

## Frontlines Requiem The Graphic Novel

*Collects Amazing Mary Jane (2019) #1-5. One lucky lady just hit the jackpot: Mary Jane Watson! MJ finally gets her big shot at a Hollywood starring role - but Mysterio is the auteur director who's cast her, and the film is his twisted take on his own life story! Even if Mary Jane can be persuaded to stay on board a biopic of Quentin Beck, not everybody will be a fan of the project. The Vulture has a bone to pick with his old partner in crime, and he isn't alone - savagely sinister*

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*Spidey foes come in sixes! But with Peter Parker miles away in New York City, it's up to MJ to save the day! Mary Jane Watson is no stranger to drama, but her life is about to become a blockbuster!*

*Just in time for Wonder Woman's 80th anniversary, DC Comics proudly presents a new anthology series starring the Amazon Princess embellished in the the color of her famous lasso. You won't want to miss this thrilling series celebrating the woman who inspires us all...and that's the truth! Kicking things off, John Arcudi (B.P.R.D.) and Ryan Sook (Legion of Super-Heroes) reunite to show us the grace immortality grants a hero. Becky Cloonan (Wonder Woman)*

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*weaves a spine-tingling tale of Diana's most precious weapon against the darkness. Then Amy Reeder (Amethyst) takes us back to the Golden Age for a fun romp co-starring Etta Candy. AJ Mendez and Ming Doyle (Constantine: The Hellblazer) travel to Themyscira for a tense family reunion. And finally, Nadia Shammass and Morgan Beem (Swamp Thing: Twin Branches) show us a story of Diana's past failures coming back to haunt her.*

*Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.*

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*Collecting comic book issues #1-4, this GRAPHIC NOVEL tells a brand-new story in Marko Kloos's FRONTLINES universe. From acclaimed writer Ivan Brandon ("Drifter," "Viking"), this four-issue comic book series features a new stand-alone story set within the action-packed military sci-fi world of Marko Kloos's bestselling Frontlines novels. Includes stunning artwork from Gary Erskine ("Star Wars," "Dan Dare," "Doctor Who," "Judge Dredd"). Colonel Soraya Yamin, commander of the battle-ravaged space control cruiser "Phalanx," engages the Lankies, a merciless alien species, in an apocalyptic assault over Mars. The Lankies, who have outgunned, outmaneuvered, and*

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*outfought humanity at every turn, have been menacing Earth's colonies. But now they're suddenly in our solar system, decimating the NACS fleet and swarming toward Earth itself. Facing insurmountable odds, Soraya must make a fateful choice between her sworn duty and the loved ones she desperately wants to protect."*

*Fields of Fire*

*Lines of Departure*

*An Ethnography of Deadly Silence*

*Opium*

*Everything You Need to Know*

*Points of Impact*

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**The assault on Earth was thwarted by the destruction of the aliens' seed ship, but with Mars still under Lanky control, survivors work frantically to rebuild fighting capacity and shore up planetary defenses. Platoon sergeant Andrew Grayson must crash-course train new volunteers--all while dulling his searing memories of battle with alcohol and meds. Knowing Earth's uneasy respite won't last, the North American Commonwealth and its Sino-Russian allies hurtle toward two dangerous options: hit the Lanky forces on Mars or go after deserters who stole a fleet of invaluable warships critical to winning the war. Assigned to a small special ops recon mission to scout out the renegades' stronghold on a distant moon, Grayson**

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**and his wife, dropship pilot Halley, again find themselves headed for the crucible of combat--and a shattering new campaign in the war for humanity's future.**

**The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor**

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**and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.**

**Founded during the racially volatile days of the early Thatcher government and active for sixteen years, the Black Audio Film Collective produced some of the most challenging and stylish art of the first generation of black British filmmakers. In *The Ghosts of Songs*, acclaimed**



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**artists, filmmakers, and scholars examine the legacy of the collective's innovative and wide-ranging work in film, video, and installations as well as their provocative essays and manifestos. Packed with rare photographs and previously unseen film stills, The Ghosts of Songs is a thorough assessment of the group's entire career.**

**Australia's best-known science broadcaster Robyn Williams takes readers on a whirlwind tour of the key scientific issues facing Australia at the beginning of the twenty-first century: fears about genetically modified foods; the low level of science debate in the media; and science's failure to attract young Australians.**

**A novel**

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**Frontlines**

**The Orenda**

**Slow Violence and the Environmentalism of the Poor**

**Graphic Novels**

**The Bird that Swallowed Its Cage**

**Originally published as CIMARRONIN: A SAMURAI IN NEW SPAIN #1-3 and CIMARRONIN: FALL OF THE CROSS #1-3.**

**The Mafia? What is the Mafia? Something you eat? Something you drink? I don't know the Mafia. I have never seen it.? So said Mommo Piromalli, a ?Ndrangheta crime boss, to a journalist in the seventies. In Mafiacraft, Deborah Puccio-Den explores the Mafia?s reliance on**

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**the force of silence, and undertakes a new form of ethnographic inquiry that focuses on the questions, rather than the answers. For Puccio-Den, the Mafia is not a stable social fact, but a cognitive event shaped by actions of silence. Rather than inquiring about what has previously been written or said, she explores the imaginative power of silence and how it gives consistency to special kinds of social ties that draw their strength from a state of indetermination. What methods might anthropologists use to investigate silence and to understand the life of the denied, the unspeakable, and the unspoken? How do they resist, fight, or capitulate to the strength of words, or to the force of law? In Mafiacraft, Puccio-Den's addresses these questions**

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**with a fascinating anthropology of silence that opens up new ground for the study of the world's most famous criminal organization.**

**The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and**

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**iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.**

**"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with**

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**the sensational, spectacle-driven messaging that impels public activism today.**

**A History of the Caucasus**

**The Ghosts of Songs**

**The race against time for smarter development**

**Insights from the Streets**

**Requiem: the Graphic Novel**

**Stranded light-years from home, Major Andrew Grayson and his crew are on a desperate mission to discover the Lankies' secrets. They can't let what they've found die with them. Nine hundred light-years**

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from home, Major Andrew Grayson and the crew of NACS Washington are marooned in a sunless system with limited water, reactor fuel, and food. The last hope for survival is to go where nothing human has gone before. After embarking on a scouting mission to the only moon with surface signs of life, Andrew and his Special Tactics Team make two startling discoveries. One is a dream: a form of protein and plant life that could save the starving humans in the rogue system. The second is a nightmare: this harvested rock

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is infested with Lankies. Far from the seemingly mindless aggressors Andrew has battled for years, these show a terrifying awareness, and they have surprising secrets of their own hidden away in the darkness. When the Lankies sense an uninvited presence in their world, Andrew's operation becomes an expedition to hell. The odds against his small crew are stacked high. Of all the mysteries of space, how to escape with their lives is the greatest unknown of all.

This book is an enthusiastic account of



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Pierre Laszlo's life and pioneering work on catalysis of organic reactions by modified clays, and his reflections on doing science from the 1960s to 1990s. In this autobiography, readers will discover a first-hand testimony of the chemical revolution in the second half of the 20th century, and the author's perspective on finding a calling in science and chemistry, as well as his own experience on doing science, teaching science and managing a scientific career. During this period, Pierre Laszlo led an academic

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laboratory and worked also in three different countries: the US, Belgium and France, where he had the opportunity to meet remarkable colleagues. In this book, he recalls his encounters and collaborations with important scientists, who shaped the nature of chemistry at times of increased pace of change, and collates a portrait of the worldwide scientific community at that time. In addition, the author tells us about the turns and twists of his own life, and how he ended up focusing his research on clay

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based chemistry, where clay minerals were turned in his lab to catalysis of key chemical transformations. Given its breath, the book offers a genuine information on the life and career of a chemist, and it will appeal not only to scientists and students, but also to historians of science and to the general reader.

The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden

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and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

FrontlinesRequiem: the Graphic Novel  
Jet City Comics

Chains of Command

Scary Monsters and Bright Ideas

UNESCO Science Report

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**Ballistic**

**Mafiacraft**

**Cimarronin**

**"I gulped down Ballistic in one long read, staying awake half the night, and now I want the next one!" --George R. R. Martin**

**There is a personal price to pay for having aligned with the wrong side in a reckless war. For Aden Jansen it's the need to adopt a new identity while keeping his past hidden. Now he's integrated himself aboard the Zephyr, a merchant ship smuggling critical goods through dangerous**

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space. But danger is imminent on planet Gretia, as well. Under occupation, torn between postwar reformers and loyalists, it's a polestar for civil unrest.

Meanwhile an occupation forces officer is pulled right back into the fray when the battle alarm is raised, an ambitious heiress is entangled in a subversive political conspiracy, and an Allied captain is about to meet the enemy head-on. As Aden discovers, the insurgents on Gretia--and in space--are connected, organized, and ready to break into full-

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scale rebellion. History is threatening to repeat itself. It's time that Aden rediscovers who he is, whom he can trust, and what he must fight for now.

The final adventure in the Mermaids of Eriana Kwai trilogy ... Meela and Lysi have unleashed Sisiutl, legendary two-headed serpent of the Pacific Northwest. It was supposed to be an ally that would help them win the war. Instead, it has fallen under the control of King Adaro, ruler of the Pacific Ocean. If Meela and Lysi can't stop him, Adaro will use the

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deadly serpent to rid the oceans of mankind. With the American military using catastrophic weapons of their own to retaliate, Meela and Lysi must make peace between humans and merpeople before one race destroys the other. The journey will risk their lives and put their relationship to the test-but the vengeance that has been consuming Meela's thoughts, day and night, might prove even more dangerous.

From a psychiatrist on the frontlines of addiction medicine and an expert on the



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history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and

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defying virtually every legislative solution to treat it -- few understand how it came to be. Opium tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its

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power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction.

Throughout, Dr. John Halpern and David Blstein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform

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one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." --

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Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its

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own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird

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soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons'

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greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a



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sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and

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trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

Feminist Geopolitics

Oversized Collection

The Great War in Post-Memory Literature and Film

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### **William Shakespeare's Star Wars European Elites and Ideas of Empire, 1917-1957**

#### **A Life and Career in Chemistry**

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And No Bird Sang and A Whale for the Killing are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his

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command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

**NEW YORK TIMES • 10 BEST BOOKS OF 2021** New York Times  
• Times Critics Top Books of 2021 New York Times Bestseller Best Books of the Year • Washington Post, TIME, NPR, Oprah Daily, Boston Globe, Christian Science Monitor, Kansas City Independent, Los Angeles Public Library, Washington Independent Review of Books, Spy, Audible, Biblioracle, AbeBooks The essential, sweeping

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story of Juneteenth ' s integral importance to American history, as told by a Pulitzer Prize – winning historian and Texas native. Weaving together American history, dramatic family chronicle, and searing episodes of memoir, Annette Gordon-Reed ' s *On Juneteenth* provides a historian ' s view of the country ' s long road to Juneteenth, recounting both its origins in Texas and the enormous hardships that African-Americans have endured in the century since, from Reconstruction through Jim Crow and beyond. All too aware of the stories of cowboys, ranchers, and oilmen that have long dominated the lore of the Lone Star State, Gordon-Reed—herself a Texas native and the descendant of enslaved people brought to Texas as early as the 1820s—forges a new and profoundly truthful narrative of her home state, with implications for us all. Combining personal anecdotes with poignant facts gleaned from the annals of American history, Gordon-

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Reed shows how, from the earliest presence of Black people in Texas to the day in Galveston on June 19, 1865, when Major General Gordon Granger announced the end of legalized slavery in the state, African-Americans played an integral role in the Texas story. Reworking the traditional “ Alamo ” framework, she powerfully demonstrates, among other things, that the slave- and race-based economy not only defined the fractious era of Texas independence but precipitated the Mexican-American War and, indeed, the Civil War itself. In its concision, eloquence, and clear presentation of history, *On Juneteenth* vitally revises conventional renderings of Texas and national history. As our nation verges on recognizing June 19 as a national holiday, *On Juneteenth* is both an essential account and a stark reminder that the fight for equality is exigent and ongoing.

Anger is a powerful mobilizing force in American politics on both sides

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of the political aisle, but does it motivate all groups equally? This book offers a new conceptualization of anger as a political resource that mobilizes black and white Americans differentially to exacerbate political inequality. Drawing on survey data from the last forty years, experiments, and rhetoric analysis, Phoenix finds that - from Reagan to Trump - black Americans register significantly less anger than their white counterparts and that anger (in contrast to pride) has a weaker mobilizing effect on their political participation. The book examines both the causes of this and the consequences. Pointing to black Americans' tempered expectations of politics and the stigmas associated with black anger, it shows how race and lived experience moderate the emergence of emotions and their impact on behavior. The book makes multiple theoretical contributions and offers important practical insights for political strategy.

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When Ernie Louttit joined the Saskatoon Police Service, he was only the third Native officer in a city with a significant Aboriginal population. In his much-lauded first book, *Indian Ernie*, Louttit shared stories of his years as a beat cop on the streets of Saskatoon. *More Indian Ernie* brings readers back to the street, where Louttit discusses post-traumatic stress, missing and murdered Aboriginal women, and the difficulties he has faced both as a Native man and a police officer. Demonstrating passion and support for his community as well as society's less fortunate, he candidly offers insight into topics of substance abuse, prostitution, murder, Indigenous peoples, and police leadership with empathy and intellect.

How an Ancient Flower Shaped and Poisoned Our World

Angles of Attack

Ice Kingdom



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Wonder Woman Black & Gold (2021-) #1

How Race Shapes Emotion in Politics

Terms of Enlistment

*In the year 982 Erik Torvaldsson, also called Erik the Red, left Iceland after a bloody neighbour feud. He went out to find a mysterious island to the north. He found it and called it Greenland, so that many people would follow him. Thanks to gifts and bribes, he ruled his colony unchallenged by Christian priests and kings, all the way to the beginning of the year 1000 A.D.*

*Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice,*

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*or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they*

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*make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.*

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*What can unfold from an engagement of feminist issues, concerns and practices with the geopolitical? How does feminism allow for a reconfiguration of how these two elements, the geo- and the -political, are understood and related? What kinds of objects can be located and put into motion? What kinds of relations can be drawn between these? What kinds of practice become valued? And, what is glossed or rendered absent in the process? In this thought-provoking and original contribution, Deborah P. Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics, and points instead to how feminist*

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*imaginaries of Self, Other and Earth allow for all manner of work to be undertaken. Importantly, one of the things they provide for is a reservoir of concerns, thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be. While providing a much-needed, sustained interjection that draws out achievements to date, the book thus gestures forward to productive lines of inquiry and method. Grounded via a series of globally diverse case studies that traverse time as well as space, Feminist Geopolitics feels for the borders of geopolitical thought and practice by navigating four complex and corporeally-aware*

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*objects of analysis, namely flesh, bone, touch and abhorrence.*

*Humankind may have won the battle, but a new threat looms larger than ever before... Earth's armed forces have stopped the Lanky advance and chased their ships out of the solar system, but for CDC officer Andrew Grayson, the war feels anything but won. On Mars, the grinding duty of flushing out the twenty-meter-tall alien invaders from their burrows underground is wearing down troops and equipment at an alarming rate. And for the remaining extrasolar colonies, the threat of a Lanky attack is ever present. Earth's game changer? New*

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*advanced ships and weapons, designed to hunt and kill Lankies and place humanity's militaries on equal footing with their formidable foes. Andrew and his wife, Halley, both now burdened with command responsibilities and in charge of more lives than just their own, are once again in humanity's vanguard as they prepare for this new phase in the war. But the Lankies have their own agenda...and in war, the enemy doesn't usually wait until you are prepared. As Andrew is once again plunged into the chaos and violence of war with an unyielding species, he is forced to confront the toll this endless conflict is taking on them all, and the*

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*high price of survival...at any cost.*

*Halo*

*Amazing Mary Jane Vol. 1*

*Material States*

*More Indian Ernie*

*Autobiography from the 1960s to the 1990s*

*Traumatic Affect*

***The Halo saga begins here! First, the enhanced supersoldier Master Chief takes on the Covenant's miles-long command craft - heading for Earth to activate the world-shattering Halo weapon. It's time to lock, load and save billions of people - or die trying. Then, Helljumpers are***



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***the meanest, most battled-hardened Marines in the UNSC. But even the Helljumpers are taken aback when they respond to a remote science colony's SOS call and discover an enormous Covenant military presence! Finally, a UNSC ship encounters a strange phenomenon that sends it plummeting toward an unknown planet. But they're not the only ones shipwrecked there! Be there as the Halo saga unfolds - with all-new stories set in the world of Bungee's blockbuster Halo video game series!***  
***COLLECTING: Halo: Up rising 1-4, Blood Line 1-5, Helljump er 1-5***  
***Walter Murch first came across Curzio***

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***Malaparte's writings in a chance encounter in a French book about cosmology, where one of Malaparte's stories was retold to illustrate a point about conditions shortly after the creation of the universe. Murch was so taken by the strange, utterly captivating imagery he went to find the book from which the story was taken. The book was Kaputt, Malaparte's autobiographical novel about the frontlines of World War II. Curzio Malaparte, an Italian born with a German heritage, was a journalist, dramatic, novelist and diplomat. When he wrote a book attacking totalitarianism and Hitler's reign, Mussolini, in no position to support such***

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***a body of work, stripped him of his National Fascist Party membership and sent him to internal exile on the island of Lipari. In 1941, he was sent to cover the Eastern Front as a correspondent for Corriere della Sera, the Milano daily newspaper. His dispatches from the next three years would be largely suppressed by the Italian government, but reverberated among readers as painfully real depictions of a landscape at war. The film editor, fluent in translating the written word over to the languages of sight and sound, began slowly translating Malaparte's writings from World War II. The density and intricacy of his***

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***stories compelled Murch to adapt many of them into prose or blank verse poems. The result is a book of surprising insight and strange beauty. The time has come to take the fight to the Lankies. Mars has been under Lanky control for more than a year. Since then, the depleted forces of Earth's alliances have rebuilt their fleets, staffing old warships with freshly trained troops. Torn between the need to beat the Lankies to the punch and taking enough time to put together an effective fighting force, command has decided to strike now. Once again, seasoned veterans Andrew and Halley find themselves in charge of green troops and at***

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***the sharp tip of the spear as the combined military might of Earth goes up against the Lankies. But if there's one constant in war, it's that no battle plan survives first contact with the enemy...and the Lankies want to hold on to Mars as badly as humanity wants to reclaim it. A tour of one hundred definitive graphic novels documents their growing role in the literary world, showcasing extracts from a range of publications to explore such topics as the history and key contributors of the graphic novel form, the impact of J  
The Problem with Secularism  
King of Winter***

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***The Film Art of the Black Audio Film Collective, 1982-1998***

***The Anger Gap***

***Animal Narratology***

***Frontlines Requiem***

Traumatic Affect examines the intersection of trauma theory and affect theory, two areas of crucial relevance to contemporary thought. While both fields continue to offer insights into individual and collective experience, exploring their nexus offers timely and necessary critiques of film, literature, art, culture and politics. This collection of essays by established and emerging thinkers considers the dynamic relations within and between affect and trauma. Varied in style and approach, this volume asks how the relational subject conceived by affect theory might bring

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into question certain presuppositions common to trauma theory and how the ethical imperatives of trauma might require a rethinking of aspects of affect theory. Thus the contributors reimagine the unrepresentability of trauma, reveal its affective economies, and chart innovative understandings of experiences, embodiments, and events. From the silence into which Walter Benjamin fell after the suicide of his closest friend to the trauma of becoming the emblematic media figure of the London bombings, *Traumatic Affect* traverses diverse terrain: gesture and the everyday, cinema and torture, art and writing, civility and specters, media representation and Indigenous Australian film. Featuring essays by Shoshana Felman, Karyn Ball, Jennifer L. Biddle, Anna Gibbs, Ben O'Loughlin, Anne Rutherford, Magdalena Zolkos, Aaron Kerner, Ricardo Mbarkho, Jonathan L.

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Knapp, Michael Richardson and Meera Atkinson, *Traumatic Affect* ventures into bold new territories at the juncture between trauma and affect, illuminating pressing realities that demand engagement.

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

In *Our Veterans*, Suzanne Gordon, Steve Early, and Jasper Craven explore the physical, emotional, social, economic, and psychological impact of military service and the problems that veterans face when they return to civilian life. The authors



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critically examine the role of advocacy organizations, philanthropies, corporations, and politicians who purport to be "pro-veteran." They describe the ongoing debate about the cost, quality, and effectiveness of healthcare provided or out-sourced by the Department of Veterans Affairs (VA). They also examine generational divisions and political tensions among veterans, as revealed in the tumultuous events of 2020, from Black Lives Matter protests to the Trump-Biden presidential contest. Frank and revealing, *Our Veterans* proposes a new agenda for veteran affairs linking service provision to veterans to the quest for broader social programs benefiting all Americans.

The alien forces known as the Lankies are gathering on the solar system's edge, consolidating their conquest of Mars and setting their sights on Earth. The far-off colony of New Svalbard, cut off

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from the rest of the galaxy by the Lanky blockade, teeters on the verge of starvation and collapse. The forces of the two Earth alliances have won minor skirmishes but are in danger of losing the war. For battle-weary staff sergeant Andrew Grayson and his ragged forces of the North American Commonwealth, the fight for survival is entering a catastrophic new phase. Forging an uneasy alliance with their Sino-Russian enemies, the NAC launches a hybrid task force on a long shot: a stealth mission to breach the Lanky blockade and reestablish supply lines with Earth. Plunging into combat against a merciless alien species that outguns, outmaneuvers, and outfights them at every turn, Andrew and his fellow troopers could end up cornered on their home turf, with no way out and no hope for reinforcement. And this time, the struggle for humanity's future can only end in either victory or

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annihilation.

The Ghost of Freedom

Winners, Losers, Friends, and Enemies on the New Terrain of Veterans Affairs

Orders of Battle

Centers of Gravity

Erik the Red

Verily, A New Hope

" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."--Cover.

The battle against the Lankies has been won. Earth

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seems safe. Peacetime military? Not on your life. It's been four years since Earth threw its full military prowess against the Lanky incursion. Humanity has been yanked back from the abyss of extinction. The solar system is at peace. For now. The future for Major Andrew Grayson of the Commonwealth Defense Corps and his wife, Halley? Flying desk duty on the front. No more nightmares of monstrous things. No more traumas to the mind and body. But when an offer comes down from above, Andrew has to make a choice: continue pushing papers into retirement, or jump right back into the fight? What's a podhead to do? The remaining Lankies may have retreated in fear,

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but the threat isn't over. They need to be wiped out for good before they strike again. That'll take a new offensive deployment. Aboard an Avenger warship, Andrew and the special tactics team under his command embark on the ultimate search-and-destroy mission. This time, it'll be on Lanky turf. No big heroics. No unnecessary risks. Just a swift hit-and-run raid in the hostile Capella system. Blow the alien seed ships into oblivion and get the hell back to Earth. At least, that's the objective. But when does anything in war go according to plan?

The Selected Writings of Curzio Malaparte  
On Juneteenth

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And No Birds Sang  
Our Veterans