

## Gefahren In Der Endzeit File Type

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

"In the end, Apocalypse Recalled seeks to free the imprisoned John of Patmos and employ his massively influential and controversial text to awaken a sleeping, sidelined, and culturally assimilated church to new imperatives of discipleship."--BOOK JACKET.

Examining possible connections between prophecy and changes in media in the century after Gutenberg

A Companion

Letters to the Seven Churches of Asia In their Local Setting

Why Does God Permit Evil?

Global Collaboration for Defending Earth from Asteroids and Comets

December Park

One Head's Guide to the Great Komische Musik, 1968 Onwards

Sacred Scripture / Sacred Space

**Numerology is the belief that numbers have power over events. It is a descendent of number mysticism, the belief the contemplation of numbers can give mystical and non-rational insights into life, the universe, and everything. Twenty-five hundred years ago, Pythagoras originated number mysticism, crediting certain numbers with characteristics, though numerology is a more recent invention that allots numbers, hence, characteristics to individuals. Underwood Dudley outlines here the history of number mysticism and numerology and gives many examples, including biorhythms, Bible-numberists, pyram. Geohistoricism examines two mid-nineteenth century thinkers - the Austrian writer Adalbert Stifter and the French architect Eugène E. Viollet-le-Duc - who imagined cultural history on the model of earth history: as a history of objects to be restored and worlds to be reconstructed. The nascent field of geology shaped cultural thought; their conservatism, informed by erosion, envisions a future of restorative renewal.**

In 1965 the Second Vatican Council declared that God loves the

Jews. Yet the Church had taught for centuries that Jews were cursed by God, and had mostly kept silent as Jews were slaughtered by Nazis. How did an institution whose wisdom is said to be unchanging undertake one of the largest, yet most undiscussed, ideological swings in modern history?

Are we in imminent danger of extinction? Yes, we probably are, argues John Leslie in his chilling account of the dangers facing the human race as we approach the second millenium. *The End of the World* is a sobering assessment of the many disasters that scientists have predicted and speculated on as leading to apocalypse. In the first comprehensive survey, potential catastrophes - ranging from deadly diseases to high-energy physics experiments - are explored to help us understand the risks. One of the greatest threats facing humankind, however, is the insurmountable fact that we are a relatively young species, a risk which is at the heart of the 'Doomsday Argument'. This argument, if correct, makes the dangers we face more serious than we could have ever imagined. This more than anything makes the arrogance and ignorance of politicians, and indeed philosophers, so disturbing as they continue to ignore the manifest dangers facing future generations.

From Enemy to Brother

Contemporary Literature and Cultural Globalization

Printing and Prophecy

Christian, Islamic, and Jewish Movements

A Novel

Arts & Humanities Citation Index

Prognostication and Media Change 1450-1550

"A colorful, action-packed tale filled with sinister doings and plenty of good old-fashioned heroics . . . An entertaining ride" set in colonial times (*Criminal Element*). In the winter of 1703, Matthew Corbett's Manhattan neighborhood is shaken by explosions—and Matthew discovers his old nemesis, Professor Fell, will do anything he can to capture Matthew's attention and obtain his services as a professional problem solver. As a result, Matthew travels from New York to Pendulum Island in the distant Bermudas, taking on various opponents in his quest to come face-to-face with the murderous and manipulative criminal mastermind . . . Filled with twists, turns, and an almost tangible sense of place, and featuring "a gang of villains that would make even Batman run for cover," *The Providence Rider* is historical thriller writing at its finest, from a New York Times–bestselling, multiple award–winning author (*Criminal Element*). "A colorful and

well-researched depiction of colonial America, enlivened by a rogues' gallery of well-drawn characters . . . A rollicking good yarn." –Publishers Weekly "This popular series takes us to a long forgotten time with characters who never fail to entertain." –The Florida Times-Union

Plague Journal is Michael O'Brien's third novel in the Children of the Last Days series. The central character is Nathaniel Delaney, the editor of a small-town newspaper, who is about to face the greatest crisis of his life. As the novel begins, ominous events are taking place throughout North America, but little of it surfaces before the public eye. Set in the not-too-distant future, the story describes a nation that is quietly shifting from a democratic form of government to a form of totalitarianism. Delaney is one of the few voices left in the media who is willing to speak the whole truth about what is happening, and as a result the full force of the government is brought against him. Thus, seeking to protect his children and to salvage what remains of his life, he makes a choice that will alter the future of each member of his family and many other people. As the story progresses he keeps a journal of observations, recording the day-by-day escalation of events, and analyzing the motives of his political opponents with sometimes scathing frankness. More importantly, he begins to keep a "mental record" that develops into a painful process of self-examination. As his world falls apart, he is compelled to see in greater depth the significance of his own assumptions and compromises, his successes and failures. Plague Journal chronicles the struggle of a thoroughly modern man put to the ultimate spiritual and psychological test, a man who in losing himself finds himself.

From the author of the bestselling fantasy series The Dwarves--which has sold over one million copies--come the dynamic new series The Legends of the Alfar. In Righteous Fury, the elves, dwarves and humans all know the alfar to be dark, relentless warriors. In Dson Faimon, the realm of the alfar, the warriors are planning a military campaign. Caphalor and Sinthoras are looking to enlist a powerful demon to strengthen their army - but the two alfar have very different goals. While Caphalor is determined to defend the borders of their empire and no more, the ambitious Sinthoras is intent on invasion: and he has the

kingdoms of dwarves, elves, and me firmly in his sights. The second edition of *Understanding Fundamentalism* provides a compelling and up to date picture of religious reactions against the modern secular world. Comparing Christian, Islamic, and Jewish fundamentalist movements, anthropologist Richard Antoun shows how all three share common characteristics. In each tradition, fundamentalists seek purity in an impure world, attempt to make the ancient past relevant to their contemporary situation, look to move religion out of the worship center and into every aspect of life, and actively struggle against the aspects of the modern world they regard as evil. The new edition addresses fundamentalism in the post-9/11 world, transnational religion, and the impact of religious migration on Afghanistan and Western Europe. A glossary and Antoun's readable style make the concepts readily accessible for beginning students. For classes in religious studies, anthropology, or sociology of religion, *Understanding Fundamentalism* brings a balanced introduction to these often-misunderstood religious activists.

What You Need to Know about Demons--Your Invisible Enemies  
Eclipse of the Sun

Der Grosse Herder: A to Bitterwasser

The Sacred World of Ephrata

Germans Going Global

Königlich privilegirte Berlinische Zeitung von Staats- und gelehrten Sachen

Early Jewish and Ancient Christian Traditions

*I Am Legend* Macmillan

*With a new foreword by David E. Aune, this modern classic by Colin J. Hemer explores the seven letters in the book of Revelation against the historical background of the churches to which they were addressed. Based on literary, epigraphical, and archaeological sources and informed by Hemer's firsthand knowledge of the biblical sites, this superb study presents in the clearest way possible a picture of the New Testament world in the later part of the first century and its significance for broader questions of church history.*

*Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.*

*These pioneering studies of personal eschatology in the Jewish and Christian apocalypses, including those neglected apocalypses which focus on life after*

*death, make an important contribution to understanding ideas and images of the hereafter in early Judaism and Christianity.*

*God, God-experience and Meditation in the Hindu-Christian Dialogue*

*The End of the World*

*Festschrift in Honour of Cilliers Breytenbach on the Occasion of his 65th Birthday*

*Apocalypse Recalled*

*Understanding Fundamentalism*

*Cultures of German Punk*

*Mapping Judah's Fate in Ezekiel's Oracles Against the Nations*

**Is there another, perhaps better world than the one where we live? Is there a future for us after death and how does it look like? The articles in this volume describe how ancient Jewish and Christian authors dealt with the above questions and what their answers had to do with their own life experience.**

**In the quiet suburb of Harting Farms, the weekly crime blotter usually consists of graffiti or the occasional bout of mailbox baseball. But in the fall of 1993, children begin vanishing and one is found dead. Newspapers call him the Piper because he has come to take the children away. But there are darker names for him, too . . . Vowing to stop the Piper's reign of terror, five boys take up the search. Their teenage pledge turns into a journey of self-discovery . . . and a journey into the darkness of their own hometown. On the twilit streets of Harting Farms, everyone is a suspect. And any of the boys might be the Piper's next victim.**

**This volume, dedicated to Cilliers Breytenbach on the occasion of his 65th birthday, presents studies on salvation in the New Testament and other Early Christian writings as well as in the Hebrew and Greek Bible, the Dead Sea Scrolls, Philo and Greco-Roman texts.**

**Satan worship. Witches. New Age channelers. The last two decades have witnessed a vast upsurge in occult activity. Scores of popular books have warned Christians of the dangers and urged them to do battle against these spiritual forces. Few books, however, have developed a careful biblical theology on demons, principalities and powers. Clinton Arnold seeks to fill this gap, providing an in-depth look at Paul's letters and what they teach on the subject. For perspective, he examines first-century Greek, Roman and Jewish beliefs as well as Jesus' teaching about**

magic, sorcery and divination. Arguing against many recent interpretations that have seen principalities and powers as impersonal social, economic and political structures, Arnold contends that the New Testament view is that such forces are organized, personal beings which Jesus defeated at the cross and will bring into full subjection at his return. In his concluding section Arnold suggests practical ways in which Christians today can contend with the forces of evil. A thoughtful, biblical look at an urgent challenge facing the church.

1849, 4/6

The Providence Rider

Studies on the Jewish and Christian Apocalypses

Powers of Darkness

Visions of Tomorrow?

Principalities & Powers in Paul's Letters

The Fate of the Dead

*Ezekiel 25-32 contains some of the most virulent speeches directed against the neighboring nations of Judah. Assuming the opposing statuses between the nations and Judah, some emphasize that the destruction of the nations in chapters 25-32 means the upcoming salvation of God's people. Presupposing the nations as judged according to a separate standard of morality, others render the judgment executed upon the nations irrelevant to that upon Judah. Are these then the only two readings of Ezekiel's oracles against the nations? In this study, Lydia Lee postulates a third way to perceive the rhetorical roles of the nations in Ezek 25-32. Unravelling the intricate connections between the oracles against the nations and those against Judah, Lee argues that Ezek 25-32 contains a daring message directed not only against the foreign nations, but also against Judah's land, temple, and nation. In the end, Lee places Ezek 25-32 in a broader context, considering how samples of its early reception within the prophetic book affirm or transform the bleak message about the oblique judgment for the house of Judah.*

*Germans Going Global is the first monograph in English to address in depth the interrelatedness between contemporary German literature and globalization. In an interdisciplinary framework and through detailed readings of a wide variety of texts, the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimagined in aesthetic production. Analyses of the literary marketplace and public debates illuminate the more material sides of this development. The study also analyzes the ways in which German-language writers born between 1955 and 1975,*

*such as Chr. Kracht, Th. Meinecke, J. Hermann, S. Berg, F. Illies, K. Röggl, J. v. Düffel, and G. Hens, respond to the pressures of globalizing factors, and how these have influenced notions of authorship and literary aesthetics. It shows how narratives dealing with the neoliberal work world, global travel, and the aftermath of 09/11 implicitly comment on contemporary debates on globalization, its socio-economic nature, and the impact for local culture. By presenting a literary history of the present, Germans Going Global deepens the reader's understanding of contemporary Germany and its cultural production.*

*In this fast-paced, reflective novel, (the second in a trilogy following Strangers and Sojourners) Michael O'Brien presents the dramatic tale of a family that finds itself in the path of a totalitarian government. Set in the near future, the story describes the rise of a police state in North America in which every level of society is infected with propaganda, confusion and disinformation. Few people are equipped to recognize what is happening because the culture of the Western world has been deformed by a widespread undermining of moral absolutes. Against this background, the Delaney family of Swiftcreek, British Columbia, is struck a severe blow when the father of the family, the editor of a small newspaper which dares to speak the truth, is arrested by the dreaded Office of Internal Security. His older children flee into the forest of the northern interior, accompanied by their great-grandfather and an elderly priest, Father Andrei. Their little brother Arrow also becomes a fugitive as the government seeks to remove any witnesses, and eradicate all evidence of its ultimate goals. As O'Brien draws together the several strands of the story into a frightening yet moving climax, he explores the heart of growing darkness in North America, examining events which have already occurred. The reader will take away from this disturbing book a number of urgent questions: Are we living in the decisive moment of history? How dire is our situation? Do we live in pessimistic dread, or a Christian realism founded on hope? This is a tale about the victory of the weak over the powerful, courage over terror, good over evil, and, above all, the triumph of love.*

*Across 22 studies the author analyses the Gospel according to Mark as a performed episodic narrative, including its early reception, text type, dependence on Jesus tradition, Galilean setting, style, use of metaphor, intertextuality, strategies of persuasion, and theology.*  
*They Shall Expel Demons*

**German Pop Music**

**Sôtēria: Salvation in Early Christianity and Antiquity**

## ***I Am Legend***

## ***Plague Journal***

## ***Other Worlds and Their Relation to This World***

The first book of its kind in English, *Beyond No Future: Cultures of German Punk* explores the texts and contexts of German punk cultures. Notwithstanding its "no future" sloganeering, punk has had a rich and complex life in German art and letters, in German urban landscapes, and in German youth culture. *Beyond No Future* collects innovative, methodologically diverse scholarly contributions on the life and legacy of these cultures. Focusing on punk politics and aesthetics in order to ask broader questions about German nationhood(s) in a period of rapid transition, this text offers a unique view of the decade bookended by the "German Autumn" and German unification. Consulting sources both published and unpublished, aesthetic and archival, *Beyond No Future's* contributors examine German punk's representational strategies, anti-historical consciousness, and refusal of programmatic intervention into contemporary political debates. Taken together, these essays demonstrate the importance of punk culture to historical, political, economic, and cultural developments taking place both in Germany and on a broader transnational scale.

*Why Does God Permit Evil?* Hatred, murder, terrorism, and war spring from the sins of men. But why does God let innocent children suffer from the effects of these evils? In this slim volume, you'll find the most convincing explanation of the mystery of evil available today. Planetary defense from near-Earth objects such as asteroids is a far more nuanced and challenging topic than it might seem. Each day, technology is making it easier to detect asteroid impact threats in advance, but at present, there is still no easy way to design and implement any form of global defense. This book examines how various asteroid deflection methods can change global political affairs. The authors believe that the final policy for potential Earth impacts should be based on practical engineering solutions and innovative architectural structures, while at the same time reflecting the most recent political science contributions in ethical security studies and security cosmopolitanism. Their focus is not limited to effective engineering solutions, but rather extends to how such proposals resonate in possible political structures of the future. Planetary defense cannot be achieved with technology alone; the chapters in this volume highlight the issues that arise when space science and technology intersect with political science. This complex interdisciplinary project not only demands global participation and collaboration, but also proposes the way we can achieve it. The authors explore various concepts of governance and their far-reaching implications for planetary defense and vice versa—how scientific progress in Solar System observations and asteroid collision engineering influence political science and put pressure on the international legal framework. The text is intentionally written for a diverse scholarly and diplomatic audience in a style accessible to non-specialists and practitioners and can be read by those across diverse

disciplinary backgrounds.

**The Germanic Tribes, the Gods and the German Far Right Today** deals with the question of how right-wing extremists in German-speaking countries adapt and adopt elements from the history, culture, and mythology of the Germanic tribes. It provides the first in-depth study of the adoption of these historical motifs by right-wing extremists. Using linguistic and historical perspectives, and drawing on both publicly accessible material and sources gathered by the intelligence services, the book delineates the influence and impact of Germanic tribal history and culture within extremist subcultures. The author demonstrates that references to the Germanic peoples, their history, culture, and mythology, are even more widespread among contemporary right-wing extremists than they were in the interwar National Socialist era. This book will be of interest to researchers of right-wing extremism, German politics, and social movements.

**Planetary Defense**

**The Gospel according to Mark as Episodic Narrative**

**The Germanic Tribes, the Gods and the German Far Right Today**

**The Unity of Reality**

**Voices of the Turtledoves**

**The Interlacing of Real Places and Conceptual Spaces in Medieval Art and Architecture**

**The Science and Ethics of Human Extinction**

*'There is no way of approach to the Grail through words of any kind, or through philosophical speculations. The only way is by changing all these words into feeling, by becoming able to feel in the Grail the sum of all that is holy...' - Rudolf Steiner (from lecture 6) Reviewing human history in relation to the cosmic-earthly events of Christ's incarnation, Rudolf Steiner explains the significance of both the Gnostic religion and the legend of the Holy Grail. He indicates how the Grail emerges in human history, and how the 'stellar script' relates to the secret of Parsifal. Steiner examines humanity's existential quest in the historical patterns of human thought and spiritual development. We are shown the widespread influence of the sibyls, who with their astrological and clairvoyant prophecies were a backdrop to one of the richest cultural epochs, the Greco-Roman world. Steiner contrasts the revelations of the sibyls to those of the Hebrew prophets. This course of lectures, a complete edition from Steiner's Collected Works, offers an illuminating insight into the development of the soul through succeeding ages.*

*Our memory of the Holocaust fades quickly. Once again, day after day Jews are forced to face fear, violence, and intimidation. Antisemitism and Jew hatred exist in almost every country, in every city – worldwide. It is not enough to say "Never Again" to the Holocaust, if we want to prevent Jew hatred from turning violent and antisemitic defamation from spreading. Once again we have the choice to become passive accessories and incur guilt through our silence just like our forefathers. If you break your silence, you raise your voice and become light! This book continues the thoughts of the book "Breaking the Veil of Silence". It will touch you personally, inspire, and help you to make a difference with very practical steps.*

*What are demons? How do demons gain entry into people's lives? Do Christians need deliverance from demons? In this practical, comprehensive handbook on deliverance, author and Bible expositor Derek Prince addresses the fears and misconceptions often associated with the subject of demons. By sharing his own struggles with unseen forces, he encourages believers to become equipped to take action against these evil beings. He exposes their characteristics, activities, and entry points, and offers solid, down-to-earth advice on how to receive and minister deliverance--and how to remain free.*

*Writing biographies (life stories) for a long time had been a male hegemonic project--writing the lives of great (white) men. Ever since Plutarch and Sueton composed their vitae of the greats of classical antiquity, to the medieval obsession with the hagiographies of holy men (and a few women) and saints, Vasari's lives of great Renaissance artists, down to the French encyclopedists, Dr. Johnson and Lytton Strachey, as well as Ranke and Droysen the genre of biographical writing ("the representation of self" or "the reconstruction of a human life") has become increasingly more refined. In the twentieth century male predominance has become contested and the (collective) lives of women, minorities and ordinary people are now the focus of biographical writing. This volume of Contemporary Austrian Studies offers a cross section of Austrian lives and biographical approaches to recent Austrian history. Here are what may be called traditional biographies of leading political figures through the twentieth century. We also suggest that the intellectual biographies (lives of the mind) of thinkers and professionals are fertile soil for biographical study. Moreover, the prosopographic study of common folks in the Austrian population lifts these lives from the dark matter of anonymous masses and gives rich insights into the lives ordinary Austrians have been leading.*

*Stifter, Viollet-le-Duc, and the Aesthetic Practices of Geohistoricism*

*Christ and the Spiritual World and the Search for the Holy Grail*

*Austrian Lives*

*Krautrock sampler*

*Righteous Fury*

*Ethics of Hope*

*Beyond No Future*

*Compares what writers over the centuries have written about an imaginary future with the reality revealed by time*

*For a time of peril, world-renowned theologian Jürgen Moltmann offers an ethical framework for the future. Moltmann has shown how hope in the future decisively reconfigures the present and shapes our understanding of central Christian convictions, from creation to New Creation.*

*The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the subject,*

*charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.*

*From the time of our first parents, Satan has sought to turn men from the worship of the true God to the worship of created things, by his invention of a counterfeit system of worship. From the garden of Eden to the second coming of Christ, this in-depth study will lead you through the progressive battle between Christ and Satan as played out in the drama of human history.*

*Science Fiction*

*Raise Your Voice and be a Light*

*Numerology or What Pythagoras Wrought*

*The Restorative Poetics of a Geological Age*

*The Antichrist 666*

*The Book of Revelation After Christendom*

Winner, 2004 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner, 2005 Outstanding Publication, Communal Studies Association Co-published with the Pennsylvania German Society/Vandenhoeck & Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel (1691–1768), a charismatic mystic who had been a journeyman baker in Europe. In 1720 he and a few companions sought a new life in William Penn's land of religious freedom, eventually settling on the banks of the Cocalico Creek in what is now Lancaster County. They called their community "Ephrata," after the Hebrew name for the area around Bethlehem. *Voices of the Turtledoves* is a fascinating look at the sacred world that flourished at Ephrata. In *Voices of the Turtledoves*, Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations to present an overarching look at the community. He concludes that the key to understanding all the various aspects of life at Ephrata—its architecture, manuscript art, and social organization—is the religious thought of Beissel and his co-leaders.