

French Porcelain In The Collection Of The National Museum Of Science And Art Dublin

The British Museum collection of French porcelain numbers almost 300 pieces. This fully illustrated catalogue includes descriptions and discussions of many pieces which have never before been published.

Sir Geoffrey de Bellaigue's extensively researched catalogue raisonné, in three volumes presents the world's finest group of 18th-century Sevres porcelain, published with lavish illustrations. Important English porcelain and pottery; important German and French porcelain and a library of reference books, the property of Mrs. John W. Christner, which will be sold on Friday, November 30, 1979 and on Saturday, December 1, 1979... reference library to follow

Haviland Porcelain Design and Décor, 1845-1865
French Porcelain of the 18th Century in the Victoria
& Albert Museum

Daily Pleasures

French Porcelain Collection of Mrs. Hamilton Rice
French Porcelain in the Collection of Her Majesty
the Queen

Catalog of collection, Full-color

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illustrations.

The glittering and colourful opulent wares of the renowned eighteenth-century French royal Sèvres manufactory are prominently displayed in palaces and art galleries throughout the world. By contrast, the comparative delicacy and simplicity of the beautiful wares of the Vincennes porcelain works, out of which the Sèvres factory evolved, remain relatively unknown, even to porcelain experts. This book is based on the Belvedere Collection of Vincennes and early Sèvres porcelain, started 40 years ago with the modest purchase of an early Vincennes cup and saucer, but which has since grown to be one of the world's most comprehensive study collections for the rare early pieces of these two factories.-- from the dust jacket.

In Lucifer's Metropolis

The Image of Porcelain in Eighteenth-Century France

Catalogue of an Important Collection of Continental Pottery and Porcelain (...)

Catalogue of an Important Collection of Continental Pottery and Porcelain ... Meissen ... Du Paquier ... Frankenthal ...

Ludwigsburg ... Höchst and Berlin ... French Porcelain ... Italian Porcelain ... which

Will be Sold by Auction by Messrs. Sotheby & Co. ... at Their Large Galleries ...

From the Eighteenth Century European Porcelain Collection of the Seattle Art Museum

Volume III, Important French Porcelain."

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The catalogue will emphasize the aesthetics of faience and soft-paste porcelain and also its functionality. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Vente 15 Juin 1965

Upton House

William Beckford's Collection of French Porcelain
French Eighteenth Century White Porcelain in the
National Gallery of Victoria

Fine Continental Pottery and Porcelain ... A Collection of
French Faience ... A Collection of Meissen Groups and
Figures ...

The Christner Collection

This book provides a guide to the history of Sevres porcelain as epitomised by seventy of the most important examples in the Royal Collection.

Shapely Bodies: The Image of Porcelain in Eighteenth-Century France constructs the first cultural history of porcelain making in France. It takes its title from two types of "bodies" treated in this study: the craft of porcelain making shaped clods of earth into a clay body to produce high-end commodities and the French elite shaped human bodies into social subjects with the help of makeup, stylish patterns, and accessories. These practices crossed paths in the work of artisans, whose luxury objects reflected and also influenced the curves of fashion in the eighteenth century. French artisans began trials to reproduce fine Chinese porcelain in

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the 1660s. The challenge proved impossible until they found an essential ingredient, kaolin, in French soil in the 1760s. *Shapely Bodies* differs from other studies of French porcelain in that it does not begin in the 1760s at the Sèvres manufactory when it became technically possible to produce fine porcelain in France, but instead ends there. Without the secret of Chinese porcelain, artisans in France turned to radical forms of experimentation. Over the first half of the eighteenth century, they invented artificial alternatives to Chinese porcelain, decorated them with French style, and, with equal determination, shaped an identity for their new trade that distanced it from traditional guild-crafts and aligned it with scientific invention. The back story of porcelain making before kaolin provides a fascinating glimpse into the world of artisanal innovation and cultural mythmaking. To write artificial porcelain into a history of “real” porcelain dominated by China, Japan, and Meissen in Saxony, French porcelainiers learned to describe their new commodity in language that tapped into national pride and the mythic power of French savoir faire. Artificial porcelain cut such a fashionable image that by the mid-eighteenth century, Louis XV appropriated it for the glory of the crown. When the monarchy ended, revolutionaries reclaimed French porcelain, the fruit of a century of artisanal labor, for the Republic. Tracking how the porcelain arts were depicted in documents and visual arts during one hundred years of experimentation, *Shapely Bodies* reveals the politics behind the making of French porcelain’s image. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Eighteenth-century French Porcelain in the Ashmolean Museum

Selections of French Porcelain

Collection Dupuy, Early French Soft-paste Porcelain. Objets

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of Art

The J. Pierpont Morgan Collection

William Beckford's Collection of French Porcelain : an Illustrated Lecture Presented to the French Porcelain Society, the Wallace Collection, London, June 15th 2000

Meissen (...) : Du Paquier, Including an Ink Stand and a Water Cistern : Frankenthal (...) : Ludwigsburg (...) : Höchst and Berlin, Including a Figure of Scaramouche and Birds : French Porcelain, Including a Fine Sevres Dinner Service : Italian Porcelain, Including (...) Seven Rare Coloured Terracotta Models for Capodimonte Porcelain Groups

One of the most significant contributions of original scholarship on French ceramics in a generation, this study of first-production Haviland design and décor combines a carefully researched text with 450 illustrations, including full-color photographs of previously unidentifiable porcelains, as well as many unpublished documents from archives in France and America. This beautiful volume is an indispensable reference. Readers will find their views of nineteenth-century European porcelains enhanced and transformed.

The definitive catalog of this important collection

French Porcelain for English Palaces

the David Collection: French porcelain

The Peter Wynne Morris Collection

David Collection, French porcelain

French Ceramics from the MaryLou Boone Collection

The Christner Collection ; Important English Porcelain and Pottery ; Important German and French Porcelain

and a Library of Reference Books

*An overview of French porcelain from
the 17th Century thru early 20th
Century.*

*French Porcelain in the Collection of
Her Majesty the QueenRoyal Collection
Publications*

*An Extraordinary Collection of Antique
and Historical Chinaware and Superb Art
Works, in English and French Porcelain*

...

*A History and Description of French
Porcelain*

*Important English Porcelain and
Pottery, Important German and French
Porcelain and a Library of Reference
Books*

*Important French porcelain, the
property of Mrs. John W. Christner,
which will be sold on Saturday, June 9,
1979....*

*Catalogue of an Extraordinary
Collection of Antique and Historical
Chinaware and Superb Art Works, in
English and French Porcelain
Catalogue of Porcelain, Objects of
Art..., Including Several...*

*Collections, the Property of Gentlemen,
Old English and French Porcelain*

*Services...., from the De Freville
Collection,... Also a Few Pieces Of...
Lace, the Property of a Lady of Rank
On exquisite pieces of rare porcelain and the factories
that produced them, including Vincennes/Sevres.*

*Throughout the eighteenth century, France was a place of
intense scientific enquiry and innovative research. One of
the most exciting discoveries of the period was the
successful manufacture of porcelain. Known as 'white
gold', porcelain was produced for use in all aspects of
fashionable public and private life; from banquets to
boudoirs, from tea drinking to the toilette. Of all the
factories in France, the most renowned was the Royal
Porcelain Manufacture at Sevres. The protection of Louis
XV and the patronage of his mistress, Madame de
Pompadour, drew to Sevres the best alchemists, designers
and artists in Europe. The porcelain they produced was
unequalled in quality, design and decoration. French
Porcelain explores this extraordinary period through the
V+A's own superb collection.*

Old Limoges

*The Bowles Collection of 18th-century English and
French Porcelain*

Vincennes and Early Sèvres Porcelain

Sèvres from the Royal Collection

The Morgan Collection

A Catalogue of French Porcelain in the British Museum