

Gender In History Global Perspectives

Providing a comprehensive overview of issues of ageing from a global perspective this ambitious text introduces the reader to a wide range of issues and policies on ageing. Topics examined include: theoretical perspectives on ageing in society; demographic trends; roles played by older people as political actors; migration; health; pensions; family and institutional care; and elder abuse. This will be an essential text for students of social gerontology, as well as an invaluable resource for students of nursing, social work, social policy and development studies.

A landmark publication in the social sciences, Linda Lindsey's Gender is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of Gender provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

Updated with new material to reflect the latest developments in the field, Gender in History: Global Perspectives, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at www.wiley.com/go/wiesnerhanks

Women's Activism brings together twelve innovative contributions from feminist historians from around the world to look at how women have always found ways to challenge or fight inequalities and hierarchies as individuals, in international women's organizations, as political leaders, and in global forums such as the United Nations. The book is divided into three parts. Part one, brings together four essays about organized women's activism across borders. The chapters in part two focus on the variety of women's activism and explore women's activism in different national and political contexts. And part three explores the changing relationships and inequalities among women. This book addresses women's internationalism and struggle for their rights in the international arena; it deals with racism and colonialism in Australia, India and Europe; women's movements and political activism in South Africa, Eastern Bengal (Bangladesh), the United Kingdom, Japan and France. Essential reading for anyone interested in women's history and the history of activism more generally

Gender Reversals and Gender Cultures

Global Perspectives

Perspectives on Gender and Work in the Global Economy

Women's Activism

Gender History in Practice

Resisting Racism and Xenophobia

Women, Gender, and Human Rights

This series has been developed for the Cambridge Lower Secondary Global Perspectives Curriculum Framework (1129). This learner's skills book for Stage 7 has been created to help students develop key 21st century skills. Written by experienced teacher and encouraged to reflect on topics at a personal, national and global level, while developing skills for their future in a scaffolded and measurable way. Produced with feedback from teachers and students all around the world, teachers will benefit from a flexible classroom needs.

A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout Gender in History: Global Perspectives, Third Edition, explores the construction and evolution of gender in many of our world's cultures to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various cultures chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished group of scholars, this third edition of Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender variations developed in different cultures and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women's history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women's Studies Presenting a range of ethnographic case studies from around the globe, this edited collection offers new ways of thinking about the interconnectivity of gender, place, and emotion in musical performance.

The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections that represent different waves of feminist thought. The representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

Women Across Cultures

Local Debates, Global Perspectives

Gender and Violence in Historical and Contemporary Perspectives

Global Perspectives on Race, Gender, and Human Rights

Sociological Perspectives

Women, Religion, and Space

Building Feminist Movements and Organizations

In recent years, historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange.

" Sánchez Korrol considers the shifts in women's roles between the 1880s and 1930s and accompanying societal transformations.

One of the very first books to explore the role of the social sciences in historical, sociological, and global perspectives, it does so by analyzing the practical making and discursive aspects of social scientific disciplines, including sociology, economics, psychology, business and administration studies, social gerontology, gender studies, educational science, geography, and political science. It looks at them not only in their academic setting but also in extra-academic contexts and in a broader global setting. The volume includes 15 chapters written by an international and multidisciplinary group of scholars. The overall aim of the book is to encourage a contextual and reflexive understanding of the complex and dynamic relationship between the social sciences and society of the past and in today's globalized world. It is concerned with the bonds between the social sciences and society at large, including themes such as gender and power, science and politics, academic boundaries and global power relations, and postcolonial perspectives.

This innovative collection puts forward how women are able to challenge oppression through circumventing rules, roles, obligations and prejudice through a powerful agency. Chapters cover the experiences of women in different global settings related to education, political activism, corporeal violence, identity, sexuality, and poverty.

Collective Creativity and Social Agency

Situating India

Gender in World History

Global Perspectives on Being a Woman

Women's History in Global Perspective

Performing Gender, Place, and Emotion in Music

Theories and Approaches in a Connected World

II: WOMEN AND HEALTH

Gender Reversals and Gender Cultures is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject. The book documents the universality of gender reversals, with chapters ranging from early Christianity up to the present. It examines how gender reversals are bound up with taboo, and how this underlies various religious and ritual activities. Gender Reversals and Gender Cultures also shows how attitudes to gender-reversal can reveal much about a particular culture. Anne Bolin, Elon College, Judith Ochshorn, University of South Florida, Karen Torjesen, Claremont Graduate School, California, Julia Welch, Winfried Schleiner, Unive

Unique in comparative scope, this volume brings together global scholarship on gender. Thirteen international experts explore the gendered mobilization of men and women in twentieth century European and Asian mass dictatorships and colonial empires, examining both mobilization 'from above' and self-empowerment 'from below'.

This second volume is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilisations, including women in China, Japan and Korea, women and gender in South Asia and Latin America, medieval women, and the history of women in the US until 1865.

Sex in Global History (First Edition)

Gender

A Companion to Gender History

Social Science in Context

Cultural History in France

Historical, Sociological, and Global Perspectives

Global Issues

A gender studies textbook that takes an anthropological approach. Gendered Lives takes a regional approach to examine gender issues from an anthropological perspective with a focus on globalization and intersectionality. Chapters present contributors' ethnographic research, contextualizing their findings within four geographic regions: Latin America, the Caribbean, South Asia, and the Global North. Each regional section begins with an overview of the broader historical, social, and gendered contexts, which situate the regions within larger global linkages. These introductions also feature short project/people profiles that highlight the work of community leaders or non-governmental organizations active in gender-related issues. Each research-based chapter begins with a chapter overview and learning objectives and closes with discussion questions and resources for further exploration. This modular, regional approach allows instructors to select the regions and cases they want to use in their courses. While they can be used separately, the chapters are connected through the book's central themes of globalization and intersectionality. Nadine T. Fernandez is Professor of Anthropology at the State University of New York Empire State College. She is the coeditor (with Christian Groes) of *Intimate Mobilities: Sexual Economies, Marriage and Migration in a Disparate World*. Katie Nelson is Instructor of Anthropology at Inver Hills Community College. She is the coeditor (with Beth Shook, Kelsie Aguilera, and Lara Braff) of *Explorations: An Open Invitation to Biological Anthropology*. Completely updated to include with new chapters, this is second edition is a fascinating exploration of what happens to established ideads about men and women, and their roles, when different cultural systems come into contact.

This volume considers how women are shaping the global economic landscape through their labor, activism, and multiple discourses about work. Bringing together an interdisciplinary group of international scholars, the book offers a gendered examination of work in the global economy and analyses the effects of the 2008 downturn on women's labor force participation and workplace activism. The book addresses three key themes: exploitation versus opportunity; women's agency within the context of changing economic options; and women's negotiations and renegotiations of unpaid social reproductive labor. This uniquely interdisciplinary and comparative analysis will be crucial reading for anyone with an interest in gender and the post-crisis world.

This interdisciplinary volume discusses women's global leadership and women's rights advancement, identifying gender inequality as a persisting societal challenge and a major barrier to human development. Drawing on intersectionality as an important analytic and methodological tool, the contributors analyse women's leadership roles across the world, featuring perspectives on the US, Israel, and Brazil, amongst other countries. The book also contributes to the growing field of leadership, presenting cross-cultural examples and case-studies of outstanding women and female leaders, as well as discussing contemporary leadership theories, and examining obstacles to women's leadership. *Global Perspectives on Women's Leadership and Gender (In)Equality* will be an important point of reference for students and scholars across the political sciences, women's studies, feminist philosophy, business development, and history.

Historical Perspectives on Bodies, Class & Citizenship

Global Perspectives on Women's Leadership and Gender (In)Equality

Science Education: A Global Perspective

Gender Politics and Mass Dictatorship

Global Perspectives on Orchestras

Global Perspectives on Gender and Faith

Offering innovative approaches to thinking about orchestras, Global Perspectives on Orchestras: Collective Creativity and Social Agency adopts ethnographic, historical and comparative perspectives on a variety of traditions, including symphony, Caribbean steel, Indonesian gamelan, Indian film and Vietnamese court examples. The volume presents compelling analyses of orchestras in their socio-historical, economic, intercultural and postcolonial contexts, while emphasizing the global and historical connections between musical traditions. By drawing on new ethnographic and historical data, the essays describe orchestral creative processes and the politics shaping performance practices. Each essay considers how musicians work together in ensembles, focusing on issues such as training, rehearsal, creative choices, compositional processes, and organizational infrastructures. Testimonies of orchestral musicians highlight practitioners' views into the diverse world of orchestras. As a whole, the volume discusses the creative roles of performers, arrangers, composers and arts agencies, as well as the social environments supporting musical collaborations. With contributions from an international team of researchers, Global Perspectives on Orchestras offers critical insights gained from the study of orchestras, collective creativity and social agency, and the connections between orchestral performances, colonial histories, postcolonial practices, ethnographic writings and comparative theorizations.

Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.

Sex in Global History: Modern Sources and Perspectives is a collection of primary and secondary sources that illustrates how sex, gender, and sexuality have changed throughout the world over the past 300 years. These sources range from the Spanish Conquest of North America to contemporary transgender history, and address themes of colonialism, representation, scientific inquiry and authority, rights and regulations, and more. Sex in Global History includes material on the imposition of gender norms in China during the 18th and 19th century; race, sex, and gender in Europe before the 20th century; Victorian efforts to regulate sex, gender, and sexuality; and the idea of "new women" around the world who, by the 1920s, proclaimed independence from traditional gender norms. The book builds upon the global history of sex, gender, and sexuality to address contemporary issues including the invention of sexology, the sexual revolutions of the 1970s, and transgender history. Offering a rich variety of perspectives, Sex in Global History is ideal for undergraduate courses in anthropology, history, gender studies, and sociology that focus on the histories of sex, gender, and sexuality.

*Gender in History*Global PerspectivesJohn Wiley & Sons

Cambridge Lower Secondary Global Perspectives(TM) Stage 7 Learner's Skills Book

Understanding Old Age

Perspectives on Las Américas

Gender Equality in a Global Perspective

A Global Perspective

Anthropological and Historical Perspectives

Readings and Interpretations

Gender Equality in a Global Perspective looks to discuss whether Gender Equality can be adopted as it has been defined in international documents anywhere, or whether it needs to be adapted in a more local context; discuss which factors and perspectives need to be taken into account when adapting Gender Equality to specific contexts; suggest research approaches for studies on whether a universal (Western) concept of Gender Equality fits in certain specific contexts; and finally suggests challenges to the existing interpretation of Gender Equality (e.g., theory of intersectionality); and the development of legal and policy framework. This book is situated within the tradition of comparative gender studies. While most other such books take up and compare various ways of implementing (or not implementing) gender equality, this book studies and compares whether or not (and to what extent) a specific definition of Gender Equality (GE) could be adopted by various nations. Thus, all chapter contributors will engage with the same definition of GE, which will be presented within the book, and discuss the possibilities and constrains related to applying such a definition in their particular national context. The readers will learn about the problems of applying a universal concept of Gender Equality and the possible reasons for and modes of adapting Gender Equality to different contexts. Gender Equality in a Global Perspective looks to maintain a critical and reflexive stance towards the issues raised and will seek to present multiple perspectives and open-ended answers. As such it hopes to contribute to the international discussion of human rights more broadly and Gender Equality specifically. The intended audience is not limited only to but will include policy makers, scholars and students with an interest in Gender issues, Organizational Theory, Political Science, Human Development, Policy Analysis, Globalization and other management sub-disciplines.

In many facets of Western culture, including archaeology, there remains a legacy of perceiving gender divisions as natural, innate, and biological in origin. This belief follows that men are naturally pre-disposed to public, intellectual pursuits, while women are innately designed to care for the home and take care of children. In the interpretation of material culture, accepted notions of gender roles are often applied to new findings: the dichotomy between the domestic sphere of women and the public sphere of men can color interpretations of new materials. In this innovative volume, the contributors focus explicitly on analyzing the

materiality of historic changes in the domestic sphere around the world. Combining a global scope with great temporal depth, chapters in the volume explore how gender ideologies, identities, relationships, power dynamics, and practices were materially changed in the past, thus showing how they could be changed in the future.

Science Education: A Global Perspective is 'global' both in content and authorship. Its 17 chapters by an assemblage of seasoned and knowledgeable science educators from many parts of the world seek to bring to the fore current developments in science education and their implications. The book thus covers a wide range of topics in science education from various national and international perspectives. These include the nature of science, science and religion, evolution, curriculum and pedagogy, context-based teaching and learning, science and national development, socially-responsible science education, equitable access for women and girls in science and technology education, and the benefits of science education research. It ends on an optimistic note by looking at science education in 50 years' time with a recommendation, among others, for stakeholders to take the responsibility of preparing children towards a blossoming science education sector in an anticipated future world. This book is suitable for use by discerning researchers, teachers, undergraduate and postgraduate students in science education, and policy makers at all levels of education. Other educationalists and personnel in science and technology vocations will also find it interesting and useful as the reader-motivated approach has guided the presentation of ideas. **Science Education: A Global Perspective** is a rich compendium of the components of science education in context, practice, and delivery. **Dr Bulent Cavas, Professor of Science Education, Dokuz Eylul Univerity, Buca-Izmir, Turkey/President-Elect, International Council of Associations for Science Education (ICASE)** This book will be of immense relevance for current and future global strides in training and research in science education. **Surinder K. Ghai, Chairman, Sterling Publishers Pvt. Ltd., New Delhi, India** This book provides a refreshing insight into the current status and future direction of science education. It will be very useful to researchers, those pursuing undergraduate and post-graduate courses in science education, and all other personnel involved in the policy and practice of science education. **Dr. Bennoit Sossou, Director/Country Representative, UNESCO Regional Office in Abuja, Nigeria** This concise overview explores the construction of gender in many cultures around the world at different times.

Restoring Women to History

Critical and Global Perspectives

Feminist Perspectives on Peace and Disease

Historical and Archaeological Perspectives on Gender Transformations

From Private to Public

Gender, Global Health, and Violence

Gender and Race Matter

This volume studies females who practice or interact with gender norms of Christianity, Judaism, and Islam in relation to the geography of place. The book focuses on attempts by religious and secular authorities to control women's access to distinct spaces to show how religious women navigate harsh terrain and attain mobility within established institutions. The writings are grouped under three sections: "Women and Colonial Regimes," "Religion and Women's Mobility," and "New Spaces for Religious Women." Secular, critical, and comparative viewpoints are explored, with much of the scholarship steeped in fieldwork, i.e., an orthodox district in Jerusalem, a shopping mall in Istanbul, women travelers in Pakistan, and Korean immigrant women in Los Angeles. Contributors broaden notions of space to extend beyond architecture, national borders, external and internal boundaries, and assorted identifying markers, such as race or clothing. In examining a "new" aspect of space/geography these essays promote challenge, irony, and unexpected avenues of thought. Multi-cultural and international in scope, this work makes a significant, groundbreaking contribution to the field of geography.

Faye V. Harrison's collection of essays focuses on the intersections between race, gender, sexuality, class, and nationality that exert a huge influence on human rights conflicts around the world. Using compelling examples, the authors illustrate the central premise that understanding the dynamics of these intersections has important implications for effectively confronting oppression and constructing positive change. Investigating conflicts in Europe, the Americas, Asia, Africa, and Australia, they also reflect upon political concerns and anxieties worldwide that have grown out of the catastrophe of 9/11. The contributors comprise an internationally diverse group of anthropologists and human rights activists concerned with global, culturally diverse, gendered experiences. This anthology will be valuable to instructors, human rights workers, and applied professionals in anthropology, gender studies, ethnic studies, and international human rights.

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Beyond the metaphorical use of healthy society as a normative goal of Peace Research, there is little engagement in contemporary Peace Research with questions of global health.

Simultaneously, critical feminist approaches to the intersections of different forms of violence and health are rare in Global Health literature. Bringing together feminist Peace Research and Global Health scholarships, this edited book aims to enrich both scholarly traditions. On the one hand, the book provides perspectives from feminist Peace Research that help us to understand and analyse different forms of violence in the gendered realm of global health. On the other hand, the variety of empirical cases analysed in the chapters widens the horizons of Peace Research, in its understanding of what it means to study violence, peace, and justice in everyday lives. The themes dealt in the chapters of the book vary from questions of reproductive health, to non-communicable (e.g. breast cancer) and communicable diseases (e.g. HIV/AIDS), war-time sexual violence, mental health, therapeutic justice, domestic violence, and ageing and dementia. This text will help students and researchers alike navigate Global Health through a feminist lens.

Women in Latin America and the Caribbean

Gender in History

Feminist Theory Reader

A Reader in Culture, History, and Representation

Gendered Lives

Local and Global Perspectives

Global Women's Work

This volume, which gathers contributions presented at the annual conferences of l'Association pour le développement de l'histoire culturelle (ADHC), questions the subjects and boundaries of cultural history in France - with regard to neighboring approaches such as cultural studies, media studies, and gender studies - to elaborate a "social history of representations." Historians, philosophers and sociologists address a large variety of topics and methodological proposals. Definitions, objects and actors, memories and cultural transfers: this book depicts the major questions that underlie the historical debate at the beginning of the 21st century.

This text examines the role that culture plays in women's past oppression and future equality, but argues that the most important issue facing women—their lower status and power—is universal. After a thorough explanation of why women lack equal power, Burn suggests what we might do to change this condition. This activist perspective offers the reader a clear understanding of the steps that can be taken to improve the circumstances of women's lives.

The struggle for the advancement of women's rights and gender equality globally is impossible without strong women's organizations and movements to provide leadership and momentum. But what does a strong women's organization look like? And what does it take to create effective and sustainable women's movements? This groundbreaking collection of essays by activists from all corners of the globe explores what it means to be an influential women's organization, and what it takes to build the kinds of movements needed to transform women's lives. From how to build successful participatory democratic processes and implement shared leadership models, to lessons on overcoming internal organizational divisions, the case studies in this collection focus not only on the "what" but also the "how" of movement building. Those concerned with how to effect sustainable change will find not only much food for thought, but also an abundance of creative ideas and innovative strategies - served up with a uniquely feminist twist.

The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). *Gender History in Practice* includes two essays now regarded as classics—"Feminist History after the 'Linguistic Turn'" and "The Body as Method"—as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered "social body" was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

New Perspectives on the Past

Global Perspectives on Gender and Work

Global Perspectives on Global History

Global Perspectives from the 1890s to the Present

Gender, Sexuality, and the Cold War

Perspectives on Las Américas: A Reader in Culture, History, and Representation charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. This landmark volume presents key readings that collectively examine the historical, cultural, economic, and political integration of *Latino/os* across the Americas, thereby challenging the barriers between *Latino/a* Studies and *Latin American/Caribbean* Studies. Brings together key readings that collectively examine the historical, cultural, economic, and political integration of *Latino/os* across the Americas. Charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. Challenges the barriers between *Latino/a* Studies and *Latin American/Caribbean* Studies as approached by anthropologists, historians, and other scholars. Offers instructors, students, and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities.

This book covers a range of issues and phenomena around gender-related violence in specific cultural and regional conditions. Using an interdisciplinary approach, it discusses historical and contemporary developments that trigger violence while highlighting the social conditions, practices, discourses, and cultural experiences of gender-related violence in India. Beginning with the issues of gender-based violence within the traditional context of Indian history and colonial encounters, it moves on to explore the connections between gender, minorities, marginalisation, sexuality, and violence, especially violence against Dalit women, disabled women, and transgender people. It traces and interprets similarities and differences as well as identifies social causes of potential conflicts. Further, it investigates the forms and mechanisms of political, economic, and institutional violence in the legitimization or de-legitimation of traditional gender roles. The chapters deal with sexual violence, violence within marriage and family, influence of patriarchal forces within factory-based gender violence, and global processes such as demand-driven surrogacy and the politics of literary and cinematic representations of gender-based violence. The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains. An important contribution to feminist scholarship, this book will be useful to scholars and researchers of gender studies, women's studies, history, sociology, and political science.

As Marko Duman¹? writes in his introduction to *Gender, Sexuality, and the Cold War*, "despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life." This underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the militaries of the world. *Gender, Sexuality, and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War. Table of Contents Preface Introduction: Hidden in Plain Sight: The Histories of Gender and Sexuality during the Cold War Marko Duman¹? Part I: Sexuality Faceless and Stateless: French Occupation Policy toward Women and Children in Postwar Germany (1945-1949) Katherine Rossy Patriarchy and Segregation: Policing Sexuality in US-Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile "Nonreligious Activities": Sex, Anticommunism, and Progressive Christianity in Late Cold War Brazil Benjamin A. Cowan Manning the Enemy: US Perspectives on International Birthrates during the Cold War Kathleen A. Tobin Part II: Femininities Indian Peasant Women's Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War, 1945-1960 Nichole Sanders Africa's Kitchen Debate: Ghanaian Domestic Space in the Age of the Cold War Jeffrey S. Ahlman Mobilizing Women? State Feminisms in Communist Czechoslovakia and Socialist Egypt May Havas and Philip E. Muehlenbeck A Vietnamese Woman Directs the War Story: Duc Hoan, 1937-2003 Karen Turner Global Feminism and Cold War Paradigms: Women's International NGOs and the United Nations, 1970-1985 Karen Garner Part III: Masculinities "Men of the World" or "Uniformed Boys"? Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L. Fraser

This comprehensive reader examines the myriad ways in which work—whether it is well-paid, unpaid, or underpaid—profoundly influences our roles in both the public and private spheres. Jacqueline Goodman has selected a key set of essays that examine influential arguments on the multifaceted ways in which gender inequality is linked to market and non-market work. The readings also explore paths to greater gender equality, as well as the ways in which men, women, and children both have adapted to and resisted their subordinate position in the global economy. With its rich interdisciplinary perspective, this text will be ideal for courses in sociology, political science, and women's and gender studies.