

Gary Soto Desire Text

The world according to David Ives is a very odd place, and his plays constitute a virtual stress test of the English language and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphia" where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and asked to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

What do Gaby Lopez, Michael Robles, and Cynthia Rodriguez have in common? These three kids join other teens and adults in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

Gary Soto *New and Selected Poems* (Contemporary American Poetry, Poetry Books for Teens and Adults) Chronicle Books
Fourteen-year-old Mexican American Lincoln Mendoza spends a summer with a host family in Japan, encountering new experiences and making new friends.

Cloud Busting

Collected Essays on Chicano Literature, Theory, and History

The Literacy Gaps

A Path Forward

Unsettling America

Local News

A collection of poems describing the experiences of Mexican Americans in California

The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American community.

A little girl misses having anyone to play with on the beach - until she realizes she can create a companion of her own. But what will she do when her sand sister must return to the sea? This touching story is all about the power of the imagination.

Fifteen stories chronicle the complexities and experiences of Mexican-American life from California and the Southwest to Chicago and New York

All in the Timing

A Career in Poetry and Prose

Taking Sides

Adolescent Literacies

Pacific Crossing

The Cat's Meow

Twenty-one poems about growing up in an Hispanic neighborhood, highlighting the delights in such everyday items as sprinklers, the park, the library, and pomegranates.

*A chorus of essays from a variety of voices, backgrounds, and experiences, exploring what it means to be human and true to yourself. What does it mean to be yourself? To be born here or somewhere else? To be from one family instead of another? What does it mean to be human? Collected by Lori Carlson-Hijuelos, *A Path to the World* showcases essays by a vast variety of luminaries—from Gary Soto to Nawal Nasrallah to Ying Ying Yu, from chefs to artists to teens to philosophers to politicians (keep your eyes peeled for a surprise appearance by George Washington)—all of which speak to the common thread of humanity, the desire to be your truest self, and to belong.*

*FEATURING A BRAND NEW STORY "What's special about 'Cat Person,' and the rest of the stories in *You Know You Want This*, is the author's expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true." —The New York Times Book Review "Kristen Roupenian isn't just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book." —Miranda July, New York Times bestselling author "If you think you know what this collection will be like, you're wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much." —Carmen Maria Machado, National Book Award Finalist and author of *Her Body and Other Parties* A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as *You Know You Want This*, "Cat Person" and *Other Stories* brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, "You want this, right? You know you want this."*

Showcasing cutting-edge findings on adolescent literacy teaching and learning, this unique handbook is grounded in the realities of students' daily lives. It highlights research methods and instructional approaches that capitalize on adolescents' interests, knowledge, and new literacies. Attention is given to how race, gender, language, and other dimensions of identity—along with curriculum and teaching methods—shape youths' literacy development and engagement. The volume explores innovative ways that educators are using a variety of

multimodal texts, from textbooks to graphic novels and digital productions. It reviews a range of pedagogical approaches; key topics include collaborative inquiry, argumentation, close reading, and composition.

New Poems from Shakespeare's Line

The Collected Poems of Langston Hughes

The Afterlife

An Anthology of Contemporary Multicultural Poetry

Buried Onions

Passionate Hearts

In a time when almost any gritty topic can be featured in a young adult novel, there is one subject that is avoided by writers and publishers. Faith and belief in God seldom appear in traditional form in novels for teens. The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important. Yet a significant part of growing up is struggling with issues of spirituality. The underlying problem, of course, is that there are so few writers who are willing to talk to teenagers about God, even indirectly, or who themselves have the religious literacy for the task. *Spirituality in Young Adult Literature: The Last Taboo* tackles a subject rarely portrayed in fiction aimed at teens. In this volume, Patty Campbell examines not only realistic fiction, but young adult literature that deals with mysticism, apocalyptic end times, and even YA novels that depict the Divine Encounter. Campbell maintains that fantasy works are inherently spiritual, because the plots nearly always progress toward a showdown between good and evil. As such, the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly. In this study, Campbell examines works of fiction that express perspectives from Christianity, Judaism, Islam, Buddhism, Hinduism, and Sikhism. Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books. By looking at how spirituality is represented in novels aimed at teens, this book asks what progress, if any, has been made in slaying the taboo. Although most of the books discussed in this study are recent, an appendix lists YA books from 1967 to the present that have dealt with issues of faith. A timely look at an important subject, *Spirituality in Young Adult Literature* will be of interest to young adult librarians, junior and senior high school teachers, and students and instructors of college courses in adolescent literature, as well as to parents of teens.

With her feet bare and her second-hand gown splattered with mud, Ella's first day of Princess School is off to a lousy start. If she can only find her fairy godmother before the first class begins, Ella is sure she'll put things right.

Malls, stadiums, and universities are actually liturgical structures that influence and shape our thoughts and affections.

Humans--as Augustine noted--are "desiring agents," full of longings and passions; in brief, we are what we love. James K. A. Smith focuses on the themes of liturgy and desire in *Desiring the Kingdom*, the first book in what will be a three-volume set on the theology of culture. He redirects our yearnings to focus on the greatest good: God. Ultimately, Smith seeks to re-vision education through the process and practice of worship. Students of philosophy, theology, worldview, and culture will welcome *Desiring the Kingdom*, as will those involved in ministry and other interested readers.

Build bridges of support so English language learners and standard English learners can learn alongside their peers! This comprehensive, research-based guide helps teachers bridge multiple gaps and promote learning for English language learners (ELLs) and standard English learners (SELs). The authors provide strategies, examples, and tools to address: The gap between students and texts: covering word recognition, background knowledge, comprehension, and academic language development The gap between students and teachers: including sociocultural differences between teachers and students and teacher perceptions and expectations The gap between students and their peers: discussing language proficiency differences, grouping strategies, and grade-level and schoolwide programs

Facts Of Life

The Last Taboo

A Path to the World

If the Shoe Fits

Sand Sister

Pieces of the Heart

A collection of essays on such topics as Pluralism vs. Nationalism, Hispanic literature in the United States, and Mexico in Chicano literature

A Study Guide for Gary Soto's "Mother and Daughter", excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales!

A Handbook of Practice-Based Research

You Kiss by th' Book

Desiring the Kingdom (Cultural Liturgies)

Accidental Love

Learning to Enjoy Literature

In his engaging new collection, National Book Award finalist Gary Soto creates poems that each begin with a line from Shakespeare and then continue in Soto's fresh and accessible verse. Drawing on moments from the sonnets, Hamlet, Macbeth, A Midsummer Night's Dream, Romeo and Juliet, and others, Soto illuminates aspects of the source material while taking his poems in directions of their own, strategically employing the color of "thee" and "thine," kings, thieves, and lovers. The results are inspired, by turns meditative, playful, and moving, and consistently fascinating for the conversation they create between the Bard's time and language and our own here and now.

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

After unexpectedly falling in love with a "nerdy" boy, fourteen-year-old Yolanda works to change her life by transferring to another school, altering some of her behavior, and losing weight. Reprint.

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

RetroSpace: Collected Essays on Chicano Literature

Spirituality in Young Adult Literature

Haiku and Lantern Poems

Bridge-Building Strategies for English Language Learners and Standard English Learners

Baseball in April and Other Stories

If It Rains Pancakes

Eight-year-old Nicole, who is part Mexican, is amazed when her cat Pip starts speaking in Spanish.

This book offers teachers productive approaches to treating textual interpretation not as an effort to reach a single right view or answer, but rather as a collaborative activity involving lively discussion of texts drawn from a variety of media.

A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

Structured to parallel the course of a loving, intimate relationship, a selection of poetry by such authors as Gary Soto, e. e. cummings, and Marge Piercy traces and celebrates sexual intimacy and spiritual union. 20,000 first printing. IP.

Worship, Worldview, and Cultural Formation

The Elements of San Joaquin

Snapshots from the Wedding

Living Up The Street

Strengthening Forensic Science in the United States

Seriously Funny

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

Maya, the flower girl, describes a Mexican American wedding through snapshots of the day's events, beginning with the procession to the altar and ending with her sleeping after the dance.

*In a 1995 interview, prolific Chicano writer Gary Soto noted, "Wonderment has always been a part of my life." This book surveys Soto's immense range of poems, stories, novels, essays and plays for audiences of prereaders to adults. Soto's world moves from the cotton and beet fields of the San Joaquin Valley to the blue-collar barrios of Fresno, and to urban and suburban settings in Oakland and Berkeley. Chapters analyze a wide variety of Soto titles, from his breakout works like 1977's *The Elements of San Joaquin* to the *Chato the Cat* illustrated books for children. With self-deprecating humor, particularly in his poems, Soto combines his wonderment with the trials and conflicts that beset him throughout life. In such novels as *Jesse*, *Buried Onions* and *The Afterlife*, and in his stories for YA readers, including *Baseball in April* and *Petty Crimes*, his broad array of characters confront the anxieties and annoyances of adolescence. Although he continues to motivate young Chicanos to read and write, Soto stakes his greatest claims to literary prominence through his poems, which are accessible to readers of all ages.*

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

Something Cloudy, Something Clear

A Study Guide for Gary Soto's "Mother and Daughter"

Poems about Love, Death, Religion, Art, Politics, Sex, and Everything Else

Gary Soto

Becoming You

Neighborhood Odes

Can serious poetry be funny? Chaucer and Shakespeare would say yes, and so do the authors of these 187 poems that address timeless concerns but that also include comic elements. Beginning with the Beats and the New York School and continuing with both marquee-name poets and newcomers, *Seriously Funny* ranges from poems that are capsized by their own tomfoolery to those that glow with quiet wit to ones in which a laugh erupts in the midst of terrible darkness. Most of the selections were made in the editors' battered compact car, otherwise known as the *Seriously Funny Mobile Unit*.

During the two years in which Barbara Hamby and David Kirby made their choices, they'd set out with a couple of boxes of books in the back seat, and whoever wasn't driving read to the other. When they found that a poem made both of them think but laugh as well, they earmarked it. Readers will find a true generosity in these poems, an eagerness to share ideas and emotions and also to entertain. The singer Ali Farka Tour said that honey is never good when it's only in one mouth, and the editors of *Seriously Funny* hope its readers find much to share with others.

Tennessee Williams returns to a pivotal moment in his stormy youth in *Something Cloudy, Something Clear*, which introducer Eve Adamson calls "a delicately woven tapestry of past and present, vulnerability and toughness, impetuous action and mature insight." *Something Cloudy, Something Clear* is, as Tennessee Williams stated, "one of the most personal plays I've ever written." Set in Provincetown, Cape Cod, in 1940, the play records Williams' experiences during that "pivotal summer when I took sort of a crash course in growing up." On the brink of becoming a successful playwright, Williams was also to "come thoroughly out of the closet" and meet Kip, his first great love. *Something Cloudy, Something Clear* brilliantly reimagines that long ago time, now recollected through the filter of all the playwright's successes and failures, joys and regrets. Eve Adamson, director of the original 1981 production, provides an insightful introduction in which she captures the play's heart-breaking appeal: "It is a delicately woven tapestry of past and present, vulnerability and toughness, impetuous action and mature insight. It seeks a reconciliation between love and art, life and death, and-to use two phrases which recur in the play--exigencies of desperation and negotiation of terms. The cloudy and the clear." What is a haiku? It sounds like a sneeze. And isn't a lantern a light source? Actually, they are two types of ancient Japanese poetry. Award-winning author Brian P. Cleary explains how each form works?and shows how these little poems can contain big surprises! *If It Rains Pancakes* is packed with poems to make you chuckle, puzzle, and ponder. And when you've finished reading, you can try your hand at writing your own haiku and lanterns!

A collection of thirteen short stories about the everyday lives of Mexican American young people in California's Central Valley.

Too Many Tamales

A Summer Life

Fourteen Plays

Stories

How Teachers Can Model and Motivate

"Cat Person" and Other Stories

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. *Unsettling America* includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

New Chicano Fiction

Chicano Representation and the Strategies of Modernism

The Poetry of Sexual Love

New and Selected Poems (Contemporary American Poetry, Poetry Books for Teens and Adults)