

Access Free Fresh
Fruit Broken

Bodies Migrant
**Fresh Fruit
Broken**
Farmworkers In
The United States

California Series

In Public
**Migrant
Farmworker**
Anthropology

s In The

United

States

California

Access Free Fresh

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**Series In
Public Anthr
opology**

*State of Health
takes readers
inside one of the
most
controversial
regimes of the
twenty-first centu*

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*ry—Venezuela
under Hugo
Chávez—for a
revealing
description of how
people's lives
changed for the
better as the state
began
reorganizing
society. With
lively and*

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Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*accessible
storytelling, Amy
Cooper chronicles
the pleasure
people
experienced
accessing
government
health care and
improving their
quality of life.*

From

Access Free Fresh Fruit Broken

*personalized
doctor's visits to
therapeutic dance
classes, new
health care
programs
provided more
than medical
services. State of
Health offers a
unique
perspective on the*

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*significance of the
Bolivarian
Revolution for
ordinary people,
demonstrating
how the
transformed
health system
succeeded in
exciting people
and recognizing
historically*

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Bodies Migrant
marginalized
Farmworkers In
Venezuelans as
The United States
bodies who
California Series
mattered.

In Public
Anthropology
A clear and
concise A to Z of
keywords that
echo our current
human rights
crisis As millions
are forced to
leave their

Access Free Fresh Fruit Broken

*nations of origin
due to political,
economic, and
environmental
peril, rising
racism and
xenophobia has
led to increasingly
harsh policies. A
mass-mediated
political circus
obscures both*

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*histories of
migration and
longstanding
definitions of
words for people
on the move,
fomenting
widespread
linguistic
confusion. Under
this circus tent,
there is no regard*

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*Bodies Migrant
Farmworkers in
The United States
California Series
In Public
Anthropology*

*for history, legal
advocacy, or
jurisprudence. Yet
in a world where
the differences
between*

*“undocumented
migrant” and
“asylum seeker”
can mean life or
death, words have
weighty*

Access Free Fresh Fruit Broken

*Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology*

*consequences. A
timely antidote to
this circus, A is
for Asylum Seeker
reframes key
words that
describe people
on the move.*

*Written to correct
the de-meaning of
terms by rhetoric
and policies based*

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Bodies Migrant
on

*dehumanization
and profitable
incarceration, this
glossary provides
an intersectional
and historically
grounded
consideration of
the words
deployed in
enflamed debate.*

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*Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology*

*Skipping some
letters of the
alphabet while
repeating others,
thirty terms cover
everything from
Asylum-seeker to
Zero Tolerance
Policy. Each entry
begins with a
contemporary or
historical story for*

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*Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology*

*illustration and
then proceeds to
discuss the
language politics
of the word. The
book balances
terms impacted
by current
political
debates—such as
“migrant,”
“refugee,” and*

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Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*“illegal
alien”—and terms
that offer
historical context
to these
controversies,
such as “fugitive,”
“unhoused,” and
“vagrant.”*

*Rendered in both
English and
Spanish, this book*

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*Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology*

*offers a unique
perspective on the
journeys,
histories,
challenges, and
aspirations of
people on the
move. Enhancing
the book's utility
as an educational
and organizing
resource, the*

Access Free Fresh Fruit Broken

*author provides a
list of works for
further reading as
well as a directory
of immigration
advocacy
organizations
throughout the
United States.*

****** Un claro y
breve abecedario
de palabras clave*

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*que hacen eco en
nuestra crisis
humanitaria
presente.*

*Mientras millones
son forzados de
huir de sus
naciones de
origen debido a
peligro político,
económico, y
ecológico,*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
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*racismo y
xenofobia han
llevado a políticas
más y más
severas. Un circo
político en los
medios oculta a
ambas las
historias de
inmigración y las
definiciones
antiguas de*

Access Free Fresh Fruit Broken

*palabras para
personas en
movimiento,
creando confusión
lingüística amplia.
Bajo esta carpa de
circo, no hay
consideración
para historia,
defensa legal, o
jurisprudencia.
Pero en un mundo*

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Bodies Migrant
Farmworkers In
The United States
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*donde las
diferencias entre
“migrante
indocumentada” y
“solicitante de
asilo” pueden ser
la diferencia entre
vida y muerte,
palabras tienen
consecuencias
graves. Un
antídoto oportuno*

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Farmworkers In
The United States
California Series
In Public
Anthropology

*a este circo, A de
Asilo re-enmarca
palabras claves
que describen a
personas en
movimiento.*

*Escrito para
corregir la de-
significación de
términos por
retórica y
políticas basadas*

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Bodies Migrant
en

*deshumanización
y encarcelación
lucrosa, este
glosario provee
una consideración
interseccional e
histórica de las
palabras usadas
en debate
inflamado.*

Brincando a unas

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*letras del alfabeto
mientras repite a
otras, treinta
términos cubren
todo desde Asilo a
Tolerancia Cero.*

*Cada artículo
empieza con una
historia
contemporánea u
histórica para
ilustrar, y después*

Access Free Fresh Fruit Broken

*discute la política
alrededor de la
palabra. El libro
balancea términos
impactados por
debates políticos c
ontemporáneos—c
omo “migrante,”
“refugiado” y
“extranjero
ilegal”—y
términos que*

Access Free Fresh Fruit Broken

*ofrecen contexto
histórico a estas
controversias,
como “fugitivo”
“sin casa” y
“vagante.” Escrito
en inglés y
español, este libro
ofrece una
perspectiva única
en las jornadas,
historias, retos, y*

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

*aspiraciones de
personas en
movimiento.*

*Aumentando la
utilidad del libro
como un recurso
educacional y
organizacional, la
autora provee una
lista de obras
para más lectura,
igual que un*

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*directorio de
organizaciones de
defensa de
inmigrantes a
través de los
Estados Unidos.*

*In her timely new
book, Teresa M.
Mares explores
the intersections
of structural
vulnerability and*

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*food insecurity
experienced by
migrant
farmworkers in
the northeastern
borderlands of the
United States.*

*Through
ethnographic
portraits of Latinx
farmworkers who
labor in*

Access Free Fresh Fruit Broken

*Vermont's dairy
industry, Mares
powerfully
illuminates the
complex and
resilient ways
workers sustain
themselves and
their families
while also serving
as the backbone
of the state's*

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*Bodies, Migrant
Farmworkers In
The United States
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*agricultural
economy. In doing
so, Life on the
Other Border
exposes how
broader
movements for
food justice and
labor rights play
out in the
agricultural
sector, and*

Access Free Fresh Fruit Broken

*Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology*

*powerfully points
to the misaligned
agriculture and
immigration
policies impacting
our food system
today.*

*From inside the
chicken factory, a
report on the real
cost of chicken for
farmers, workers,*

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Bodies Migrant
Farmworkers In
The United States
California Series
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and consumers
This book
examines
contemporary
migration to the
United States
through a
surprising and
compelling case
study - the Nuer
of Sudan, whose
traditional life

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*Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology*

*represents one of
the most
important case
studies in the
history of
anthropology. It
provides an
opportunity to
examine issues of
current
importance within
anthropology,*

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*such as social
change,
transnationalism,
displacement, and
diaspora in an
easy to
understand
manner. In
understanding the
experiences of the
Nuer, students
will not only gain*

Access Free Fresh
Fruit Broken

*insights into the
world refugee
problem and the
role of
immigration in
the United States,
they will also
learn about the
features of Nuer
life which are
considered a
standard part of*

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Bodies Migrant
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*the anthropology
curriculum. The
book juxtaposes
elements of Nuer
culture which are
well-known within
anthropology —
and featured in
most
anthropology
textbooks — with
new*

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*Bodies Migrant
Farmworkers In
The United States
California Series
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Anthropology*

*developments
arising from the
immigration of
many other Nuer
to the U.S. in the
1990s as refugees
from civil war in
southern Sudan.
Consequently, this
book will fit well
within existing
anthropology*

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*curricula, while
providing an
important update
on descriptions of
traditional life.*

Global

*Environmental
Politics*

*America's Arab
Refugees*

Afro-Asian

Connections and

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Fruit Broken

Bodies, Migrant
*the Myth of
Cultural Purity
Care Across
Generations
Guests of the
Sheik*

*Illness, Injury,
and Illegality
Among U.S.*

*Farmworkers
They Leave Their
Kidneys in the*

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Bodies Migrant
Fields

Asylum for Sale

The United States
Collects

California Series
portraits of

In Public
migrant

Anthropology
workers, union

organizers, the

people who

smuggle others

across the

border,

physicians,

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

children, and
their families
back in Mexico.

A delightful, well-
written, and
vastly

informative
ethnographic
study, this is an
account of
Fernea's two-
year stay in a

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

tiny rural village
in Iraq, where
she assumed
the dress and
sheltered life of
a harem woman.

This volume
gives a unique
insight into a
part of the
Middle Eastern
life seldom seen

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California Series
In Public
Anthropology

by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of

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Bodies Migrant
Arabic
Farmworkers In
Literature,
The United States
Harvard
California Series
University.

In Public
Anthropology
Chile is widely
known as the
first experiment
in neoliberalism
in Latin America,
carried out and
made possible
through state

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Farmworkers In
The United States
California Series
In Public
Anthropology

violence. Since the beginning of the transition in 1990, the state has pursued a national project of reconciliation construed as debts owed to the population. The state owed a "social debt"

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Farmworkers In
The United States
California Series
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Anthropology

to the poor
accrued through
inequalities
generated by
economic
liberalization,
while society
owed a "moral
debt" to the
victims of
human rights
violations. Life in

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Farmworkers In
The United States
California Series
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Anthropology

Debt invites us
into lives and
world of a poor
urban
neighborhood in
Santiago.

Tracing relations
and lives
between 1999
and 2010, Clara
Han explores
how the moral

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

and political
subjects
imagined and
asserted by
poverty and
mental health
policies and
reparations for
human rights
violations are
refracted
through

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

relational modes
and their
boundaries.

Attending to
intimate scenes
and
neighborhood
life, Han reveals
the force of
relations in the
making of selves
in a world in

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

which unstable
work patterns,
illness, and
pervasive
economic
indebtedness
are aspects of
everyday life.
Lucidly written,
Life in Debt
provides a
unique

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Farmworkers In
The United States
California Series
In Public
Anthropology

meditation on
both the past
inhabiting actual
life conditions
but also on the
difficulties of
obligation and
achievements of
responsiveness.
In this book
ethnographic,
historical and

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The United States
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Anthropology

epidemiologic
data are brought
to bear on the
subject of the
Acquired
Immune
Deficiency
Syndrome
(AIDS) in Haiti.
The forces that
have helped to
determine rates

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and pattern of
spread of
Human Immuno
deficiency Virus
(HIV) are
examined, as
are social
responses to
AIDS in rural and
urban Haiti, and
in parts of North
America. History

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and its calculus
of economic and
symbolic power
also help to
explain why
residents of a
small village in
rural Haiti came
to understand
AIDS in the
manner that
they did.

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Drawing on several years of fieldwork, the evolution of a cultural model of AIDS is traced. In a small village in rural Haiti, it was possible to document first the lack of such

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a model, and
then the
elaboration over
time of a widely
shared
representation
of AIDS. The
experience of
three villagers
who died of
complications of
AIDS is

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examined in
detail, and the
importance of
their suffering to
the evolution of
a cultural model
is demonstrated.
Epidemiologic
and
ethnographic
studies are
prefaced by a

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geographically
broad historical
analysis, which
suggests the
outlines of
relations
between a
powerful center
(the United
States) and a
peripheral client
state (Haiti).

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These relations constitute an important part of a political-economic network termed the "West Atlantic system." The epidemiology of HIV and AIDS in Haiti and

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elsewhere in the
Caribbean is
reviewed, and
the relation
between the
degree of
involvement in
the West
Atlantic system
and the
prevalence of
HIV is

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suggested. It is
further
suggested that
the history of
HIV in the
Dominican
Republic,
Jamaica,
Trinidad and
Tobago, and the
Bahamas is
similar to that

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documented
here for Haiti.
This volume
contains a
comprehensive
examination of
the crucial first
ten years of the
Arab League
and of the
continuing
dilemma it faces

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in juggling
opposing local
and regional
interests.

The
Crystallization of
the Arab State
System,
1945-1954
Living Through
Injury in
Gangland

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Bodies Migrant
Chicago
Farmworkers In
Compassionate
The United States
Cannibalism in
California Series
an Amazonian
Society

In Public
Anthropology
Inside Mexico's
Most Modern
Brothel

A is for Asylum
Seeker: Words
for People on
the Move / A de

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Farmworkers In
The United States
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asilo: palabras
para personas
en movimiento
The Unending
Hunger
Sudanese
Refugees in
Minnesota
Migrant
Farmworkers in
the United
States

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The United States
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**"This book shines a
light on how changes
to Peru's fishing
policies and fishery
management affect
the lives of
impoverished
artisanal fisherman"**

**--Provided by
publisher.**

**Elliot Fratkin shares
the story of his early
anthropological**

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**fieldwork in Kenya
in the 1970s. Using
his fieldnotes and
letters home to bring
to life the voices of
those he met, Fratkin
invites the reader to
experience his cross-
cultural friendships
with the enigmatic
laibon (a diviner and
healer of the
Samburu and**

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Bodies Migrant

Maasai peoples)

Lonyoki, his family,
and the people of the
nomadic community
of Lukumai. Fratkin

participated in the

daily lives of the

Ariaal livestock

herders and

accompanied the

laibon as he

performed

divination and

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**healing rituals
throughout Marsabit
and Samburu
Districts. After
Fratkin reunited
Lonyoki with his son
and wife, Lonyoki
adopted Fratkin into
his family, and
Fratkin continues his
close friendship with
Lonyoki s son
Lembalen today.**

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**Black-and-white
photographs, a guide
to the characters,
words, and places,
and a list of
suggested readings
supplement the
engaging narrative.
Laibon is more than
a memoir; it delves
into nitty-gritty
details of fieldwork,
speaks to larger**

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**questions about
ethnographic
research, and
provides
unparalleled insight
into the world of the
laibon."**

**In his gripping and
provocative debut,
anthropologist Jason
De León sheds light
on one of the most
pressing political**

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Farmworkers In
The United States
California Series

**issues of our
time—the human
consequences of US
immigration policy.**

The Land of Open
Graves reveals the
suffering and deaths
that occur daily in
the Sonoran Desert
of Arizona as
thousands of
undocumented
migrants attempt to

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Bodies Migrant
Farmworkers In
The United States
California Series
Drawing on the four
major fields of
anthropology, De
León uses an
innovative
combination of
ethnography,
archaeology,
linguistics, and
forensic science to

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In Public
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**produce a scathing
critique of
“Prevention through
Deterrence,” the
federal border
enforcement policy
that encourages
migrants to cross in
areas characterized
by extreme
environmental
conditions and high
risk of death. For**

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The United States
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In Public
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two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to

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The United States
California Series
In Public
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**cross the border and
uncovers the stories
of the objects and
bodies left behind in
the desert. The Land
of Open Graves will
spark debate and
controversy.**

**In this
groundbreaking
ethnographic study,
Patty Kelly examines
the lives of the**

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The United States
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In Public
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**women who work in
the Zona Galactica, a
state-run brothel in
Chiapas's capital
city. By delving into
lives that would
otherwise go
unremarked, Kelly
documents the
modernization of the
sex industry during
the neoliberal era in
the city of Tuxtla**

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The United States
California Series
In Public
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**Gutiérrez and
illustrates how state-
regulated sex became
part of a broader
effort by government
officials to bring
modernity to
Chiapas, one of
Mexico's poorest and
most conflicted
states. Kelly's
innovative approach
locates prostitution**

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Farmworkers In
The United States
California Series
In Public
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**in a political-
economic context by
treating it as work.
Most valuably, she
conveys her analysis
through vivid
portraits of the lives
of the sex workers
themselves and
shows how the
women involved are
neither victims nor
heroines.**

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Bodies Migrant
**Indigenous women
migrants from
Central America and
Mexico face**

**harrowing
experiences of
violence before,
during, and after
their migration to
the United States,
like all asylum
seekers. But as
Shannon Speed**

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Farmworkers In
The United States
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Anthropology

**argues, the
circumstances for
Indigenous women
are especially
devastating, given
their
disproportionate
vulnerability to
neoliberal economic
and political policies
and practices in
Latin America and
the United States,**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**including policing,
detention, and
human trafficking.**

**Speed dubs this
vulnerability**

**"neoliberal
multicriminalism"
and identifies its
relation to settler
structures of**

**Indigenous
dispossession and
elimination. Using**

Access Free Fresh
Fruit Broken

Bodies Migrant
innovative
Farmworkers In
ethnographic
The United States
practices to record
California Series
and recount stories
In Public
from Indigenous
Anthropology
women in U.S.

detention, Speed
demonstrates that
these women's
vulnerability to
individual and state
violence is not rooted
in a failure to

Access Free Fresh
Fruit Broken

Bodies Migrant
exercise agency.

**Rather, it is a
structural condition,
created and
reinforced by settler
colonialism, which
consistently deploys
racial and gender
ideologies to manage
the ongoing business
of occupation and
capitalist
exploitation. With**

Access Free Fresh
Fruit Broken

**sensitive narration
and sophisticated
analysis, this book
reveals the human
consequences of state
policy and practices
throughout the
Americas and adds
vital new context for
understanding the
circumstances of
migrants seeking
asylum in the United**

Access Free Fresh
Fruit Broken
Bodies Migrant
States.

**With These Hands
The Economies of
Indian Calendar Art
Times of Care and
Violence in
Neoliberal Chile
Nuer Journeys, Nuer
Lives
Life in Debt
Making War at Fort
Hood
AIDS and**

Access Free Fresh Fruit Broken

Bodies, Migrant
Accusation

Farmworkers In
The Story of Jane

The United States

California Series

In Public
environmental

politics take

the structures

and relations of

international

politics as a

given. Solutions

to environmental

problems, then,

must be products

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
III Public
Anthropology

of concession,
negotiation, and
inevitable
compromise—a
world of top-
down planetary
management.

Lipschutz
challenges
students to
question these
conventional
approaches. He
argues that much

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States

California Series
In Public
Anthropology

light can be
shed on global
environmental

degradation if
we look beyond
the politics of
conflict and
cooperation and
explore

environmental
problems from
their very

"roots." Using a
framework that

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

accounts for the
ontologies,
material
conditions, and
power relations
that structure
global

environmental
problems,

Lipschutz is
able to more
effectively
question

attempts to

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

clean up the
globe and
sustain the
world's natural
resources.

Throughout the
text, the author
uses compelling
cases to
illustrate the
effects of
globalization
and capitalism,
yet is careful

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Shows
how we, as
individuals, are
both consumers
of goods and
producers of
pollution. A
powerful new
approach How is
the financing of
a water system

Access Free Fresh Fruit Broken

Bodies Migrant
in Bolivia

Farmworkers In
linked to long-
standing United States

California Series

practices in
India? Taking
nothing for

granted, the
root causes of
major global
environmental
problems are
exposed and
subjected to

Access Free Fresh Fruit Broken

Bodies Migrant
rigorous
Farmworkers In
analysis.

Lipschutz shows,
The United States
California Series
for instance,

how
In Public
Anthropology
privatization
operates in

different global
contexts with
strikingly
similar

consequences. In
what ways are
liberalism and

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

realism actually
two sides of the
same coin? Both
make self-
interest-of the
individual and
of the state-key
operating terms.
In a revealing
comparison,
Lipschutz
explores the
limits of these
dominant

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

political models
to effectively
frame and solve
environmental
problems. What
kinds of
political,
social, and
environmental
practices bring
about meaningful
change? By
emphasizing the
global impacts

Access Free Fresh Fruit Broken

Bodies Migrant
of local

Farmworkers In
actions, the
text shows how

The United States
California Series
attempts to

In Public
control
environmental
problems may

Anthropology
actually
reproduce the
very systems
they are meant
to ameliorate.

Combined with
practical

Access Free Fresh Fruit Broken

Bodies Migrant
pedagogy Rich
Farmworkers In
historical

The United States
background helps

California Series
contextualize

In Public
contemporary
issues.

Anthropology
Extensive

suggested

reading lists at

the end of each

chapter guide

students to

further

research, while

Access Free Fresh Fruit Broken

Bodies Migrant

tables and

Farmworkers In
figures

The United States
elegantly show

California Series
data and

concepts. The

emphasis on

Anthropology
assessing the

root causes of

global

environmental

problems and

models

encourages

critical

Access Free Fresh Fruit Broken

Bodies Migrant
thinking.

Farmworkers In
The United States
California Series
In Public
Anthropology
Students are
also encouraged
to rethink their
own role in the
global
environmental
system and to
get involved in
effective forms
of social
change.

Mourning the
death of loved

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

ones and
recovering from
their loss are
universal human
experiences, yet
the grieving
process is as
different
between cultures
as it is among
individuals. As
late as the
1960s, the Wari'
Indians of the

Access Free Fresh Fruit Broken

Bodies Migrant
western

Farmworkers In
Amazonian

The United States
rainforest ate

the roasted
California Series

flesh of their
In Public

Anthropology
dead as an
expression of

compassion for
the deceased and
for his or her
close relatives.

By removing and
transforming the
corpse, which

Access Free Fresh Fruit Broken

Bodies Migrant
embodied ties
Farmworkers In
between the
The United States
living and the
California Series
dead and was a
focus of grief
In Public
for the family
Anthropology
of the deceased,
Wari' death
rites helped the
bereaved kin
accept their
loss and go on
with their
lives. Drawing

Access Free Fresh Fruit Broken

Bodies Migrant

on the

recollections of

Wari' elders who

participated in

consuming the

dead, this book

presents one of

the richest,

most

authoritative

ethnographic

accounts of

funerary

cannibalism ever

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States

California Series
In Public
Anthropology

recorded. Beth
Conklin explores
Wari' conceptions of

person, body,
and spirit, as
well as

indigenous
understandings
of memory and
emotion, to
explain why the
Wari' felt that
corpses must be

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

destroyed and
why they
preferred
cannibalism over
cremation. Her
findings
challenge many
commonly held
beliefs about
cannibalism and
show why, in
Wari' terms, it
was considered
the most

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series

honorable and
compassionate
way of treating
the dead.

In Public
Anthropology

By the year
2050, Earth's
population will
double. If we
continue with
current farming
practices, vast
amounts of
wilderness will
be lost,

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

millions of
birds and
billions of
insects will
die, and the
public will lose
billions of
dollars as a
consequence of
environmental
degradation.

Clearly, there
must be a better
way to meet the

Access Free Fresh Fruit Broken

Bodies Migrant
need for

Farmworkers In
increased food
production. The United States

California Series
Written as part

memoir, part
instruction, and
part

contemplation,
Tomorrow's Table
argues that a
judicious blend
of two important
strands of agric
ulture--genetic

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

engineering and
organic
farming—is key
to helping feed
the world's
growing
population in an
ecologically
balanced manner.
Pamela Ronald, a
geneticist, and
her husband,
Raoul Adamchak,
an organic

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

farmer, take the
reader inside
their lives for
roughly a year,
allowing us to
look over their
shoulders so
that we can see
what geneticists
and organic
farmers actually
do. The reader
sees the
problems that

Access Free Fresh Fruit Broken

Bodies Migrant
farmers face,
Farmworkers In
trying to
The United States
provide larger
California Series
yields without
resorting to
In Public
expensive or
Anthropology
environmentally
hazardous
chemicals, a
problem that
will loom larger
and larger as
the century
progresses. They

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

learn how
organic farmers
and geneticists
address these
problems. This
book is for
consumers,
farmers, and
policy decision
makers who want
to make food
choices and
policy that will
support

Access Free Fresh Fruit Broken

Bodies Migrant

ecologically

Farmworkers In

responsible

The United States

California Series

In Public

Anthropology

accurate

information

about organic

farming, genetic

engineering, and

their potential

impacts on human

health and the

Access Free Fresh Fruit Broken

Bodies Migrant
environment.

Farmworkers In
Selected as One
of the Village

The United States
California Series
Voice's Favorite

25 Books of 2001

In Public
Anthropology
In this landmark
work, historian

Vijay Prashad

refuses to

engage the

typical racial

discussion that

matches people

of color against

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
majority.

Instead he
examines more
than five
centuries of
remarkable
historical
evidence of
cultural and
political

Access Free Fresh Fruit Broken

Bodies Migrant
interaction

Farmworkers In
between Blacks

The United States
and Asians

California Series
around the

III Public
world, in which

Anthropology
they have
exchanged

cultural and

religious

symbols,

appropriated

personas and

lifestyles, and

worked together

Access Free Fresh Fruit Broken

Bodies Migrant

to achieve

Farmworkers In
political

The United States
change.

Elana D. Buch's

"Inequalities of

In Public
Anthropology
Aging: Paradoxes

of Independence

in American Home

Care" focuses on

the topic of

American home

care and

explores various

contradictions

Access Free Fresh Fruit Broken

Bodies Migrant

and points of
Farmworkers In
tension within
The United States. It

California Series

awareness of the
In Public

problematic
Anthropology
inequality that

exists in the

American home

care industry

and argues for

the creation of

a more

sustainable

Access Free Fresh
Fruit Broken

Bodies Migrant
system."—

Chicken Farmworkers In

The United States of

California Series

Living and Dying

on the Migrant

Trail

Paradoxes of

Independence in

American Home

Care

An

Anthropologist's

Journey with

Access Free Fresh
Fruit Broken

Bodies Migrant
Samburu Diviners
Farmworkers In
of Kenya

The Land of Open
Graves California Series

Vulnerability
In Public
and Health on
Anthropology
the Margins

Poverty and the
Politics of
Population in
Haiti

**A compelling
testament to a
woman's most**

Page 122/233

Access Free Fresh
Fruit Broken

Bodies Migrant
essential
freedom--control
over her own States

body--and to the
power of women
helping women.

Updated with a
new preface. An
extraordinary
history by one of
its members, this
is the first account
of Jane's evolution,
the conflicts within

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Cities
In Public
Anthropology

**the group, and the
impact its work
had both on the
women it helped
and the members
themselves.**

**As Anna and Layla
reckon with illness,
risk, and loss in
different ways,
they learn the
power of friendship
and the importance
of hope.**

Access Free Fresh
Fruit Broken

Bodies, Migrant
Lives from an
Farmworkers In
invisible
community—the
The United States
California Series
migrant
farmworkers of the
United States The
Anthropology
Grapes of Wrath
brought national
attention to the
condition of
California's
migrant
farmworkers in the
1930s. Cesar

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
in Public
Anthropology

**Chavez and the
United Farm
Workers' grape
and lettuce
boycotts captured
the imagination of
the United States
in the 1960s and
'70s. Yet today, the
stories of the more
than 800,000 men,
women, and
children working
in California's**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California
In Public
Anthropology

**fields—one third of
the nation's
agricultural work
force—are rarely
heard, despite the
persistence of
wage theft,
dangerous working
conditions, and
uncertain futures.
This book of oral
histories makes the
reality of farm
work visible in**

Access Free Fresh
Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**accounts of
hardship, bravery,
solidarity, and
creativity in
California's fields,
as real people
struggle to win
new opportunities
for future
generations.**

**Among the
narrators:
Maricruz, a single
mother fired from**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
Against her Series
supervisor.

Roberto, a vineyard
laborer in the
scorching
Coachella Valley
who became an
advocate for more
humane working
conditions after his
teenage son almost

Access Free Fresh
Fruit Broken

died of heatstroke.

Oscar, an
elementary school
teacher in Salinas
who wants to free
his students from a
life in the fields,
the fate that once
awaited him as a
child.

DIVA theoretically
informed cultural
study of the
design, production,

Access Free Fresh
Fruit Broken

Bodies Migrant
and circulation of
Farmworkers In
art./div United States

Since 2000, IOM
has been
producing world
migration reports.

The World
Migration Report
2020, the tenth in
the world
migration report
series, has been
produced to

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
Oxford Series
In Public
Anthropology

**contribute to
increased
understanding of
migration
throughout the
world. This new
edition presents
key data and
information on
migration as well
as thematic
chapters on highly
topical migration
issues, and is**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
in Public
Anthropology

**structured to focus
on two key
contributions for
readers: Part I: key
information on
migration and
migrants**

**(including
migration-related
statistics); and
Part II: balanced,
evidence-based
analysis of complex
and emerging**

Access Free Fresh
Fruit Broken

Bodies Migrant
migration issues.
Farmworkers and
Food Justice in

California Series

Two Years with a
Midwife in Mali
Lydia's Open Door

Haiti and the
Geography of
Blame

An Ethnography of
an Iraqi Village
Life and

Uncertainty in a

Access Free Fresh
Fruit Broken

Bodies Migrant
Military

Farmworkers In
Community

The United States
Tracing Women

California Series
and Food

In Public
Insecurity Across

Anthropology
Borders

Gods in the Bazaar

America's Arab

Refugees is a timely

examination of the

world's worst refugee

crisis since World

War II. Tracing the

history of Middle

Access Free Fresh Fruit Broken

Bodies Migrant
Eastern

Farmworkers In
The United States
California Series
In Public
Anthropology

wars—especially the
U.S. military
interventions in Iraq
and Afghanistan—to
the current refugee
crisis, Marcia C.

Inhorn examines how
refugees fare once
resettled in America.
In the U.S., Arabs are
challenged by
discrimination,
poverty, and various

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

forms of vulnerability. Inhorn shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of "Arab Detroit," Michigan. Sharing in the poverty of Detroit's Black communities, Arab refugees struggle to find employment and to rebuild their lives.

Access Free Fresh Fruit Broken

Bodies, Migrant
Iraqi and Lebanese
Farmworkers In
The United States
California Series
serious health
challenges.

In Public
Anthropology
Uncovering the
depths of these
challenges, Inhorn's
ethnography follows
refugees in Detroit
suffering
reproductive health
problems requiring in

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Center
In Public
Anthropology

vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of "reproductive exile"—unable to return to war-torn countries with shattered healthcare systems, but unable to access affordable IVF services in

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
America. America's
Arab Refugees
The United States
California Series
In Public
Anthropology
questions America's
responsibility for, and
commitment to, Arab
refugees, mounting a
powerful call to end
the violence in the
Middle East, assist
war orphans and
uprooted families,
take better care of
Arab refugees in this
country, and provide

Access Free Fresh Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
them with equitable
and affordable
healthcare services.

California Series
In Public
Anthropology
This book is an
ethnographic witness
to the everyday lives
and suffering of
Mexican migrants.

Based on five years of
research in the field
(including berry-
picking and traveling
with migrants back
and forth from

Access Free Fresh Fruit Broken

Oaxaca up the West
Coast), Holmes, an
anthropologist and

MD in the mold of
Paul Farmer and

Didier Fassin,
uncovers how market
forces, anti-immigrant
sentiment, and racism
undermine health and
health care. Holmes'
material is visceral
and powerful?for
instance, he trekked

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

with his informants illegally through the desert border into Arizona, where they were apprehended and jailed by the Border Patrol. After he was released from jail (and his companions were deported back to Mexico), Holmes interviewed Border Patrol agents, local

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

residents, and armed vigilantes in the borderlands. He lived with indigenous Mexican families in the mountains of Oaxaca and in farm labor camps in the United States, planted and harvested corn, picked strawberries, accompanied sick workers to clinics and hospitals, participated

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

in healing rituals, and
mourned at funerals
for friends. The result
is a "thick
description" that
conveys the full
measure of struggle,
suffering, and
resilience of these
farmworkers. Fresh
Fruit, Broken Bodies
weds the theoretical
analysis of the
anthropologist with

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

the intimacy of the
journalist to provide a
compelling
examination of
structural and
symbolic violence,
medicalization, and
the clinical gaze as
they affect the
experiences and
perceptions of a
vertical slice of
indigenous Mexican
migrant farmworkers,

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

farm owners, doctors,
and nurses. This
reflexive, embodied
anthropology
deepens our
theoretical
understanding of the
ways in which
socially structured
suffering comes to be
perceived as normal
and natural in society
and in health care,
especially through

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

imputations of ethnic
body difference. In
the vehement debates
on immigration
reform and health
reform, this book
provides the
necessary stories of
real people and
insights into our food
system and health
care system for us to
move forward to fair
policies and solutions.

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
Open and Social
In Public
Anthropology

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant

Access Free Fresh Fruit Broken

Bodies, Migrant
Farmworkers In
The United States

sentiment, and racism
undermine health and
health care."--From

publisher description.

Fresh Fruit, Broken
Bodies provides an
intimate examination
of the everyday lives
and suffering of
Mexican migrants in
our contemporary
food system. An
anthropologist and
MD in the mold of

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Cities
In Public
Anthropology

Paul Farmer and
Didier Fassin, Holmes
shows how market
forces, anti-immigrant
sentiment, and racism
undermine health and
health care.

Holmes ' s material is
visceral and powerful.
He trekked with his
companions illegally
through the desert
into Arizona and was
jailed with them

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

before they were
deported. He lived
with indigenous
families in the
mountains of Oaxaca
and in farm labor
camps in the U.S.,
planted and
harvested corn,
picked strawberries,
and accompanied sick
workers to clinics and
hospitals. This

“embodied

Access Free Fresh Fruit Broken

Bodies Migrant
anthropology”
Farmworkers In
deepens our
The United States
theoretical
understanding of the
California Center
ways in which social
In Public
inequalities and
Anthropology
suffering come to be
perceived as normal
and natural in society
and in health care. All
of the book award
money and royalties
from the sales of this
book have been

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

donated to farm
worker unions, farm
worker organizations
and farm worker
projects in
consultation with
farm workers who
appear in the book.
Inner city
communities in the
US have become
"junkyards of
dreams, " to quote
Mike

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

Davis--wastelands
where gangs package
narcotics to stimulate
the local economy,
gunshots occur
multiple times on any
given day, and
dreams of a better life
can fade into the
realities of poverty
and disability.

Laurence Ralph lived
in such a community
in Chicago for three

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
Cultivation Series
III Public
Anthropology

years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Center
for Public
Anthropology

into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic "Divine

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California College
In Public
Anthropology

Knights ” gang, to a portrait of a duo of gang members who want to be recognized as “authentic ” rappers (they call their musical style “crack music ”) and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair

Access Free Fresh Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, "The Frame, Or How to Get Out of an Isolated Space," Ralph offers a fresh perspective on how to understand urban violence. The upshot

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and

Access Free Fresh
Fruit Broken

Bodies, Migrant
other scholars
interested in
disability, urban
crime, and race.

Power, Perspectives,
and Practice
Reproducing
Inequities

The Legendary
Underground
Feminist Abortion
Service

Consuming Grief
Tomorrow's Table

Access Free Fresh Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
Profit and Protest in
the Migration
Industry

Monique and the
Mango Rains

Based on
ethnographic
fieldwork from
Santa Barbara,
California, this book

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

sheds light on the ways that food insecurity prevails in women's experiences of migration from Mexico and Central America to the United States. As women grapple with the pervasive conditions of poverty that hinder efforts at getting enough to

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Farmworkers In
The United States
California Series
In Public
Anthropology

eat, they find few options for alleviating the various forms of suffering that accompany food insecurity.

Examining how constraints on eating and feeding translate to the uneven distribution of life chances across

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

borders and how
"food security"
comes to dominate
national policy in the
United States, this
book argues for
understanding
women's relations to
these processes as
inherently
biopolitical.

An examination of
political conflicts

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Activists The

over pesticide drift
and the differing
conceptions of justice
held by industry,
regulators, and
activists. The
widespread but
virtually invisible
problem of pesticide
drift—the airborne
movement of
agricultural
pesticides into

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

residential areas—has fueled grassroots activism from Maine to Hawaii. Pesticide drift accidents have terrified and sickened many living in the country's most marginalized and vulnerable communities. In this book, Jill Lindsey Harrison considers

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Farmworkers In
The United States
California Series
In Public
Anthropology

political conflicts
over pesticide drift in
California, using
them to illuminate
the broader problem
and its potential
solutions. The fact
that pesticide
pollution and
illnesses associated
with it
disproportionately
affect the poor and

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Academy

the powerless raises questions of environmental justice (and political injustice). Despite California's impressive record of environmental protection, massive pesticide regulatory apparatus, and booming organic farming industry,

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

pesticide-related accidents and illnesses continue unabated. To unpack this conundrum, Harrison examines the conceptions of justice that increasingly shape environmental politics and finds that California's agricultural

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

industry, regulators,
and pesticide drift
activists hold
different, and
conflicting, notions
of what justice looks

like. Drawing on her
own extensive
ethnographic
research as well as in-
depth interviews
with regulators,
activists, scientists,

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

and public health practitioners, Harrison examines the ways industry, regulatory agencies, and different kinds of activists address pesticide drift, connecting their efforts to communitarian and libertarian conceptions of

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Farmworkers In
The United States
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Anthropology

justice. The approach taken by pesticide drift activists, she finds, not only critiques theories of justice undergirding mainstream sustainable-agriculture activism, but also offers an entirely new notion of what justice means. To

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Farmworkers In
The United States
California Series

solve seemingly intractable environmental problems such as pesticide drift, Harrison argues, we need a different kind of environmental justice. She proposes the precautionary principle as a framework for effectively and justly

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Bodies Migrant
addressing
Farmworkers In
environmental
The United States
inequities in the
California Series
everyday work of
In Public
environmental
regulatory
Anthropology
institutions.

Edited by Larry
Gilman. Foreword
by Jill Snyder. Text
by Kristin
Chambers, Josh
Kun, Ingrid

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Farmworkers In
The United States
California Series
In Public
Anthropology

Schaffner, Billie Joe
Armstrong, Carrie
Brownstein, John
Doe, Dave Eggers,
Yoshitomo Nara,
Lars Frederickson,
Debbie Harry,
Leonard Nimoy,
Ozmatli.

"They Leave Their
Kidneys in the Fields
takes the reader on
an ethnographic tour

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

of the melon and
corn harvesting
fields in California's
Central Valley to
understand why
farmworkers die at
work each summer.
Laden with
captivating detail of
farmworkers' daily
work and home lives,
Horton examines
how U.S.

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public Policy

immigration policy
and the historic
exclusion of
farmworkers from
the promises of
liberalism has made
migrant
farmworkers what
she calls 'exceptional
workers.' She
explores the deeply
intertwined political,
legal, and social

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

factors that place Latino migrants at particular risk of illness and injury in the fields, as well as the patchwork of health care, disability, and Social Security policies that provide them little succor when they become sick or grow old. The book takes

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Bodies Migrant
Farmworkers In
The United States
California Caries
In Public
Anthropology

an in-depth look at the work risks faced by migrants at all stages of life: as teens, in their middle-age, and ultimately as elderly workers. By following the lives of a core group of farmworkers over nearly a decade, Horton provides a searing portrait of

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

how their precarious
immigration and
work statuses
culminate in
preventable
morbidity and
premature
death"--Provided by
publisher.

Through a detailed
study of the attempt
to provide modern
contraception in the

Access Free Fresh Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

community of Cite
Soleil, this book
demonstrates the
complex interplay
between local and
global politics that so
often thwarts well-
intended policy
initiatives. It argues
that we too easily
overlook the political
dynamics that shape
choices about family

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Fruit Broken

Bodies Migrant
planning.

Farmworkers In
Life on the Other
The United States
Border

California Series
The Dangerous
Transformation of
America's Favorite
Food

World Migration
Report 2020

Laibon

Organic Farming,
Genetics, and the
Future of Food

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Fruit Broken

Bodies Migrant
The Hidden World
of Migrant
Farmworkers In
The United States
Farmworkers Today
California Series
Lissa

In Public

***Making War at
Fort Hood
offers an
illuminating
look at war
through the
daily lives of***

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***the people
whose job it
is to produce
it. Kenneth
MacLeish
conducted a
year of
intensive
fieldwork
among soldiers
and their
families at***

Access Free Fresh
Fruit Broken

*and around the
US Army's Fort
Hood in
central Texas.
He shows how
war's reach
extends far
beyond the
battlefield
into military
communities
where violence*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***is as routine,
boring, and
normal as it
is shocking
and traumatic.
Fort Hood is
one of the
largest
military
installations
in the world,
and many of***

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***the 55,000
personnel
based there
have served
multiple tours
in Iraq and
Afghanistan.
MacLeish
provides
intimate
portraits of
Fort Hood's***

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**soldiers and
those closest
to them,
drawing on
numerous in-
depth**

**interviews and
diverse
ethnographic
material. He
explores the
exceptional**

Access Free Fresh
Fruit Broken

*position that
soldiers
occupy in
relation to
violence--not
only trained
to fight and
kill, but
placed
deliberately
in harm's way
and offered up*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***to die. The
death and
destruction of
war happen to
soldiers on
purpose.***

***MacLeish
interweaves
gripping
narrative with
critical
theory and ant***

Access Free Fresh
Fruit Broken

*Anthropological
analysis to
vividly
describe this
unique
condition of
vulnerability.
Along the way,
he sheds new
light on the
dynamics of
military*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**family life,
stereotypes of
veterans, what
it means for
civilians to
say "thank
you" to
soldiers, and
other
questions
about the
sometimes**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**ordinary,
sometimes
agonizing
labor of
making war.**

**Making War at
Fort Hood is
the first
ethnography to
examine the
everyday lives
of the**

Access Free Fresh
Fruit Broken

Bodies Migrant
soldiers,
families, and
communities
who personally
bear the
burden of
America's most
recent wars.

Fresh Fruit,
Broken

Bodies Migrant
Farmworkers in

Access Free Fresh
Fruit Broken

Bodies Migrant
**the United
States Univ of
California**
The United States
California Series
Press

In Public
Anthropology
**The latest
book from the
Immigrant
Learning
Center
addresses some
of the most
prominent**

Access Free Fresh
Fruit Broken

Bodies Migrant
immigrant
Farmworkers In
The United States
California Series
In Public
Anthropology

most striking
episodes of
nativism in
American
history. The
introduction
covers

American
immigration
history and

Access Free Fresh
Fruit Broken

*law as they
have developed
since the late
eighteenth
century. The
essays that fo
llow--authored
by historians,
sociologists,
and anthropolo
gists--examine
the*

Access Free Fresh
Fruit Broken

*experiences of
a large
variety of
populations to
discover
patterns in
both
immigration
and anti-
immigrant
sentiment. The
numerous cases*

Access Free Fresh
Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**reveal much
about the
immigrants'
motivations
for leaving
their home
countries, the
obstacles they
face to
advancement
and inclusion,
their culture**

Access Free Fresh
Fruit Broken

Bodies Migrant

and

occupational

trends in the

United States,

their

assimilation

and

acculturation,

and their acco

mplishments

and

contributions

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Fruit Broken

Bodies Migrant
**to American
Farmworkers In
Life.**
The United States

California Series
**Contributors
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In Public
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University of
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**Anna Gressel-
Bacharan,
independent
scholar ***

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Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

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Deborah Dash
Moore,
University of
Michigan *

David M.
Reimers, New
York
University *

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Bodies Migrant
**William G.
Ross,**
The United States
California Series,
School of Law

In Public
* **Robert
Zecker, Saint
Francis Xavier
University
Distributed
for George
Mason
University**

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Fruit Broken

Bodies Migrant
Press

***This explosive
new volume
brings
together a
lively cast of
academics,
activists,
journalists,
artists, and
people
directly***

Access Free Fresh
Fruit Broken

*impacted by
asylum regimes
to explain how
current
practices of
asylum align
with the
neoliberal
moment and to
present their
transformative
visions for*

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Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***alternative
systems and
processes.***

***Through
essays,
artworks,
photographs,
infographics,
and
illustrations,
Asylum for
Sale: Profit***

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***and Protest in
the Migration
Industry
regards the
global asylum
regime as an
industry
characterized
by profit-
making
activity:
brokers who***

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Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
California Series
In Public

**facilitate
border
crossings for
a fee;
contractors
and firms that
erect walls,
fences, and
watchtowers
while lobbying
governments
for bigger**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series

***“security”
budgets;
corporations
running
private
detention
centers and
“managing”
deportations;
private
lawyers
charging***

Access Free Fresh
Fruit Broken

Bodies, Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***exorbitant
fees; “expert”
witnesses; and
NGO staff
establishing
careers while
placing asylum
seekers into
new regimes of
monitored
vulnerability.
Asylum for***

Access Free Fresh
Fruit Broken

Bodies Migrant
Sale
challenges
readers to
move beyond
questions of
legal, moral,
and
humanitarian
obligations
that dominate
popular
debates

Access Free Fresh
Fruit Broken

Bodies Migrant
regarding
Farmworkers In
asylum
The United States
seekers.

California Series
Digging
In Public
Anthropology
deeper, the
authors focus
on processes
and actors
often

overlooked in
mainstream
analyses and

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

**on the trends
increasingly
rendering
asylum**

**available only
to people with
financial and
cultural
capital.**

**Probing every
aspect of the
asylum process**

Access Free Fresh
Fruit Broken

*from crossings
to aftermaths,
the book
provides an in-
depth
exploration of
complex,
international
networks,
policies, and
norms that
impact people*

Access Free Fresh
Fruit Broken

*seeking asylum
around the
world. In
highlighting
protest as
well as*

*profit, Asylum
for Sale
presents both
critical
analyses and
proposed*

Access Free Fresh
Fruit Broken

*solutions for
resisting and
reshaping
current and
emerging
immigration
norms.*

*Global
inequalities
make it
difficult for
parents in*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***developing
nations to
provide for
their***

***children. Some
determine that
migration in
search of
higher wages
is their only
hope. Many
studies have***

Access Free Fresh
Fruit Broken

*Looked at how
migration
transforms the
child-parent
relationship.
But what
happens to
other
generational
relationships
when mothers
migrate? Care*

Access Free Fresh
Fruit Broken

Bodies Migrant
**Across
Generations
takes a close
look at
grandmother
care in**

**Nicaraguan
transnational
families,
examining both
the structural
and gendered**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***inequalities
that motivate
migration and
caregiving as
well as the
cultural***

***values that
sustain interg
enerational
care. Kristin
E. Yarris
broadens the***

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***transnational
migrant story
beyond the
parent-child
relationship,
situating care
across
generations
and embedded
within the kin
networks in
sending***

Access Free Fresh
Fruit Broken

Bodies Migrant
countries.
Farmworkers In
Rather than
The United States
casting the
California Series
consequences
In Public
of women's
Anthropology
migration in
migrant
sending
countries
solely in
terms of a
"care

Access Free Fresh
Fruit Broken

Bodies Migrant

deficit,"

**Yarris shows
how intergenerational reconf
igurations of
care serve as
a resource for
the wellbeing
of children
and other
family members
who stay**

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
*behind after
transnational
migration.*

California Series
In Public
Anthropology
*Moving our
perspective
across borders
and over
generations,
Care Across
Generations
shows the
social and*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***moral value of
intergeneratio
nal care for
contemporary
transnational
families.***

***Solidarity and
Sacrifice in
Transnational
Families***

***Fresh Fruit,
Broken Bodies***

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
In Public
Anthropology

***Chasing the
Harvest
Pleasure and
Politics in
Venezuelan
Health Care
under Chávez
Everybody Was
Kung Fu
Fighting
Nothing Ever
Happens***

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Fruit Broken

Bodies Migrant
**Pesticide
Drift and the
Pursuit of
Environmental
Justice
Migrant
Workers in
California
Agriculture**

*In a remote corner of
West Africa, Monique
Dembele saved lives*

Access Free Fresh
Fruit Broken

Bodies Migrant
Farmworkers In
The United States
California Series
*and dispensed hope
every day in a place
where childbirth is a
life-and-death matter.*

*Monique and the
Mango Rains is the
compelling story of
the authors decade-
long friendship with
Monique, an
extraordinary
midwife in rural
Mali. It is a tale of*

Access Free Fresh
Fruit Broken

*Moniques
unquenchable
passion to better the
lives of women and
children in the face of
poverty, unhappy
marriages, and
endless backbreaking
work, as well as her
tragic and ironic
death. In the course
of this deeply
personal narrative, as*

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Fruit Broken

*readers immerse in
village life and learn
firsthand the rhythms
of Moniques world,
they come to know
her as a friend, as a
mother, and as an
inspired woman who
struggled to find her
place in a male-
dominated world.*

*Indigenous Women
Migrants and*

Access Free Fresh
Fruit Broken

Bodies Migrant
*Violence in the Settler-
Capitalist State*

Farmworkers In
Coastal Lives

The United States
Immigrant Struggles,

California Series
Immigrant Gifts

In Public
*Nature, Capital, and
the Struggle for*

*Artisanal Fisheries in
Peru*

State of Health

Renegade Dreams

Incarcerated Stories