

Frenchmans Creek Daphne Du Maurier

The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca

The Restoration Court knows Lady Dona St Columb to be ripe for any folly, any outrage that will alter the tedium of her days. But there is another, secret Dona who longs for freedom, honest love - and sweetness, even if it is spiced with danger. To escape the shallowness of court life, Dona retreats to Navron, her husband's remote Cornish estate. There, she seeks peace in its solitary woods and hidden creeks. But she finds instead a daring pirate, hunted by all Cornwall, a Frenchman who, like Dona, would gamble his life for a moment's joy. Together, they embark upon a quest rife with danger and glory, one which bestows upon Dona the ultimate choice: sacrifice her lover to certain death or risk her own life to save him.

Gathering Dark is a new standalone thriller set in Los Angeles from #1 New York Times and Globe and Mail bestselling author Candice Fox. A convicted killer. A gifted thief. A vicious ganglord. A disillusioned cop. Together they're a missing girl's only hope. Dr. Blair Harbour, once a wealthy, respected pediatric surgeon, is now an ex-con down on her luck. She's determined to keep her nose clean and win back custody of her son. But when her former cellmate begs for help to find her missing daughter, Blair is compelled to put her new-found freedom on the line. Detective Jessica Sanchez has always had a difficult relationship with the LAPD. And her inheritance of a multi-million dollar mansion as a reward for catching a killer has just made her police enemy number one. It's been ten years since Jessica arrested Blair for cold-blooded murder. So when Jessica opens the door to the disgraced doctor late one night she expects abuse, maybe even violence. What comes next is a plea for help... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

Daphne du Maurier and her Sisters

The Loving Spirit

Jamaica Inn

Mary Anne

"A dazzlingly clever and immensely entertaining novel." --New York Times By chance, John and Jean--one English, the other French--meet in a provincial railway station. Their resemblance to each other is uncanny, and they spend the next few hours talking and drinking - until at last John falls into a drunken stupor. It's to be his last carefree moment, for when he wakes, Jean has stolen his identity and disappeared. So the Englishman steps into the Frenchman's shoes, and faces a variety of perplexing roles - as owner of a chateau, director of a failing business, head of a fractious family, and master of nothing. Gripping and complex, *The Scapegoat* is a masterful exploration of doubling and identity, and of the dark side of the self.

In the bitter November wind, Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there, with her Aunt Patience. But when Mary arrives, the warning of the coachman echoes in her mind: Jamaica Inn has a desolate power, and behind its crumbling walls Patience is a changed woman, cowering before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully attracted to her uncle's brother, a man she dares not trust.

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."--New York Times

By the award-winning author of *East of the Sun*, "a powerful and memorable novel" (Publishers Weekly) about the forbidden love between a young Indian doctor and an English midwife. Oxfordshire, 1947. Kit Smallwood, hiding a painful secret and exhausted from nursing soldiers during the Second World War, escapes to Wickam Farm where her friend is setting up a charity sending midwives to the Moonstone Home in South India. Then Kit meets Anto, an Indian doctor finishing his medical training at Oxford. But Kit's light-skinned mother is in fact Anglo-Indian with secrets of her own, and Anto is everything she does not want for her daughter. Despite the threat of estrangement, Kit is excited for the future, hungry for adventure, and deeply in love. She and Anto secretly marry and set off for South India—where Kit plans to run the maternity hospital she's helped from afar.

But Kit's life in India does not turn out as she imagined. Anto's large, traditional family wanted him to marry an Indian bride and find it hard to accept Kit. As their relationship begins to fray, Kit's job becomes fraught with tension as they both face a newly independent India, where riots have left millions dead and there is deep-rooted suspicion of the English. In a rapidly changing world, Kit's naiveté is to land her in a frightening and dangerous situation... Based on true accounts of European midwives in India, Monsoon Summer is a powerful story of secrets, the nature of home, the comforts and frustrations of family, and how far we'll go to be with those we love.

The Breaking Point

The Swap

Rule Britannia

Frenchman's Creek; The Birds & Other Stories; Hungry Hill

The House on the Strand

Celebrated novelist Daphne Du Maurier and her sisters, eclipsed by her fame, are revealed in all their surprising complexity in this riveting new biography.

Frenchman's Creek (simplified)Frenchman's Creek

A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

*In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.*

The Lost Short Stories

My Life as a Bench

Daphne du Maurier Omnibus 1

The Rendezvous And Other Stories

The Daphne Du Maurier Companion

"Du Maurier is in a class by herself." —New York Times Perhaps best known for her immortal gothic masterwork

*Rebecca—the basis for the Academy Award-winning motion picture directed by Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier's early shorter fictional works have been collected—each story written before the author's twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan.*

'How long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . .' A classic of alienation and horror, *'The Birds'* was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of *'Monte Verità'* promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .

The story of a deadly curse that afflicted an Irish family for a hundred years. "I tell you your mine will be in ruins and your home destroyed and your children forgotten . . . but this hill will be standing still to confound you." So curses Morty Donovan when Copper John Brodrick builds his mine at Hungry Hill. The Brodricks of Clonmere gain great wealth by harnessing the power of Hungry Hill and extracting the treasure it holds. The Donovans, the original owners of Clonmere Castle, resent the Brodricks' success, and consider the great house and its surrounding land theirs by rights. For generations the feud between the families has simmered, always threatening to break into violence . . .

FROM THE BESTSELLING AUTHOR OF REBECCA In this prescient novel, Daphne du Maurier explores the implications of leaving Europe for a political, economic and military alliance with the United States. *'It is rather awful, Emma thought as she walked across the fields down to the farm, how this business is leading us all into subterfuge and deception, and we can't*

really tell who is friend and who is enemy . . . ' Emma wakes up one morning to an apocalyptic world. The cosy existence she shares with her grandmother, a famous retired actress, has been shattered: there's no telephone, no radio - and an American warship sits in the harbour. England has withdrawn from the European Common Market and, on the brink of bankruptcy, has decided that salvation lies in a union - political, military and economic - with the United States. Theoretically it is to be an equal partnership, but it soon begins to look like a takeover bid. As the two women piece together clues about the 'friendly' military occupation on their doorstep, family, friends and neighbours come together to resist the interlopers. The spirit of Britannia embodied - SUNDAY TELEGRAPH

and Other Memories

The Prophet's Wife

Vanishing Cornwall

Enchanted Cornwall

A Strange Manuscript Found in a Copper Cylinder

In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent. "The appeal of romance and the clash of highly-charged emotions."-New York Herald-Tribune

The rebellious Lady Dona St. Columb, darling of the court of Charles II, falls in love with the pirate, Jean-Benoit Aubery.

The author's ancestor Robert Busson du Maurier, who trained in the Busson family glass business, fled to London at the start of the French Revolution. This novel is based on letters written by his sister, Madame Sophie Duval. The story told here by Mme. Duval follows the family, from the time of her mother's marriage "into glass" in 1747 to Robert's death in 1811, so that his great-grandson George will understand his inheritance and budding artistic ability.

Includes the novels Frenchman's Creek and Hungry Hill, and the story collection The Birds & Other Stories. Frenchman's Creek tells the story of Lady Dona St Columb's escape from the Restoration Court in search of love and adventure at Navron in Cornwall. Hungry Hill is a powerful tale of the feud between two great families, the Donovans and the Brodricks. Daphne du Maurier's short story 'The Birds' was the basis for the classic Hitchcock film.

Rebecca

Francis Bacon, His Rise and Fall

The Rebecca Notebook

Stories

The Birds and Other Stories

The English novelist recounts how her life and works have been affected by her long association with Cornwall and her acquaintance with its history

A Strange Manuscript Found in a Copper Cylinder (1888) is a novel by James De Mille. Originally serialized in Harper's Weekly, the novel was published posthumously and, at first, anonymously. Although De Mille's work predated such popular Lost World novels as H. Rider Haggard's She (1887) and King Solomon's Mines (1885), it was published nearly a decade after his death, leading critics to assume he had merely written a derivative work of fiction. Recent scholarship, however, has sought to emphasize De Mille's talents as a writer and importance in the historical development of literary science fiction. "The wind had failed, a deep calm had succeeded, and everywhere, as far as the eye could reach, the water was smooth and glassy. The yacht rose and fell at the impulse of the long ocean undulations, and the creaking of the spars sounded out a lazy accompaniment to the motion of the vessel." Sailing in their yacht, a crew spots a copper cylinder afloat on the sunbeaten sea. Hauling it aboard, they open it to reveal a manuscript sealed from the elements containing the story of Adam More. Shipwrecked while returning to Britain from Tasmania, the sailor found himself stranded on a strange desert island near Antarctica. Soon, he stumbles upon a lost world of prehistoric plants and animals, a land of indescribable beauty and wonder. In the harsh volcanic landscape, he discovers a race of humans whose values are entirely foreign to his Western frame of mind. With a beautifully designed cover and professionally typeset manuscript, this edition of James De Mille's A Strange Manuscript Found in a Copper Cylinder is a classic work of American science fiction reimagined for modern readers.

'There was a smell in the air of tar and rope and rusted chain, a smell of tidal water. Down harbour, around the point, was the open sea. Here was the freedom I desired, long sought-for, not yet known. Freedom to write, to walk, to wander, freedom to climb hills, to pull a boat, to be alone . . . I for this, and this for me.' Daphne du Maurier lived in Cornwall for most of her life. Its rugged coastline, wild terrain and tumultuous weather inspired her imagination, and many of her works are set there, including Rebecca, Jamaica Inn and Frenchman's Creek. In Vanishing Cornwall she celebrates the land she loved, exploring its legends, its history and its people, eloquently making a powerful plea for Cornwall's preservation.

Rebecca was one of Daphne du Maurier's greatest bestsellers. It has been read all around the world, and in many different languages. The book has been adapted for the theater, film, television, and even opera. Now Daphne du Maurier reveals how it came to be written: its origins, its development, and the directions its plot might have taken. The original outline of the novel is here, as well as the original Epilogue. Daphne du Maurier also reveals how she first came upon Manebilly, the secret house hidden away in Cornish woodland, that was to become the romantic setting of Rebecca: a house which stood derelict, and which she lovingly restored. "In her heartfelt memories...one hears the genuine, thoughtful voice of a woman whose works have been loved by millions."-New York Times

My Cousin Rachel

Daphne Du Maurier: Three Great Novels

Frenchman's Creek (simplified)

and Other Stories

Rebecca; My Cousin Rachel

Daphne du Maurier (1907-89) is the author of Rebecca, Jamaica Inn, Frenchman's Creek, Don't Look Now and The Birds among many others which continue to thrill and fascinate readers worldwide. The daughter of Sir Gerald du Maurier, the leading actor manager of his day, she grew up in a wildly imaginative 'Peter Pan' world peopled by London's leading writers and actors, before arriving in Cornwall at the age of 19. The place and its people inspired her to write her first novel The Loving Spirit, a work which so affected a young major in the

Grenadier Guards, later Lieutenant-General Sir Frederick Browning, that he travelled to Fowey in his boat Ygdrasil to meet - and eventually to marry - the author. This bewitching evocation of place was to remain a feature of Daphne du Maurier's writing, and the source of much of her enduring popularity. Hilary Macaskill explores the homes and landscapes of Daphne du Maurier's life, and how these relate to her work in sometimes unexpected ways. Generously illustrated with little-seen material from the family archive as well as new colour photographs, this is a book which will enrich and transport anyone who has ever lost themselves between the covers of a Daphne du Maurier novel.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

A classic work of historical fiction from the author of *Rebecca* and *The Birds*. Honor Harris is only eighteen when she first meets Richard Grenville, proud, reckless – and utterly captivating. But following a riding accident, Honor must reconcile herself to a life alone. As the English Civil war is waged across the country, Richard rises through the ranks of the army, marries and makes enemies, and Honor remains true to him. Decades later, an undaunted Sir Richard, now a general serving King Charles I, finds her. Finally they can share their passion in the ruins of her family's great estate on the storm-tossed Cornish coast – one last time before being torn apart, never to embrace again. "Daphne du Maurier is a magician, a virtuoso. She can conjure up tragedy, tension, suspense, the ridiculous, the vain, the romantic." –Good Housekeeping

"Wickedly readable... Daphne du Maurier has instinct, with the result that every woman instinctively wants to read her." -New York Times Book Review Maria, Niall and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' past affairs. Alternately comic and poignant, *The Parasites* is based on the artistic milieu its author knew best, and draws the reader effortlessly into that magical world.

The King's General

Don't Look Now

The Doll

A Month in the Country

The Winding Stair

"Unlike many authors of popular historical biographies, du Maurier resembled Antonia Fraser in being an indefatigable researcher." --Francis King Many accounts of the life of Francis Bacon have been written for scholars. But du Maurier's aim in this biography was to illuminate the many facets of Bacon's remarkable personality for the common reader. To her book she brought the same gifts of imagination and perception that made her earlier biography, *Golden Lads*, so immensely readable, skillfully threading into her narrative extracts from contemporary documents and from Bacon's own writings, and setting her account of his life within a vivid contemporary framework.

Mary Farren went into the gun room one morning about half-past eleven, took her husband's revolver and loaded it, then shot herself. The butler heard the sound of the gun from the pantry... The fourteen haunting stories in this collection span the whole of Daphne du Maurier's writing career and explore every human emotion: an apparently happily married woman commits suicide; a steamer in wartime is rescued by a mysterious sailing-ship; a dull husband breaks loose in a surprising fashion; a con woman plays her game once too often; and a famous novelist looks for romance, only to meet with bitter disappointment. Each meticulously observed tale shows du Maurier's mastery of the genre.

Includes *Rebecca* and *My Cousin Rachel*. *Rebecca*, Daphne du Maurier's best-known and bestselling novel, is the classic tale of a young woman who marries handsome widower Maxim de Winter and moves to his great house at Manderley in Cornwall, only to find that all is not as it first seems . . . In *My Cousin Rachel*, Philip Ashley, an orphan raised by his benevolent cousin Ambrose, is drawn into the orbit of Ambrose's beautiful, mysterious new wife Rachel.

Daphne du Maurier is one of Britain's best-loved authors, her writing capturing the imagination in a way that few have been able to equal. *Rebecca*, her most famous novel, was a huge success on first publication and brought du Maurier international fame. This enduring classic remains one of the nation's favourite books. In this celebration of Daphne du Maurier's life and achievements, today's leading writers, critics and academics discuss the novels, short stories and biographies that made her one of the most spellbinding and genre-defying authors of her generation. The film versions of her books are also explored, including Alfred Hitchcock's *Rebecca* and *The Birds* and Nicholas Roeg's *Don't Look Now*. Featuring interviews with du Maurier's family and a long-lost short story by the author herself, this is the indispensable companion to her work. Contributors include Sarah Dunant, Sally Beauman, Margaret Forster, Antonia Fraser, Michael Holroyd, Lisa Jardine, Julie Myerson, Justine Picardie and Minette Walters

The Scapegoat

Gathering Dark

A Novel of an American Faith

Daphne du Maurier Omnibus 4

Frenchman's Creek

"An intimate view of a creative personality...as richly evocative as any of her novels." --Los Angeles Times Both in her novels and her memoirs, Daphne du Maurier revealed an ardent desire to explore her family's history. In

Myself When Young, based on diaries she kept between 1920 and 1932, du Maurier probes her own past, beginning with her earliest memories and encompassing the publication of her first book and her marriage. Often painfully honest, she recounts her difficult relationship with her father, her education in Paris, her early love affairs, her antipathy towards London life, and her desperate ambition to succeed as a writer. The resulting self-portrait is of a complex, utterly captivating young woman.

Three famous novels by one of the great storytellers.

"This novel catches fire." --New York Times She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that rocks Regency England. A vivid portrait of sex, ambition, and corruption, Mary Anne is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother.

In this riveting tale that "will keep you on your toes until the very end" (HelloGiggles), two couples embark on a toxic relationship after a night of sexual shenanigans, unaware of the manipulative teenager with an explosive secret at the center of it all—from the USA TODAY bestselling author of *The Party*. Low Morrison is not your average teen. You could blame her hippie parents or her dreary, isolated hometown on an island in the Pacific Northwest. But whatever the reason, Low just doesn't fit in—and neither does Freya, an ethereal beauty and once-famous social media influencer who now owns the local pottery studio. After signing up for a class, Low quickly falls under Freya's spell. And Freya, buoyed by Low's adoration, is compelled to share her darkest secrets and deepest desires. Finally, both feel a sense of belonging...that is, until Jamie walks through the studio door. Desperate for a baby, she and her husband have moved to the island hoping that the healthy environment will result in a pregnancy. Freya and Jamie become fast friends, as do their husbands, leaving Low alone once again. Then one night, after a boozy dinner party, Freya suggests swapping partners. It should have been a harmless fling between consenting adults, one night of debauchery that they would put behind them, but instead, it upends their lives. And provides Low the perfect opportunity to unleash her growing resentment. An "explosive, sexy, and completely absorbing" (Kate Moretti, New York Times bestselling author) thriller, *The Swap* is perfect for fans of Megan Miranda and Lisa Jewell.

Her Pictorial Memoir

Hungry Hill

The Parasites

A Novel

Myself When Young

Ren Miller has died aged seventeen and yet her consciousness lives on, inhabiting her memorial bench by the River Thames in London. Ren longs to be reunited with her boyfriend Gabe, but soon discovers why he has failed to visit. Devastated, she must learn to break through and talk to the living so she can reveal the truth about her tragic end.

"Daphne du Maurier is in a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now and Other Stories* showcases her unique blend of sympathy and spine-tingling suspense.

Monsoon Summer

Daphne Du Maurier at Home

The Glass-blowers