephemeral print
media, it moved
alongside and

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The

engaged with
news reports,
often taking on
the task of
imagining the
mental states of
readers on
receiving accounts
from the war
front. Newspaper
and magazine
poetry had long
editorialized on

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Journey African

political

American Voices

happenings—Indian

Of The Civil War

wars, slavery and

Library Of Black

abolition, prison

America Series

reform, women's

rights—but the

unprecedented

scope of what has

been called the

first modern war,

and the centrality

of the issues

involved for

involved for

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America Series
The

national futures,
generated a
powerful sense of
single-mindedness
among readers
and writers that
altered the terms
of poetic
expression. In
Battle Lines, Eliza
Richards charts
the transformation
of Civil War

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poetry, arguing that it was fueled by a symbiotic relationship between the development of mass media networks and modern warfare. Focusing primarily on the North, Richards explores how poets

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working in this
new environment
mediated events
via received
literary traditions.

Collectively and
with a remarkable
consistency,
poems pulled out
key features of
events and drew
on common tropes
and practices to

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American Voices
Of The Civil War
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America Series

mythologize,
commemorate,
and ponder the
consequences of
distant battles.

The lines of
communication
reached outward
through
newspapers and
magazines to
writers such as
Dickinson,

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Whitman, and
Melville, who
drew their
inspiration from
their peers' poetic
practices and
reconfigured them
in ways that bear
the traces of their
engagements.

A history of the
American Civil
War as

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Freedoms

Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The
experienced by
the people of
Boston. Boston's
black and white
abolitionists
forged a second
American
revolution
dedicated to
ending slavery
and honoring the
promise of liberty
made in the

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Declaration of
Independence.
Before the war,
Bostonians were
bitterly divided
between those
who supported the
Union and those
opposed to its
endorsement of
slavery. The
Fugitive Slave Act
brought the

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horrors of slavery
close to home and
led many to join
the abolitionists.

March to war with
Boston ' s brave
soldiers, including
the grandson of
Patriot Paul
Revere and the
Fighting Irish. The
all-black Fifty-
fourth

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Freedoms

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American Voices
Of The Civil War
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The
Massachusetts
Regiment battled
against both
slavery and
discrimination,
while Boston ' s
women fought
tirelessly against
slavery and for
their own right to
be full citizens of
the Union. Join
local historian and

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Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The
Civil War Boston.
Robber Barons
and Wretched
Refuse explores
the connection
between the so-
called robber
barons who led

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Freedoms

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American Voices

Of The Civil War

Library Of Black

America Series

Immigrants who

composed many of
their workforces.

As Robert F.

Zeidel argues,

attribution of
industrial-era

class conflict to an

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"alien" presence supplements nativism—a sociocultural negativity toward foreign-born residents—as a reason for Americans' dislike and distrust of immigrants. And in the era of American

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industrialization,
employers both
relied on
immigrants to
meet their
growing labor
needs and blamed
them for the
frequently violent
workplace
contentions of the
time. Through a
sweeping

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America Series
The

narrative, Zeidel
uncovers the
connection of
immigrants to
radical "isms" that
gave rise to
widespread
notions of alien
subversives
whose presence
threatened
America's
domestic

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tranquility and the well-being of its residents.

Employers, rather than looking at their own practices for causes of workplace conflict, wontedly attributed strikes and other unrest to aliens who

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Of The Civil War
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America Series
The
either spread
pernicious
"foreign"
doctrines or fell
victim to their
siren messages.

These
characterizations
transcended
nationality or
ethnic group,
applying at
different times to

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The

all foreign-born
workers. Zeidel
concludes that,
ironically,
stigmatizing
Immigrants as
subversives
contributed to the
passage of the
Quota Acts, which
effectively
stemmed the flow
of wanted foreign

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workers. Post-war employers argued for preserving America's traditional open door, but the negativity that they had assigned to foreign workers contributed to its closing.

Freedom Journey
The Stories We

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Keep Telling
about the Civil
War

To Address You
as My Friend

From the Colonial
Period to the Age
of Frederick
Douglass Three-
volume Set

Ethnic and Class
Dynamics during
the Era of

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American
American Voices
Industrialization
Of The Civil War
African
Library Of Black
Americans'
America Series
Letters to
The
Abraham Lincoln
An Annotated
Chronicle of the
Passage from
Slavery and
Segregation to
Civil Rights and
Equality Under

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the Law

American Voices

The American

Of The Civil War

Civil War

Library Of Black

Rediscover the

America Series

forgotten story

The

of how

President

President

Lincoln

Lincoln

welcomed

welcomed

African

African

Americans to his

Americans to his

White House in

White House in

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*America's most
divided and war-
torn era.*

*Jonathan White
illuminates why
Lincoln's then-
unprecedented
welcoming of
African
American men
and women to
the White House*

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transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of

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Journey African

every

background into

his home, from

ex-slaves from

the Deep South

to champions of

abolitionism

such as

Frederick

Douglass and

Sojourner

Truth. More

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Freedoms

*than a good-will
gesture, the
president
conferred with
his guests about
the essential
issues of
citizenship and
voting rights.
Drawing from
an array of
primary*

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sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even 155 years after the signing of the

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*Journey African
American Voices
Of The Civil War
Library Of Black
America Series
The*
*Emancipation
Proclamation,
Lincoln's
inclusion of
African
Americans
remains a
necessary
example in a
country still
struggling from
racial divisions*

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*today.
Looks at the
history of
African
American music
from its roots in
Africa and
slavery to the
present day and
examines its
place within
African*

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Freedoms

Journey African
American
American Voices
Of The Civil War
Library Of Black
America Series
The

*American
communities
and the nation
as a whole.*

*"Each chapter
is a biographical
sketch of an
influential black
woman who has
written for
American
newspapers or*

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*television news,
including Maria
W. Stewart,
Mary Ann
Shadd Cary,
Gertrude Bustill
Mossell, Ida B.
Wells-Barnett,
Josephine St.
Pierre Ruffin,
Delilah L.
Beasley, Marvel*

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Journey African

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The

L. Payne, and

Charlayne

Hunter-Gault."''

...

Escaped slave,

Civil War spy,

scout, and

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Freedoms

*nurse, and
champion of
women's
suffrage,
Harriet Tubman
is an icon of
heroism.*

*Perhaps most
famous for
leading
enslaved people
to freedom*

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Freedoms

*Journey African
American Voices
Of The Civil War
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America Series
The*

*through the
Underground
Railroad,
Tubman was
dubbed "Moses"
by followers.
But abolition
and the close of
the Civil War
were far from
the end of her
remarkable*

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career. Tubman continued to fight for black civil rights, and campaign fiercely for women's suffrage, throughout her life. In this vivid, concise narrative

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*supplemented
by primary
documents,
Kristen T.
Oertel*

*introduces
readers to
Tubman's
extraordinary
life, from the
trauma of her
childhood*

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*slavery to her
civil rights
activism in the
late nineteenth
century, and in
the process
reveals a
nation's
struggle over its
most central
injustices.*