

*From Critical Thinking To  
Argument A Portable Guide*

**How do you approach an essay or discussion question? How do you review what claims others have made and offer counter-claims? And how do you weigh up the strengths and weaknesses of your own argument before putting together a persuasive conclusion? This accessible book takes you step by step through the art of argument, from thinking about what to write and how you might write it, to how you may strengthen your claims, and how to come to a strong conclusion. Engagingly written and**

**featuring useful summaries at the end of each chapter, this new book offers easily transferable practical advice on assessing the arguments of others and putting forward effective arguments of your own. The book's strength lies in its clear guidance and the use of real-life arguments - both contemporary and historical - and real-life essay questions from a variety of disciplines across the humanities and social sciences. These interesting, relevant, and often entertaining, examples are used not to illustrate, but to make essential points about what can be learnt, what techniques can be borrowed,**

**and what pitfalls to avoid in the area of analytical thinking and writing. The Oxford Guide to Effective Argument and Critical Thinking is sure to improve the written work of any student required to demonstrate the key skills of critical writing and thinking. It is equally as valuable for professionals needing these skills (e.g. journalists, lawyers, researchers, politicians) as well as for anyone who has a case to put forward and would like to do so convincingly. Do you need to demonstrate a good argument or find more evidence? Are you mystified by your tutor's comment 'critical analysis needed'?**

**What does it really mean to think well - and how do you learn to do it? Critical thinking is a set of techniques. You just need to learn them. So here's your personal toolkit for demystifying critical engagement. I'll show you how to sharpen your critical thinking by developing and practicing this set of skills, so you can... Spot an argument and get why reasoning matters Sniff out errors and evaluate evidence Understand and account for bias Become a savvy user of technology Develop clear, confident critical writing. Designed to work seamlessly with a power pack of digital resources and**

**exercises, you'll find practical and effective tools to think and write critically in an information-saturated age. No matter whether you're launching on your first degree or arriving as an international or mature student, Critical Thinking gives you the skills, insights and confidence to succeed. In your critical thinking toolkit Watch the 10 commandments videos - life rules to change how you think Smart Study boxes share excellent tips to whip your work into shape BuzzFeed quizzes to test what (you think) you know Space to scribble! Journal your thoughts, questions, eureka moments as you go Chat more**

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**online with**

**#TalkCriticalThinking**

**Lecturers, request your electronic inspection copy here. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!**

**This book teaches students about argument in ethics by involving them in an ethical argument about relativism.**

**The book argues against relativism and encourages students to question assumptions and present counter-arguments. The book also stresses basic ethical principles and includes a chapter with numerous cases for discussion. An excellent teaching tool!**

**A Complete Course in Critical Thinking**

**A Concise Guide**

**Developing Effective Analysis and Argument**

**Critical Thinking in Action**

**Critical Thinking**

**Critical Thinking: The Basics**

**Fundamentals of Critical**

**Argumentation presents the basic tools for the identification,**

**analysis, and evaluation of common arguments for beginners. The book teaches by using examples of arguments in dialogues, both in the text itself and in the exercises. Examples of controversial legal, political, and ethical arguments are analyzed. Illustrating the most common kinds of arguments, the book also explains how to analyze and evaluate each kind by critical questioning. Douglas Walton shows how arguments can be reasonable under the right dialogue conditions by using critical questions to evaluate them.**

**"Critical Thinking, Reading, and**



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**Writing is a compact but complete guide to critical thinking and argumentation. This versatile text includes comprehensive coverage of classic and contemporary approaches to argument, from Aristotle to Toulmin to a new chapter on rhetorical analysis of pop culture texts, as well as 35 readings and a casebook on the state and individual." -- from back cover.**

**From Critical Thinking to Argument is a brief but thorough guide to argument at a great value. This versatile text gives students strategies for critical thinking, reading, and writing and makes argument concepts clear**

**through its treatment of classic and modern approaches to argument, including Aristotelian, Toulmin, and Rogerian argument, as well as visual rhetoric. For today's increasingly visual learners who are challenged to separate what's real from what's not, new activities and visual flowcharts support information literacy, and an appendix of practical Sentence Guides helps students incorporate the moves of academic writers into their own arguments. With just eighteen readings, this affordable guide can stand alone or complement an anthology.**

**Remix & from Crit Think 2e**

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**Think More, Think Better**  
**Current Issues and Enduring**  
**Questions**  
**Argumentation**  
**Literature the Human Experience**  
**Shorter + from Critical Thinking**  
**to Argument**  
**A Portable Guide**

*A valuable guide on  
creativity and critical  
thinking to improve  
reasoning and decision-  
making skills Critical  
thinking skills are  
essential in virtually any  
field of study or practice  
where individuals need to  
communicate ideas, make  
decisions, and analyze and  
solve problems. An*

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*Introduction to Critical Thinking and Creativity: Think More, Think Better* outlines the necessary tools for readers to become critical as well as creative thinkers. By gaining a practical and solid foundation in the basic principles that underlie critical thinking and creativity, readers will become equipped to think in a more systematic, logical, and imaginative manner. Creativity is needed to generate new ideas to solve problems, and critical thinking evaluates and improves an idea. These concepts are uniquely introduced as a unified

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whole due to their dependence on each other. Each chapter introduces relevant theories in conjunction with real-life examples and findings from cognitive science and psychology to illustrate how the theories can be applied in numerous fields and careers. An emphasis on how theoretical principles of reasoning can be practical and useful in everyday life is featured, and special sections on presentation techniques, the analysis of meaning, decision-making, and reasoning about personal and moral values are also highlighted. All chapters conclude with a set of

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exercises, and detailed solutions are provided at the end of the book. A companion website features online tutorials that further explore topics including meaning analysis, argument analysis, logic, statistics, and strategic thinking, along with additional exercises and multimedia resources for continued study. An Introduction to Critical Thinking and Creativity is an excellent book for courses on critical thinking and logic at the undergraduate and graduate levels. The book also serves as a self-contained study guide for readers interested

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*in the topics of critical thinking and creativity as a unified whole.*

*The Critical Thinking Book covers not only standard topics such as definitions, fallacies, and argument identification, but also other pertinent themes such as consumer choice in a market economy and political choice in a representative democracy. Interesting historical asides are included throughout, as are images, diagrams, and reflective questions. A wealth of exercises is provided, both within the text and on a supplemental website for instructors. In Critical Thinking: An*

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*Appeal to Reason, Peg Tittle empowers students with a solid grounding in the lifelong skills of considered analysis and argumentation that should underpin every student's education. Starting with the building blocks of a good argument, this comprehensive new textbook offers a full course in critical thinking. It includes chapters on the nature and structure of argument, the role of relevance, truth and generalizations, and the subtleties of verbal and visual language. Special features include: • an emphasis on the constructive aspect of critical*



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*thinking—strengthening the arguments of others and constructing sound arguments of your own—rather than an exclusive focus on spotting faulty arguments • actual questions from standardized reasoning tests like the LSAT, GMAT, MCAT, and GRE • graduated end-of-chapter exercises, asking students to think critically about what they see, hear, read, write, and discuss • numerous sample arguments from books, magazines, television, and the Internet for students to analyze • many images for critical analysis • analyzed arguments that help students to read critically and*

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actively • an extensive companion website for instructors and students A companion website features:

- for instructors: an extensive instructor's manual; a test bank; and PowerPoint slides
- for students: extended answers, explanations, and analyses for the exercises and arguments in the book; supplementary chapters on logic and ethics; downloadable MP3 study guides; interactive flash cards; and thinking critically audio exercises.

[www.routledge.com/textbooks/tittle](http://www.routledge.com/textbooks/tittle)

On Reasoning and Argument  
Current Issues, Enduring

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*Questions 8th Ed +  
Documenting Sources in MLA  
Style 2009 Update + I-claim  
ReMix + From Critical  
Thinking to Argument + I-  
claim  
The Critical Thinking Book  
Critical Thinking, Logic and  
the Fallacies  
From Critical Thinking to  
Argument 2nd Ed +  
Documenting Sources in Mla  
Style: 2009 Update +  
Documenting Sources in Apa  
Style: 2010 Update*

The second edition of this leading guide helps students to develop reflective thinking skills, improve their critical analysis and

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construct arguments more effectively. Written by Stella Cottrell, leader in the field with over 1/2 million book sales to date, this text breaks down a complex subject into easily understood blocks, providing easy-to-follow, step-by-step explanations and practice activities to develop understanding and practise your skills at each stage. Essential for students who are mystified by tutor comments such as 'more critical analysis needed', this is an invaluable tool for anyone

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wishing to develop advanced skills in this area and learn to apply them to tasks such as reading, writing and note-taking. Now in two-colour, this edition has been fully revised and contains a brand new chapter on 'Critical Reflection' along with additional material on essays and referencing.

Written by internationally renowned author Stella Cottrell, this is an essential resource for students looking to refine their thinking, reading and writing skills. Stella

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Cottrell's student-centred approach demystifies critical thinking and breaks down a complex subject into manageable chunks. With clear explanations, relevant examples and plenty of exercises throughout, this book helps students to develop their analytical reasoning skills and apply them to a range of tasks including reading, note-making and writing. This text will turn even the most hesitant student into a proficient critical thinker. This is an ideal companion for students of

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study skills, humanities, social sciences, business and arts programmes, where assessment includes essay and report writing. It is suitable for students of all levels. New to this Edition: - Brand new chapter on critical thinking and employability - Includes a wider range of examples to highlight the variety of contexts in which critical thinking can be used - Coverage of both academic and professional forms of critical writing

David Morrow and Anthony Weston build on Weston's

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acclaimed A Rulebook for Arguments to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources. Practical advice to help students succeed when applying the Rulebook's rules. Suggestions for further practice that outline activities



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students can do by themselves or with classmates to improve their critical thinking skills. Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking. An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments. Model responses to odd-numbered exercises, including commentaries on

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the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to

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resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

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Ethical Argument

Essays in Informal Logic  
and on Critical Thinking

A Brief Guide to Argument  
From Critical Thinking to  
Argument

A Guide to Critical  
Thinking and Argument,  
With Readings

Fundamentals of Critical  
Argumentation

**"Critical Thinking, Reading,  
and Writing" is a compact  
but thorough guide to  
critical thinking and  
argumentation. Comprising  
the text portion of the  
widely adopted "Current  
Issues and Enduring  
Questions," it draws on the  
authors' dual expertise in**

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effective persuasive writing and rigorous critical thinking. It helps students move from critical thinking to argumentative and researched writing. With comprehensive coverage of classic and contemporary approaches to argument, including Aristotle, Toulmin, and a range of alternative views, it is an extraordinarily versatile text. This affordable guide can stand alone or supplement a larger anthology of readings. "Critical Thinking, Reading, and Writing" has been revised to address current student interests and trends in argument, research, and

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writing.

With a complete,  
approachable presentation,  
CRITICAL THINKING: THE ART  
OF ARGUMENT, 2nd Edition, is  
an accessible yet rigorous  
introduction to critical  
thinking. The text  
emphasizes immediate  
application of critical  
thinking in everyday life  
and helps students apply the  
skills they are studying.  
The relevance of these  
skills is shown throughout  
the text by highlighting the  
advantages of basing one's  
decisions on a thoughtful  
understanding of arguments  
and presenting the  
overarching commonalities  
across arguments. With its

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conversational writing style and carefully selected examples, the book employs a consistent and unified treatment of logical form and an innovative semiformal method of standardizing arguments that illustrates the concept of logical form while maintaining a visible connection to ordinary speech. Without sacrificing accuracy or detail, the authors clearly present the material, with appropriate study tools and exercises that emphasize application rather than memorization.

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available in the ebook  
version.

Proceeds from critical  
thinking in everyday life to  
critical thinking in  
academic fields, with  
chapters outlining the types  
of evidence in science, the  
social sciences and the  
humanities. This text offers  
a description of critical  
thinking as comparison of  
formulas of critical  
thinking.

Argument

Your Guide to Effective  
Argument, Successful  
Analysis and Independent  
Study

The Basics of Critical  
Thinking



**Critical Thinking: The Art  
of Argument  
Effective Analysis, Argument  
and Reflection**

*Argumentation: Critical Thinking in Action, 2nd ed., explores a wide variety of issues and concepts connected to making arguments, responding to the arguments of others, and using good critical thinking skills to analyze persuasive communication. Key topics include the nature of claims, evidence, and reasoning; common fallacies in reasoning; traits associated with good critical thinking; how language is used strategically in argument; ways to organize an argumentative case; how to refute an opposing argument or case; cultural dimensions of argument; and ways to make a better impression either*

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orally or in writing.

*This book brings together in one place David Hitchcock's most significant published articles on reasoning and argument. In seven new chapters he updates his thinking in the light of subsequent scholarship. Collectively, the papers articulate a distinctive position in the philosophy of argumentation. Among other things, the author:*

- *develops an account of "material consequence" that permits evaluation of inferences without problematic postulation of unstated premises.*
- *updates his recursive definition of argument that accommodates chaining and embedding of arguments and allows any type of illocutionary act to be a conclusion.*
- *advances a general theory of relevance.*
- *provides*

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*comprehensive frameworks for evaluating inferences in reasoning by analogy, means-end reasoning, and appeals to considerations or criteria. • argues that none of the forms of arguing ad hominem is a fallacy. • describes proven methods of teaching critical thinking effectively.*

*The unique collaborative effort of a professor of English and a professor of philosophy, Current Issues and Enduring Questions is an extensive resource for teaching argument, persuasive writing, and rigorous critical thinking. This extraordinarily versatile text and reader continues to address current student interests and trends in argument, research, and writing. Its comprehensive coverage of classic and contemporary approaches to*

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*argument includes Aristotelian, Toulmin, and a range of alternative views, including a new chapter on analyzing and writing about arguments in popular culture. Readings on contemporary controversies (including student loan debt, locavorism, and the boundaries of online privacy) and classical philosophical questions (such as How free is the will of the individual?) are sure to spark student interest and lively discussion and writing, and new e-Pages take advantage of what the Web can do by including videos, speeches, film trailers, and other multimodal arguments.*

*An Appeal to Reason*

*The Use of Reason in Argument  
From Critical Thinking to Argument  
& Contemporary And Classic  
Arguments*

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Thinking To Argument A  
Portable Guide

Oxford Guide to Effective Argument  
and Critical Thinking

Critical Thinking Skills

Critical Thinking in Ethics

*This text is designed for the Critical Thinking and Logic courses found in philosophy and general education departments at both universities and colleges. The most unique feature of the text is its solid foundation in logic. The discussion of fallacies is integrated with logic in a way not seen in other texts. This treatment provides students with tools to evaluate their own and other peoples thinking logically as well as analyze and assess an argument.*

*In this breakthrough student resource, two committed, tech-savvy professors, Deborah Licht and Misty Hull, combine years of research and teaching insights with the journalistic skill of science writer, Coco Ballantyne, who came to the*

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*project directly from Scientific American. Together, they have created an introductory psychology textbook and online learning and comprehension system that draws on written profiles and video interviews of 26 real people to help students better understand, remember, apply, and relate to psychology's foundational concepts and ideas. Beautifully designed, the printed text is filled with high-interest examples and features, including full-page infographics that help students understand and retain key concepts. Online, additional author-created resources, including scaffolded activities and adaptive quizzes, provide a seamless learning experience for students and a reliable assessment mechanism for instructors and programs. This innovative collaboration between Worth Publishers and Scientific American reflects a commitment to engaging and*

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*educating all students, including those who sometimes seem difficult to engage—in the contemporary style of the world's most respected science magazine. Along with student engagement with the personal stories, Presenting Psychology 2e also aims to: Demonstrate that psychology is a science Help students see the “big picture” Provide high-quality accessible visuals that make a difference! Illustrate real-world applications Maintain a positive perspective of psychology Emphasize gender and cultural diversity Help dispel myths Provide quality assessments Create interactive, technology-based learning that appeals to students*

*"From Critical Thinking to Argument" is a very brief but thorough guide to critical thinking and argumentation. With a dozen readings, this affordable guide can stand alone or supplement an anthology.*

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*Drawn from the widely adopted "Critical Thinking, Reading, and Writing," it is the product of the authors' dual expertise in effective persuasive writing and rigorous critical thinking. It helps students move from critical thinking to argumentative and researched writing. Treatment of classic and modern approaches includes Aristotle, Toulmin, and Rogerian argument, making it a versatile text. "From Critical Thinking to Argument" has been revised to address current student interests and trends in argument, research, and writing.*

*Critical Thinking and Communication*  
*Argument and Argumentation*  
*Critical Thinking and Everyday*  
*Argument*  
*A Guide to Critical Thinking and*  
*Argument, with Readings*  
*Critical Thinking, Reading, and Writing*  
*An Introduction to Critical Thinking and*



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*Creativity*

*From Critical Thinking to  
Argument A Portable  
Guide Macmillan Higher  
Education*

*From Critical Thinking to  
Argument is a very brief but  
thorough guide to critical  
thinking and argument. With  
only fifteen readings, this  
affordable guide can stand  
alone or complement an  
anthology. Comprising a  
condensed version of the text  
portion of the widely adopted  
Current Issues and Enduring  
Questions, it draws on the  
authors' expertise in persuasive  
writing and logical thinking, and*

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*now with new co-author John O'Hara, an expanded focus on critical thinking. It helps students move from critical thinking to argument and research. This versatile text features treatment of classic and modern approaches including Aristotelian, Toulmin, and Rogerian argument, as well as an expanded chapter on visual rhetoric. Like other volumes in the Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides, From Critical Thinking to Argument offers the series' trademark combination of high quality and great value*

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*for teachers of writing and their  
cost-conscious students.*

*A much-needed guide to  
thinking critically for oneself  
and how to tell a good  
argument from a bad one.*

*Includes topical examples from  
politics, sport, medicine, music,  
chapter summaries, glossary  
and exercises.*

*Scientific American: Presenting  
Psychology*

*Good Arguments*

*From Critical Thinking to  
Argument 3e + Writing and  
Revising*

*From Critical Thinking to  
Argument, 3rd Ed. + Writing  
About Literature, 7th Ed.*

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*Contemporary and Classic  
Arguments + from Critical  
Thinking to Argument 3e  
Lessons and Activities*

Stresses the importance of argumentation in everyday life Critical Thinking and Communication, 7/e, encourages students to develop skills in constructing and refuting arguments in contexts ranging from informal conversations to structured debates. The authors stress the importance of argumentation in everyday life while building student competence and critical awareness. Through exercises and examples, students learn to create arguments and develop, understand, and interpret extended cases.

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writing tools, including access to academic journals, help students understand critical thinking in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. Note: MySearchLab does not come automatically packaged with this text. 0205943578 / 9780205943

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Learn how to win arguments with

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! Through everyday experiences and examples, this communication text introduces you the principles of argumentation and helps you apply these principles to your own life.

Studying is made easy with a website that helps you test your mastery of the material through quizzes, tests, and tutorials.

Critical Thinking: The Basics is an accessible and engaging introduction to the field of critical thinking, drawing on philosophy, communication and psychology. Emphasising its relevance to decision making (in personal, professional and civic life), academic literacy and personal development, this book supports the reader in understanding and developing the knowledge and skills needed to avoid

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poor reasoning, reconstruct and evaluate arguments, and engage constructively in dialogues. Topics covered include: the relationship between critical thinking, emotions and the psychology of persuasion the role of character dispositions such as open-mindedness, courage and perseverance argument identification and reconstruction fallacies and argument evaluation. With discussion questions/exercises and suggestions for further reading at the end of each main chapter, this book is an essential read for students approaching the field of critical thinking for the first time, and for the general reader wanting to improve their thinking skills and decision making abilities.

An Introduction to Critical Thinking

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A Workbook for Arguments

From Critical Thinking to Argument 3e  
+ I-claim

Contemporary And Classic Arguments  
+ from Critical Thinking to Argument  
+ I-claim