

## ***Gcse English English Language Teacher S Guide Aqa***

***This Student Book offers ideal preparation for students retaking AQA GCSE English Language. Written at exactly the right level, the thematic units will help to engage students in their English studies whilst level-appropriate writing models, embedded SPAG practice and targeted exam preparation will ensure they are fully prepared for their exams.***

***A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.***

***"A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and support for all training and newly qualified secondary English teachers. Based on the best research and***

***practice available, it offers a wide range of tried and tested strategies and practical activities to ensure success in the secondary classroom. Packed with photocopiable resources and illustrated throughout with examples of good practice and samples of pupils' work, the Practical Guide covers key aspects of English teaching, including: - Effective lesson planning and pupil progress - Getting started with drama - Teaching poetry successfully and enjoyably - Media education and media studies - an introduction to the curriculum and designing schemes of work - Teaching English language - Choosing and using fiction for all ages - English literature at A Level - Opportunities for ICT in English - Planning meaningful assessment. A Practical Guide to Teaching English in the Secondary School is an essential companion to the best selling Learning to Teach English in the Secondary School. Written by expert professionals, it provides detailed examples of theory in practice, enabling you to analyse and reflect on your own teaching in order to ensure pupil learning is maximised. Providing a combination of practical ideas, educational rationales and activities to stimulate personal thought and development, this book explores a wide range of issues pertinent to the teaching and learning of English in the 21st century"--***  
***In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different***

***nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.***

***Aqa Gcse English Language Student Book 2***

***GCSE English Literature for AQA Great Expectations Student Book***

***Learning to Teach English in the Secondary School***

***International Perspectives on Teaching English in a Globalised World***

***Theory and practice***

Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature

## Download Ebook Gcse English English Language Teacher S Guide Aqa

First teaching: September 2015 First exams: June 2017 AQA approved

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

The Confident Teacher offers a practical, step-by-step guide to developing the habits, characteristics and pedagogy that will enable you to do the best job possible. It unveils the tacit knowledge of great teachers and combines it with respected research and popular psychology. Covering topics such as organisation, using your body language effectively, combatting stress, managing student behaviour, questioning and feedback, and developing confident students, it shows how you can build the confidence and skill to flourish in the classroom. This book will be an essential resource for all qualified and trainee teachers wanting to reach their full potential in this challenging but rewarding profession.

This best-selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary

school classrooms. Each chapter explains the background to current debates about teaching the subject and provides tasks, teaching ideas, and further reading to explore issues and ideas in relation to school experience. Already a major text for many university teaching courses, this new edition has been thoroughly updated in the light of new legislation and includes fresh chapters on the National Literacy Strategy, Media and ICT. Other chapters suggest a broad range of approaches to teaching such crucial areas as: reading and writing, speaking and listening drama, media studies and information technology grammar, poetry and language study Shakespeare post-16 English language and literature Written particularly with the new and student teacher in mind, this book offers principles and practical examples of teaching and learning in a twenty-first century context as new notions of literacy compete with demands of national assessment. Taking these changing ideologies as a starting point, the text also addresses questions about the nature of teacher education. It raises issues concerning competence-based courses, working with a mentor in school and monitoring the development of a student teacher.

Teacher Resource Pack

AQA GCSE English Language in a Year Student Book

Collins Aqa Gcse English Language and English Literature -- Aqa Gcse English Language and English Literature: Teacher Guide

Aqa GCSE English Language Workbook

## GCSE English for OCR

*Target grade improvement at every level and enable each and every student to fulfil their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. AQA GCSE English Language delivers more support in understanding and preparing for the new question types and exam-paper structure than any other course, coaching your students to their all-important Grade 5 and beyond. · Supports your teaching across Grades 1-9, guiding you through the new linear specification · Developed by an author team with unparalleled experience in teaching, examining and delivering student progression*

*The Teacher Companion helps teachers plan and deliver an effective GCSE programme in line with the requirements of the 2015 specification. The Teacher Companion, with CD-ROM, supports teachers from the planning phase through to the delivery of lessons and setting of progress-monitoring assessments, to help ensure all students progress.*

*A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the*

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*AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.*

*How do you approach teaching English in the modern classroom? What is expected of a would-be English teacher? This best-selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms. Each chapter explains the background to debates about teaching the subject and provides tasks, practical teaching approaches and further reading to explore issues and ideas in relation to school experience. Already a major text for many university teacher education courses, this new edition has been thoroughly updated*

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*in the light of recent revisions to the National Curriculum for English, examination syllabuses and the Standards for Qualified Teacher Status. As well as containing critical explorations of the history and definitions of the subject and policies such as the Secondary National Strategy that are appropriate to Professional and Masters level PGCE study, other chapters present a broad range of effective, innovative approaches to teaching such crucial areas as: reading and writing, speaking and listening; drama; media studies and information and communications technology; grammar, poetry and language study; Shakespeare; post-16 English language and literature. Written particularly with the new and student teacher in mind, this book offers principles and practical examples of teaching and learning within a 21st Century context in which new notions of literacy compete with demands of national assessment. Taking these changing principles as a starting point, the text also addresses questions about the nature of initial teacher preparation and raises issues concerning standards-based teacher education, mentoring in schools and monitoring the development of a student teacher.*

*Success in GCSE English*

*2012 GCSE English results*

*Collins AQA Step Up to English*

*AQA GCSE English Language*

*Teaching English as an Additional Language in Secondary Schools*

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson

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planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

Praise for the previous edition: 'This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers. This book excited me. It is written in a style that makes you want to try out activities and take up challenges. This book will encourage the student teacher to embrace the subject of English along with its associated values and debates' - ESCalate `If I was training to teach English today, this is the book I would want - an extraordinarily professional handbook of good practice ' - Geoff Barton, Times Educational Supplement, Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards, while also equipping them with the knowledge and skills they will need for the beginning of their teaching career. Focusing on the essentials needed to be a successful English teacher, the authors combine subject knowledge with ideas, examples and approaches for creating an effective, vibrant learning environment, and real examples of lesson plans and schemes of work. Each chapter clearly links practice to theoretical and critical perspectives on teaching, making this an ideal text for students working towards M-level credits or a Masters in Teaching and Learning. There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues, including: - Diversities, including global perspectives on teaching English - The application and implications of using ICT - Multi-agency provision in personalising learning - Research methodologies - Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout, and activities at the end of each chapter help to reinforce knowledge and encourage reflection. Written by a team of highly respected authors, this new edition should be on every secondary English student's bookshelf.

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Ensure that all students build the literacy skills they need to achieve their goals, whether that is completing Entry Level or stepping up to GCSE, with this complete set of structured and engaging resources - all in a single pack. \* Help all students make good progress with a clear sequence of learning and carefully scaffolded activities that guide students through exploring, developing and applying the key skills for each Topic in the AQA specification. \* Engage students with resources tailored to their reading age and interest age. \* Ensure a smooth progression to the 2015 GCSEs with familiar features adapted from our AQA-approved GCSE series. \* Pick up and teach with a single ready-made course covering Silver Step and Gold Step. Clearly structured according to the Step Up specification, the pack contains detailed lesson plans worksheets differentiated for Entry Level 1, Entry Level 2, Entry Level 3 and extension activities for GCSE-ready students. Readymade PowerPoints for front-of-class teaching include images and video links to capture students' interest. \* Tailor resources to the needs of your students. All resources are delivered on an accompanying CD-ROM in a fully editable format so that as you develop confidence in teaching Step Up, you can adapt lesson plans and tasks to meet the particular needs of your students.

Skilfully deliver the new linear specification using the advice and activities in this accessible Teacher's Book to equip your students with essential, transferable English Language skills. - Allows you to effectively structure your teaching with a range of developmental activities that ensure continuous skills progression within and across lessons - Introduces a flexible approach to the course so you can lay the foundations for reading and writing skills, assess students against the new grading system and revisit areas for improvement - Reduces your marking time by supplying example answers, simple mark schemes and examiner commentary for the Student's Book activities - Ensures that inclusion is embedded in your lesson plans with extension activities for high achievers and guidance on adapting

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content to match students' differing needs - Increases your confidence teaching the revised curriculum, offering practical classroom tips and authoritative advice on the new content and assessment requirements

English Language Teacher Companion

Speedy Reading

English

GCSE English Text Book (for A\* to E Students)

first report of session 2013-14, report, together with formal minutes, oral and written evidence

*A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.*

*One of the primary obstacles to implementing a storage network cited by enterprise IT managers is a lack of knowledge about storage networking technology and the specific issues involved in extending a Storage Area Network (SAN) or Network Attached Storage (NAS) over the Metropolitan Area Networks (MAN) or Wireless Area Networks (WAN). This text addresses the terminology gap between enterprise network planners and telecommunications engineers, who must understand the transport requirements of storage networks in order to implement distributed storage networks. It comprehensively provides IT managers, planners and telecommunications professionals with the*

*information they need in order to choose the technologies best suited for their particular environment. A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Endorsed for the AQA GCSE English Language specification for first teaching from 2015, this print Student Book is designed for students working from grades 5 to 9. With progress at its heart, this differentiated resource covers a range of 19th-, 20th- and 21st-century texts and has spelling, punctuation and grammar support integrated throughout. The Student Book includes in-depth guidance to help students develop the skills necessary to write about an unseen text, as well as a dedicated spoken language section. An enhanced digital version and free Teacher's Resource are also available.*

*Maximise your potential and build the skills needed to succeed with this exam-focused Workbook; packed with practice questions for every section of the AQA GCSE English Language exam papers. - Guides you through both exam papers with a unique question-by-question approach that helps you feel confident tackling terminal assessment - Provides a complete solution to exam preparation with over 200 practice questions that cover every element of Papers 1 and 2, plus answers for every activity online - Improves extended writing skills through formal exam-style tasks for every question type - Encourages rolling revision across the years as you progressively develop your skills in class and at home - Enables you to see how to target the top grades with easy-to-understand mark schemes - Offers unrivalled insider insight and practical advice from Keith Brindle, a bestselling English textbook author with decades of experience as a senior examiner, teacher and skills trainer*

*A Companion to School Experience*

*AQA GCSE English Language Grades 5-9 Student's Book*

*Developing the Skills for Component 01 and Component 02*

## ***GCSE English Language for AQA Progress Student Book Grammar for GCSE English***

AQA GCSE English resources approved by AQA. With a real focus on flexibility and exam and Controlled Assessment practice, teachers can use the blended print and electronic resources to build a course tailored to their students' needs at GCSE.

With increasing numbers of learners in secondary schools having English as an additional language, it is crucial for all teachers to understand the learning requirements of these students and plan distinctive teaching approaches to engage and support them. This book provides school leaders, trainee teachers and qualified teachers with the skills and practical knowledge they need to strengthen the learning outcomes of students for whom English is an additional language. Teaching English as an Additional Language in Secondary Schools sets out realistic ways in which EAL learners can be engaged and stretched in their learning, building on their prior literacy, cultural experiences and language learning. It clearly explains the theory and key research into how additional languages are acquired and offers practical classroom teaching and learning strategies to show teachers how they can help EAL learners to access the curriculum and reflect on their learning through assessments. Features include: tasks to help put the ideas into practice case studies illustrating the key challenges faced by EAL learners summaries of key research findings reflections to encourage deeper thinking. Drawing on the daily experiences of teachers and teaching assistants, this book will be essential reading for all trainee and practising teachers that want to ensure students with EAL fulfil their true learning potential.

Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. - Focus completely on exam preparation and success as you are led question by question

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through both exam papers - Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question - Differentiate your teaching for varying ability levels with this tiered Student's Book that includes texts of greater demand, extending students' knowledge and targeting the top grades - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. The Writing Workshops provide a practice-based approach to developing writing skills for GCSE English Language. Suitable for all specifications, this print Student Book will inspire students as writers at GCSE and beyond. The resource draws on DfE and NATE guidance and the authors' experience in successfully running writing workshops at GCSE for many years. Each of the 17 units covers a different writing focus and builds to a specific outcome. Students are helped to understand the writing process and how to write for a variety of purposes.

AQA GCSE English Language -- Teacher's Book

Assessment Preparation for Paper 1 and Paper 2

GCSE English Literature for AQA Short Story Anthology Student Book

A Practical Guide to Teaching English in the Secondary School

Cambridge IGCSE® Core English as a Second Language Teacher's Book

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Teach AQA's GCSEs in English Literature and English Language as one coherent course. Ensure all your students make good progress with rich, evolving resources that will help your classes enjoy English and develop the skills and understanding they need for examination success. A textbook for lower-attaining students, likely to gain grades D to F. Success in GCSE English offers material to stimulate and motivate weaker students to gain the highest possible grade. This book is tailored to the OCR English GCSE specification so you can be sure all aspects are covered.

We're often told that there are no quick fixes in teaching. This isn't entirely true. And post-lockdown, we need speedy fixes more than ever to get our students of English back on track. This book will show you how set texts can be reduced in a way that makes them richer. It will reveal how seemingly obscure literary theory can help learners of all abilities achieve rapidly. And it will help us prepare and revise for dreaded unseen texts, using the precious days we have with students in the most efficient way. Emma Stott uses her experience as a teacher of early entry students as a Research Lead to gather eight strategies that enable students to be better readers and learners of literature in general; not just of the same (outwardly!) threadbare set texts. Speedy Reading promises to make you excited about those worn texts, the pleasures of unseen reading and the challenges to come.

Mr Bruff's Guide to GCSE English Language

The Complete Guide to Becoming an English Teacher

Fast Strategies for Teaching GCSE English Literature Post-Lockdown

GCSE English Literature for AQA An Inspector Calls Student Book

Aqa Gcse English Language & Literature T

*This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.*

*The 2012 GCSE English results prompted significant controversy, which ultimately resulted in an application for judicial review. This report sets out the background to these events and identifies lessons to be learned. The problems with GCSE English can be traced back to the 2007-09 development phase of the qualification- in particular the turbulence which resulted from the shift away from a mostly linear to a modular system, combined with a high proportion of controlled assessment and generous marking tolerances. Exam board experts raised concerns at the time, but these were not acted upon by the regulator (the then-interim Ofqual). Further difficulties arose because of pressures from the school accountability system. The problems experienced with GCSE English in 2012 highlighted serious weaknesses in the moderation of speaking and listening, with consequences for grade awarding. The current status of Ofqual, as an independent regulator accountable to Parliament, is the right one. However, the Coalition Government is bringing in wholesale changes to GCSEs and A levels, to*

*a tight timetable and at the same time. Ofqual must have systems in place. The Committee is also concerned that there is a rush towards separate exam systems for England, Wales and Northern Ireland, without careful reflection on what might be lost, or consensus that this is the right thing to do.*

*Boost students's understanding of grammar and punctuation to improve their writing and their GCSE results. Each of the thirty-six tutorials explains a key aspect of grammar, spelling or punctuation within a GCSE or IGCSE writing context. By exploring the choices other writers make, students will learn how to strengthen their own writing at a word, sentence, paragraph and whole text level. •Recap the basics of word classes; sentence grammar, including tenses and mood; punctuation and paragraphing in Chapter 1. •Focus on the specifics of writing to inform and explain; writing to summarise; writing to argue and persuade; writing to explore and analyse; and writing to describe and narrate in dedicated chapters. •Explore the sample answers in the final chapter on proofreading and editing to understand how you can check and improve your work in exams and controlled assessments. This explicit, purposeful teaching of grammar, spelling and punctuation in GCSE and IGCSE writing contexts will help students obtain the marks available for accuracy and access the wider range of marks available for effective expression. These one-off tutorials can be used in regular grammar*

*sessions or as an intensive intervention programme as part of your GCSE course or as a preparation for key stage 4 in Year 9.*

*A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.*

*Aqa GCSE English and Language Foundation Tier*

*Developing successful habits of mind, body and pedagogy*

*A/AS Level English Language for AQA Student Book*

*GCSE English Language for AQA Progress Plus Student Book*

The Cambridge Core IGCSE English as a Second Language series helps Core level students perform to the best of their ability.

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We're often told that there are no quick fixes in teaching. This isn't entirely true...And post-lockdown, we need speedy fixes more than ever to get our students of English back on track.

Developed in partnership with OCR, OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification. Using a thematic approach, this Student Book combines skills development with exam preparation and supports students of all abilities.

Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

English Language

The Confident Teacher

OCR GCSE English Language: OCR GCSE English Language Book 1

Foundation tier. Student book

GCSE English Language Writing Workshops

The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English (IFTE). The collected chapters here represent the very best of international writing on the teaching of English in the past decade. The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly, and incorporate wide-ranging topics including: • The impact of high stakes testing on teaching and learning; • Addressing the needs of minority groups; • The digitization of literature and new conceptions of text; • Rewriting the canon; • Dealing with curriculum change; • "Best

practices" in the teaching of English; • The tension between 'literacy' and 'English'; • English and bilingual education; • The impact of digital technologies on teaching and learning; • Conceptions of English as a subject [secondary and tertiary]; • Bringing the critical into the English/Literacy classroom; • The future of subject English; • Empowering voices on the margins; • Pre-service teacher education; • The social networking English classroom. This text looks at the changing face of subject English from the differing perspectives of policy makers, teacher educators, teachers and their students. It tackles some of the hard questions posed by technological advances in a global society, challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations. Despite all of the converging political and technological threats, the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English.

English Language Teacher Companion

AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1)

AQA GCSE English and Language

How to Teach