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This study examines the place of relic veneration in the history of South Asian Buddhism.

Examination of the self-produced histories of a number of religious communities, tracing out the complex reasons for their composition.

What is a pilgrimage? How is it different from any other kind of

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travel? join the author as he seeks answers to these questions through journeys to the three most important destinations for Catholic travelers: Rome and Italy, the Shrine of Guadalupe in Mexico City, and the Holy Land. Share his adventures and misadventures in daily travelogues describing each trip from beginning to end, with extensive religious, historical, and cultural commentary. Those three destinations are only the beginning. Around the world and here in the United States, far and near, famous and obscure shrines and holy sites await your discovery. The author scouts out many such destinations and explores the phenomenon of "virtual pilgrimage." He concludes

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by offering practical advice how not to end up merely sightseeing. For Catholics considering a pilgrimage; for Protestants wondering why Catholics go on "pilgrimages" rather than "tours"; Catholic or Protestant, this book is for you! Maps, diagrams, and pictures included.

One of the great and lasting influences on the course of Western culture, Roman law occupies a unique place in the history of the civilized world. Originally the law of a small rural community, then of a powerful city-state, it became the law of an empire which embraced almost all of the known civilized world. The influence of Roman law extends into modern times and is reflected in the great

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codifications of private law that have come into existence in Europe, America, and Asia. Even now, Roman law in modified form is the law of the land in Scotland, and the civil code of Louisiana is directly based on Roman law. Forming an important part in the historical and intellectual background of understanding and a basis for further development of the principles of international jurisprudence. In this book an international authority on Roman legal history sets forth in clear, understandable English the institutions of Roman law and traces their development through the Byzantine Empire into medieval and modern Europe. It is an indispensable study for every American lawyer and for

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anyone interesting in legal and
political history.

Power and Pleasure

American Sports

Relics, Shrines and Pilgrimages

Where Heaven and Earth Meet:

Essays on Medieval Europe in

Honor of Daniel F. Callahan

The Medieval Poetics of the

Reliquary

Enshrinement, Inscription,

Performance

History and Heritage

In these four artfully crafted essays, Patrick Geary explores the way ancient and medieval authors wrote about women.

Geary describes the often marginal role women played in origin legends from antiquity until the twelfth century. Not confining himself

to one religious tradition or region, he probes the tensions between women in biblical, classical, and medieval myths (such as Eve, Mary, Amazons, princesses, and countesses), and actual women in ancient and medieval societies. Using these legends as a lens through which to study patriarchal societies, Geary chooses moments and texts that illustrate how ancient authors (all of whom were male) confronted the place of women in their society. Unlike other books on the subject, *Women at the Beginning* attempts to understand not only the place of women in these legends, but also the ideologies of the men who

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wrote about them. The book concludes that the authors of these stories were themselves struggling with ambivalence about women in their own worlds and that this struggle manifested itself in their writings.

Introduction: being consumed -- Practicing commodity.

Binge religion: social life in extremity ; The spirit in the cubicle: a religious history of the American office --

Revising ritual. Ritualism revived: from scientia ritus to consumer rites ; Purifying America: rites of salvation in the soap campaign --

Imagining celebrity.

Sacrificing Britney: celebrity and religion in America ; The

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**celebrification of religion in
the age of infotainment --
Valuing family. Religion and
the authority in American
parenting ; Kardashian
nation: work in America's klan
; Rethinking corporate
freedom -- Corporation as
sect. On the origins of
corporate culture ; Do not
tamper with the clues: notes
on Goldman Sachs --
Conclusion: family matters
This thesis, examining the
Treatise of Garcia of Toledo,
explores the connection
between the legend of
Cockaigne and its connection
with the powerful monastic
foundation of Cluny. The
Treatise was written as a
condemnation of Cluniac**

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influence in 11th and 12th century Spain. Saints and their Communities offers a new approach to the study of lay religion as evidenced in collections of miracle narratives in twelfth-century England. There are a number of problems associated with the interpretation of this hagiographical genre and an extended introduction discusses these. The first issue is the tendency to read these narratives as transparent accounts of lay religion as if it were something susceptible to static, 'ethnographic' treatment in isolation from wider social and political

activities. The second issue is the challenge of explaining the miraculous as a credible part of cultural experience, without appealing to reductionist notions of a 'medieval mindset'. The third issue is the problem of how to take full account of the fact that these sources are representations of lay experience by monastic authors. The author argues that miracle narratives were the product of and helped to foster lay notions of Christian practice and identity centred on the spiritual patronage of certain enshrined saints. The six main chapters provide fully contextualized studies of selected miracle collections.

Yarrow looks at when these collections were made, who wrote them, the kinds of audiences they are likely to have reached, and the messages they were intended to convey. He shows how these texts served to represent specific cults in terms that articulated the values and interests of the institutions acting as custodians of the relics; and how alongside other programmes of textual production, these collections of stories can be linked to occasions of uncertainty or need in the life of these institutions. A concluding chapter argues the case for miracle collections as

evidence of the attempt by traditional monasteries to reach out to the relatively affluent peasantry, and to urban communities in society, and their rural hinterlands with offers of protection and opportunities for them to express their social status with reference to tomb-centred sanctity.

Holy Ramblings

A Brief History of Western Civilization

Byzantium in Dialogue with the Mediterranean

Consuming Religion

An Introduction

A Vision of Cluny, Cockaigne and the Treatise of Garcia of Toledo

Relics, Ritual, and

Representation in Buddhism

In early medieval Europe, monasticism constituted a significant force in society because the prayers of the religious on behalf of others featured as powerful currency. The study of this phenomenon is at once full of potential and peril, rightly drawing attention to the wider social involvement of an otherwise exclusive group, but also describing a religious community in terms of its service provision. Previous scholarship has focused on the supply and demand of prayer within the medieval economy of power, patronage, and gift exchange. *Intercessory Prayer and the Monastic Ideal in the Time of the Carolingian Reforms* is the first volume to explain how this transactional dimension of prayer factored into monastic spirituality. Renie S. Choy uncovers the relationship between the intercessory

function of monasteries and the ascetic concern for moral conversion in the minds of prominent religious leaders active between c. 750-820. Through sustained analysis of the devotional thought of Benedict of Aniane and contemporaneous religious reformers during the reigns of Charlemagne and Louis the Pious, Choy examines key topics in the study of Carolingian monasticism: liturgical organization and the intercessory performances of the Mass and the Divine Office, monastic theology, and relationships of prayer within monastic communities and with the world outside. Arguing that monastic leaders showed new interest on the intersection between the interiority of prayer and the functional world of social relationships, this study reveals the ascetic ideal undergirding the provision of intercessory prayer by

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monasteries.

Credulity -- Reference by artifact --
Germany and "Renaissance"--Forgery
-- Replica -- Fiction -- Re-enactment.

Furta Sacra Thefts of Relics in the
Central Middle Ages - Revised
Edition Princeton University Press

Since Late Antiquity, relics have
provided a privileged spiritual bond
between life and death, between human
beings and divinity. Royalty, nobility
and clergy all tried to obtain the most
prestigious remains of sacred bodies,
since they granted influence and fame
and allowed the cult around them to be
used as a means of sacralization, power
and propaganda. This volume traces the
development of the veneration of relics
in Europe and how these objects were
often catalysts for the establishment of
major pilgrimage sites that are still in
use today. The book features an

international panel of contributors taking a wide-ranging look at relic worship across Europe, from Late Antiquity until the present day. They begin with a focus on the role of relics in Jacobean pilgrimage, before looking at the link between relics and their shrines more generally. The book then focuses in on two major issues in the study of relics, the stealing of relics (Furta Sacra) and their modern-day scientific examination and authentication. These topics demonstrate not only symbolic importance of relics, but also their role as physical historical objects in material religious expression. This is a fascinating collection, featuring the latest scholarship on relics and pilgrimage across Europe. It will, therefore, be of great interest to academics working in Pilgrimage, Religious History, Material Religion

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**and Religious Studies as well as
Anthropology, Archaeology, Art and
Cultural Studies.**

Authenticity, Restoration, Forgery

An Historical Introduction

Persian Histories from the Peripheries

Saints and their Communities

Worshipping Ma Anandamayi after

Her Death

Women's Lives in Medieval Europe

Rematerializing the Sri Lankan

Theravada Tradition

American Sports offers a

reflective, analytical history of

American sports from the colonial

era to the present. Readers will

focus on the diverse relationships

between sports and class, gender,

race, ethnicity, religion and

region, and understand how these

interactions can bind diverse groups together. By considering the economic, social and cultural factors that have surrounded competitive sports, readers will understand how sports have reinforced or challenged the values and behaviors of society. This volume contains work by scholars actively publishing on origin legends across early medieval western Europe, from the fall of Rome to the high Middle Ages. Its thematic structure creates dialogue between texts and regions traditionally studied in isolation. Where Heaven and Earth Meet is an interdisciplinary collection that

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**focuses on the writings of Ademar
of Chabannes, Western religious
history and early Islamic
Jerusalem.**

**From its earliest centuries, one of
the most notable features of
Christianity has been the
veneration of the saints—the holy
dead. This ambitious history tells
the fascinating story of the cult of
the saints from its origins in the
second-century days of the
Christian martyrs to the
Protestant Reformation. Robert
Bartlett examines all of the most
important aspects of the
saints—including miracles, relics,
pilgrimages, shrines, and the
saints' role in the calendar,**

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literature, and art. The book explores the central role played by the bodies and body parts of saints, and the special treatment these relics received. From the routes, dangers, and rewards of pilgrimage, to the saints' impact on everyday life, Bartlett's account is an unmatched examination of an important and intriguing part of the religious life of the past—as well as the present.

Roman Law

The Myth of Nations

**Thefts of Relics in the Central
Middle Ages - Revised Edition**

Art

Women at the Beginning

The Medieval Origins of Europe

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Middle Ages With A New
Preface, Princeton Paperbacks

Origin Myths from the Amazons to the Virgin Mary

Women and Pilgrimage presents scholarly essays that address the lacunae in the literature on this topic. The content includes well-trodden domains of pilgrimage scholarship like sacred sites and holy places. In addition, the book addresses some of the less-well-known dimensions of pilgrimage, such as the performances that take place along pilgrims' paths; the ephemeral nature of identifying as a pilgrim, and the economic, social and cultural dimensions of migratory travel. Most importantly, the book's feminist lens encourages readers to consider questions of authenticity, essentialism, and even

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what it means to be a "woman pilgrim". The volume's six sections are entitled: Questions of Authenticity; Performances and Celebratory Reclamations; Walking Out: Women Forging Their Own Paths; Women Saints: Their Influence and Their Power; Sacred Sites: Their Lineages and Their Uses; and Different Migratory Paths. Each section will enrich readers' knowledge of the experiences of pilgrim women. The book will be of interest to scholars of pilgrimage studies in general as well as those interested in women, travel, tourism, and the variety of religious experiences.

An innovative exploration of the local histories of the Persianate

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Preface Princeton Paperbacks

world and its preoccupation with identity, authority, and legitimacy. Myths of Europe focuses on the identity of Europe, seeking to reassess its cultural, literary and political traditions in the context of the 21st century. Over 20 authors — historians, political scientists, literary scholars, art and cultural historians — from five countries here enter into a debate. How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11? Can “Old Europe” maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery? How has Europe handled relations with the non-

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European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers? It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications. Are these myths still viable today and, if so, to what extent and for what purpose? This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe.

St Swithun was an obscure ninth-century bishop of Winchester about

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Preface Princeton Paperbacks

whom little was, and is, known. But following the translation of his relics from a conspicuous tomb into the Old Minster, Winchester, on 15 July 971, the massive rebuilding of the cathedral, and a vigorous publicity campaign by Bishop Aethelwold (963-84), St Swithun became one of the most popular and important English saints, whose cult was widespread not only in England but also in Ireland, Scandinavia, and France. The present volume includes new and full editions of all the relevant texts - hagiographical, liturgical, and historical - in Latin, Old English, and Middle English, many of which have never been published before: these illuminate the origins and development of St

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Preface Princeton Paperbacks

Swithun's cult. No dossier of an important English saint has been published on this scale until now: the wealth of this volume sheds newlight not only on St Swithun himself, but also on the times during which his cult was at the peak of its popularity.

An Anthology

Roasting the Pig

Discipleship and Imagination

Travelogues, Commentaries, and

Meditations on Pilgrimages Far and

Near

The Hanged Man

The Cult of St Swithun

Thefts of Relics in the Central

Middle Ages

Praise for the first edition: 'It is difficult to imagine another book in

which one could find all this diverse material, and no doubt Amt's collection, in its richness, and in its genuine clarity and simplicity will take prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender, and ethnicity as central to an understanding of world cultural history.' - The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources, Women's Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes

expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. Working within a multi-cultural framework, the book focuses not just on the Christian majority, but also present material about women in minority groups in Europe, such as Jews, Muslims, and those considered to be heretics. Incorporating both the laws, regulations and religious texts that shaped the way women lived their lives, and personal narratives by and about medieval women, the book is

unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Seven hundred years ago, executioners led a Welsh rebel named William Cragh to a wintry hill to be hanged. They placed a noose around his neck, dropped him from the gallows, and later pronounced him dead. But was he dead? While no less than nine eyewitnesses attested to his demise, Cragh later proved to be very much alive, his resurrection attributed to the saintly entreaties of the defunct Bishop Thomas de Cantilupe. The Hanged Man tells the story of this putative miracle--why it happened, what it meant, and how we know about

it. The nine eyewitness accounts live on in the transcripts of de Cantilupe's canonization hearings, and these previously unexamined documents contribute not only to an enthralling mystery, but to an unprecedented glimpse into the day-to-day workings of medieval society. While unraveling the haunting tale of the hanged man, Robert Bartlett leads us deeply into the world of lords, rebels, churchmen, papal inquisitors, and other individuals living at the time of conflict and conquest in Wales. In the process, he reconstructs voices that others have failed to find. We hear from the lady of the castle where the hanged man was imprisoned, the laborer who watched the execution, the French bishop charged with

investigating the case, and scores of other members of the medieval citizenry. Brimming with the intrigue of a detective novel, The Hanged Man will appeal to both scholars of medieval history and general readers alike.

Through interdisciplinary readings of medieval literature and devotional artifacts, The Medieval Poetics of the Reliquary shows how reliquaries shaped ideas about poetry and poetics in late-medieval England.

How have the arrangement of biblical narratives over the centuries had an impact on the understanding and practice of discipleship? David Brown's Tradition and Imagination was described on its publication as 'an achievement unmatched by any British

theologian for a long time' (Maurice Wiles). In this controversial sequel Professor Brown tackles questions about the presentation of biblical narratives over the centuries, and asks whether it has had an impact on our understanding of discipleship. He explores presentations of Job, the biblical Marys, heaven, and the saints to argue that the Church went beyond purely scriptural ideas to keep the life of Christ continually relevant to a changing society. This book includes new attitudes to suffering and sexual equality, and concludes with arguments for a new way of understanding Bible and Tradition. Professor Brown shows in his consistently open and sensitive way that not only does conflict exercise a

*creative role in the search for truth,
but that the most important type of
truth, far from being narrowly
historical, is in fact imaginative.*

Forgery, Replica, Fiction

*Why Can the Dead Do Such Great
Things?*

*Memory and Oblivion at the End of
the First Millennium*

Colonizing Christianity

Medieval Hagiography

Myths of Europe

*Henry Maguire, emeritus
professor of art history at
Johns Hopkins University,
works on Byzantine and
related cultures. He has
written extensively on
Venetian art and the church
of San Marco.*

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This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern. The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries. These interactions set the stage for the subject of this book, which initially examines the conservation perspective, then continues with a detailed discussion of notions of authenticity and philosophical background. There is a disputed territory between those who view the present-day cult of authenticity as

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fundamentally flawed and those who have analyzed its impact upon different cultural milieus, operating across performative, contested, and fragmented ground. The book discusses several case studies where the ideas of conceptual authenticity, aesthetic authenticity, and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary, illuminating concerns relating to restoration and art forgery. Ma Anandamayi is generally regarded as the most important Hindu woman saint of the twentieth century.

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Venerated alternately as a guru and as an incarnation of God on earth, Ma had hundreds of thousands of devotees. Through the creation of a religious movement and a vast network of ashrams-unprecedented for a woman-Ma presented herself as an authority figure in a society where female gurus were not often recognized. Because of her widespread influence, Ma is one of the rare Hindu saints whose cult has outlived her. Today, her tomb is a place of veneration for those who knew her as well as new generations of her followers. By performing extensive fieldwork among

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Ma's current devotees,
Orianne Aymard examines what
happens to a cult after the
death of its leader. Does it
decline, stagnate, or grow?
Or is it rather transformed
into something else
entirely? Aymard's work
sheds new light not only on
Hindu sainthood—and
particularly female Hindu
sainthood—but on the nature
of charismatic religious
leadership and devotion.
Colonizing Christianity
employs postcolonial
critique to analyze the
transformations of Greek and
Latin religious identity in
the wake of the Fourth
Crusade. Through close
readings of texts from the

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period of Latin occupation, this book argues that the experience of colonization splintered the Greek community over how best to respond to the Latin other while illuminating the mechanisms by which Western Christians authorized and exploited the Christian East. The experience of colonial subjugation opened permanent fissures within the Orthodox community, which struggled to develop a consistent response to aggressive demands for submission to the Roman Church.

*A Story of Miracle, Memory,
and Colonialism in the
Middle Ages*

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Buddhism and Law
Preface Princeton Paperbacks
*Christian Tradition and
Truth*

*Miracle Stories in Twelfth-
Century England*

Women and Pilgrimage

Unmarriages

Temporalities of German

Renaissance Art

**In *Phantoms of Remembrance*,
Patrick Geary makes important new
inroads into the widely discussed
topic of historical memory, vividly
evoking the everyday lives of
eleventh-century people and both
their written and nonwritten ways of
preserving the past. Women praying
for their dead, monks creating and re-
creating their archives, scribes
choosing which royal families of the**

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past to applaud and which to forget: it is from such sources that most of our knowledge of the medieval period comes. Throughout richly detailed descriptions of various acts of remembrance--including the naming of children and the recording of visions--the author unearths a wide range of approaches to preserving the past as it was or formulating the past that an individual or group prefers to imagine.

Whereas modern societies tend to banish the dead from the world of the living, medieval men and women accorded them a vital role in the community. The saints counted most prominently as potential

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intercessors before God, but the ordinary dead as well were called upon to aid the living, and even to participate in the negotiation of political disputes. In this book, the distinguished medievalist Patrick J. Geary shows how exploring the complex relations between the living and dead can broaden our understanding of the political, economic, and cultural history of medieval Europe. Geary has brought together for this volume twelve of his most influential essays. They address such topics as the development of saints' cults and of the concept of sacred space; the integration of saints' cults into the lives of ordinary people; patterns of

relic circulation; and the role of the dead in negotiating the claims and counterclaims of various interest groups. Also included are two case studies of communities that enlisted new patron saints to solve their problems. Throughout, Geary demonstrates that, by reading actions, artifacts, and rituals on an equal footing with texts, we can better grasp the otherness of past societies.

This volume challenges the concept of Buddhism as an apolitical religion without implications for law.

Byzantium in Dialogue with the Mediterranean. History and Heritage shows that throughout the centuries

of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East.

Court Life under King John,
1199-1216

Origin Legends in Early Medieval
Western Europe

Living with the Dead in the Middle
Ages

Greek and Latin Religious Identity
in the Era of the Fourth Crusade

Furta Sacra

Authority and Identity in Medieval
Islamic Historiography

Sanctity in Europe from Late
Antiquity

To obtain sacred relics, medieval

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monks plundered tombs, avaricious merchants raided churches, and relic-mongers scoured the Roman catacombs. In a revised edition of *Furta Sacra*, Patrick Geary considers the social and cultural context for these acts, asking how the relics were perceived and why the thefts met with the approval of medieval Christians.

The Middle Ages are often viewed as a repository of tradition, yet what we think of as traditional marriage was far from the only available alternative to the single state in medieval Europe. Many people lived together in long-term, quasimarital heterosexual relationships, unable to marry if one was in holy orders or if the partners

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were of different religions. Social norms militated against the marriage of master to slave or between individuals of very different classes, or when the couple was so poor that they could not establish an independent household. Such unions, where the protections that medieval law furnished to wives (and their children) were absent, were fraught with danger for women in particular, but they also provided a degree of flexibility and demonstrate the adaptability of social customs in the face of slowly changing religious doctrine. Unmarriages draws on a wide range of sources from across Europe and the entire medieval millennium in order to investigate

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structures and relations that medieval authors and record keepers did not address directly, either in order to minimize them or because they were so common as not to be worth mentioning. Ruth Mazo Karras pays particular attention to the ways women and men experienced forms of opposite-sex union differently and to the implications for power relations between the genders. She treats legal and theological discussions that applied to all of Europe and presents a vivid series of case studies of how unions operated in specific circumstances to illustrate concretely what we can conclude, how far we can speculate, and what we can never know.

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Preface Princeton Paperbacks
First published in 2000. Routledge
is an imprint of Taylor & Francis, an
informa company.

The extraordinary array of images
included in this volume reveals the
full and rich history of the Middle
Ages. Exploring material objects
from the European, Byzantine and
Islamic worlds, the book casts a
new light on the cultures that
formed them, each culture
illuminated by its treasures. The
objects are divided among four
topics: The Holy and the Faithful;
The Sinful and the Spectral; Daily
Life and Its Fictions, and Death and
Its Aftermath. Each section is
organized chronologically, and
every object is accompanied by a
penetrating essay that focuses on

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its visual and cultural significance within the wider context in which the object was made and used.

Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal. Lavishly illustrated, this is an appealing and original guide to the cultural history of the Middle Ages.

A Sourcebook

Thefts of Relics in the Central
Middle Ages, 800-1100

When a Goddess Dies

San Marco, Byzantium, and the
Myths of Venice

Women, Men, and Sexual Unions
in the Middle Ages

Creating the Monastic Past in
Medieval Flanders

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The Middle Ages in 50 Objects

Dismantling nationalist myths about how the nations of Europe were born, this text contrasts them with the actual history of Europe's transformation between the fourth and ninth centuries - the period of grand migrations that nationalists hold dear.

Although King John is remembered for his political and military failures, he also resided over a magnificent court. *Power and Pleasure* reconstructs life at the court of King John and explores how his court produced both pleasure and soft power. Much work exists on courts of the late

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medieval and early modern periods, but the jump in record keeping under John allows a detailed reconstruction of court life for an earlier period. Power and Pleasure: Court Life under King John, 1199-1216 examines the many facets of John's court, exploring hunting, feasting, castles, landscapes, material luxury, chivalry, sexual coercion, and religious activities. It explains how John mishandled his use of soft power, just as he failed to exploit his financial and military advantages, and why he received so little political benefit from his magnificent court. John's court is viewed in

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comparison to other courts of the time, and in previous and subsequent centuries.

Phantoms of Remembrance
Saints and Worshippers from
the Martyrs to the Reformation
Intercessory Prayer and the
Monastic Ideal in the Time of
the Carolingian Reforms
Essays on Medieval Europe in
Honor of Daniel F. Callahan