

Genocidal Nightmares Narratives Of Insecurity And The Logic Of Mass Atrocities

Up until the end of World War II, academe in central Europe showed little interest in American culture. However, this rapidly changed as American culture became an increasingly inescapable part of everyday life in the postwar period. Drawing on a series of transatlantic encounters in the years following 1945, George Blaustein chronicles how issues like race, gender, and empire, as they relate to the United States, became areas of intense interest among members of the European academy. A major part of Blaustein's book revolves around the exchange of ideas that took place at the Salzburg Seminar in American Studies, founded in 1947. Through the period of occupation, the seminar hosted a who's-who of American and European intellectual life: figures like F. O. Matthiessen, Margaret Mead, Alfred Kazin, Saul Bellow, Ralph Ellison, Alain Locke, and John Hope Franklin. In four concise chapters, Nightmare Envy and Other Stories explores how the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic

to understand America in new ways.

Nightmare Envy and Other Stories will interest scholars in the fields of American Studies, postwar intellectual history, and cultural diplomacy.

How do mass atrocities end? Six case studies reveal the decisions and factors that help decrease mass violence against civilians.

Given the brutality of mass atrocities, it is no wonder that one question dominates research and policy: what can we, who are not at risk, do to prevent such violence and hasten endings? But this question skips a more fundamental question for understanding the trajectory of violence: how do mass atrocities actually end? This volume presents an analysis of the processes, decisions, and factors that help bring about the end of mass atrocities. It includes qualitatively rich case studies from Burundi, Guatemala, Indonesia, Sudan, Bosnia, and Iraq, drawing patterns from wide-ranging data. As such, it offers a much needed correction to the popular 'salvation narrative' framing mass atrocity in terms of good and evil. The nuanced, multidisciplinary approach followed here represents not only an essential tool for scholars, but an important step forward in improving civilian protection.

“An unflinching memoir . . . [that] offers insight into international events and the challenges faced by the journalists who capture them.” —The Washington Post War photographer Lynsey Addario’s memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It’s her work, but it’s much more than that: it’s her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She decides to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by

pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys' club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of societies. It's What I Do is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

It's What I Do

Women in an Insecure World

Gender, Violence, and Coping in Uganda

***Academic Research and Study of the Vilest
Tyrannical Murderers in Our World History***

***The SAGE Handbook of Political Sociology, 2v
Key Themes***

The Media and the Rwanda Genocide

***This report is intended to stimulate
thinking about the rapid and vast***

geopolitical changes characterizing the world today and possible global trajectories over the next 15 years. As with the NIC's previous Global Trends reports, we do not seek to predict the future, which would be an impossible feat, but instead provide a framework for thinking about possible futures and their implications. In-depth research, detailed modeling and a variety of analytical tools drawn from public, private and academic sources were employed in the production of Global Trends 2030. NIC leadership engaged with experts in nearly 20 countries, from think tanks, banks, government offices and business groups, to solicit reviews of the report.

This book offers a novel and productive explanation of why 'ordinary' people can be moved to engage in destructive mass violence (or terrorism and the abuse of rights), often in large numbers and in unexpected ways. Its argument is that narratives of insecurity (powerful horror stories people tell and believe about their world and others) can easily make extreme acts appear acceptable, even necessary and heroic. As in action or

horror movies, the script dictates how the 'hero' acts. The book provides theoretical justifications for this analysis, building on earlier studies but going beyond them in what amount to a breakthrough in mapping the context of mass violence. It backs its argument with a large number of case studies covering four continents, written by prominent scholars from the relevant countries or with deep knowledge of them. A substantial introduction by the UN's Special Advisor on the Prevention of Genocide demonstrates the policy relevance of this path-breaking work. Extrait de la couverture : "The number of women killed by males is one of the significant causes of death on this planet. The number of victims is several times larger than the numbers of dead in all the wars of the twentieth century combined. The victims are claimed in conflicts, but also in everyday life. The causes are multiple, but eventually boil down to the simple fact that for all too many, a woman's life and dignity are worth less than a man's. This situation is simply intolerable. We have tried, in this book, to bring the facts together. While

we initially played with the idea to write a book about the aspect of gendercide that directly relates to our work, we soon came to the conclusion that this would be too narrow an approach. Studies that look at the multiple specific aspects of a problem in great detail are, obviously, very important. A comprehensive view of the issue is also sorely needed. The data must be seen in their totality for us to be able to even begin to understand what is going on. We hope that the facts, the figures and the analysis we have brought together in this volume will help to shake up the international community, mankind - all of us. There cannot be any room for complacency in face of slaughter, maiming, rape, degradation, and social discrimination."

A critique of modern Islamic political thought on the 'state', this book takes the form of a three-part dialogue with the West, with Islamic tradition and with 20th-century Muslim thinkers. The author discusses the divide between Islamic values and the basic principles which guide Western political thought. He traces the development of Muslim

constitutional practice and considers the current debate on the nature of and desirability for an 'Islamic state'. He separates the problems that are internally derived from the by-products of Western culture. Dr El-Affendi argues that if Islamic values were brought to bear internationally, the entrenched dogmas of Western political thought as much as both the tradition-bound and modernist trends of Muslim thinking would have to be revised. A must-read for those interested in the theory of the Islamic State. This second edition contains a foreword by Professor Ziauddin Sardar, a new introduction by the author, and two new sections as appendices.

**A Constitutive Theory of Radicalization
Genocidal Nightmares**

**Narratives of Insecurity and the Logic of
Mass Atrocities**

**Pluralism in Islamic Contexts - Ethics,
Politics and Modern Challenges**

**Re-Authoring Life Narratives After
Trauma: A Holistic Narrative Model of
Care**

Hidden Atrocities

Fragile States, Global Threats, and

International Security

Genocidal Nightmares Narratives of Insecurity and the Logic of Mass Atrocities Bloomsbury Publishing USA

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize
A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of

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corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but

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heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon *"Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."*—The Washington Post Book World *"Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."*—Boston Sunday Globe *"Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."*—Los Angeles Times

Routledge Handbook on Middle East Security provides the first comprehensive look at Middle East security issues that includes both traditional and emerging security threats. Taking a broad perspective on security, the volume offers both analysis grounded in the 'hard' military and state security discourse but also delves into the 'soft' aspects of security employing a human security perspective. As such the volume addresses imminent challenges to security, such as the ones relating directly to the war in Syria, but also the long-term challenges. The traditional security problems, which are deep-seated, are at risk of being exacerbated also by a lack of focus on emerging vulnerabilities in the region. While taking as a point of departure the prevalent

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security discourse, the volume also goes beyond the traditional focus on military or state security and consider non-traditional security challenges. This book provides a state-of-the-art review of research on the key challenges for security in the Middle East; it will be a key resource for students and scholars interested in Security Studies, International Relations, Political Science and Middle Eastern Studies.

Although refugee camps are established to accommodate, protect, and assist those fleeing from violent conflict and persecution, life often remains difficult there. Building on empirical research with refugees in a Ugandan camp, Ulrike Krause offers nuanced insights into violence, humanitarian protection, gender relations, and coping of refugees who mainly escaped the conflicts in the Democratic Republic of Congo. This book explores how risks of gender-based violence against women, in particular, but also against men, persist despite and partly due to their settlement in the camp and the system established there. It reflects on modes and shortcomings of humanitarian protection, changes in gender relations, as well as strategies that the women and men use to cope with insecurities, everyday struggles, and structural problems occurring across different levels and temporalities.

Weak Links

Reconciling Status

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Where Do We Go from Here?

A Photographer's Life of Love and War

Cultural Politics of Emotion

Political Essays

How Mass Atrocities End

Conventional wisdom among policymakers in both the US and Europe holds that weak and failing states are the source of the world's most pressing security threats today. However, as this book shows, our assumptions about the threats posed by failed and failing states are based on false premises.

In modern physics, various fundamental problems have become topics of ongoing debate. There was the 20th century climb to a Standard Model, still accurate at the highest energy levels obtainable so far. But, since the 1970's, a different approach to physics advocates for theories such as string theory, known for their mathematical elegance, even though they either cannot be verified in data or contradict presently known experimental results. In philosophy of physics, there is a gradually emerging consensus that philosophy of physics and physics somehow contribute to a common enterprise. But, there is little sign of progress toward consensus about the nature of that unity. All the while, it is generally recognized that physics is interdisciplinary. There are, of course, differences in focus. But, implicitly at least, there are no "sharp dividing lines" between physics and philosophy of physics; pure and applied physics; physical chemistry; biophysics; medical physics; history and

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philosophy of physics; physics and society; physics education; and so on. What, then, is progress in physics? The question here is not about ideal structures, but asks about what is going on in physics. Beginnings in discerning the presence of eight main tasks help reveal the (pre-) emergence of a normative omni-disciplinary basis for collaboration that, once adverted to, promises to be constitutive of a new and increasingly effective control of meaning. Originally discovered by Bernard Lonergan in 1965, progress in the new collaboration will not seek to eliminate specialized expertise. It will, though, divide tasks within an eightfold functional division of labor. This book invites attention to data for each of the eight main tasks evident and self-evident in existing scholarship in the community. The book also makes preliminary efforts toward envisioning something of what functional collaboration will look like — in physics, the Academy and Society.

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the

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Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

The SAGE Handbook of Political Sociology offers a comprehensive and contemporary look at this evolving field of study. The focus is on political life itself and the chapters, written by a highly-respected and international team of authors, cover the core themes which need to be understood in order to study political life from a sociological perspective, or simply to understand the political world. The two volumes are structured around five key areas: PART 1: TRADITIONS AND PERSPECTIVES PART 2: CORE CONCEPTS PART

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03: POLITICAL IDEOLOGIES AND MOVEMENTS

PART 04: TOPICS PART 05: WORLD REGIONS This

future-oriented and cross-disciplinary handbook is a landmark text for students and scholars interested in the social investigation of politics.

Poor Economics

Body Counts

Violence Against Women : Facts, Figures and Analysis

Representing Trauma in a Digitized Present

A Poetics of Trauma after 9/11

The Dark Side of Democracy

Violence Against Women in Peace and War

What explains China's response to intervention at the UN Security Council? China and Intervention at the UN Security Council argues that status is an overlooked determinant in understanding its decisions, even in the apex cases that are shadowed by a public discourse calling for foreign-imposed regime change in Sudan, Libya, and Syria. It posits that China reconciles its status dilemma as it weighs decisions to intervene: seeking recognition from both its intervention peer groups of great powers and developing states. Understanding the impact and scope conditions of status answers why China has taken certain positions regarding intervention and how these positions were justified. Foreign policy behavior that complies with status, and related social factors like self-image and identity, means that China can select policy options bearing material costs. China and Intervention at the UN Security Council offers a rich study of Chinese foreign policy, going beyond works

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available in breadth and in depth. It draws on an extensive collection of data, including over two hundred interviews with UN officials and Chinese foreign policy elites, participant observation at UN Headquarters, and a dataset of Chinese-language analysis regarding foreign-imposed regime change and intervention. The book concludes with new perspectives on the malleability of China's core interests, insights about the application of status for cooperation and the implications of the status dilemma for rising powers.

The book is a discussion and comparison of violence against women in peace and war in various parts of the Middle East and North Africa. By reflecting the voices of women narrators, the author argues that women are building effective strategies, both at local and regional levels, to combat and eliminate violence.

This book brings together international scholars of Islamic philosophy, theology and politics to examine these current major questions: What is the place of pluralism in the Islamic founding texts? How have sacred and prophetic texts been interpreted throughout major Islamic intellectual history by the Sunnis and Shi'a? How does contemporary Islamic thought treat religious and political diversity in modern nation states and in societies in transition? How is pluralism dealt with in modern major and minor Islamic contexts? How does modern political Islam deal with pluralism in the public sphere? And what are the major internal and external challenges to pluralism in Islamic contexts? These questions that have become of paramount relevance in religious studies especially during the last three-four decades are

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answered as critically highlighted in Islamic founding sources, the formative classical sources and how it has been lived and practiced in past and present Islamic majority societies and communities around the world. Case studies cover Egypt, Turkey, Indonesia, and Thailand, besides various internal references to other contexts.

Publisher Description

The (Pre-)dawning Of Functional Specialization In Physics

Cases from the Middle East

The Worst of the Worst

Nightmare Envy and Other Stories

A Radical Rethinking of the Way to Fight Global Poverty

A Life of H.L.A. Hart

The Origins and Dynamics of Genocide:

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an

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intimate view of life on 99 cents a day. Poor Economics shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

This book examines the 'war on terror' and radicalization from an ontological, non-state centric perspective. Since 9/11, criminology has developed in its study of terrorism, utilising alternative non-state centric frameworks to uncover and make visible state-initiated harm. Although progress has been achieved, criminology has continued to privilege the state, thereby failing to uncover forms of state crime and how such crimes facilitate radicalization and terrorism. Ahmed aims to rectify this gap by demonstrating how crimes of the state have contributed to the existence of Islamist-inspired terrorism and the emergence of global Jihadist organisations like Al-Qaeda and ISIS. The 'War on Terror' abandons the dominant socially-constructed discourse and application of the 'war on terror' and instead favours a grounded approach whereby actors, actions and consequences are analysed according to the risk they represent. Ahmed achieves this grounded approach through situating state practices in international human rights law and international humanitarian law. Through

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documenting the intersectionality of these practices with radicalization in the emergence of global Jihadist organisations, the book demonstrates how state crimes contribute to terrorism. Although the book sits at the intersections of critical criminology, state crime, international/transnational crime, it is relevant to all disciplines that are concerned with state crime, terrorism and radicalization. Political essays, articles, and notes written between 1952 and 1961.

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays

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by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's Orientalism and The Autobiography of Malcolm X.

Studies from Guatemala, Burundi, Indonesia, the Sudans, Bosnia-Herzegovina, and Iraq
Genocide

The Nightmare and the Noble Dream
Alternative Worlds : a Publication of the
National Intelligence Council

Japanese Germ Warfare and American
Obstruction of Justice at the Tokyo Trial

Routledge Handbook on Middle East Security

The 'War on Terror', State Crime &
Radicalization

This book rigorously documents and explains the genocide perpetrated by the Guatemalan state against indigenous Maya populations within the context of its counterinsurgency campaign against leftist guerrillas between 1981 and 1983. In doing so it brings to light a genocide that has remained largely invisible within both academic disciplines and the practitioner sphere. In May 2013, former de facto president of Guatemala, General Efraín Ríos Montt, was for ten days indicted for genocide and crimes against humanity within Guatemala's domestic courts. Based upon over a decade of ethnographic research, including in survivors' communities in Guatemala, this book documents the historical processes shaping the genocide by analysing the evolution of both counterinsurgent and insurgent violence and

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strategy, focusing above all on its impact upon the civilian population. The research clearly evidences the impact of political violence upon non-combatants; how military and insurgent strategies gradually implicate civilians in conflict and the strategies civilians may adopt in order to survive them.

Convincingly framed within key theoretical scholarship from genocide studies and comparative politics it speaks to a broad audience beyond Latin Americanists.

A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

The 9/11 attacks brought large-scale violence into the 21st century with force and have come to epitomize the entanglement of intimate vulnerability and virtual spectacle that is typical of the globalized present. This book works at the intersection of trauma studies, affect theory, and literary studies to offer radically new interpretive frames for interrogating the challenges inherent in representing the initial moments of the terrorist encounter. Beyond the paradigm of traumatic unspeakability, post-9/11 texts expose the materiality of the human body in its universal vulnerability. The intersubjective empathy this engenders is politically subversive, as it undermines the discourse of historical singularity and exceptionalism by establishing a global network of reference and dialogue. Innovative theoretical interconnections between clinical pathology, concepts of cultural trauma, and political aesthetics lay the foundations for exploring formally and geographically diverse texts. Close readings of works by Jonathan Safran Foer, Art Spiegelman, Don DeLillo, and William Gibson map the relationship between representations of 9/11 and complex aspects of trauma theory.

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This detailed approach makes a case for revisiting trauma theory and bringing its Freudian origins into the digitized present. It showcases trauma as a physical and psychological wound as well as an experience that is simultaneously pre-discursive and inhibited by the virtuality of the present-day real. Exploring how contemporary trauma studies can take into account the digitization and virtuality of present-day realities, this book is a key intervention in establishing a contemporary ethics of witnessing terror.

A cross-country examination of authoritarianism and democracy in North Africa and the Middle East.

Global Trends 2030

The Latehomecomer

The Return of the Soldier

Explaining Ethnic Cleansing

Cloud Atlas

Routledge Handbook of Middle East Politics

The Politics of Innovation

Re-authoring Life Narratives after Trauma is an interdisciplinary, specialist resource for traumatic stress researchers, practitioners and frontline workers who focus their research and work on communities from diverse religious backgrounds that are confronted with trauma, death, illness and other existential crises. This book aims to argue that the biopsychosocial approach is limited in scope when it comes to reaching a holistic model of

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assessing and treating individuals and communities that are exposed to trauma. The holistic model must integrate an understanding of and respect for the many forms of religion and spirituality that clients might have (Pargament 2011). It will not only bring a spiritual perspective into the psychotherapeutic dialogue, but it will also assist in dealing with the different demands in pastoral ministry as related to clinical and post-traumatic settings. The book makes several contributions to scholarship in the disciplines of, although not limited to, traumatic stress studies, pastoral care and counselling, psychology and psychiatry. Firstly, the book brings spirituality into the psychotherapeutic dialogue; traditionally, religious and spiritual topics have not been a welcome part of the psychotherapeutic dialogue. Secondly, it underscores the significance of documenting literary narratives as a means of healing trauma; writing about our traumas enables us to express things that cannot be conveyed in words, and to

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bring to light what has been suppressed and imagine new possibilities of living meaningfully in a changed world.

Thirdly, it proposes an extension to the five-stage model of trauma and recovery coined by Judith Herman.

This book offers a distinctive and novel approach to state-sponsored violence, one of the major problems facing humanity in the previous and now the twenty-first century. It addresses the question: how is it possible that large numbers of ordinary men and women are able to do the killing, torturing and violence that defines crimes against humanity? In his striking analysis, Rob Watts shows how and why states, of all political persuasions, engage in crimes against humanity, including: genocide, homicide, torture, kidnapping, illegal surveillance and detention. This book advances a new interpretive frame. It argues against the 'civilizing process' model, showing how both states and social sciences like sociology and criminology have been complicit in splitting 'the social' from 'the ethical' while accepting too complacently that modern

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states are the exemplars of morality and rationality. The book makes the case that it is possible to bring together in the one interpretative frame, our understanding of social action involving personal motivation and ethical responsibility and patterns of collective social action operating in terms of the agencies of 'the State'. Rob Watts identifies and charts the pathways of action and 'practical' (i.e. ethical) judgements which the perpetrators of these crimes against humanity constructed for themselves to make sense of what they were doing. At once challenging and highly accessible, the book reveals the policy-making processes that produce state crime as well as showing how ordinary people do the state's dirty work.

Body Counts: The Vietnam War and Militarized Refuge(es) examines how the Vietnam War has continued to serve as a stage for the shoring up of American imperialist adventure and for the (re)production of American and Vietnamese American identities.

Focusing on the politics of war memory and commemoration, this book

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retheorizes the connections among history, memory, and power and refashions the fields of American studies, Asian American studies, and refugee studies not around the narratives of American exceptionalism, immigration, and transnationalism but around the crucial issues of war, race, and violence—and the history and memories that are forged in the aftermath of war. At the same time, the book moves decisively away from the “damage-centered” approach that pathologizes loss and trauma by detailing how first- and second-generation Vietnamese have created alternative memories and epistemologies that challenge the established public narratives of the Vietnam War and Vietnamese people. Explicitly interdisciplinary, *Body Counts* moves between the humanities and social sciences, drawing on historical, ethnographic, cultural, and virtual evidence in order to illuminate the places where Vietnamese refugees have managed to conjure up social, public, and collective remembering. This publication covers global

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megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of

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Audience: Appropriate for anyone, from
businesses to banks, government
agencies to start-ups, the technology
sector to the teaching sector, and
more. This publication helps anticipate
where the world will be: socially,
politically, technologically, and
culturally over the next few decades.

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Keywords: Global Trends 2030

Alternative Worlds, global trends 2030,

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The Wretched of the Earth

States of Violence and the Civilising

Process

Difficult Life in a Refugee Camp

Democratic Transitions in the Arab

World

Toward the African Revolution

Why Some Countries Are Better Than

Others at Science and Technology

American Culture and European

Reconstruction

The news media played a crucial role in the 1994

Rwanda genocide. Local media fueled the killings, while

international media either ignored or seriously

misunderstood what was happening. This is the first

book to explore both sides of the media equation.

Examining how local radio was used as a tool of hate,

encouraging neighbors to turn against each other, the

book also presents a critique of international media

coverage. Bringing together local reporters, high-profile

Western journalists, and leading media theorists, this is

the only book to identify the extent of the media's

accountability. It also examines deliberations by the

International Criminal Tribunal for Rwanda on the role of

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the media in the genocide. This book is a startling record of the negative influence that the media can have. The authors put forward suggestions for the future, outlining how we can avoid censorship and propaganda and they argue for a new responsibility in media reporting.

A collection of essays on the key themes of genocide, addressing imperial violence and military contexts for genocide, predicting, preventing, and prosecuting genocide, gender, ideology, the state, memory, transitional justice, and ecocide.

Why are some countries better than others at science and technology (S&T)? Written in an approachable style, *The Politics of Innovation* provides readers from all backgrounds and levels of expertise a comprehensive introduction to the debates over national S&T competitiveness. It synthesizes over fifty years of theory and research on national innovation rates, bringing together the current political and economic wisdom, and latest findings, about how nations become S&T leaders. Many experts mistakenly believe that domestic institutions and policies determine national innovation rates. However, after decades of research, there is still no agreement on precisely how this happens, exactly which institutions matter, and little aggregate evidence has been produced to support any particular explanation. Yet, despite these problems, a core faith in a relationship between domestic institutions and national innovation rates remains widely held and little challenged. *The Politics of Innovation* confronts head-on this contradiction between theory, evidence, and the popularity of the institutions-innovation hypothesis. It presents extensive

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evidence to show that domestic institutions and policies do not determine innovation rates. Instead, it argues that social networks are as important as institutions in determining national innovation rates. The Politics of Innovation also introduces a new theory of "creative insecurity" which explains how institutions, policies, and networks are all subservient to politics. It argues that, ultimately, each country's balance of domestic rivalries vs. external threats, and the ensuing political fights, are what drive S&T competitiveness. In making its case, The Politics of Innovation draws upon statistical analysis and comparative case studies of the United States, Japan, South Korea, China, Taiwan, Thailand, the Philippines, Argentina, Brazil, Mexico, Canada, Turkey, Israel, Russia and a dozen countries across Western Europe. As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

Alternative Worlds

The Vietnam War and Militarized Refugees

A Hmong Family Memoir

Who Needs an Islamic State?

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Political Violence in Guatemala

China and Intervention at the Un Security Council

Drawing on various perspectives and analysis, the Handbook problematizes Middle East politics through an interdisciplinary prism, seeking a melioristic account of the field. Thematically organized, the chapters address political, social, and historical questions by showcasing both theoretical and empirical insights, all of which are represented in a style that ease readers into sophisticated induction in the Middle East. It positions the didactic at the centre of inquiry. Contributions by forty-four scholars, both veterans and newcomers, rethink knowledge frames, conceptual categories, and fieldwork praxis. Substantive themes include secularity and religion, gender, democracy, authoritarianism, and new "borderline" politics of the Middle East. Like any field of knowledge, the Middle East is constituted by texts, authors, and readers, but also by the cultural, spatial, and temporal contexts within which diverse intellectual inflections help construct (write-speak) academic meaning, knowing, and practice. By denaturalizing notions of singularity of authorship or scholarship, the Handbook plants a dialogic interplay animated by multi-vocality, multi-modality, and multi-disciplinarity. Targeting graduate students and young scholars of political and social sciences, the Handbook is significant for understanding how the Middle East is written and re-written, read and re-read (epistemology, methodology), and for how it comes to exist (ontology). A look back at some of the worst despotic tyrants in our world's history. Perhaps by reading about their great egotistical mistakes we can prevent abominable history from repeating itself.

Shortlisted for the 2005 British Academy Book prize, Nicola

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Lacey's entrancing biography recounts the life of H.L.A. Hart, the pre-eminent legal philosopher of the twentieth century. Following Hart's life from modest origins as the son of Jewish tailor parents in Yorkshire to worldwide fame as the most influential English-speaking legal theorist of the post-War era, the book traces his successive metamorphoses; from Yorkshire schoolboy to Oxford scholar, from government intelligence officer to Professor of Jurisprudence, from awkward bachelor to family figurehead. In the tradition of Ray Monk's biography of Wittgenstein, Nicola Lacey paints an absorbing picture of intellectual and psychological development, of a mind struggling to cope with intellectual self-doubt, uncertain sexuality, a difficult marriage and an anti-semitic society. In depicting the evolution of Hart's life and mind, Lacey provides a vivid recreation of both the intellectual and social climate of Oxford in the post-War era.

*In the aftermath of World War II, the Allied intent to bring Axis crimes to light led to both the Nuremberg trials and their counterpart in Tokyo, the International Military Tribunal of the Far East. Yet the Tokyo Trial failed to prosecute imperial Japanese leaders for the worst of war crimes: inhumane medical experimentation, including vivisection and open-air pathogen and chemical tests, which rivaled Nazi atrocities, as well as mass attacks using plague, anthrax, and cholera that killed thousands of Chinese civilians. In *Hidden Atrocities*, Jeanne Guillemin goes behind the scenes at the trial to reveal the American obstruction that denied justice to Japan's victims. Responsibility for Japan's secret germ-warfare program, organized as Unit 731 in Harbin, China, extended to top government leaders and many respected scientists, all of whom escaped indictment. Instead, motivated by early Cold War tensions, U.S. military intelligence in Tokyo insinuated itself into the Tokyo Trial by*

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blocking prosecution access to key witnesses and then classifying incriminating documents. Washington decision makers, supported by the American occupation leader, General Douglas MacArthur, sought to acquire Japan's biological-warfare expertise to gain an advantage over the Soviet Union, suspected of developing both biological and nuclear weapons. Ultimately, U.S. national-security goals left the victims of Unit 731 without vindication. Decades later, evidence of the Unit 731 atrocities still troubles relations between China and Japan. Guillemin's vivid account of the cover-up at the Tokyo Trial shows how without guarantees of transparency, power politics can jeopardize international justice, with persistent consequences.

On Criminology and State Crime