

## Gender Race And Writing Of Empire Public Discourse And The Boer War Cambridge Studies In Nineteenth Century Literature And Culture

How the transgender experience opens up new possibilities for thinking about gender and race In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was "outed" by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of "transgender" and "transracial" as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted than choosing or changing one's race. Yet while few accepted Dolezal's claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories. At a critical time when gender and race are being reimagined and reconstructed, *Trans* explores fruitful new paths for thinking about identity. How is society being reshaped by the continued diffusion and increasing centrality of the Internet in everyday life and work? *Society and the Internet* provides key readings for students, scholars, and those interested in understanding the interactions of the Internet and society. This multidisciplinary collection of theoretically and empirically anchored chapters addresses the big questions about one of the most significant technological transformations of this century, through a diversity of data, methods, theories, and approaches. Drawing from a range of disciplinary perspectives, Internet research can address core questions about equality, voice, knowledge, participation, and power. By learning from the past and continuing to look toward the future, it can provide a better understanding of what the ever-changing configurations of technology and society mean, both for the everyday life of individuals and for the continued development of society at large. This second edition presents new and original contributions examining the escalating concerns around social media, disinformation, big data, and privacy. Following a foreword by Manuel Castells, the editors introduce some of the key issues in Internet Studies. The chapters then offer the latest research in five focused sections: The Internet in Everyday Life; Digital Rights and Human Rights; Networked Ideas, Politics, and Governance; Networked Businesses, Industries, and Economics; and Technological and Regulatory Histories and Futures. This book will be a valuable resource not only for students and researchers, but for anyone seeking a critical examination of the economic, social, and political factors shaping the Internet and its impact on society.

This book provides an illuminating account of teachers' own reflections on their experiences of teaching in urban schools. It was conceived as a direct response to policy-related and media-generated concerns about male teacher shortage and offers a critique of the call for more male role models in elementary schools to address important issues regarding gender, race and the politics of representation. By including the perspectives of minority teachers and students, and by drawing on feminist, queer and anti-racist frameworks, this book rejects the familiar tendency to resort to role modelling as a basis for explaining or addressing boys' disaffection with schooling. Indeed, the authors argue, on the basis of their research in urban schools in Canada and Australia, that educational policy concerned with male teacher shortage and the plight of disadvantaged minority boys would benefit from engaging with analytic perspectives and empirical literature that takes readers beyond hegemonic discourses of role modelling. A compelling case is presented for the need to disarticulate discourses about role modelling from a politics of representation that is committed to addressing the reality of the impact of racial and structural inequalities on both minority teachers and students' participation in the education system. The book also provides insight into the persistence of gender inequality as it relates to the status of elementary school teaching as women's work.

A classic of cultural criticism, "Race," Writing, and Difference provides a broad introduction to the idea of "race" as a meaningful category in the study of literature and the shaping of critical theory. This collection demonstrates the variety of critical approaches through which one may discuss the complexities of racial "otherness" in various modes of discourse. Now, fifteen years after their first publication, these essays have managed to escape the clichés associated with the race-class-gender trinity of '80s criticism, and remain a provocative overview of the complex interplay between race, writing, and difference.

Gender, Race, and Class

Race, Gender and Desire

American Body Politics

Seeking a Voice

Reflections on Fantastic Identities

Guidelines for Bias-free Writing

Race, Ethnicity, Gender, and Class

**First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.**

**The Truth That Never Hurts brings together for the first time more than two decades of literary criticism and political thought about gender, race, sexuality, power, and social change. As one of the first writers in the United States to claim Black feminism for Black women in the early seventies, Barbara Smith has done groundbreaking work in defining a Black women's literary tradition;**

in examining the sexual politics of the lives of Black and other women of color; in representing the lives of Black lesbians and gay men; and in making connections between race, class, sexuality, and gender.

This study explores the complex interrelationships that exist between translation, gender and race. It focuses on anti-slavery writing by French women during the revolutionary period, when a number of them spoke out against the oppression of slaves and women."

For bell hooks, the best cultural criticism sees no need to separate politics from the pleasure of reading. Yearning collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and politics, hooks examines a variety of cultural artifacts, from Spike Lee's film *Do the Right Thing* and Wim Wenders's film *Wings of Desire* to the writings of Zora Neale Hurston and Toni Morrison. The result is a poignant collection of essays which, like all of hooks's work, is above all else concerned with transforming oppressive structures of domination.

Readings for a Changing Landscape

The Madness of Crowds

Race and Gender Politics in African American Literature

Why black women succeed and fail

Writings on Race, Gender, and Freedom

Race, Gender and Educational Desire

Gender, Race, and the Making of British Columbia, 1849-1871

*An examination of the impact of ideas of race and gender on late Victorian imperialism.*

*In Bodyminds Reimagined Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwinement of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (*Kindred*) and Phyllis Alesia Perry (*Stigmata*) not only as representing the literal injuries suffered under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler's *Parable* series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.*

*Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class* by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.*

*Erica Rand uses multiple meanings of hip check--an athlete using their hip to throw an opponent off balance and the inspection of racialized gender--to consider the workings of queer gender, race, and writing.*

"Race," Writing, and Difference

Race, Gender, Self-Portraiture

The Sociology of Group Conflict and Change

The Truth that Never Hurts

How Networks of Information and Communication are Changing Our Lives

Imagining Transit

On Queer Gender, Race, and Writing

'This book is a great genealogy of black women's unrecognised contributions within both education and the wide social context. I think it constitutes an important piece of work that is missing from the existing literature' - Diane Reay, Professor of Education, Cambridge University  
Race, Gender and Educational Desire reveals the emotional and social consequences of gendered difference and racial division as experienced by black and ethnicised women teachers and students in schools and universities. It explores the intersectionality of race and

education, taking the topic in new, challenging directions and asking How does race and gender structure the experiences of black and ethnicised women in our places of learning and teaching? Why, in the context of endemic race and gender inequality, is there a persistent expression of educational desire among black and ethnicised women? Why is black and ethnic female empowerment important in understanding the dynamics of wider social change? Social commentators, academics, policy makers and political activists have debated the causes of endemic gender and race inequalities in education for several decades. This important and timely book demonstrates the alternative power of a black feminist framework in illuminating the interconnections between race and gender and processes of educational inequality. Heidi Safia Mirza, a leading scholar in the field, takes us on a personal and political journey through her debates on black British feminism, genetics and the new racism, citizenship and black female cultures of resistance. Mirza addresses some of the most controversial issues that shape the black and ethnic female experience in school and higher education, such as multiculturalism, Islamophobia, diversity, race equality and equal opportunities. *Race, Gender and Educational Desire* makes a plea for hope and optimism, arguing that black women's educational desire for themselves and their children embodies a feminised prospectus for a successful multicultural future. This book will be of particular interest to students, academics and researchers in the field of education, sociology of education, multicultural education and social policy. Heidi Safia Mirza is Professor of Equalities Studies in Education at the Institute of Education, University of London, and Director of the Centre for Rights, Equalities and Social Justice (CRESJ). She is also author of *Young, Female and Black* (Routledge).

In *The Small Book of Hip Checks* Erica Rand uses multiple meanings of hip check—including an athlete using their hip to throw an opponent off-balance and the inspection of racialized bodies—gender—to consider the workings of queer gender, race, and writing. Explicitly attending to processes of writing and revising, Rand pursues interruption, rethinking, and redirection of standard methods of argumentation and traditional markers of heft and fluff. She writes about topics including a trans shout-out in a Super Bowl ad, the heyday of lavender dildos, Misty Copeland, the criticism received by figure skater Debi Thomas and tennis great Serena Williams for competing in bodysuits while Black, and the gendering involved in identifying the remains of people who die trying to cross into the United States south of Tucson, Arizona. Along the way, Rand encourages making muscle memory of experimentation and development, and openness to being conceptually knocked sideways. In other words, to be hip-checked.

*Gender, Race, and Class in Media* provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interpretations. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahan Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary approaches of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

In *Women and the Historical Enterprise in America*, Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the World War II, a period in which history became professionalized as an increasingly masculine field of scientific inquiry. Des Jardins shows how women nevertheless transformed the field during these years in their roles as writers, preservationists, educators, archivists, government workers, and social activists. Des Jardins explores the work of a wide variety of women historians, both professional and amateur, popular and scholarly, conservative and radical, white and nonwhite. Although their ability to earn professional credentials and gain research access to official documents was limited by their gender (and often by their race), these historians addressed important new questions and represented social groups traditionally omitted from the historical record, such as workers, African Americans, Native Americans, and religious minorities. Assessing the historical contributions of Mary Beard, Zora Neale Hurston, Angie Debo, Sandoz, Lucy Salmon, Mary McLeod Bethune, Dorothy Porter, Nellie Neilson, and many others, Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past. In the process, they not only developed the field of history but also influenced the creation of our national memory in the twentieth century.

The Influence of Male Teachers

A Text-Reader

Race, Gender, and Cultural Politics

Images of Race and Gender in the 19th Century Press

Writing Beyond Race

Nation, Race, and Gender from Oroonoko to Anita Hill

Actors, Directors, Producers, and Writers on Gender, Race, and Sexuality in Film

*This book explores imperial ideology through the narrative themes of popular texts.*

*This style sheet for politically correct writing covers gender, age, sexual orientation, disabilities and medical conditions, race, ethnicity, citizenship, nationality, and religion.*

*THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." - Joe Rogan "Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues" - Jordan B. Peterson Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society - from gender reassignment for children to the impact of transgender rights on women - Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.*

Addressing representation and identity in a variety of production styles and genres, including experimental film and documentary, independent and mainstream film, and television drama, *Filming Difference* poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects. Selections range from C. A. Griffith's "Del Otro Lado: Border Crossings, Disappearing Souls, and Other Transgressions" and Celine Perreñas Shimizu's "Pain and Pleasure in the Flesh of Machiko Saito's Experimental Movies" to Christopher Bradley's "I Saw You Naked: 'Hard' Acting in 'Gay' Movies," along with Kevin Sandler's interview with Paris Barclay, Yuri Makino's interview with Chris Eyre, and many other perspectives on the implications of film production, writing, producing, and acting. Technical aspects of the craft are considered as well, including how contributors to filmmaking plan and design films and episodic television that feature difference, and how the tools of cinema—such as cinematography and lighting—influence portrayals of gender, race, and sexuality. The struggle between economic pressures and the desire to produce thought-provoking, socially conscious stories forms another core issue raised in *Filming Difference*. Speaking with critical rigor and creative experience, the contributors to this collection communicate the power of their media.

*Intersections of Gender, Race, and Class*

*Autobiographical Voices*

*Filming Difference*

*Gender, Race, and American Science Fiction*

*Dynamics of Gender, Race, and Privilege*

*Gender and Race in French Women's Writing, 1783-1823*

*Writing the Colonial Adventure*

***From gender issues in *Desperate Housewives*, to race in *Ugly Betty*, gender biases in video games, and portrayals of the American family in *Extreme Makeover*, to analyzes of new genres like fandom and social media - no other book is so successful in engaging students in critical media scholarship. By encouraging students to critically analyze those media they already interact with for pleasure, and by editing the articles, Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students.***

***Focusing on intersecting issues of nation, race, and gender, this volume inaugurates new models for American literary and cultural history. *Subjects and Citizens* reveals the many ways in which a wide range of canonical and non-canonical writing contends with the most crucial social, political, and literary issues of our past and present. Defining the landscape of the New American literary history, these essays are united by three interrelated concerns: ideas of origin (where does "American literature" begin?), ideas of nation (what does "American literature" mean?), and ideas of race and gender (what does "American literature" include and exclude and how?). Work by writers as diverse as Aphra Behn, James Fenimore Cooper, Edgar Allan Poe, Frances Harper, Harriet Beecher Stowe, Herman Melville, William Faulkner, Harriet Jacobs, Frederick Douglass, Abraham Lincoln, Bharati Mukherjee, Booker T. Washington, Mark Twain, Kate Chopin, Américo Paredes, and Toni Morrison are discussed from several theoretical perspectives, using a variety of methodologies. Issues of the "frontier" and the "border" as well as those of coloniality and postcoloniality are explored. In each case, these essays emphasize the ideological nature of national identity and, more specifically, the centrality of race and gender to our concept of nationhood. Collected from recent issues of *American Literature*, with three new essays added, *Subjects and Citizens* charts the new directions being taken in American literary studies. Contributors. Daniel Cooper Alarcón, Lori Askeland, Stephanie Athey, Nancy Bentley, Lauren Berlant, Michele A. Birnbaum, Kristin Carter-Sanborn, Russ Castronovo, Joan Dayan, Julie Ellison, Sander L. Gilman, Karla F. C. Holloway, Annette Kolodny, Barbara Ladd, Lora Romero, Ramón Saldivar, Maggie Sale, Siobhan Senier, Timothy Sweet, Maurice Wallace, Elizabeth Young***

***Felipe Smith tracks the emergence of particular gender images--such as white witch, black madonna, mammy, and white lady--and their impact on early African American literature. Smith gives us a remarkable synthesis of historical readings combined with a highly original contribution to the comprehension of racial thought and literary writing.***

***Perry examines the efforts of a loosely connected group of reformers to transform a colonial environment into one that more closely adhered to the practices of respectable, middle-class European society.***

***Gender, Race, and the Writing of Empire***

***Gender and Race in an Age of Unsettled Identities***

***An Overview***

***Trans***

***Gender, Race, and Class in Media***

***Translating Slavery***

***Race, Gender, and Citizenship in the Postwar South***

***After the Civil War, the South was divided into five military districts occupied by Union forces. Out of these regions, a remarkable group of writers emerged. Experiencing the long-lasting ramifications of Reconstruction firsthand, many of these writers sought to translate the era's promise into practice. In fiction, newspaper journalism, and other forms of literature, authors including***

George Washington Cable, Albion Tourgee, Constance Fenimore Woolson, and Octave Thanet imagined a new South in which freedpeople could prosper as citizens with agency. Radically re-envisioning the role of women in the home, workforce, and marketplace, these writers also made gender a vital concern of their work. Still, working from the South, the authors were often subject to the whims of a northern literary market. Their visions of citizenship depended on their readership's deference to conventional claims of duty, labor, reputation, and property ownership. The circumstances surrounding the production and circulation of their writing blunted the full impact of the period's literary imagination and fostered a drift into the stereotypical depictions and other strictures that marked the rise of Jim Crow. Sharon D. Kennedy-Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre. Founded on witness and dream, the pathbreaking work of its writers made an enduring, if at times contradictory, contribution to American literature and history.

What are the conditions needed for our nation to bridge cultural and racial divides? By "writing beyond race," noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination. In the spirit of previous classics like *Outlaw Culture* and *Reel to Real*, this new collection of compelling essays interrogates contemporary cultural notions of race, gender, and class. From the films *Precious* and *Crash* to recent biographies of Malcolm X and Henrietta Lacks, hooks offers provocative insights into the way race is being talked about in this "post-racial" era.

*Gender, Race, and Class* is a critical overview of these three well-known dimensions of the social world. The study of gender, race and class as a combined topic has evolved over the years, and this concise, accessible volume shows why the subject continues to resonate both in and outside the academy. Examines recent scholarship to how one's gender, with the added dimension of race and class, can impact one's experiences in society. Probes deeper under the surface of different biases to see whether common elements of discrimination may also be at work. Includes a conceptual "vocabulary" that describes how gender, race and class interrelate.

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times *Angela Davis* provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

**Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory**

**Gender, Race, and the Politics of Role Modelling**

**Writing Under the Raj**

**Subjects and Citizens**

**The Feminist Classroom**

**On the Edge of Empire**

**Women, 'Race' and Writing in the Early Modern Period**

This volume chronicles the media's role in reshaping American life during the tumultuous nineteenth century by focusing specifically on the presentation of race and gender in the newspapers and magazines of the time. The work is divided into four parts: Part I, "Race Reporting," details the various ways in which America's racial minorities were portrayed; Part II, "Fires of Discontent," looks at the moral and religious opposition to slavery by the abolitionist movement and demonstrates how that opposition was echoed by African Americans themselves; Part III, "The Cult of True Womanhood," examines the often disparate ways in which American women were portrayed in the national media as they assumed a greater role in public and private life; and Part IV, "Transcending the Boundaries," traces the lives of pioneering women journalists who sought to alter and expand their gender's participation in American life, showing how the changing role of women led to various journalistic attempts to depict and define women through sensationalistic news coverage of female crime stories.

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Examining the rhetoric of rape in British and Anglo-Indian fiction of the 19th and early 20th centuries, Paxton shows how it reflects basic concepts in the social and sexual contracts defining the women's relationship to the nation state.

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

**Women, Race, & Class**

**Public Discourse and the Boer War**

Bodyminds Reimagined

Society and the Internet

A Critical Reader

The Small Book of Hip Checks

Passing

**Using an analysis of the history of Los Angeles's streetcar and highway systems, Sikivu Hutchinson argues that the cultural geography of transportation has had a compelling influence upon the construction of race, gender, and urban subjectivity in the postmodern city. She highlights the influence of American anti-urbanism upon visions of the city during the Great Migration and World War II eras. Proceeding from the premise that the creation of city spaces are informed by collective cultural memory, Hutchinson explores how the decline of public transportation and the rise of the automobile have shaped African American communities and cultures in Los Angeles.**

**The issues explored in *The Feminist Classroom* are as timely and controversial today as they were when the book first appeared six years ago. This expanded edition offers new material that rereads and updates previous chapters, including a major new chapter on the role of race. The authors offer specific new classroom examples of how assumptions of privilege, specifically the workings of unacknowledged whiteness, shape classroom discourses. This edition also goes beyond the classroom, to examine the present context of American higher education. Drawing on in-depth interviews and using the actual words of students and teachers, the authors take the reader into classrooms at six colleges and universities - Lewis and Clark College, Wheaton College, the University of Arizona, Towson State University, Spelman College, and San Francisco State University. The result is an intimate view of the pedagogical approaches of seventeen feminist college professors. Feminist scholars have demonstrated that American higher education has long represented a white, male, privileged minority. The professors here bring together the twin upheavals that have challenged this tradition: namely a rapidly changing student body and the more inclusive knowledge of feminist and multicultural scholarship. They uncover the voices, concerns and experiences of groups hitherto marginalized in higher education: women, people of color and working class students. Through concrete examples of classroom practice, the work of these professors challenge the traditional split between knowledge and pedagogy that has long characterized higher education.**

**Adopting a boldly innovative approach to women's autobiographical writing, Françoise Lionnet here examines the rhetoric of self-portraiture in works by authors who are bilingual or multilingual or of mixed races or cultures. *Autobiographical Voices* offers incisive readings of texts by Zora Neale Hurston, Maya Angelou, Marie Cardinal, Maryse Condé, Marie-Thérèse Humbert, Augustine, and Nietzsche.**

**This book focuses on the interplay of gender, race, and their representation in American science fiction, from the nineteenth-century through to the twenty-first, and across a number of forms including literature and film. Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race. Defining SF linguistically and culturally, the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race, but so too can it intervene in those histories, and highlight the ruptures present within them. The volume moves between material history and the linguistic nature of SF fantasies, from the specifics of race and gender at different points in American history to larger analyses of the socio-cultural functions of such identity categories. SF has already become central to discussions of humanity in the global capitalist age, and is increasingly the focus of feminist and critical race studies; in combining these earlier approaches, this book goes further, to demonstrate why SF must become central to our discussions of identity writ large, of the possibilities and failings of the human —past, present, and future. Focusing on the interplay of whiteness and its various 'others' in relation to competing gender constructs, chapters analyze works by Nathaniel Hawthorne, Mary E. Bradley Lane, Edgar Rice Burroughs, Philip Francis Nowlan, George S. Schuyler and the Wachowskis, Frank Herbert, William Gibson, and Octavia Butler. Academics and students interested in the study of Science Fiction, American literature and culture, and Whiteness Studies, as well as those engaged in critical gender and race studies, will find this volume invaluable.**

**Race, Gender, and Black Literary Renaissance**

**Gender, Race and Identity**

**Writing Reconstruction**

**Gender, Race, and Rape in the British Colonial Imagination, 1830-1947**

**Students' Views on Writing and Technology**

**Writing through Jane Crow**

**Race, Gender and Nation in Anglo-Australian Popular Fiction, 1875-1914**

In *Writing through Jane Crow*, Ayesha Hardison examines African American literature and its representation of black women during the pivotal but frequently overlooked decades of the 1940s and 1950s. At the height of Jim Crow racial segregation—a time of transition between the Harlem Renaissance and the Black Arts movement and between World War II and the modern civil rights movement—black writers also addressed the effects of "Jane Crow," the interconnected racial, gender, and sexual oppression that black women experienced. Hardison maps the contours of this literary moment with the understudied works of well-known writers like Gwendolyn Brooks, Zora Neale Hurston, Ann Petry, and Richard Wright as well as the writings of neglected figures like Curtis Lucas, Pauli Murray, and Era Bell Thompson. By shifting her focus from the canonical works of male writers who dominated the period, the author recovers the work of black women writers. Hardison shows how their texts anticipated the renaissance of black women's writing in later decades and initiates new conversations on the

representation of women in texts by black male writers. She draws on a rich collection of memoirs, music, etiquette guides, and comics to further reveal the texture and tensions of the era. A

2014 CHOICE Outstanding Academic Title

(Dis)ability, Race, and Gender in Black Women's Speculative Fiction

Narrative Strategies and the Production of Ideology in the Fiction of Toni Cade Bambara, Toni Morrison and Alice Walker

Race, Gender, and Transportation Politics in Los Angeles

Gender, Race, and the Politics of Memory, 1880-1945

Living Theory and Practice

Yearning