

From The Audition Monologue F 2 Don Zolidis

An exciting collection of 84 monologues for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

This collection of powerful and original monologues for African American men and women offer a refreshing alternative to recycled standards.

original paperback

Synopsis: When Joy gets on the Brooklyn Scallywags and meets the star, Lizzie Lightning, she and her long term partner Michelle find their lives turned upside down. For The Love Of asks how much you ' re willing to sacrifice - or lose - in order to follow your heart. Cast Size: 9

Diverse Females "tough, thrilling, compelling, dramatic" –Stage Raw "raw and real and complicated" –Chicago Tribune "a seductively rousing show." –LA Weekly

Best Monologues from The Best American Short Plays, Volume Three

Monologues for Teens

An Actor-Friendly Guide

The Actor's Book of Contemporary Stage Monologues

Red

Une Audition, monologue... paroles de Lucien Colonge

The story of a family's travels from West Virginia to New Mexico.

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

A new theater teacher is bringing a production of A Chorus Line to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

The Monologue Audition A Practical Guide for Actors Hal Leonard Corporation

Selections from Contemporary Works

Laughing Wild

Women : the Complete Monologues and Audition Pieces

The Audition

The Book of Monologues and Revelations

Actors and Performers Yearbook 2019

A Monologue is an Outrageous Situation! How to Survive the 60-Second Audition explains how to successfully tackle the "cattle call" acting audition with a sixty-second monologue. Through Q&As, tips, director ' s notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible.

This collection offers short, fresh monologues drawn from sources other than plays, and we're very happy with the wide variety of works we've gathered-161 of them-for use in auditions, classes, competitions, or simply, for your reading pleasure. But, perhaps our title is a bit misleading. Certainly, you'll find many great monologues here from "literature": novels, novellas, short stories, poems, and short-short stories. But when you search for monologue material outside the usual world of dramatic literature, you begin to see and hear-as we did-monologues everywhere: in blogs, essays, creative nonfiction, online journals, memoirs, op ed pieces, oral histories, even in e-mail spam. And all of these forms are represented in this collection. Are they all "literature"? We'll sidestep that question and simply say that each text was chosen

because it is everything a monologue should be: a short, self-contained, well-written excerpt that features a unique voice or character, and contains some change in thought, emotion, or action. Each offers an intriguing glimpse into the mind or life of a captivating persona. Literature? Who cares? They're good monologues. How to use this book. At the back of this volume, you'll find all 161 monologues indexed according to age, tone, and voice, to help identify those most suited to your needs: Age is noted exactly only when specified by the author. More often, we've indicated an age range (20s, 20s-30s). In some instances, we've used a plus sign to show the character could be older than indicated, as in 40+. Use our suggested ranges as a general guide. Tone refers to whether a monologue falls into one of the following general categories: comic, dramatic, or seriocomic.

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

This compelling collection of 70 monologues for young men approximately 15 to 30 years old includes a complete chapter that details how to choose a monologue, develop the character, and audition with confidence. With a variety of contemporary sources including both published plays and original works, this book provides selections that will help capture the minds and hearts of directors. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to effectively portray the mood of the piece. The characters are diverse in age, background, ethnicity, and social status. The book is organized into unique categories based on the content of the monologues: A Lighter Touch, Guilt and Regret, Tragedy and Trauma, Hope and Gratitude, Outsiders, Birds of a Feather, and Literary and Period. With excerpts of various lengths that are ideal for auditions, contests, workshops, and acting classes, this anthology belongs in every school and theatre library.

Show Time!

Sixty Seconds to Shine

One on One

50 African American Audition Monologues

Low Level Panic

The Best Men's Monologues for the 21st Century

THE STORY: Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Centra

The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role!

Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

"As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality" Guardian A play-within-a-play following a touring theatre

company who are rehearsing and performing a comedy called Nothing On, results in a riotous double-bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV

Approaching Zanzibar

Contemporary Audition Pieces for Aspiring Actresses

The Matchmaker

Auditioning

Essential Contacts for Stage, Screen and Radio

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and

approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

'When am I going to wake up and be different?' Three flatmates. A single bathroom. And a whole world of men. In this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. With a vibrancy and stylistic freedom, Low Level Panic interrogates the effects of society's objectification of women. Low Level Panic premiered at the Royal Court Theatre in 1988, winning the Samuel Beckett Award. This edition was published alongside its first major revival at the Orange Tree Theatre, Richmond, in 2017.

This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

"All the elements of preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions, but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor."--BOOK JACKET.

A Practical Guide for Actors

For The Love Of

How to Survive the 60-Second Audition

A Monologue is an Outrageous Situation!

Audition Arsenal for Women in Their 20s

Everything an Actor Needs to Know to Get the Part

Introduces the concepts of music, dance, and acting, suggesting how to create a musical production through games and role-playing and describing all aspects of a show from auditions to curtain call.

Ch. 1. From idea to cinematic stories -- Ch. 2. The screenplay -- Ch. 3. The visual language and aesthetics of cinema -- Ch. 4. Organizing cinematic time and space -- Ch. 5. From screenplay to visual plan -- Ch. 6. Preparing for production -- Ch. 7. The cast and crew -- Ch. 8. The film system -- Ch. 9. The digital video system -- Ch. 10. The lens -- Ch. 11. Camera support -- Ch. 12. Basics of exposure -- Ch. 13. Basic lighting for film and DV -- Ch. 14. Lighting and exposure : beyond the basics -- Ch. 15. Sound for production -- Ch. 16. Production sound tools -- Ch. 17. Sound recording technique -- Ch. 18. On set! -- Ch. 19. Postproduction overview and workflow -- Ch. 20. Principles and process of digital editing -- Ch. 21. The art and technique of editing -- Ch. 22. The sound design in film -- Ch. 23. Cutting sound and working with multiple tracks -- Ch. 24. Finishing, mastering, and distribution -- App. 1. Production format workflow table -- App. 2. Common filters for black-and-white cinematography

-- App. 3. How to calibrate a field monitor to NTSC color bars -- App. 4-1. Scheduling, budgeting, and production forms -- App. 4-2. Short film budget form -- App. 4-3. Script breakdown form -- App. 4-4. Storyboards 1 -- App. 4-5. Storyboards 2 -- App. 4-6. Production call sheet form -- App. 4-7. Sound report form -- App. 4-8. Camera report form -- App. 5-1. Talent release form -- App. 5-2. Location contract form -- App. 6. 16mm film camera depth of field tables.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f (Best American Short Plays). "Sticks and stones may break my bones, but words will never hurt me." Really? Words can break spirits, destroy confidence. They can also build hope and incite great acts of heroism. Playwrights know this, and so do theater audiences. Otherwise, why go? Words matter and carry clout every bit as dangerous as a hammer or crowbar. This, too, playwrights know. The monologues in this volume are full of such blows, striking at our imaginations and our memories, generating responses such as joyful laughter or chilling surprise. Others squeeze us into worlds we've never experienced, or perhaps experienced at the furthest edges of memory and recollection. Still others may help us alter the way we see certain things, people, or beliefs. Best Monologues from The Best American Short Plays, Volume Three is a collection of monologues drawn from the popular Best American Short Plays series, an archive of works from many of the best playwrights active today. Long or short, serious or not, excerpts or entireties, this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two, drawing out lost memories, creating new ones, and definitely entertaining, engaging, amusing us all along the way. Shakespeare Monologues for Men

Music, Dance, and Drama Activities for Kids

The Great Monologues from the Humana Festival

A Short Play

Young Women's Monologues from Contemporary Plays #2

101 Monologues by Type, 2 Minutes & Under

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s Men in their 20s Women in their 30s Men in their 30s That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better.The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or seriocomic.

Searching is easy, accurate, and fun Here are the types you will find in this book: Wacky, Quirky, Odd Youthful, Nave High-strung, Neurotic, Stressed-out Sexual, Flirtatious Blunt, Direct Romantic, In love Angry, Fed up Lost, Confused, Trying to make sense Vulnerable, Hurt, Exposed Troubled, Rough life Persuasive, Inspirational The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role- no matter what it calls for. Monologues for your gender, in your age range, by type and tone- getting cast has never been this easy Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.* -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller. -Smith and Kraus

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading plauwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

How to Choose a Monologue for Any Audition

111 One-Minute Monologues

Contemporary Monologues for Men: Volume 2

Noises Off

The Ultimate Audition Book for Teens

Original Contemporary Dramatic and Comedic Performance Monologues for Actors and Audiences : with Tips and Suggestions on how to Audition Effectively and Get Cast

This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, *Actors and Performers Yearbook 2019* features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

"Smart and scintillating. Red deftly conjures what most plays about artists don't: The exhilaration of the act." *The New Yorker* Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his

greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play, *Red* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Michael Grandage.

This eclectic collection of 78 monologues and eight duologues for women from recently produced contemporary plays is ideal for auditions, contests, workshops, and acting classes, offering selections from both established and emerging new writers. The high quality of the writing lends itself to classroom discussion, text analysis, and performance.

William Luce Biographical Monologue Character: 1 female Interior Set Based on her letters and stories, this exciting play is the definitive portrait of Mrs. F. Scott Fitzgerald: the glamorous, fun loving and tragic Zelda. As in *The Belle of Amherst*, *Lucifer's Child* and *Bronte*, Luce reveals the contradictions and mysteries of an extraordinary woman while fashioning a moving yet witty play. Set in an insane asylum on the last day of Zelda's life, the

Young Women's Monologs from Contemporary Plays

(or, the roller derby play)

The Last Flapper

I Hate Hamlet

Audition Monologues for Young Men

The Monologue Audition

THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hos-tile night, with its mean little counter, and with its juke box glaring vulgarly from the side, the storekeeper is taking inventory. The door is flung

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true-to-life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast. A review by Larry Bommer, long time theatre critic for the *Chicago Tribune* and the *Chicago Reader* newspapers: "Nicholas, I finally finished your book of monologues and found it a very passionate collection of slices of life, love, hate, revenge, redemption--almost every human emotion

in the spectrum of psychology. You cover all the passionate possibilities an actor could bring to an audition and the advice at the end is golden. Thanks for letting me share these confessions from the inside out, Larry B."

"If brevity is the soul of a good audition, then these titles will prove a great resource." - CHOICEActors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Molière, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh; something auditioners have never seen before. JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. John has taught communication techniques and performance theory and practice to high school, undergraduate, graduate, and adult learners. He also has published essays on the performance of literature. IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. Most recently, she played Maggie Runyon in The Contender (nominated for two academy awards) and can currently be seen as Mrs. Laughlin in Showtime's series, Going to California. She has taught speech, oral interpretation, and acting at Eastern Michigan University, Old Dominion University, and the University of Richmond, where she was an Artist in Residence. John and Irene have co-edited The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under; The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies; and The Ultimate Audition Book IV: 222 Monologues, Two Minutes and Under.

**A Creative Approach to Narrative Film and DV Production
Voice & Vision**

Shakespeare for One

More Than 150 Monologues from More Than 70 Playwrights

Great Monologues for Young Actors

Audition Monologues for Young Women

This collection of 72 monologues and eight duo scenes features fresh, imaginative character portraits for young women that capture vivid attitudes, images, and speeches of realistic characters drawn from real-life role models. These honest,

truthful depictions of contemporary life focus attention on the social forces that help to shape a character's behavior or direct attention to actions and attitudes that reveal a character's point of view. The excerpts are grouped in chapters framed by themes, such as "Rage and Retribution," "Faith and Folly," and "Regret and Romance." A brief yet thorough background sketch provides a glimpse of the given circumstances and emotional or intellectual tenor for each monologue or duo scene, as well as performance hints. The selections encompass a range of literary styles and thematic storylines to challenge you in acting assignments, classroom discussions, or formal auditions.

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

Brighton Beach Memoirs

Slow Dance on the Killing Ground

Professional Auditions for Aspiring Actresses

161 One-minute Monologues from Literature

Audition