

Gardners Art Through The Ages The Western Perspective Volume I

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The 13th Edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 300 additional new images are integrated into the text, and appear online as full size digital images with discussions written by the author. These bonus images are complemented by groundbreaking media support for students including video study tools and a robust eBook. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Enhanced Edition adds to this heritage with unsurpassed media-integration that addresses the challenges of your art history classroom like no other learning tool available for your course. ArtStudyOnline, the interactive study tool available at no extra charge with the text, includes new video and audio study tools, image flashcards, and more. A robust eBook for the ultimate in portability is available bundled with new texts at a small additional price. Dynamic lecture tools – including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Featuring unique NEW study tools for students and dynamic NEW lecture resources for instructors, the 13th Edition of GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide. New to this edition are the three levels of review including extended image captions. The Big Picture overviews at the end of every chapter, and a special global timeline. ArtStudyOnline is a free interactive study guide that includes master the material quickly. Dynamic lecture tools – including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology – will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: Renaissance and modern art

A Concise History

Gardner's Art through the Ages: Backpack Edition, Book A: Antiquity

To accomplish your course goals, use this study guide to enhance your understanding of the text content and to be better prepared for quizzes and tests. This convenient manual helps you assimilate and master the information encountered in the text through the use of practice exercises and applications, comprehensive review tools, and additional helpful resources.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Global History

Gardner's Art through the Ages: The Western Perspective, Volume I

Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300

Gardner's Art through the Ages: Backpack Edition, Book C

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300 is part of an easy-to-carry six-volume set. The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated set includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art and architecture (Book E F), coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their learning styles. GARDNER's has built its stellar reputation on the inclusion of the most significant images, discussions of the images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers, all experts in their fields, contributed to the accuracy of this edition. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical thinking skills. It includes an interactive eBook, all images included within the text, nearly 300 videos, audio resources, image flashcards, a printable Slide Guide for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class -- a Digital Image Library with full zoom capabilities, side-by-side comparisons, and Google Earth integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GARDNER'S ART THROUGH THE AGES, 14e, BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1200, is part of a six-book set that provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams.

Now split so as to better pair with the textbook volumes, the Study Guide will help the students not only remember the information presented in each chapter but also process it on a higher level. It focuses on critical analysis of the subject through a workbook section and self-quizzes along with prompts to explore the chapter's images and topics through the ArtStudy 2.0 CD-ROM, Web Site, and WebTutor® supplements.

As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY gives you a comprehensive, beautifully illustrated tour of the world's great artistic traditions—plus all the study tools you need to excel in your art history course! Easy to read and understand, this 13th Edition of the most widely read history of art book in the English language is the only textbook that includes a unique scale feature (accompanying the book's photographs of paintings and other artworks) that will help you better visualize the actual size of the artworks shown in the book. You'll also find materials that will help you master the key topics quickly and help you study for your exams—for example, The Big Picture overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America

Gardner's Art through the Ages: A Global History, Enhanced Edition

Gardner's Art through the Ages: A Concise Western History

Gardner's Art through the Ages: Backpack Edition, Book D: Renaissance and Baroque

Author and award-winning scholar-professor Fred Kleiner is the author or co-author of the 1st, 2nd, and 3rd editions of ART THROUGH THE AGES: A CONCISE WESTERN HISTORY, as well as the 10th, 11th, 12th, 13th, and 14th editions of ART THROUGH THE AGES: A GLOBAL HISTORY, and more than a hundred publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Wadsworth. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently Professor of Art History and Archaeology and Chair of the Department of History and Art and Architecture.

*This classic art history survey text has sold more than two million copies since it was first published in 1926. The ideal text for the full-year history course, it surveys the entire span of Western art from prehistory to the present and offers overviews of significant areas of non-Western art. Features: * New to this edition: * Increased number of illustrations, more in color. * Heightened visual appeal and superior accuracy of color resulting from printing at 175-line screen resolution. * Addition of new maps, timelines, and improved photographic views. * Reorganized, expanded, and revised chapters in Part One reflect significant changes in the field of ancient art over the last decade. (Author Fred S. Kleiner, Classical scholar, is Editor-in-Chief of the American Journal of Archaeology, the official Journal of the Archaeological Institute of America). * Inclusion of more art from North American museums facilitates students' viewing of actual works. * Inclusion of many new views of previously illustrated monuments. * Increased attention to social and political context of works of art in the ancient world. * Presentation of more classical works of art created for non-elite patrons. * Reorganized by Early Christian, Islamic, and Byzantine material. * Addition of twenty-eight new line art figures. * Expanded coverage of Chinese art and introduction of Korean art. * Expanded coverage of Mayan ceramics and stelae, new coverage of Peruvian textiles and Colombian gold work. * Revision of African art, updated in a separate chapter with twice as many images as the previous edition. * Reorganized chapters covering Northern and Italian Renaissance. * Reorganized coverage of eighteenth-century material. * Increased coverage of women and minority artists. * Totally reorganized nineteenth- and twentieth-century material, many new images from nineteenth- and twentieth-century artists. -- Amazon.com*

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: A Global History

Gardner's Art through the Ages: A Global History

Gardner's Art through the Ages: A Global History, Volume II

Gardner's Art Through the Ages AP® Edition

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1300 is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This new alternative, GARDNER'S WESTERN ART THROUGH THE AGES, offers instructors and students a brief, strictly Western approach to art history and retains all of the hallmark features of the market-leading Eleventh Edition in a concise 23-chapter format (also available in a two-volume split). Unique to books with a Western Art focus, the authors retain the chapter on Islam, providing students with insightful coverage of the Islamic tradition's impact on Western culture and art history. Featuring an outstanding art program with more color photos than any comparable art history survey textbook, the authors focus on the context and function of the role of art.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, Fourteenth Edition, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, plus many new features that make it easier for you to excel in your art history course! Easy to read and understand, the latest edition of the most widely read art history book in the English language continues to evolve, incorporating new artists and art works and providing a rich cultural backdrop for each of the covered periods and geographical locations. A unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, a new timeline, and the chapter-ending section entitled The Big Picture will help you review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Concise History of Western Art

A History of Roman Art

Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300

Gardner's Art Through the Ages: What is art history? ; Art before history ; Mesopotamia and Persia; Egypt under the pharaohs ; The prehistoric Aegean ; Ancient Greece ; The Etruscans ; The Roman Empire

A comprehensive history of world art reveals how art reflects and participates in the artists' view of the world in which they live, from the prehistoric world through the twenty-first century.

Gardner's Art through the Ages: A Global HistoryCengage Learning

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK D: RENAISSANCE AND BAROQUE, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, a reorganized chapter on High Renaissance and Mannerism in Northern Europe and Spain, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GARDNER'S ART THROUGH THE AGES, VOLUME I, 14TH EDITION: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide (in Volume II), coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. GARDNER'S has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers, all experts in their respective fields, contributed to the accuracy of this edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: The Western Perspective

Gardner's Art through the Ages: The Western Perspective

Gardner's Art Through The Ages, V.2

Renaissance, Modern, and Non-European Art

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GARDNER'S ART THROUGH THE AGES, VOLUME II, 14TH EDITION: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide, coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their learning styles. GARDNER'S has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers, all experts in their respective fields, contributed to the accuracy of this edition. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical thinking skills. It includes an interactive eBook, all images included within the text, nearly 300 videos, audio resources, image flashcards, a printable Slide Guide suitable for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class -- a Digital Image Library with full zoom capabilities, side-by-side comparison tools, and Google Earth integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Gardner's Art through the Ages:The Western Perspective, Volume I

Art Through the Ages

Gardner's Art through the Ages: A Global History, Volume I

The Western Perspective

The 14TH EDITION of GARDNER'S ART THROUGH THE AGES: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide, coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their individual learning styles. GARDNER'S has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers - generalists and specialists -- contributed to the accuracy and readability of this edition. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical thinking skills. It includes an interactive eBook, all images included within the text, nearly 300 videos, audio resources, image flashcards, a printable Slide Guide suitable for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class -- a Digital Image Library with full zoom capabilities, side-by-side comparison tools, and Google Earth integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A HISTORY OF ROMAN ART, ENHANCED International Edition is a lavishly-illustrated survey of the art of Rome and the Roman Empire from the time of Romulus to the death of Constantine, presented in its historical, political, and social context. This ENHANCED EDITION has added coverage on Etruscan art in the beginning of the text. All aspects of Roman art and architecture are treated, including private art and domestic architecture, the art of the Eastern and Western provinces, the art of freedmen, and the so-called minor arts, including cameos, silverware, and coins. The book is divided into four parts--Monarchy and Republic, Early Empire, High Empire, and Late Empire--and traces the development of Roman art from its beginnings in the 8th century BCE to the mid fourth century CE, with special chapters devoted to Pompeii and Herculaneum. Ostia, funerary and provincial art and architecture, and the earliest Christian art.The original edition of this text was warmly received in the market based on a high level of scholarship, comprehensive contents, and superb visuals.

The market-leading text for the art history survey course, GARDNER'S ART THROUGH THE AGES has served as a comprehensive and thoughtfully crafted guide to the defining phases of the world's artistic tradition. The story of art unfolds in its full historical, social, religious, economic, and cultural context, deepening students' understanding of art, architecture, painting, and sculpture. This Concise version features color photographs, a stunning design, and the most current research and scholarship. What's more, the ancillary package that accompanies GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY features a wealth of tools to enhance your students' experience in the course. With each new copy of the book, students receive a copy of the ArtStudy CD-ROM-an interactive electronic study aid that fully integrates with the text and includes hundreds of high-quality digital images, plus maps, quizzes, and more.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art Through the Ages: Non-Western Perspectives

Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages

Gardner's Art through the Ages: A Concise Global History

Gardner's Art Through the Ages

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists - contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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