

Geomancer The Well Of Echoes 1 Ian Irvine

In the Geomancer's Handbook the renowned contemporary mage and geomancer John Michael Greer explains this ancient divinatory art clearly and succinctly, allowing the practitioner quick mastery of this precise and accurate method of prediction. Because geomancy uses a good deal of astrological technique, it is an excellent predictive method for astrologers without requiring the arduous effort necessary to learn traditional horary astrology. Greer combines teachings from traditional texts with his own deep knowledge of geomancy, distilling the essence of geomancy. A fascinating explanation of divinatory geomancy by the leading contemporary geomancer!

A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work. The final book of the Well of Echoes epic fantasy quartet.

Tiaan, a lonely crystal worker in a clanker manufactory, is experimenting with an entirely new kind of crystal when she begins to have extraordinary visions. The crystal has woken her latent talent for geomancy, the most powerful of all the Secret Arts - and the most perilous. Winner of APA Design Awards: Galaxy Books Best Designed Fantasy & Science Fiction Book 2002.

Turning Toward Edification

The Ethnography of Performance in an Arabic Oral Epic Tradition

Islamicate Occult Sciences in Theory and Practice

The Practice Effect

Chimaera

Du Non-objet Par la Peinture

Here is a collection of stories animated 'by the same vision, whether on a small or large scale... he is so easily able to move from contemporary realism to futuristic fantasy; both worlds share the same colour of dreams, and follow an imagination that conceives the world in symbolic terms...'Peter Ackroyd

As a young girl, Nona Grey was saved from the noose by the Abbess of Sweet Mercy. But behind the convent's walls, she learned not a life of prayer and isolation, but one of the blade and the fist. Now she will serve as the convent's fiercest protector as the emperor moves to destroy the last bastion that stands against him.

How China's political model could prove to be a viable alternative to Western democracy Westerners tend to divide the political world into "good" democracies and "bad" authoritarian regimes. But the Chinese political model does not fit neatly in either category. Over the past three decades, China has evolved a political system that can best be described as "political meritocracy." The China Model seeks to understand the ideals and the reality of this unique political system. How do the ideals of political meritocracy set

the standard for evaluating political progress (and regress) in China? How can China avoid the disadvantages of political meritocracy? And how can political meritocracy best be combined with democracy? Daniel Bell answers these questions and more. Opening with a critique of “one person, one vote” as a way of choosing top leaders, Bell argues that Chinese-style political meritocracy can help to remedy the key flaws of electoral democracy. He discusses the advantages and pitfalls of political meritocracy, distinguishes between different ways of combining meritocracy and democracy, and argues that China has evolved a model of democratic meritocracy that is morally desirable and politically stable. Bell summarizes and evaluates the “China model”—meritocracy at the top, experimentation in the middle, and democracy at the bottom—and its implications for the rest of the world. A timely and original book that will stir up interest and debate, *The China Model* looks at a political system that not only has had a long history in China, but could prove to be the most important political development of the twenty-first century.

Though a minority religion in Vietnam, Christianity has been a significant presence in the country since its arrival in the sixteenth-century. Now, Anh Q. Tran brings to light, for the first time translated into English, the 1752

manuscript Tam Giao Chu Vong (The Errors of the Three Religions). Structured as a dialogue between a Christian priest and a Confucian, this anonymously authored manuscript paints a rich picture of the three traditional Vietnamese religions: Confucianism, Buddhism, and Daoism. The work explains and evaluates many religious customs and rituals of eighteenth-century Vietnam - many of which are still in practice today. In addition, it contains a trove of information on the challenges and struggles that Vietnamese Christian converts had to face in following the new faith. Besides its enormous historical value for studies in Vietnamese religion, language, and culture, Gods, Heroes, and Ancestors raises contemporary and highly complex issues concerning the encounter between Christianity and other religions: Christian missions, religious pluralism, and interreligious dialogue.

The Spirit of Chinese Capitalism

Korean Folk Tales

Gods, Heroes, and Ancestors

Foreigners in Chosŏn Korea

The Influence of Animism on Islam

The Book of Bamboo

If it is possible to conquer space, then perhaps it is also

possible to conquer time. At least that was the theory American scientists were exploring in an effort to explain the new sources of knowledge the Russians possessed. Perhaps Russian scientists had discovered how to transport themselves back in time in order to learn long-forgotten secrets of the past. That was why young Ross Murdock, above average in intelligence but a belligerently independent nonconformist, found himself on a "hush-hush" government project at a secret base in the Arctic. The very qualities that made him a menace in civilized society were valuable traits in a man who must successfully act the part of a merchant trader of the Beaker people during the Bronze Age. The first book of the bestselling Well of Echoes epic fantasy quartet.

An astonishingly rich oral epic that chronicles the early history of a Bedouin tribe, the Sirat Bani Hilal has been performed for almost a thousand years. In this ethnography of a contemporary community of professional poet-singers, Dwight F. Reynolds reveals how the epic tradition continues to provide a context for social interaction and commentary. Reynolds's account is based on performances in the northern Egyptian

village in which he studied as an apprentice to a master epic-singer. Reynolds explains in detail the narrative structure of the Sirat Bani Hilal as well as the tradition of epic singing. He sees both living epic poets and fictional epic heroes as figures engaged in an ongoing dialogue with audiences concerning such vital issues as ethnicity, religious orientation, codes of behavior, gender roles, and social hierarchies.

Presents a collection of six short stories, including "Moon Seal," in which a new bride takes care of her ailing husband who is suffering from tuberculosis, and "Running Mother," in which a middle-aged man tries to decipher strange dreams he is having about his mother.

The Geomancer

Feng Shui

Shifting Shape, Shaping Text

Vampire Empire: A Gareth and Adele Novel

How Hyperpowers Rise to Global Dominance--and Why They Fall

The Well of Echoes, Volume Two (A Three Worlds Novel)

Using the Japanese Compass method as a foundation, introduces the elements of feng shui, and describes ways to incorporate those principles into homes and buildings in order to

enhance Chi energy and promote well-being,

In premodern China, painters used imagery not to mirror the world, but to evoke unfathomable experience. Considering this art alongside the philosophical traditions that inform it, this book explores the 'nonobject', a notion exemplified by paintings that do not seek to represent observable surroundings.

According to the fox koan, the second case in the Wu-men kuan koan collection, Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness. Dogen, the founder of the Japanese Soto school, devoted two fascicles of the Shobogenzo exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being "two sides of the same coin"; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs. *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan. Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in T'ang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to

craft an original and compelling work. More specifically, he illuminates a fascinating dimension of the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen, especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of "high" and "low" religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-reaching yet rigorous, *Shifting Shape, Shaping Text* will not only attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between "high" and "low" religions.

Young adults seek a code to live by in this street savvy, lyrical novel about two friends trying to save a third friend from false criminal accusations. Reprint.

Texts and Contexts in Zen Buddhism

Buddhist Apologetics in East Asia

Foreign Bodies

Political Meritocracy and the Limits of Democracy

Salvage and Demolition

Expression after Deleuze and Guattari

The Complete Poetry of Du Fu presents a complete scholarly translation of Chinese literature alongside the original text in a critical edition. The

English translation is more scholarly than vernacular Chinese translations, and it is compelled to address problems that even the best traditional commentaries overlook. The main body of the text is a facing page translation and critical edition of the earliest Song editions and other sources. For convenience the translations are arranged following the sequence in Qiu Zhao'an's Du shi xiangzhu (although Qiu's text is not followed). Basic footnotes are included when the translation needs clarification or supplement. Endnotes provide sources, textual notes, and a limited discussion of problem passages. A supplement references commonly used allusions, their sources, and where they can be found in the translation. Scholars know that there is scarcely a Du Fu poem whose interpretation is uncontested. The scholar may use this as a baseline to agree or disagree. Other readers can feel confident that this is a credible reading of the text within the tradition. A reader with a basic understanding of the language of Chinese poetry can use this to facilitate reading Du Fu, which can present problems for even the most learned reader.

San Francisco rare book dealer Richard Blanzac finds himself on a unexpected adventure back to 1957 after he uncovers a consignment box that holds an assortment of literary rarities and commonplace items.

Turning toward Edification discusses foreigners in Korea from before the founding of Chosŏn in 1392 until the mid-nineteenth century. Although it has been common to describe Chosŏn Korea as a monocultural and homogeneous state, Adam Bohnet reveals the considerable presence of foreigners and people of foreign ancestry in Chosŏn Korea as well as the importance to the Chosŏn monarchy of engagement with the outside world. These foreigners included Jurchens and Japanese from border polities that formed diplomatic relations with Chosŏn prior to 1592, Ming Chinese and Japanese deserters who settled in Chosŏn during the Japanese invasion between 1592 and 1598, Chinese and Jurchen refugees who escaped the Manchu state that formed north of Korea during the early seventeenth century, and even Dutch castaways who arrived in Chosŏn during the mid-1700s. Foreigners were administered by the Chosŏn monarchy through the tax category of "submitting-foreigner" (hyanghwain). This term marked such foreigners as uncivilized outsiders coming to Chosŏn to receive moral edification and they were granted Korean spouses, Korean surnames, land, agricultural tools, fishing boats, and protection from personal taxes. Originally the status was granted for a limited time, however, by the seventeenth century it had become hereditary. Beginning in the 1750s foreign descendants of Chinese origin were singled out and reclassified as

imperial subjects (hwangjoin), giving them the right to participate in the palace-sponsored Ming Loyalist rituals. Bohnet argues that the evolution of their status cannot be explained by a Confucian or Sinocentric enthusiasm for China. The position of foreigners--Chinese or otherwise--in Chosŏn society must be understood in terms of their location within Chosŏn social hierarchies. During the early Chosŏn, all foreigners were clearly located below the sajok aristocracy. This did not change even during the eighteenth century, when the increasingly bureaucratic state recategorized Ming migrants to better accord with the Chosŏn state's official Ming Loyalism. These changes may be understood in relation to the development of bureaucratized identities in the Qing Empire and elsewhere in the world during the seventeenth and eighteenth centuries, and as part of the vernacularization of elite ideologies that has been noted elsewhere in Eurasia.

In the early sixteenth century, the political landscape of West Asia was completely transformed: of the previous four major powers, only one - the Ottoman Empire - continued to exist. Ottoman survival was, in part, predicated on transition to a new mode of kingship, enabling its transformation from regional dynastic sultanate to empire of global stature. In this book, Christopher Markiewicz uses as a departure point the

life and thought of Idris Bidlisi (1457-1520), one of the most dynamic scholars and statesmen of the period. Through this examination, he highlights the series of ideological and administrative crises in the fifteenth-century sultanates of Islamic lands that gave rise to this new conception of kingship and became the basis for sovereign authority not only within the Ottoman Empire but also across other Muslim empires in the early modern period.

Fengshui in China

The Geomancer's Handbook: Divination and Magic

Running Mother and Other Stories

Volume One of the Well of Echoes

A Shock to Thought

The View from the Mirror Box Set

This book examines the Buddhist responses to the Neo-Confucian critiques of their tradition. It presents full translations of two dominant Buddhist apologetic essays—the Hufa lun by a Chinese politician, and the Yus?k chir?i non, authored by a Korean monk.

In a few minutes of overwhelming violence, the Council's air-dreadnought fleet has destroyed Fizz Gorgo's defences. Flydd, Irisis and their small band of rebels are to be executed in a brutal aerial spectacle designed to reinforce Chief Scrutator Ghorr's power and majesty. Nish is their one remaining hope. But Nish is trapped in a burning watchtower, and hunted

the scrutators and his tormented former lover, Ullii, whose twin brother he accidentally killed. Before Nish can hope to rescue his friends, he must convince Ullii to spare him, then overcome the most powerful cabal of wizards in the world – as well as the Council's five hundred crack guards. Yet even if he succeeds, to win the war the rebels still have to overthrow the scrutators and overthrow Nennifer, the corrupt Council's dread bastion, before the rampaging lyrinx overwhelm all Santhenar. You won't want to miss this edge-of-the-seat fantasy series by a million-selling author. What reviewers say about the Three Worlds series: "A compelling adventure in a landscape full of wonders." – Locus "A page-turner of the highest order ... Formidable!" – SFX on Geomancer "It is the most engrossing book I've read in years." – Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." – Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." – Adelaide Advertiser Reviews and Honours for The Well of Echoes Scrutator, Honourable Mention, 2003 Aurealis Award for best fantasy novel. Also listed in the Sydney Morning Herald's BEST BOOKS OF 2003. Chimaera listed in the Sydney Morning Herald's BEST BOOKS OF 2004. "Ian Irvine has produced one of those rarities in the fantasy genre, and that is a unique, well-thought-out world coupled with a well-written storyline. A gripping read." Enigma "Irvine mixes in plenty of interesting characters of uncertain moral fibre to create a compelling adventure in a landscape full of wonders." Locus. "The final payoff is fantastic. The most unflaggingly

inventive storyteller we've seen in years. Chimaera brings his Well of Echoes saga to a spectacular and satisfying conclusion, confirming his reputation for first-rate fantasy page-turners." Van Ikin, Sydney Morning Herald. "A page-turner of the highest order ... Irvine can now consider himself comfortably ranked next to the works of Robert Jordan and Eddings and, more appropriately, the mighty Anne McCaffrey. Formidable!" SFX "A story that is begging to be filmed. Very enjoyable. The action doesn't flag." – Sue Davies, SF Crowsnest.

Designer Tony Duquette's legendary Dawnridge, located in Beverly Hills, is one of the most creatively designed private homes in America. Built in 1949 by Duquette and his wife, Elizabeth, the original structure was a modest 30 x 30 foot box. Hutton Wilkinson purchased the home following Duquette's death in 1999, and he has since breathed new life into the estate, broadening the property, adding houses of his own design, and incorporating remarkable objects designed and created by the Duquettes. Written by Wilkinson, Tony Duquette's Dawnridge chronicles the luxe and historic home's transformation. The book is organized by the three main houses, and Wilkinson elaborates on the spectacular design elements in each room and shares the stories behind the spaces. Tim Street-Porter's photographs show both the original and redesigned rooms.

Koans are enigmatic spiritual formulas used for religious training in the Zen Buddhist tradition. Arguing that our understanding of the koan tradition has been severely limited, contributors to this collection examine previously unrecognized factors in the formation

this tradition, and highlight the rich complexity and diversity of koan practice and liter

The Crisis of Kingship in Late Medieval Islam

The Time Traders

The Well of Echoes Box Set

Heroic Poets, Poetic Heroes

The Koan

The Poetry of Du Fu

Geomancer

The war has been raging for a hundred years ... and humanity is close to defeat. Santhenar is locked in conflict with the Iyrinx – intelligent, winged predators from the Void who are desperate to gain their own world. And despite the development of mechanical battle clankers, and mastery of the crystals that drive them, humanity is losing. The enemy is destroying its nodes of magical power, one by one. Tiaan, a clever but naïve crystal worker in a clanker manufactory, is testing a new kind of crystal when she overhears an enchanting young man, Minis, speaking from far away. The crystal has woken her gift for geomancy, the most powerful of all the Secret Arts, and the most perilous. It is a talent that both humanity and its enemies are desperate to control. Falsely accused of sabotage by Irisis, a malicious rival, Tiaan flees for her life. But soon she is stalked by the outcast, wingless

lyrinx, Ryll, who plans to use her in his dreadful flesh-forming sorcery. From afar, Minis advises and guides Tiaan and she now sees him as more than a friend. Aching for him, Tiaan follows his instructions all the way to Tirthrax, the tallest mountain in all the Three Worlds, where a nightmare awaits her ... You won't want to miss this edge-of-the seat epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." – Locus "A page-turner of the highest order ... Formidable!" – SFX on Geomancer "It is the most engrossing book I've read in years." – Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." – Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." – Adelaide Advertiser Reviews and Honours for The Well of Echoes Scrutator, Honourable Mention, 2003 Aurealis Award for best fantasy novel, and listed in the Sydney Morning Herald's BEST BOOKS OF 2003. Chimaera listed in the Sydney Morning Herald's BEST BOOKS OF 2004. 'Ian Irvine is arguably the most inventive fantasy author to emerge in recent years. A page-turner of the highest order ... Irvine can now consider himself comfortably ranked next to the works of Robert Jordan and David Eddings and, more appropriately,

the mighty Anne McCaffrey. Formidable!' SFX 'This is, attractively, grimmer and grittier than most fantasy novels with a real sense of industrial squalor and a society in paranoid melt-down - and with a neatly unpleasant set of twists at the end.' Roz Kaveney, Amazon.uk 'Ian Irvine has produced one of those rarities in the fantasy genre, and that is a unique, well-thought-out world coupled with a well-written storyline. A gripping read.' Enigma 'Irvine imagines the epic landscape through which the characters move in persuasive detail and describes it powerfully. The misery of the manufactory's oppressed children and fearful adults is effectively communicated and elaborated. Driven by fear and inadequacy ... they cheat, lie and betray others in the cause of their own ambition, but are nonetheless sympathetically portrayed.' Australian Book Review.

Two hundred years after the Forbidding was broken, Santhenar is locked in war with the Lyrinx - intelligent, winged predators who will do anything to gain their own world. Despite the development of battle clankers and mastery of the crystals that power them, humanity is losing. Tiaan, a lonely crystal worker in a clanker manufactory, is experimenting with an entirely new kind of crystal when she begins to have extraordinary visions. The crystal has woken her latent talent for geomancy, the most powerful of all the Secret Arts - and the most perilous. Falsely accused of sabotage by her

rival, Irisis, Tiaan flees for her life. Struggling to control her talent and hunted by the lyrix, Tiaan follows her visions all the way to Tirthrax, greatest peak on all the Three Worlds, where a nightmare awaits her ... Find out more about this title and others at www.orbitbooks.co.uk

Tarot of the Magicians by Swiss occultist artist and author Oswald Wirth was first published in Paris in 1927, and a Weiser edition was later released in 1985. Long unavailable, the book is back in print in a beautiful new package with full-color pull-out cards reproducing Wirth's 1889 tarot deck. With a new introduction by bestselling tarot author Mary K. Greer, Tarot of the Magicians offers tarot enthusiasts and students of the occult an in-depth and authoritative analysis of one of the most beautiful and evocative of all modern tarot decks. In this important tarot work of the Major Arcana, Wirth combines the imagery and symbolism from Alchemy, Freemasonry, Rosicrucianism, and the magical heritage of Egypt and Chaldea, and explores the astronomical (rather than strictly zodiacal) associations for the Major Arcana cards.

An Account of Popular Superstitions

An Interreligious Encounter in Eighteenth-century Vietnam

Geomancer

Tales of the Three Worlds

Imps, Ghosts and Fairies

In this sweeping history, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua's analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples are essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States' uncertain future is the subject of Chua's provocative and surprising conclusion.

The Aachim have invaded with an irresistible fleet of battle constructs – and their embittered leader, Vithis, demands half the world. Santhenar, on its knees after a hundred years of war against the lyrinx, is in no position to resist. But even if the Council of Scrutators agrees to Vithis's demands, can anything satisfy his thirst for vengeance? Tiaan, now feeling utterly betrayed, is hunted through the abandoned city of Tirthrax by an implacable Nish, who burns at her previous rejection of his advances, and blames her for the invasion. The future of the world rests in the hands of three flawed people. Tiaan, whose geomancy holds the key to the power that can save or

destroy humanity. Nish, who has sworn to redeem himself by bringing her to justice. And beautiful, brave, haunted Irisis, whose great talents are hidden even from herself. You won't want to miss this edge-of-the seat epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." – Locus "A page-turner of the highest order ... Formidable!" – SFX on Geomancer "It is the most engrossing book I've read in years." – Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." – Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." – Adelaide Advertiser Reviews and Honours for The Well of Echoes Scrutator, Honourable Mention, 2003 Aurealis Award for best fantasy novel, and listed in the Sydney Morning Herald's BEST BOOKS OF 2003. Chimaera listed in the Sydney Morning Herald's BEST BOOKS OF 2004. "Ian Irvine has produced one of those rarities in the fantasy genre, and that is a unique, well-thought-out world coupled with a well-written storyline. A gripping read." Enigma "This is, attractively, grimmer and grittier than most fantasy novels with a real sense of industrial squalor and a society in paranoid melt-down-and with a neatly unpleasant set of twists at the end." Roz Kaveney, Amazon.uk "Irvine imagines the epic landscape through which the characters move in persuasive detail and describes it powerfully." Australian Book Review. "A page-turner of the highest order ... Irvine can

now consider himself comfortably ranked next to the works of Robert Jordan and David Eddings and, more appropriately, the mighty Anne McCaffrey. Formidable!" SFX Santhenar is on its knees. War with the forces from beyond the Void shows no sign of ending. And there is worse to come. The Aachim have invaded with a fleet of formidable battle constructs and the price for their withdrawal is half the globe. The future of the world now rests in the hands of just three flawed individuals: Tiaan, whose knowledge holds the key to a power that can yet destroy all foes; Nish who has sworn to bring the renegade geomancer to justice; and Irisis, whose great talents are hidden even from herself. Now Tiaan is leading her people in a last desperate stand against the Lyrinx... but if they are to survive she must master her new powers or be destroyed...

For well over a century, Chinese fengshui, or "geomancy," has interested Western laymen and scholars. Today, hundreds of popular manuals claim to use its principles in their advice on how people can increase their wealth, happiness, longevity, and so on. This study is quite different, approaching fengshui from an academic angle. The focus is on its significance in China, but the recent history of its reinterpretation in the West is also depicted. The author argues that fengshui serves as an alternative tradition of cosmological knowledge, which is used to explain a range of everyday occurrences in rural areas, such as disease, mental disorders, accidents, and common mischief. The study includes a historical account of fengshui over the last 150 years augmented by

the results of anthropological fieldwork on contemporary practices in two Chinese rural areas.

Tarot of the Magicians

A Novel

The Well of Echoes, Volume One (A Three Worlds Novel)

Day of Empire

The Occult Symbols of the Major Arcana that Inspired Modern Tarot

The China Model

From one of the most critically acclaimed and well-loved authors of contemporary science fiction, a highly imaginative and exciting story as only David Brin can write . . .

“ High spirits and inventiveness . . . Dennis's adventures, which can only be called rollicking, are legion. ” —Isaac Asimov's Science Fiction Magazine Physicist Dennis Nuel was the first human to probe the strange realms called anomaly worlds—alternate universes where the laws of science were unpredictably changed. But the world Dennis discovered seemed almost like our own—with one perplexing difference. To his astonishment, he was hailed as a wizard and found himself fighting beside a beautiful woman with strange powers against a mysterious warlord as he struggled to solve the riddle of this baffling world. “ A delightful, often very witty story, with the underlying thoughtfulness we expect from David Brin. ” —Poul Anderson

A catalog of the great variety of uses to which the lightweight yet sturdy plant has been put is accompanied by a guide to its cultivation, harvesting, folklore, and history.

Islamicate Occult Sciences in Theory and Practice presents the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture.

A haunted thief-girl. A vengeful sorcerer. If she fails, she dies. Karan, a sensitive whose family is cursed by madness, is compelled by honour to steal an ancient magical device and take it to the Magister. But it ' s the treacherous Mirror of Achan, and hidden within it is a deadly secret. Llian, a brilliant but naïve Tale-spinner, uncovers a 3,000-year-old mystery too dangerous to be revealed and is expelled from his college. Thrown together by fate as they struggle to get to safety, Karan and Llian are ensnared in the machinations of immortals, the vengeance of feuding warlords and the magic of all-powerful wizards. Magic that could break Karan ' s fragile mind, and corrupt Llian as he pries into the riddles of the mirror. And if they fail the two-faced mirror will spark a millennial war, terrible as a tsunami, that will deluge the land in forbidden magic, tear nations apart, and threaten the very survival of humanity. You won ' t want to miss this truly epic fantasy series by a million-selling author. More than 2,850 five-star ratings on Goodreads. What reviewers say about the Three Worlds books “ A compelling adventure in a landscape full of wonders. ” – Locus

“ A page-turner of the highest order ... Formidable! ” – SFX on Geomancer “ It is the most engrossing book I ’ ve read in years. ” – Van Ikin, Sydney Morning Herald
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“ Those who like quests will enjoy A Shadow on the Glass. A recurring theme of betrayal - of people, places, and ideas - heightens the tension and increases the plot's emotional grip. ” Starburst, UK “ Ian Irvine is a great find! He writes beautifully about a vast and intricate world that seems utterly real. His characters are as well drawn as any I ’ ve come across in fantasy. ” – Kate Elliott, author of King ’ s Dragon “ Irvine has built a history and wonderful culture for his vivid world. His first novel vibrates with originality. ” – The West Australian
Philosophy and Folklore in the Fox K an
A Tale of the Three Worlds

Geomantic Divination between State Orthodoxy and Popular Religion
Tetrarch

Countering the Neo-Confucian Critiques in the Hufa lun and the Yus k chir i non
Holy Sister

The war has been raging for a hundred years ... and humanity is close to defeat. Santhenar is locked in conflict with the lyrixn – intelligent, winged predators from the Void who are desperate to gain their own world. And despite the development of mechanical battle clankers, and mastery of the crystals that drive them, humanity is losing. The enemy is destroying its nodes of magical power, one by one. Tiaan, a clever but naïve crystal worker in a clanker manufactory, is testing a new kind of crystal when she overhears an enchanting young man, Minis, speaking from far away. The crystal has woken her gift for geomancy, the most powerful of all the Secret Arts, and the most perilous. It is a talent that both humanity and its enemies are desperate to control. Falsely accused of sabotage by Irisis, a malicious rival, Tiaan flees for her life. But soon she is stalked by the outcast, wingless lyrixn, Ryll, who plans to use her in his dreadful flesh-forming sorcery. From afar, Minis advises and guides Tiaan and she now sees him as more than a friend. Aching for him, Tiaan follows his instructions all the way to Tirthrax, the tallest mountain in all the Three Worlds, where a nightmare awaits her ... You won't want to miss this edge-of-the seat epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." – Locus "A page-turner of the highest order

... Formidable!” – SFX on Geomancer “It is the most engrossing book I’ve read in years.” – Van Ikin, Sydney Morning Herald “Readers of Eddings, Goodkind and Jordan will lap this one up.” – Starlog “Utterly absorbing.” Stephen Davenport, Independent Weekly “For sheer excitement, there’s just no one like Irvine.” SFX on The Destiny of the Dead “As good as anything I have read in the fantasy genre.” – Adelaide Advertiser Reviews and Honours for The Well of Echoes Scrutator, Honourable Mention, 2003 Aurealis Award for best fantasy novel, and listed in the Sydney Morning Herald’s BEST BOOKS OF 2003. Chimaera listed in the Sydney Morning Herald’s BEST BOOKS OF 2004. 'Ian Irvine is arguably the most inventive fantasy author to emerge in recent years. A page-turner of the highest order ... Irvine can now consider himself comfortably ranked next to the works of Robert Jordan and David Eddings and, more appropriately, the mighty Anne McCaffrey. Formidable!' SFX 'This is, attractively, grimmer and grittier than most fantasy novels with a real sense of industrial squalor and a society in paranoid melt-down – and with a neatly unpleasant set of twists at the end.' Roz Kaveney, Amazon.uk 'Ian Irvine has produced one of those rarities in the fantasy genre, and that is a unique, well-thought-out world coupled with a well-written storyline. A gripping read.' Enigma 'Irvine imagines the epic landscape through which the characters move in persuasive detail and describes it powerfully. The misery of the manufactory’s oppressed children and fearful adults is effectively communicated and elaborated. Driven by fear and inadequacy ... they cheat, lie and betray others in the cause of their own ambition, but are nonetheless sympathetically portrayed.' Australian Book Review.

The first Gareth and Adele Novel, The Geomancer is the start of an ongoing, character-based, urban fantasy series set in the same Vampire Empire universe as the authors' previous trilogy! The uneasy stalemate between vampires and humans is over. Adele and Gareth are bringing order to a free Britain, but bloody murders in London raise the specter that Adele's geomancy is failing and the vampires might return. A new power could tilt the balance back to the vampire clans. A deranged human called the Witchfinder has surfaced on the Continent, serving new vampire lords. This geomancer has found a way to make vampires immune to geomancy and intends to give his masters the ability to kill humans on a massive scale. The apocalyptic event in Edinburgh weakened Adele's geomantic abilities. If the Witchfinder can use geomancy against humanity, she may not have the power to stop him. If she can't, there is nowhere beyond his reach and no one he cannot kill. From a Britain struggling to rebuild to the vampire capital of Paris, from the heart of the Equatorial Empire to a vampire monastery in far-away Tibet, old friends and past enemies return. Unexpected allies and terrible new villains arise. Adele and Gareth fight side-by-side as always, but they can never be the same if they hope to survive. From the Trade Paperback edition. Tony Duquette's Dawnridge Earl Aubec and Other Stories