

From The Cradle Detective Lennon Thriller Series Book 1

The first novel in Jeffries's new Hellions of Hallstead Hall series that features five siblings whose outrageous behavior scandalizes London society--until they are forced to marry. Original.

Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns. Written with the blistering pace and shocking twists that only James Patterson can master, SAIL takes "Lost" and "Survivor" to a new level of terror.

He is watching her... The chillingly brilliant read from Mark Edwards and Louise Voss, the bestselling authors of Catch Your Death.

A terrifying trio of Psychological Thrillers from the bestselling authors, Mark Edwards and Louise Voss. 'I was gripped all the way.' Peter James

The Truth About Lord Stoneville

Someone to Save You

Killing Cupid

The Magpies

All Fall Down

The title says it all. Break out the crayons, 'cause it gangsta rap coloring time! 48 pages of line drawings of "Gangsta" rappers, done with the thick black line we all remember from the coloring books of our youth. The juxtaposition of the outlaw image of the rappers with the childlike innocence of a coloring book makes for an instant laugh.

Isabel's life seemed perfect. Successful business, beautiful house, adoring husband. And then she was dead. For four years Jessica has never doubted that her sister Isabel's death was an accident. But when Jessica's young daughter seems to know long-forgotten details about her aunt's past, Jessica can't shake the feeling that there's a more sinister truth behind the tragedy. As Jessica unearths disturbing revelations about her sister, and about the people she loved and trusted most, it becomes clear Isabel's life was less than perfect and that Jessica's might also be at risk. Did someone murder Isabel? Are they now after Jessica and her family?

The key seems to lie in the hands of a child. Can Isabel reveal the truth from beyond the grave, or is the answer closer to home? In Her Shadow is a gripping tale of family secrets, lies and obsession from the two million copy bestselling author Mark Edwards.

Someone's mind is playing tricks ... but whose? Lynn Naismith gave up the job she loved when she married Ed, the love of her life, but it was worth it for the happy years they enjoyed together. Now, ten years on, Ed has been diagnosed with early-onset dementia, and things start to happen; things more sinister than lost keys and missing words. As some memories are forgotten, others, long buried, begin to surface ... and Lynn's perfect world begins to crumble. But is it Ed's mind playing tricks, or hers...? 'The slow reveals and hints at the darkness to come in The Old You will make it impossible to put down' Sarah Pinborough 'A cracking page-turner that sucks you straight into the dark heart of human behaviour' Marnie Riches 'A brilliant tale of deception with a twist that took my breath away' Mark Edwards 'I was guessing right to the end' Katerina Diamond 'A twisty, thrilling read with engaging and complex characters' Sarah Ward 'Poignant, clever and terrifically tense' William Shaw 'Exceptionally clever, intriguing and mysterious ... this is how a psychological crime thriller should be written' Random Things through my Letterbox 'One of the twistiest books I've read for a while. Completely gripping' Cass Green

A stunning and groundbreaking investigation into the death of one of the great rock icons of our times -- revealing new evidence that points to a terrible conclusion. On Friday, April 8, 1994, a body was discovered in a room above a garage in Seattle. For the attending authorities, it was an open-and-shut case of suicide. What no one knew then, however, and which is only being revealed here for the very first time, is that the person found dead that day -- Kurt Cobain, the superstar frontman of Nirvana -- was murdered. In early April 1994, Cobain went missing for days, or so it seemed; in fact, some people knew where he was, and one of them was Courtney Love. Now a star in Hollywood and rock music, in early 1994 she was preparing to release her major label debut with her band, Hole, and what she knew then, though few others did, was that Cobain was planning to divorce her. Love & Death paints a critical portrait of Courtney Love; it also reveals for the first time the case tapes made by Love's own P.I., Tom Grant, a man on a mission to find the truth about Kurt Cobain's demise; and introduces us to a number of characters who feature in various theories about plots to kill Cobain. In addition, Cobain's grandfather goes public, charging that his grandson was murdered. Drawing on new forensic evidence and police reports obtained under the Freedom of Information Act, the book explodes the myths that have long convinced the world that Cobain

took his own life, and reveals that the official scenario was scientifically impossible. Against a background of at least sixty-eight copycat suicides since 1994, award-winning investigative journalists Max Wallace and Ian Halperin have conducted a ten-year crusade for the truth, and in *Love & Death* they are finally able to present a chilling and convincing case that each and every one of these suicides was preventable -- and in doing so, they call for this case to be reopened and properly investigated.

Here to Stay

Homeland

Beautiful, Naked and Dead

Project: Happily Ever After

The Last Sister

"Chloe Benson wakes up kidnapped and bound in an underground tomb with no memory of how she got there. She escapes through deserted woods with her life, but no one believes her story. And when she suspects her husband is lying to her, Chloe is forced to retrace her past, following in her own footsteps to find the truth and stay alive"--Page 4 of cover.

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

Time to die... The explosive new thriller featuring Kate Maddox from the writers of Catch Your Death and Killing Cupid.

A terrifying novel about internet dating, secret desires and a chilling serial killer. From bestselling authors Mark Edwards and Louise Voss.

A Father's Journey Through His Son's Addiction

Saving Your Marriage When the Fairytale Falters

Fast Food Nation

The Hollows

"Nearly every page yields new revelations in this delectable village caper." --Publishers Weekly Warren Howe is surprised by a hooded visitor while working in a garden in Old Sawrey, a lovely village in England's Lake District. Soon it is Warren who is dead--murdered with his own scythe. The police identify several suspects but lack the evidence to make an arrest. Years later, an anonymous tip sparks the interest of DCI Hannah Scarlett, who heads the local Cold Case Review Team. Warren's wife Tina is accused of killing her husband, although she had an alibi. Hannah's sergeant, Nick Lowther, involved in the original investigation, seems disturbed by her determination to look again at the old crime. And Daniel Kind, the historian, wants to uncover the secret of the strange garden at his own cottage. Enlisting the help of Warren's former business partner, garden designer Peter Flint, he is drawn into the mystery of the murder. Daniel and Hannah find old sins cast long shadows as they search for the truth. Then there is another horrifying death. Now Daniel and Hannah must piece together the clues that lead to a shocking revelation. But by the time the puzzle is solved, Hannah's life has changed forever.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

*Includes pictures *Includes accounts of the park's construction and history written by newspapers and people who worked on it.

*Includes a bibliography for further reading *Includes a table of contents "I just want to go through Central Park and watch folks passing by. Spend the whole day watching people. I miss that." -- Barack Obama Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that background, it's fitting that the city's most unique landmark, Central Park, sits at the heart of Manhattan and provides a stark contrast to the hustle and bustle surrounding it. As actor Haley Joel Osment once put it, "My favorite place is Central Park because you never know what you're going to find there. I also like that when I look out the windows of surrounding hotels, it's seems like I'm looking out over a forest." In 1811, an ambitious plan was laid out that would transform Manhattan's grid into 2,028 blocks, from Houston Street to 155th Street. Forests would be cut down, hills razed, ponds and streams filled. It took years to survey, and years to complete: at different points in time, one might have seen a long avenue laid out, unpaved, with a scattering of as-yet-unattached six-story buildings amid boulders yet to be cleared

and soon-to-be-demolished shantytowns. Ironically, almost no parks were incorporated into the plan, and Central Park would not be built until the end of the 19th century. When Central Park was designed, however, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Of course, New Yorkers soon came to understand that such a large park required serious upkeep; as historian Robert Caro noted, "Lawns, unseeded, were expanses of bare earth, decorated with scraggly patches of grass and weeds, that became dust holes in dry weather and mud holes in wet...The once beautiful Mall looked like a scene of a wild party the morning after. Benches lay on their backs, their legs jabbing at the sky..." With city resources being pumped into maintaining Central Park, it has become the most visited urban park in the world, and it is a cultural touchstone that draws not only tourists but events. Locals commonly walk or run through the park, and others play sports or simply picnic, but Central Park is also home to monuments of all sorts, including statues dedicated to artists and playwrights, the Strawberry Fields tribute to John Lennon, and an Ancient Egyptian obelisk known colloquially as Cleopatra's Needle. On top of all that, Central Park has a diverse array of wildlife thanks to a sizable reservoir, over 1,000 different species of trees, a zoo, and more. Put simply, Central Park is the most unique place in one of America's most unique cities. Central Park: The History of New York City's Most Unique Landmark chronicles the construction and history of the Big Apple's most famous park. Along with pictures of important people, places, and events, you will learn about Central Park like never before, in no time at all.

Life's tough for a Gypsy detective in Budapest. The cops don't trust you and your fellow Gypsies, even your own family, shun you because you're a cop. But when Balthazar Kovacs, a detective in the city's murder squad, gets a mysterious text, he gulps down his coffee and goes to work. The message has two parts: a photograph and an address. The photograph shows a man, in his early thirties, lying on his back with his eyes open, half-covered by a blue plastic sheet. The address is 26 Republic Square, the former Communist Party headquarters, and once the most feared building in the country. But when Kovacs arrives at Republic Square, the body is gone. Inspired by true events, the novel takes the reader to a hidden city within Budapest and an underworld that visitors never get to see: the gritty back alleys of District VIII; the endemic corruption that reaches deep into government as officials plunder state coffers at will; a rule of law bent to serve the interests of the rich and powerful; the rising power of international organized crime gangs who use the Hungarian capital as a springboard for their European operations; and a troubling look at the ghosts of Communism (and Nazism) that still haunt Budapest.

A 1970s Childhood

From the Cradle

The Silver Swan

Central Park

On the Move!

From the Cradle Thomas & Mercer

"Mark Edwards always delivers! Taut, gripping, scary and original - a fabulous read!"--Robert Bryndza, #1 Wall Street Journal bestselling author A beautiful home. A loving wife. And in-laws to die for. Gemma Robinson comes into Elliot's life like a whirlwind, and they marry and settle into his home. When she asks him if her parents can come to stay for a couple of weeks, he is keen to oblige - he just doesn't quite know what he's signing up for. The Robinsons arrive with Gemma's sister, Chloe, a mysterious young woman who refuses to speak or leave her room. Elliot starts to suspect that the Robinsons are hiding a dark secret. And then there are the scars on his wife's body that she won't talk about . . . As Elliot's in-laws become more comfortable in his home, encroaching on all aspects of his life, it becomes clear that they have no intention of moving out. To protect Gemma, and their marriage, Elliot delves into the Robinsons' past. But is he prepared for the truth? From the two million copy bestselling author comes a tale about the chilling consequences of welcoming strangers into your home.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

A boy living by a Scottish loch sees a beautiful silver swan land on the water. She remains at the loch, mates and there are soon five cygnets too. The boy watches them in awe and pride. When snowy winter sets in, all the birds and animals around the loch must scavenge desperately for food. The fox also has cubs to feed...A remarkably dramatic and compassionate story about Nature, magnificently told and stunningly illustrated with sweeping pastel landscapes.

District VIII

**The Dark Side of the All-American Meal
Games People Play
To Be Someone**

Louise Voss & Mark Edwards 3-Book Thriller Collection: Catch Your Death, All Fall Down, Killing Cupid

Revised edition: This edition of Someone to Save You includes editorial revisions.

Meet the neighbors from hell, in the gripping thriller that reviewers and readers describe as "fast-paced," "chilling," and "impossible to put down." When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight back—but he has no idea what he is really up against... The Magpies is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone. Praise for The Magpies "Mark Edwards achieves what other writers yearn for, by creating characters that genuinely feel like real people, individuals you know personally—and then puts them into the scariest of situations so that we cannot help but suffer with them. Edwards takes the places that should feel safe and subverts them, shifting the ground beneath our feet, until we're left clinging to the book, hoping against hope for a positive conclusion. There's something deeply unsettling about The Magpies—and that's exactly as it should be." —Elizabeth Haynes, author of Into the Darkest Corner "The Magpies is absorbing, claustrophobic and terrifying. Read this book! Then get a top notch alarm system fitted in your house." —Helen Fitzgerald, author of The Cry

THE NUMBER ONE BESTSELLER 'Diamond is the master of gripping literature' EVENING STANDARD 'The Queen of Grip-lit is back... All hail the new Queen of Crime!'

HEAT 'A web of a plot that twists and turns and keeps the reader on the edge of their seat' SUN

It was supposed to be the trip of a lifetime, a final adventure before settling down. After a perfect start, Daniel and Laura's travels end abruptly when they are thrown off a night train in the middle of nowhere. To find their way back to civilisation, they must hike along the tracks through a forest a haunting journey that ends in unimaginable terror. Back in London, Daniel and Laura vow never to talk about what they saw that night. But as they try to fit back into their old lives, it becomes clear that their nightmare is just beginning "Follow You Home" is a chilling tale of secrets, lies and deadly consequences from the author of #1 bestsellers "The Magpies" and "Because She Loves Me.""

From Glam Rock to Happy Days

Dark Murder a Gripping Detective Thriller Full of Suspense

Sail

The History of New York City's Most Unique Landmark

Still Midnight

Do you remember glam rock, flares, cheesecloth shirts and chopper bikes? Then it sounds like you were lucky enough to grow up during the 1970s. Who could forget all the glam rock bands of that era, like Slade, Wizard, Mud and Sweet, or singers like Alvin Stardust, Marc Bolan and David Bowie? What about those wonderful TV shows like Starsky and Hutch, Kojak, Kung Fu and Happy Days? Fashion included platform shoes (we all had a pair), flared trousers, brightly patterned shirts with huge collars and colourful kipper ties. And everyone remembers preparing for power cuts and that long, hot summer of 1976? So dust off your space hopper and join us on this fascinating journey through a childhood during the seventies, with hilarious illustrations and a nostalgic trip down memory lane for all those who grew up in this memorable decade.

A gripping new detective series from a best-selling crime writer A woman is found dead by a canal . . . why have her eyes have been viciously poked out? Detective Stephen Greco has just started a new job at Oldston CID and now he faces a series of murders with seemingly no connection but the brutal disfigurement of the victims. Greco's team is falling apart under the pressure and he doesn't know who he can trust. Then they discover a link to a local drug dealer, but maybe it's not all that it seems. Can Greco get control of his chaotic team and stop the murders? If you like Angela Marsons, Rachel Abbott, Mel Sherratt, Ruth Rendell, or Mark Billingham you will be gripped by this exciting new crime fiction writer. DARK MURDER is the first book in a new series of detective thrillers featuring D.I. Greco. Stephen Greco has moved to Oldston after his wife divorced him. He doesn't like the place much but he wants to stay close to their daughter, Matilda. He is a meticulous policeman with a touch of O.C.D. Easy to admire, but sometimes difficult to like. ALSO AVAILABLE: THE BEST-SELLING CALLADINE & BAYLISS SERIES which first introduced D.I. Greco DEAD WRONG, book one featuring Detectives Bayliss and Calladine is available now! "A bag of severed fingers is found in the playground by a rough housing estate. DEAD SILENT book two in the series. A body is found in a car crash, but the victim was already dead . . . Police partners D.I. Calladine and D.S. Ruth Bayliss race against time to catch a vicious serial killer. DEAD LIST book three An unlikely killer with a bucket list of victims . . . This book is the first to introduce D.I Greco

Turning This Thing Around is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey. Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression—the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, **Turning This Thing Around** has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in *The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat, Pray, Love*. Rather, **Turning This Thing Around** is a story of a normal young man's resiliency when battling extraordinary circumstances. From the age of nineteen, Emma Victor has had to bring up her much younger sister Stella. It has shaped both their lives. Stella is nearly grown-up now, and needs Emma differently. Emma's nurturing instincts extend to her work as an aromatherapist, and are a part too of her relationship with the unreliable but irresistible Gavin. But something is missing. Emma has to confront her deepest need uaa need she's been denying for years uand embark on the search for her birth mother. **ARE YOU MY MOTHER?** takes its title from a children's book that Emma used to read to Stella, about a baby bird who, finding his mother gone, feels the panic of abandonment. Profoundly moving and emotionally honest, the novel chronicles Emma's search for her birth mother and her own place in the world, while exploring fundamental questions about the nature of mothering, and the ties that bind us. Anyone who's ever felt unsure of where they belong will identify with Emma's plight, and her funny, sad journey towards the discovery of her true sense of self.

Look Behind You

The Cipher Garden

Look Homeward, Angel

Angel Interrupted

The Murder of Kurt Cobain

Fear is contagious... The No.1 bestselling book from Mark Edwards and Louise Voss.

It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at the heart of it and a vulnerable old man taken hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve. The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if there's one thing more volatile than a dangerous man with a gun it's two stupid men with guns. But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curry favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years. As the dark undercurrents start to wash away the family's story, the truth of her own shame and unspeakable grief explode into the case in ways no-one could imagine.

A page-turning and emotional novel about ambition, and how sometimes what you really want is not what makes you happy. All Rachel wants is to be the most successful British tennis player ever - and to keep a boyfriend, which isn't easy, when her life seems to consist only of tournaments, training and travelling. All Rachel's mother, Michelle, wants is Billy back. Her second husband has just left her for another woman after ten years of domestic bliss in their pink clapboard house in Lawrence, Kansas. All Rachel's grandmother, Gordana, wants is for her family to be happy. At one time she thought she wanted to be a singer like Sandie Shaw, but she now realises that life doesn't usually work out the way you think you want it to. The person they all have in common is Ivan: Rachel's father, Michelle's ex-husband, and Gordana's son. He was once a pro tennis player like Rachel, but now he has big problems of his own. Rachel won't speak to him because she blames him for the break-up with her last and most serious boyfriend. Michelle won't speak to him because she's just discovered he's been keeping a terrible secret from all those who love him. confess to the one person who's still - just about - on his side. Then Gordana, the lynchpin of the family, falls ill. Forced to spend time together during a period when all their lives are changing rapidly, the three women begin to look at one another, and themselves, in a very different light.

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Love & Death

Turning This Thing Around

In Her Shadow

The Secret

Beautiful Boy

No matter how the lyrics of your life are written, how you play the song is up to you. Helena Nicholls is no ordinary girl. In fact, she's famous. For many years she was the bassist and lyricist for Blue Idea, a band worshiped by adoring fans all over the world throughout the eighties. Following their breakup, Helena switched gears and became the most popular morning DJ in London with her all-request show. Listeners could call her and request songs, but Helena wouldn't play them until the callers gave the details of why they wanted her to play them—where they were when they first heard the song, what they were wearing, who they were with, and why the song means so much to them. The show's success put Helena back on the map, but now all that's over. After a night of partying ends in a horrible accident, Helena wakes up in a hospital bed. As she groggily opens her eyes, she realizes that her irresponsible behavior, so completely uncharacteristic of her, has left her bruised and battered. The doctors tell her it will take months to recover—who knows if her wounded ego will ever heal. To make matters worse, the accident has made international headlines. Her boss, unhappy with all the negative publicity, has bad news—she has been fired from her prime time radio show and offered a humiliating demotion to the two a.m. slot: the graveyard shift. Desperate, depressed, and sure her life is over, Helena comes up with the Plan. She is going to create a playlist of songs that have defined her life and write her autobiography, using these songs as the chapters. As the Plan begins to unfold, so does this poignant, funny, compulsively readable novel. Stringing the most important aspects of her life together with pop songs from the seventies, eighties, and nineties, Helena starts to deal with all of the unsettled parts of her past and the uncertainty of her future. Whether she's confronting a new love interest or mourning the recent death of her lifelong best girlfriend, Helena continues to find solace and wisdom in the one thing that has gotten her through every crisis—music. Only one question remains: What will she do for an encore? A High Fidelity for women, *To Be Someone* is a hip and engaging novel featuring a unique protagonist given to dark self-introspection but with an irrepressibly funny, self-aware voice—a voice that speaks directly to every woman who has had a best friend, felt awkward moving to a new school, dated the wrong guys, obsessed over a new band, or fought with her mother. From the Hardcover edition.

The first child was taken from her house. The second from his mother's car. The third from her own bedroom... When Helen and Sean Philips go out for the evening, leaving their teenage daughter babysitting little Frankie, they have no idea that they are about to face every parent's greatest fear. Detective Inspector Patrick Lennon is hopeful that the three children who have been abducted in this patch of south-west London will be returned safe and well. But when a body is found in a local park, Lennon realizes that time is running out--and that nothing in this case is as it seems.... Blending police procedural with psychological thriller, *From the Cradle* will have every parent checking that their children are safe in their beds...then checking again. *From the Cradle* is the first book in the Detective Lennon Thriller Series.

"Josh Stallings is the kind of writer who shouldn't have to publish for himself, but here he is slugging it out the hard way. Just like one of the hardasses in his own books. The man knows what to do with paper and ink. Read the damn thing." -Charlie Huston "Someone once said of Raymond Chandler that he wrote 'as if pain hurt and life mattered.' That's true of Josh Stallings, too. Hop on, kick the starter, and let him lead you on a long, painful, but entertaining ride through Moses McGuire's world. One hint: wear your helmet and your leathers. It might get messy." -Tad Williams *BEAUTIFUL, NAKED AND DEAD* is hard-boiled crime novel. Moses McGuire a suicidal strip club bouncer is out to avenge the death of one of his girls. From his East L.A. home, through the legal brothels of Nevada and finally to a battle with the mob in the mountains above Palo Alto, it is a sex soaked, rage driven, road trip from hell.

Three sisters' secrets collide in a shocking novel of suspense by the Wall Street Journal and Amazon Charts bestselling author of the Mercy Kilpatrick series. Twenty years ago Emily Mills's father was murdered, and she found his body hanging in the backyard. Her younger sister, Madison, claims she was asleep in her room. Her older sister, Tara, claims she was out with friends. The tragedy drove their mother to suicide and Tara to leave town forever. The killer was caught. The case closed. Ever since, Emily and Madison have tried to forget what happened that night--until an eerily similar murder brings it all back. It also brings FBI special agent Zander Wells to the Oregon logging town. As eager as he is to solve the brutal double slaying, he is just as intrigued with the mystery of Emily's and her sisters' past. When more blood is shed, Zander suspects there's a secret buried in this town no one wants unearthed. Is it something Emily and Madison don't know? Or aren't telling? And Tara? Maybe Emily can't bear to find her. Because when Tara disappeared, she took a secret of her own with her.

Are You My Mother?

Forward Slash

Follow You Home

Catch Your Death

Gangsta Rap Coloring Book

Some cases are as cold as the grave... A lost soul in limbo, Kevin Fahey is trying to prove he's a better ghost than he ever was a man. And trying to help Maggie Gunn, the detective who replaced him, is a good way to start.

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

From the bestselling author of *The House Guest* comes a chilling story set deep in the woods... With his marriage over and his career in freefall, journalist Tom decides to reconnect with his fourteen-year-old daughter, Frankie. Desperate to spend precious time together now that they live an ocean apart, he brings her to Hollow Falls, a cabin resort deep in the woods of Maine. From the outset there's something a little eerie about the place--strange whispers in the trees, windchimes echoing through the forest--but when Tom meets true-crime podcasters David and Connie, he receives a chilling warning. Hollow Falls has a gruesome history: twenty years ago this week, a double slaying shut down the resort. The crime was never solved, and now the woods are overrun with murder-obsessed tourists looking to mark the grim anniversary. It's clear that there's something deeply disturbing going on at Hollow Falls. And as Tom's dream trip turns into a nightmare, he and Frankie are faced with a choice: uncover the truth, or get out while they still can.

In Cory Doctorow's wildly successful *Little Brother*, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco--an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff--and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him--but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*--a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Old You

The Blissfully Dead